BEX BROWN FINE ARTS

JOSÉ PARLÁ

Born 1973, Miami, FL Lives and works in Brooklyn, NY

EDUCATION

Miami Dade Community College Savannah College of Art & Design, Georgia New World School of the Arts, Miami

SELECTED SOLO EXHIBITIONS

	125 3020 27(115) 110113
2017	Roots, SCAD Museum of Arts, Savannah College of Art & Design, GA
2016	Instincts, Goss-Michael Foundation, Dallas, TX
	Small Golden Suns, Yuka Tsuruno Gallery, Tokyo
	Roots, National Young Arts Foundation, Miami, FL
2015	Surface Body Action Space, Mary Boone Gallery, Bryce Wolkowitz Gallery, New York, NY
	Imagining New Worlds, High Museum of Art, Atlanta, Georgia - Wifredo Lam, Jose Parla, Fahamu Pecou
2014	Segmented Realities, High Museum of Art, Atlanta, GA
	In Medias Res, Bryce Wolkowitz Gallery, New York, NY
2013	Prose, Yuka Tsuruno Gallery, Tokyo
	Broken Language, Haunch of Venison, London
2012	Gesture Performing Dance, Dance Performing Gesture, Brooklyn Academy of Music (BAM), New York,
	NY
	Bam Fisher - Brooklyn Academy of Music, NY
2011	Character Gestures, OHWOW gallery, Los Angeles, CA
	Walls, Diaries, and Paintings, Bryce Wolkowitz Gallery, New York, NY
2009	Reading through Seeing: New Works, Ooi Botos Gallery, Hong Kong
2008	Layered Days, Cristina Grajales, Inc. New York, NY
	Adaptation / Translation, Elms Lesters Painting Rooms, London
2007	The Grand Tour, Autopsy Gallery, Melbourne
	The Elsewhere Community, Monster Children Gallery, Sydney, NSW
2006	Cityscαpes, Curated by Manon Slome Miami Beach, FL
	The Mystic Writing Pad, Koehler Gallery, Whitworth College, Spokane, WA
2005	Autonomous Paths, Kinsey/DesForges Gallery, Los Angeles
	Contemporary Palimpsests, Refill Gallery, Sydney, NSW
2004	Hyphens: Miami, New York, Habana, Prophecy Gallery, New York, NY
2003	Bizen Yaki Engravings, BAL gallery, Okayama
2002	Identidad en Progreso, Carlos Irizarry Gallery, San Juan
	Personal Alphabet, Yamaha Gallery, Tokyo
2000	An Experimental Introduction to a Segmented Reality, Modern Primitive Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

Imagining New Worlds, High Museum of Art, Atlanta, GA
 Wrinkles of the City, Havana Cuba screening - 11th Havana Biennial, JR & JOSE PARLA Legal Tender, Martha Otero Gallery, Los Angeles
 The New Grand Tour, Bryce Wolkowitz, New York, NY
 It Ain't Fair, O.H.W.O.W., Art Basel Miami Beach, FL

LONDON GALLERY: 12 BROOK'S MEWS LONDON WIK 4DG
LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON WIK 4EE
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The Kings County Biennial, Curated by James Fuentes, Kidd Yellin Gallery, Brooklyn, NY 2009 Stages (Live Strong Foundation), O.H.W.O.W., Miami; Deitch Projects, New York, NY; Galerie Emmanuel Perrotin, Paris The New Yorkers, Curated by Todd James and Mikkel Groennebaek V1 Gallery, Copenhagen The New Grand Tour, DNA Space, Dashanzi Art District, Beijing 2008 Hi & Lo, Curated by Takashi Murakami and Hiroshi Fujiwara, Kai Kai Ki Ki Gallery, Tokyo The New Grand Tour, Hong Kong 2007 Pirate Utopias - Futura and Jose Parla, Elms Lesters Painting Rooms, London Hollywood to the Street: From the Poster to Graffiti (w/ Mimmo Rotella), Curated by Manon Slome, 2004 Chelsea Art Museum, New York, NY The Barnstormers: Retrospective, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, What about New York?, Galerie du Jour - Agnès B, Paris 2003

PUBLIC COLLECTIONS

The Albright-Knox, Buffalo, New York, NY
The British Museum, London
Caldera Arts, Portland Oregon, OR
POLA Museum of Art, Hakone
The National Museum of Fine Arts, Havana
London Business School, London
Nancy A. Nasher and David J. Haemisegger Collection, Dallas, TX
The Burger Collection, Hong Kong

COMMISSIONS

Hunt Library by SNØHETTA, North Carolina State University, NC
BAM FISHER, Brooklyn Academy of Music (BAM), New York, NY
Wrinkles of the City-Havana, 11th Havana Bienial, Havana
Barclays Center, Brooklyn, New York, NY
Concord CityPlace, City of Toronto, ON

AWARDS AND RESIDENCIES

Miami Dade College Alumni Hall of Fame Award Inductee 2016 Istanbul74' Arts & Culture Festival, Istanbul 2014 Brooklyn Arts Council honoree Caldera Arts at Portland Art Museum, Portland, OR ICA Institure of Contemporary Arts, London 2013 Centro de Arte Contemporáneo, Wifredo Lam, Havana Latin American Culture Center, Paris Grand Prize, Best Documentary Short Best U.S. Premiere, Heartland Film Festival For Wrinkles of the City, Havana Artist talk-Painting Program, Syracuse University, New York, NY 2009 Koehler Gallery, Whitworth College Northwest Museum of Arts & Culture, Spokane, WA 2006

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