

BEN BROWN FINE ARTS

ORI GERSHT

Born in Tel-Aviv, 1967
Lives and works in London

EDUCATION

1993-95 MA in Photography, Royal College of Art, London
1989-92 BA (Hons) in Photography, Film and Video, University of Westminster, London

OTHER

1997-current Senior lecturer, school of Photography, BA (Hons) & MA, at the Kent Institute of Art & Design
2004-current Research reader at the Kent Institute of Art & Design
2006-current Professor of Photography at UCA (University for the Creative Arts)
MA course supervisor
Research degree supervisor

SELECTED SOLO EXHIBITIONS

2017 *Sleepless Nights*, CRG Gallery, New York, NY
The Floating World, Brand New Gallery, Milan
2016 *Floating World*, Ben Brown Fine Arts, London
Floating World, Kohn Gallery, Los Angeles, CA
2015 *On Reflection*, Ben Brown Fine Arts, Hong Kong
Reflecting History, Govert Flink & Ori Gersht, Museum Kurhaus, Kleve
Slivers, Tel Aviv Museum of Art, Tel Aviv
NaturGewalten: Fotografie / Film, Museum Sinclair-Haus, Bad Homburg
Don't Look Back, Towner Art Gallery, Eastbourne
On Reflection, CRG Gallery, New York, NY
2014 *Portraits*, Pizzuti Collection, Columbus, OH
Still Life, Columbus Museum of Art, Columbus, OH
2013 *Against Time*, Centre for Contemporary Art, Tel Aviv
All Will Come to Pass, Noga Gallery, Tel Aviv
Cells, CRG Gallery, New York, NY
Liquid Assets + Selected Works, Angles Gallery, Los Angeles, CA
Overview, Gund Gallery, Gambier, OH
Evaders, Museo Madre, Naples
2012 *History Repeating*, Museum Of Fine Art Boston, Boston, MA
Midnight Moment, Times Square, New York, NY
This Storm is what We Call Progress, Imperial War Museum, London
Still and Forever, Brand New Gallery, Milan
2011 *Lost in Time*, Santa Barbara Museum of Art, Santa Barbara, CA
Chasing Good Fortune & Will You Dance For Me, CRG Gallery, New York, NY; Angles Gallery, Los Angeles, CA
Falling Petals, Noga Gallery, Tel Aviv
2010 *Places That Were Not*, Angles Gallery, Los Angeles, CA
Places That Were Not, Noga Gallery of Contemporary Art, Tel Aviv
Places That Were Not, Mummery + Schnelle Gallery, London

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- 2009 *Evaders*, CRG Gallery, New York, NY
- 2008 *Selected Films*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Folding Time, Noga Gallery, Tel Aviv
The Forest, Musée d'Art de Toulon, Toulon
Time Folds, Angles Gallery, Santa Monica, CA
Ori Gersht & Jan Breughel the Elder, Ingleby Gallery, Edinburgh
Pomegranate, The Jewish Museum, New York, NY
- 2007 *The Forest & Blow Up*, Yale Center for British Art, New Haven, CT
The Clearing, Stills Gallery, Edinburgh
Time After Time, Mummery + Schnelle Gallery, London
The Forest, Mic Toi Rerehiko Gallery, Auckland
- 2006 *The Forest*, Tel Aviv Museum, Tel Aviv
Liquidation, Noga Gallery, Tel Aviv
The Clearing, Angles Gallery, Los Angeles, CA
The Forest, CRG Gallery, New York, NY
The Clearing, Photographers Gallery, London; Spacex, Exeter; Photo Gallery, Cardiff; Galway Art Festival, Galway; Leeds Metropolitan University Gallery, Leeds
- 2005 *Liquidation*, CRG Gallery, New York, NY
Erzähl Mir Vom Krieg, Ori Gersht & Simon Norfolk, Zephyr Gallery, Mannheim
- 2004 *Blaze*, Andrew Mummery Gallery, London
Blaze, Noga Gallery, Tel Aviv
History in the Making, Photo España, Madrid
Ghost and Concrete City Scans, Angles Gallery, Santa Monica, CA
- 2002 *Black Soil*, CRG Gallery, New York, NY
White Noise, Angles Gallery, Santa Monica, CA
Afterglow, Art Now Room, Tate Britain, London
Afterglow, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel Aviv
Mass Culture, Andrew Mummery Gallery, London
- 2001 *White Noise*, Galerie Martin Kudlek, Cologne
Mass Culture, Refusalon Gallery, San Francisco, CA
Afterwars, Belfast Exposed, Belfast
White Noise, Gallery Noga, Tel Aviv
White Noise, Andrew Mummery Gallery, London
- 2000 *AfterWars*, Gardner Arts Centre, Brighton
Pitch, Chisenhale Gallery, London
- 1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel
AfterWars, Andrew Mummery Gallery, London
- 1993 *Just Bring Your Body*, Metro Gallery, London
- 1992 *Just Bring Your Body*, Zone Gallery, Newcastle

SELECTED GROUP EXHIBITIONS

- 2018 *In The Garden*, Cummer Museum of Art and Gardens, Jacksonville, FL
Material Earth: Myth, Material and Metamorphosis, Messums Wiltshire, Wiltshire
Visible Sound, Kunsdtkraftwerk Leipzig, Leipzig
- 2017 *Nature Morte*, Guidhall Art Gallery, London
Chambre à Part, Le Grand Musée du Parfum, Paris
This Is Now, Talley Dunn Gallery, Dallas, TX
- 2016 *Dining with the Artist - Eten bij de kunstenaar*, Van Gogh Museum, Amsterdam
Luscious Thrills – Baroque Reflections Then and Now, Gammel Holtegaard Kunsthalle, Holte

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- Past / Present / Future*, Grand Rapids Museum of Art, Michigan, MI
Baroque – Nur Schoner Schein?, The Reiss-Engelhorn-Museen, Mannheim
Bedazzled, Lehman College Art Gallery, New York, NY
Prix Pictet Disorder Touring Exhibition, Bank Gallery, Tokyo; The Gallery of Photography, Dublin; Kunstverein, Hamburg; Museum of Photographic Arts, San Diego, CA
Alchemy of Words: Abraham Abulafia, Dada, Lettrism, Tel Aviv Museum of Art, Tel Aviv
Visions in the Nunnery, Nunnery Gallery, London
Curtain Call, Roundhouse, London
Immerse, Sandnes Kulturhus, Sandnes
Alchemy of Words, Tel Aviv Museum of Art, Tel Aviv
But a Storm Is Blowing from Paradise, Solomon R. Guggenheim Museum, New York, NY
Beyond the Pale: The Art of Revolution, Highlanes Gallery, Drogheda
(Not So) Still Life, Wave Hill, New York, NY
Oriel Plas Glyn y Weddw, Part of the Oriel Davies tour in Wales, Aberystwyth Arts Centre, Aberystwyth
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
Naples Collects, The Baker Museum, Artis–Naples, Naples, FL
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
- 2015 *Ein Baum ist ein Baum ist ein Baum...*, Beck & Eggeling, Dusseldorf
Prix Pictet Disorder Finalists Exhibition, Musée d'Art Moderne de la Ville de Paris, Paris
Performance and Remnant, The Fine Art Society, London
Sixth Edition, Fundação Progresso Cultural Center, Rio de Janeiro (organised by Elo3 Cultural Enterprise)
Antinori Art Project, Florence
Beyond Real: Still Life in the 21st Century, Moss Art Center, Center for the Arts at Virginia Tech, Blacksburg, VA
Director's Cut: Recent Photography Gifts to the NCMA, The North Carolina Museum of Art, Raleigh, NC
Still Life: Capturing the Moment, Palm Springs Art Museum, Palm Springs, CA
Revelations: Experiments in Photography, Science Museum, London; National Media Museum, Bradford
- 2014 *In __ We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH
Disrupted Spaces: Photographs from the Carey Schwartz Collection, Rose Art Museum, Brandeis
The Generous Tree, Um El Phahem Gallery, Um El Phahem
War, MOSTYN, Cymru
Reflections of War: 100 years after the start of World War One, Flowers Gallery, London
Food For Thought, Weatherspoon Art Museum, University North Carolina, USA
Bruegel Land, The Royal Museum of Fine Arts, Antwerp
Still Bewegt, Museum Sinclair- Haus, Bad Homburg
Still Life In Motion, Nord Norsk Kunst Museum, Tromsø
Vanitas, Bass Museum of Art, Miami Beach, FL
- 2013 *Damage Control: Art and Destruction since 1950*, Hirshhorn Museum, Washington, DC
Catalyst: Contemporary Art and War, Imperial War Museum North, Manchester
ArTricks, Israel Museum, Jerusalem
Einde, Lokaal 01, Breda
- 2012 *Art of Arrangement: Photography and the Still Life Tradition*, National Media Museum, Bradford
Seduced by Art: Photography Past and Present, London National Gallery, London; CaixaForum,

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- Barcelona
Unnatural, Bass Museum of Art, Miami Beach, FL
Lens on Twelve, Connaught Brown, London
Significant Objects: the Spell of Still Life, Norton Simon Museum, Los Angeles, CA
- 2011 *Moments of Reprieve: Representing Loss in Contemporary Photography*, Tallinna Kunstihoone Art Hall, Tallina
Curtain Call, The Roundhouse, London
Travelling Light, Whitechapel Art Gallery, London
Eating Art, La Pedrera/Casa Milà, Barcelona
Evaders, Tel Aviv Museum, Tel Aviv
When a Painting Moves... Something Must be Rotten, The Stenersen Museum, Oslo
Single Shot – a Film and Video Umbrella touring exhibition, Glynn Vivian Art Gallery, Swansea
Dissolving Landscapes, The Wilfrid Israel Museum of Asian Art and Studies, Kibbutz Hazorea
Latitudes – Photography Festival, Huelva
Musée des Beaux-Arts de Caen, Caen
- 2010 *Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, NY
In Focus: Still Life, The J. Paul Getty Museum, Los Angeles, CA
Daegu Photobienal, Daegu
Still / Moving, The Israel Museum, Jerusalem
The Image as Moving Paintings and the Return of the Genres, Fundacion Francisco Godia, Barcelona
Atlantis II, Rohkunstbau, Berlin
Krieg/Individuum, Ausstellungshalle zeitgenoessische Kunst Münster, Münster
Windows, The Israel Museum, Jerusalem
The Forest, Kunstsaele, Berlin
Natural Conflicts, Nevada Museum of Art, NV
Impressionism and Video Art: Echo of Light, The Normandy Impressionist Festival, Seine-Maritime, Rouen
When a Painting Moves, Centro Colombia-Americano, Colombia; Museo de Arte de Puerto Rico, Puerto Rico; MoCCA, Toronto
Luegen.nirgends (Lies.nowhere), Ausstellungshalle –zeitgenoessische Kunst Münster, Münster
Unique Paintings, Fundacion Godia, Barcelona
Calm Before the Storm, Winzavod Art Center, Moscow
Paysage – Vidéo, Musée d'Art, Toulon
Strange Places - Urban Landscape Photography, Stanley Picker Gallery, Kingston upon Thames
The Borrowed Loop, Man & Eve, London
Vanitas: The Transcendence of Earthly Pleasures, London
Inner Landscapes, Bernheimer Fine Art Photography, Munich
Roundabout, City Gallery, Wellington
- 2009 *Flower Power*, Villa Giulia – CRAA Centro Ricerca Arte Attuale, Turin
Significant Colour, The Aram Gallery, London
Tel Aviv Times, Tel Aviv Museum of Contemporary Art, Tel Aviv
Hugging and Wrestling: Contemporary Israeli Photography and Video, Museum of Contemporary Art, Cleveland, OH
Kosher & Co. – Über Essen und Religion, The Jewish Museum, Berlin
- 2008 *Order from Chaos*, Centro Andaluz De La Fotografia, Almeria; Sala De Exposiciones Santa Inés, Seville
Living Flowers – ikebana and contemporary art, Japanese American National Museum, Los Angeles, CA

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- Nature Morte – Dead Nature*, Rohrer Fine Art, Los Angeles, CA
The Aerials of Sublime Transscapes, Lokaal 1, Breda
Pomegranate: A video by Ori Gersht, The Jewish Museum, New York, NY
Depletion, works from the Doron Sebbag Collection, Tel Aviv Museum, Tel Aviv
Personal Landscape: contemporary Art from Israel, The Katzen, American University Museum, Washington, DC
Visions in the Nunney, The Nunnery, London
Static: Contemporary Still Life and Portraiture, Harris Museum and Art Gallery, Preston
Mutation II; European Month of Photography, Maison Européenne de la Photographie, Paris; Kulturprojekte, Berlin; Fotofo, Bratislava; Vladmir Und Estragon, Vienna; Association Café Crème, Luxembourg; Musee de la Photographie, Moscow; Zone Attive, Rome
- 2007 *The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, IL
Video Killed the Painting Star, Museum of Salamanca, Salamanca
In Focus: Living History, Tate Modern, London
Single Shot, Tate Britain, London
My Vision, ZEPHYR Raum für Fotografie, Mannheim
Dateline Israel: Recent Photography and Video (working title), The Jewish Museum, New York, NY
Historians of the Present, Blancpain Art Contemporain, Geneva
- 2006 *Inside-Out, Contemporary Artists from Israel*, Museum MARCO, Vigo
Making Journeys, Djanogly Gallery, Nottingham
Forest Primeval, MOCA (GA), Atlanta, GA
Fata Morgana, Haifa Museum of Art, Haifa
Spatial Dualism in the Eye of the Camera - Landscape Photography 1945-1963, The Open Museum of Photography, Tel Hai
Twilight: Photography in the Magic Hour, Victoria & Albert Museum, London
Forest Dreaming, Centre for Contemporary Art and the Natural World, Exeter
Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art, Haifa
Lanterna Magica, Bat-Yam Museum of Art, Bat-Yam
- 2005 *Dreams and Trauma* Haus der Kulturen der Welt, Berlin
Camera Sacra, The Israel Museum, Jerusalem
Etched Voices, Contemporary Artists and the Holocaust, Yad Vashem New Museum, Jerusalem
Citizen, PM Galery & House, London; City Gallery, Leicester; Oriel Davies Gallery, Newtown; Ormeau Baths Gallery, Belfast
- 2003 *Up Close and Personal*, Nottingham Castle, Nottingham
Strangers To Ourselves, The Metropole Galleries, Folkestone
Independence, South London Gallery, London
Der Berg, Heidelberger Kunstverein, Heidelberg
One Ground, California Museum of Photography, Riverside
- 2002 *Willard Boepple, Ori Gersht and Albrecht Schäfer*, Andrew Mummery Gallery, London
Non-Places, Frankfurter Kunstverein, Frankfurt am Main
5:1, Fotogalerie, Alte Feuerwache Kulturzentrum, Mannheim
- 2001 *Melancholy*, Northern Gallery for Contemporary Art, Sunderland
Base Metal, Gallery Fine 2, London
Six International Fototage, Herten
- 2000 *Exhibition of work by recipients of the Leon Constantine Photography Award for an Israeli Artists*, Tel Aviv Museum, Tel Aviv
Don't Worry, Chelsea & Westminster Hospital Arts, London
warningSHOTS!, Royal Armouries, Leeds
- 1998 *Global II Collection*, Pearson Education, Edinburgh Gate, Harlow

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- Open Studios*, Whitechapel Open, London
1997 *Home Ideals*, Therbeton St, London
Para-Site, curated by Kurt Vanbelleghem, Gulden Vlies Galerijen, Brussels
1996 *John Kobal Award*, National Portrait Gallery, London; National Gallery of
Edinburgh, Edinburgh; Museum of Film and Photography, Bath; Midland Arts Centre,
Birmingham
Deep Signal, Collective Gallery, Edinburgh; Gasworks Gallery, London
Lightness & Weight, The Custard Factory, Birmingham
After the Flood, Henry Moore Gallery, Royal College of Art, London
1995 *Atrium*, Atrium Cork Street Gallery, London
Cabinet Art, Jason & Rhodes Gallery, London
Selected young artists, Bismarck Foundation, Paris
1994 *South Bank Photo Show*, Royal Festival Hall, London
1993 *British Transport Competition*, Mall Gallery, London
1992 *21 ème Salon International de la Recherche Photographique*, Royan Cedex
Zone Gallery, Newcastle
1991 *South Bank Photo Show*, Royal Festival Hall, London
1990 *South Bank Photo Show*, Royal Festival Hall, London
Cartier Foundation Prize, ICA Gallery, London

AWARDS AND RESIDENCIES

- 2015 Shortlisted for Prix Pictet, Paris
2014 The Nata Dushnitsky-Kaplan Foundation Prize, Tel Aviv Museum, Tel Aviv
The Shenkar's Honorary Award, Shenkar Art Institute, Tel Aviv
2012 Artis Grant Recipient
2010 Received an award at the Beijing International Art Biennale 2010, BIAB10
2006 Big Bang, a film Commissioned by the V&A for the *Twilight: Photography in the Magic Hour*
Exhibition.
Pomegranate, Single Shot; short film commissioned by Film & Video Umbrella and the Film
Council UK
2005 The Forest, a film commissioned by Film & Video Umbrella
2004 First Prize winner, Onfuri International, Tirana
2003 Commissioned by the Contemporary Art Society to produce sight specific work for the Museum
of Nottingham Castle in relation to the Drawing with Light Exhibition
BBC White City Public Art Strategy Photographic Commission
2002 Consultant to the architectural development planning of the South London Gallery
2000 The Leon Constantiner Photography Award for an Israeli Artist, Tel Aviv Museum, Tel Aviv
1997 Residency at Whitefield School, Barnet
1993 Prize winner at the *British Transport Competition*, Mall Gallery, London
1990 Prize winner at the *South Bank: Annual Show*, Royal Festival Hall, London

PUBLIC COLLECTIONS

21c Museum, Louisville, KY
British Council
Deutsche Bank
George Eastman House Museum, Rochester, NY
Guggenheim Museum, New York, NY
Henry Art Gallery, Seattle, WA

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Hirshhorn Museum and Sculpture Garden, Washington, DC
Hyde Park Center Collection, University of Chicago, IL
Imperial War Museum, London
Israel Museum, Jerusalem
Jewish Museum, New York, NY
Knoxville Museum of Art, Knoxville, TN
Los Angeles County Museum of Modern Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, San Francisco, CA
Nottingham Castle Museum, Nottingham
Royal Armouries, Leeds
Santa Barbara Museum of Art, Santa Barbara, CA
Tate, London
Tel Aviv Museum of Contemporary Art, Tel Aviv
The Getty Museum, Los Angeles, CA
UBS
UK Government Art Collection
Victoria & Albert Museum, London

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