

BEN BROWN FINE ARTS

VIK MUNIZ

Born in São Paulo, 1961

Lives and works in New York, NY, and Rio de Janeiro

SELECTED SOLO EXHIBITIONS

- 2017 *Afterglow: Pictures of Ruins*, Palazzo Cini, Venice (in collaboration with Ben Brown Fine Arts)
Metachromes, Ben Brown Fine Arts, Hong Kong
Epistemes, Sikkema Jenkins & Co., New York, NY
- 2016 *Metachromes*, Ben Brown Fine Arts, London
Handmade, Galeria Nara Roesler, Rio de Janeiro
Vik Muniz, High Museum of Art, Atlanta, GA; Indiana University of Art Museum, Bloomington, IN
Verso, Mauritshuis, The Hague
- 2015 *Album*, Ben Brown Fine Arts, Hong Kong
Lampedusa, La 56 Biennale di Venezia, Venice
Album, Xippas Gallery, Paris
Poetics of Perceptions, Lowe Art Museum, Miami, FL; Taubman Museum of Art, Roanoke, VA
Buenos Aires, Museo de La Universidad Tres de Febrero, Buenos Aires
Pictures of Anything, Musée d'Art Moderne de Saint Étienne Metropole, Saint Étienne
- 2014 *Pictures of Anything*, Long Museum, West Bund, Shanghai (in collaboration with Brown Fine Arts)
Small, Nichido Contemporary Art, Tokyo
Album, Galeria Nara Roesler, Rio de Janeiro
Closer to the Image, Museum of Contemporary Art (MAC), Lima; The Centro de Arte Contemporáneo de Quito, Quito
Mas Acá de la Imagen, Museum of Contemporary Art (MAC), Lima
Album, Sikkema Jenkins & Co., New York, NY
Pictures of Anything, Tel Aviv Museum, Tel Aviv
Mas Acá de la Imagen, The Centro de Arte Contemporáneo de Quito
The Size of the World, Santander Cultura, Porto Alegre
Album, Les Recontres d'Arles Photographie, Arles
Mas Acá de la Imagen, Galeria Nara Roesler, Rio de Janeiro
Poetics of Perception, Museum of Contemporary Art, Virginia Beach, VA
- 2013 *Clayton Days | Revisited: A Project by Vik Muniz*, The Frick Art & Historical Center, Pittsburgh, PA
Museo Banco de la República, Bogotá
Espehos de Papel, Galeria Nara Roesler, São Paulo
- 2012 *Pictures of Magazines 2*, Ben Brown Fine Arts, Hong Kong
VERSO. St Moritz Art Masters 2012, Protestant Church, St. Moritz
Elba Benitez Gallery, Madrid
Pictures of Magazines 2, Rena Bransten Gallery, San Francisco, CA
VIK, Centro de Arte Contemporánea de Málaga, Málaga
VantagePoint X/ Vik Muniz, Mint Museum Uptown, Charlotte, NC
Pictures of Magazines 2, Xippas Gallery, Paris
- 2011 *Le Musée Imaginaire*, Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon
Matrici italiane. 1° Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome
Museu Colecção Berardo, Lisbon
Vik, Museu Colecção Berardo, Lisbon

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

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BEN BROWN FINE ARTS

- Sikkema Jenkins & Co., New York NY
3D, Espaço Cultural Contemporâneo-ECCO, Brasília
Relicário, Instituto Tomie Ohtake, São Paulo
Beyond the Boundary between Celebrated Painting and Photo, Jeonbuk Museum of Art, Gana Art Center, Seoul
- 2010 Xippas Arte Contemporaneo, Montevideo
Nichido Contemporary Art, Tokyo
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro
Rena Bransten Gallery, San Francisco, CA
Verso, Galeria Fortes Vilaça, São Paulo
Museum of the University of Fortaleza/Unifor, Fundação Edson Queiroz, Ceará
Leonard Drew and Vik Muniz, Sikkema Jenkins and Co., New York, NY
- 2009 Galerie Xippas, Paris
The 8th Photo Festival, Gana Art Center, Seoul
Museu Inimá de Paula, Minas Gerais
Identity V, curated by Hiroshi Minamishima. Nichido Contemporary Art, Tokyo
Galería Elba Benítez, Madrid
Vik, Museu de Arte de São Paulo (MASP), São Paulo
Nus/Nudes, Galeria Fortes Vilaça, São Paulo
Museum of Modern Art (MAM), Rio de Janeiro
Museu Oscar Niemeyer, Paraná
- 2008 *Artist's Choice: Vik Muniz, Rebus*, MoMA - Museum of Modern Art, New York, NY
Arndt & Partner, Berlin
The Beautiful Earth, Tokyo Wonder Site, Tokyo
Rena Bransten Gallery, San Francisco, CA
Verso, Sikkema Jenkins & Co., New York, NY
Reflex, Antigo Colegio de San Ildefonso, Mexico City
This is Vik Muniz, CB Collection Roppongi, Tokyo
- 2007 Moscow House of Photography, Manezh, Moscow
To Russia With Love, Gary Tatintsian Gallery, Moscow
A Terra e a Gente, Museu da Eletricidade, Lisbon
Reflex, Museum of Contemporary Art, Montréal, QC
Muniz Remastered, Photographs from the West Collection, Museo de Las Americas, Denver, CO
The Beautiful Earth, Fortes Vilaça Gallery, São Paulo
Reflex, Museum of Contemporary Art, San Diego, CA
The Beautiful Earth, Paço das Artes, São Paulo
Imaginary Prisons, G. B. Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne
A Survey, Victor Pinchuk Foundation, Kiev
Reflex, P.S. 1. MoMA, Long Island City, NY
Pictures of People, Baltic Centre for Contemporary Art, Gateshead
- 2006 *Reflex*, Seattle Art Museum, Seattle, WA
Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, FL
Reflex, Contemporary Art Museum, University of South Florida, Tampa, FL
Pictures of Pigment, Xippas Gallery, Paris
Nassau County Museum of Art, New York, NY
Reflex, Miami Art Museum, Miami, FL
Best of Vik Muniz, La Reserve, Pacy-sur-Eure

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- Bulfinch's Recycling Yard: Vik Muniz Pictures of Junk*, Rena Bransten Gallery, San Francisco, CA
Pictures of Junk, Sikkema Jenkins & Co., New York, NY
- 2005 *Vik Muniz in the Italian Collections*, Ersel in collaboration with Gian Enzo Sperone, Turin
Koyanagi Gallery, Tokyo
The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Cardi Gallery, Milan
Divas & Monsters, Centro Cultural Banco do Brasil, São Paulo
Robert Mapplethorpe, Curated by Vik Muniz, Fortes Vilaça Gallery, São Paulo
- 2004 *Diamond Divas and Caviar Monsters*, Fundación Telefónica, Madrid
Gallery Xippas, Athens
Gallery Xippas, Paris
Retratos de Revista, Pinacoteca do Estado de São Paulo, São Paulo
Espaço Cultural Contemporâneo Venâncio-ECCO
Piranesi Prisons, National Academy of Sciences, Washington, DC
Brent Sikkema Gallery, New York, NY
Irish Museum of Contemporary Art, Dublin
Gallery Elba Benítez, Madrid
Rebus, Rena Bransten Gallery, San Francisco, CA
- 2003 Centro Galego de Arte Contemporánea –CGAC, Santiago de Compostela
Gallery Gan, Tokyo
Museo d'Arte Contemporanea di Roma – MACRO, Rome
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo
Retratos de Revista, Paço Imperial, Rio de Janeiro
Indianapolis Museum of Contemporary Art, Indianapolis, IN
La Mirada – Looking at Photography in Latin America Today part II, Daros Latin America Collection at Daros Exhibitions, Zürich
- 2002 *Candy Bam*, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, NY
La Mirada – Looking at Photography in Latin America Today part I, Daros Latin America Collection at Daros Exhibitions, Zürich
Cardi Gallery, Milan
Pictures of Air, Sperone Gallery, Rome
Museu de Arte Contemporânea do Centro Dragão do Mar, Ceará
Doug Lawing Gallery, Houston, TX
Pictures of Colour, Rena Bransten Gallery, San Francisco, CA
Michael Hue Williams Fine Art, London
Barbara Krakow, Boston, MA
Laberints, Spai 13, Joan Miró Foundation, Barcelona
Earthworks, Brent Sikkema Gallery, New York, NY
Reparte, CU Art Galleries, University of Colorado, Boulder, CO
Model Pictures, The Menil Collection, Houston, TX
- 2001 Fundação Joaquim Nabuco, Recife
Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte
Museu de Arte Moderna Aloisio Magalhães, Recife
Erotica, Xippas Gallery, Paris
49th Venice Biennial: Brazilian Representation, Venice
49th Venice Biennial: Palazzo Fortuny, Venice
Henry Art Gallery, University of Washington, Seattle, WA
Gallery Gan, Tokyo

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- Galeria Camargo Vilaça, São Paulo
Clayton Days, Espaço Cine, São Paulo
Contemporary Arts Center, New Orleans, LA
MAM - Museu de Arte Moderna, São Paulo
MAM - Museu de Arte Moderna, Rio de Janeiro
The Things Themselves: Pictures of Dust by Vik Muniz, Whitney Museum of American Art, New York, NY
Reparte, Atlanta College of Art Gallery, Atlanta, GA
Galeria Elba Benítez, Madrid
The Things Themselves: Pictures of Dust, Michael-Hue Williams Fine Art, London
- 2000 *Double Vision: Photographs from the Strauss Collection*, University Art Museum-CSU, Long Beach, CA
Clayton Days, The Frick Art & Historical Center, Pittsburgh, PA
Musée de l'Elysée Lausanne, Lausanne
Pictures of Ink, Brent Sikkema Gallery, New York, NY
Photographs & Personal Articles, Ubu Gallery, New York, NY
Gallery Gan, Tokyo
Foundation Huis Marseille, Amsterdam
Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
The Invisible Object, Galeria Camargo Vilaça, São Paulo
Earthworks, Rena Bransten Gallery, San Francisco, CA
Sala de Exposiciones, Pátio de Escuelas, Centro de Fotografía, Universidad de Salamanca, Salamanca
- 1999 *Seeing is Believing*, Center for Creative Photography, Tucson, AZ
Galeri Lars Bohman, Stockholm
Gian Enzo Sperone Gallery, Rome
Photo & Co., Turin
Centre National de la Photographie, Paris
Flora Industrialis, Caisse des Dépôts et Cossignations, Paris
After Warhol, Renos Xippas Gallery, Paris
The Museum as Muse: Artists Reflect, MoMA – Museum of Modern Art, New York, NY
The Contemporary Museum, Honolulu, HI
Museum of Contemporary Photography, Chicago, IL
- 1998 Galeria Módulo, Lisbon
Seeing is Believing, International Center of Photography, New York, NY
Flora Industrialis, Brent Sikkema Gallery, New York, NY
Pictures of Chocolate, Rena Bransten Gallery, San Francisco, CA
- 1997 *Pictures of Thread*, Wooster Gardens, New York, NY
Galeria Camargo Vilaça, São Paulo
Dan Bernier Gallery, Santa Monica, CA
- 1996 *The Sugar Children*, Tricia Collins Contemporary Art, New York, NY
Galeria Casa da Imagem, Curitiba
The Best of Life, Wooster Gardens, New York, NY
Pantomimes, Rena Bransten Gallery, San Francisco, CA
- 1995 *The Wire Pictures*, Galeria Camargo Vilaça, São Paulo
- 1994 *Representations*, Wooster Gardens, New York, NY
- 1993 *Equivalentents*, The Grand Salon, New York, NY
Equivalentents, Ponte Pietra Gallery, Verona
- 1992 *Individuals*, Stux Gallery, New York
Home Alone, Claudio Botello Arte, Turin

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- 1991 Gabinete de Arte Rachel Arnaud, São Paulo
Galerie Claudine Papillon, Paris
- 1990 Meyers/Bloom Gallery, Santa Monica, CA
Stephen Wirtz Gallery, San Francisco, CA
- 1989 *Photographs*, Stux Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2016 *Changing Circumstances: Looking at the Future of the Planet*, FotoFest 2016 Biennial, FotoFest International, Houston, TX
- 2015 *Visual Deception II: Into the Future*, Nagoya City Art Museum, Nagoya
WHITE, Museum of Contemporary Art Jacksonville (MOCA Jacksonville), Jacksonville, FL
Blueprint Storefront for Art and Architecture, New York, NY
Alimentario Art and Construction of the Brazilian Food Heritage, Modern Art Museum of Rio de Janeiro, Rio de Janeiro
Museum Studies, The Berman Museum of Art at Ursinus College, Collegeville
Less = More, Honolulu Museum of Art, Honolulu
Come as you are: Art of the 1990s, Montclair Art Museum, Montclair, NJ
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, CO
Food, Shelter, and Clothing, Kentucky Museum of Art and Craft, Louisville, KY
Books Beyond Artists: Words and Images, Ivory Press, Madrid
Open Rhapsody, Beirut Exhibition Center, Beirut
The Mannequin of History: Art After Fabrications of Critique and Culture, EXPO MODENA 15, Modena
- 2014 *Blaise Cendrars at the Heart of Arts*, Musée des beaux-arts La Chaux-de-Fonds, La Chaux-de-Fonds
Reigning Cats and Dogs, Rena Bransten Projects, San Francisco, CA
Mind the Map, Punkt Ø, Moss
Another Look: Appropriation in Art, Nasher Museum, Durham, NC
Wieland Collection warehouse, Atlanta, GA
ToledoContemporânea, Ivory Press, Madrid
Arte Portáti: Vulgo Malas, Galeria Nara Roesler, Sao Paolo
- 2013 *Das Abenteuer Bildung*, Vögele Kultur Zentrum, Pfäffikon
Somos Libres. MATE – Asociación Mario Testino, Lima
Surveying the Terrain, CAM Raleigh, Raleigh, NC
Tweet, Children's Museum of the Arts, New York, NY
Universo Bordallo Pinheiro – 20 Bordallianos do Brasil, Oi Futuro Flamengo, Rio de Janeiro
More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe
Yo es otros – Autorretrato Contemporáneo MAZ – Museo de Arte de Zapopan, Jalisco
Handicap International, Orangerie du Sénat, Paris
A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro
MURANO>MERANO. Il vetro e l'arte contemporanea, Edificio Cassa di Risparmio, Merano
Oedipus and Sphinx (Pictures of Junk) / Vik Muniz and the Philadelphia Wireman, Invisible-Exports, New York, NY
Travessias 2 Arte Contemporânea na Maré, Galpão Bela Maré, Rio de Janeiro
Minneapolis Institute of Arts, Minneapolis, MN
On Time / Grand Central at 100, MTA Arts Transit and Urban Design, Grand Central Terminal, New York, NY
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, NY
- 2012 *About Caravaggio, Visioni & Illusioni Contemporanee*, Scuderie Aldobrandini, Frascati, Rome

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- Futbol*, Museo de Arte Contemporáneo de Monterrey, A.C. (MARCO), Monterrey
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, NY
St. Moritz Arts Masters: Walk of Art, Verson, Protestant Church, St Moritz
BABEL: Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux: Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, Chicago, IL
America Rules!, The West Collection at SEI, Oaks, PA
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, TX
Utopia Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, TX
Glasstress New York: New Art From the Venice Biennales, MAD-Museum of Arts and Design, New York
Modern Lab: Material Interventions, National Gallery of Art, Washington, DC
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, Museum of Arts and Design, New York, NY
- 2011 *The imaginary Museum*, Collection Lambert en Avignon, Avignon
Fotógrafos da Cena Contemporânea, MAC-Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo
Da Cartografia do Poder aos Itinerarios do Saber, Museu da Ciéncia da Universidade de Coimbra, Coimbra
Living as Form, Creative Time, Historic Essex Street Market, New York, NY
The Digital Eye: Photographic Art in The Electronic Age, Henry Art Gallery, University of Washington, Seattle, WA
Gigantes por su propia naturaleza, IVAM-Institut Valencià d'Art Modern, Valencia
Silent Echoes-Collection I., 21st Century Museum of Contemporary Art, Kanazawa
Global New Art, Taguchi Collection, Seiji Togo Memorial Sompo Japan Museum, Tokyo
Pure Paper, Rena Bransten Gallery, curated by Aimée Reed, San Francisco, CA
- 2010 *STARE*, Norton Museum of Art, West Palm Beach, FL
Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris
Bittersweet: The Chocolate Show, Paul Robeson Galleries, Rutgers University, Newark, NJ
A New Form of Memories: New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, MD
The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States (travelling exhibition), Various American Institutions, 2010-2011
La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Museum der Moderne Rupertinum, Salzburg
Collection Exhibition: Invisible reality, 21st Century Museum of Contemporary Art, Kanazawa
The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, NC
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ
Mise-en-Scène, 30th Anniversary Exhibition Program, Elizabeth Leach Gallery, Portland, OR
Afterpost. Más allá de la fotografía, Consejería de Educación de Andalucía, Sevilla
VaXiNation, Xippas Gallery, Athens
Gabinete Blanco, Fundación/Colección Jumex,
Who Are You Close To, Jane Kim/Thrust Projects, New York, NY
Re:Creation. Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, CA

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- "Latinas!", The Nassau County Museum of Art, New York, NY
- 2009 *When Lives Become Form: Contemporary Brazilian Art, 1960s to the present*, Yerba Buena Center for the Arts, San Francisco, CA
A Invenção de Um Mundo, From the Collection of Maison Européenne de la Photographie, Paris; Itaú Cultural, São Paulo
Moscow Biennale of Contemporary Art, The Garage Center for Contemporary Culture, Moscow Contemporary Art Center Winzavod, and The National Center for Contemporary Arts, Moscow
Exquisite Corpse, Ormeau Baths Gallery, Belfast
Surface Tension: Contemporary Photographs from the Collection, Met, New York, NY
Auto. Sueño y Materia, Laboral Centro de Arte y Creación Industrial, Asturias
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, curated by Seve Penelas, Koldo Mitxelena Cultural Centre, San Sebastián
Vik Muniz & Janaina Tschäpe, Roger Ballen Foundation, Johannesburg
Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection, Bronx Museum, New York, NY
FRAGILE, Terres d'empathie, Musée d'Art Moderne de Saint-Étienne Métropole, Paris
Americas Latinas, Provincia di Milano, Milan
Complicity: Contemporary Photography and the Matter of Sculpture, Rena Bransten Gallery, San Francisco, CA
Identity V, Nichido Contemporary Art, Tokyo
- 2008 *Bordando Arte*, Pinacoteca do Estado de São Paulo, São Paulo
Exquisite Corpse, Irish Museum of Modern Art, Dublin
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV
20 Desarreglos, Museo de Arte del Banco de la República, Bogotá
Reality Check: Truth and Illusion in Contemporary Photography, Met, New York, NY
Bun, Kumukumu Gallery, New York, NY
To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY
Untitled (Vicarious) Photographing the Constructed Object, Gagosian Gallery, New York, NY
Piranesi e Muniz "Carceri d'invenzione", Armerie del Castello Odeschalchi di Bracciano, Milan
Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo
Geografias (in)visibles, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros
Forgetting Velazquez. Las Meninas, Museu Picasso, Barcelona
Face to Face: The Daros Collections, Daros Exhibitions, Zürich
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum, Los Angeles, CA
Critical Distance, Centro Galego de Arte Contemporánea, Rúa Valle Inclán
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, GA
Slightly Unbalanced, Yates Gallery and Exhibit Hall, Chicago Cultural Center, Chicago, IL
Empires and Environments, Rose Art Museum, Brandeis University, Waltham, MA
Self and Other: Portraits from Asia and Europe, The National Museum of Art, Osaka
- 2007 *Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim*, 32 Gallery, Brazilian Embassy, London
Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, AZ
Contemporary, Cool, and Collected, Mint Museum, Charlotte, NC
Viva La Muerte! Kunst und Tod in Lateinamerika, Kunsthalle, Vienna
TRANSactions - Contemporary Latin American and Latino Art, Memorial Art Gallery, University of Rochester, Rochester, NY
Pop Art 1960's >2000's from Misumi Collection, Hachioji Yume Art Museum, Hachioji

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Vik Muniz and Janaina Tschäpe, Xippas Gallery, Athens
Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie, Graz
Existencias: Coleccion MUSAC, Museo de Arte Contemporáneo de Castilla y León, León
TRANSactions - Contemporary Latin American and Latino Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
TRANSactions - Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, CA
Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur, Grand Palais, Paris
Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions, New York City, NY
Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, CA
Pop Art 1960's > 2000's from Misumi Collection, Hiroshima City Museum of Contemporary Art, Hiroshima
Puntos de Vista, Latin America Contemporary Art Daros -Latinamerica Collection, Bochum
Cuerpo y Mirada, Huellas del siglo XX, National Museum Centro de Arte Reina Sofia, Madrid
Into Me, Out of Me. MACRO Future, Museum of Contemporary Art of Rome, Rome
Drawing from History, ASU ART Museum at Arizona State University, Phoenix, AZ
Pop Art 1960's > 2000's from Misumi Collection, The Museum of Modern Art, Ibaraki
Timer: Intimacy, Triennale di Milano, Milan
Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, IL
Create your Own Museum, Gary Tatintian Gallery, Moscow
Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre, Wexford
Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2006 *Right to Print: Segura Publishing Company*, Scottsdale Museum of Contemporary Art, Scottsdale
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin
The City, the Body and the Machine, Miami Art Museum, Miami, FL
The Food Show: The Hungry Eye, The Jewish Museum, New York, NY
Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art, Haifa
Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui, La Maison Rouge, Fondation Antoine de Galbert, Paris
Before the Camera Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, FL
Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo
Desidentidad, MAM-Museu de Arte Moderna, São Paulo
Le Noir Est Une Couleur: Hommage vivant a Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul-de-Vence
Football et Art Contemporain, Musée Géo Charles, Echirrolles
Rendons à Cézanne ce qui..., Galerie d'art du Conseil Général, Aix-en-Provence
Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon
Into Me/Out of Me. P.S.1 MoMA, Long Island City, New York NY
Cryptozoology: Out of Time Place Scale, Bates College Museum of Art. Lewiston, Main ME
The Beautiful Game: Contemporary Art and Fútbol, Roebling Hall, Chelsea, New York NY
The Summer Collection/Open Stage for Young Filmmakers, Huis Marseille Museum for Photography, Amsterdam
Joy Pop! Pop Art 1960's- 2000's, from the selection of the Misumi Collection, Sompō Japan Museum of Art, Tokyo
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, PA
Certain Encounters Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University

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BEN BROWN FINE ARTS

- of British Columbia, Vancouver, BC
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, New York, NY
Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Connected – Unconnected, The Dock Arts Centre, Carrick on Shanon, Co. Leitrim
Visitonair 47 Taste, Visionaire Gallery, New York, NY
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, MA
2005 *Eretica: Trascendenza e profano nell'arte contemporanea*, Civica Galleria d'Arte Moderna, Palermo
Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, Liverpool
Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul
Vik Muniz nelle collezioni italiane, Photo & Contemporary, Turin
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Tottori
Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, Liverpool
Erótica - Os Sentidos na Arte, Centro Cultural Banco do Brasil-CCBB, São Paulo; CCBB Rio de Janeiro, Rio de Janeiro
The Hours: Visual Arts of Contemporary Latin America, Selection of the Daros Collection, IMMA-Irish Museum of Modern Art, Dublin
Sikkema Jenkins & Co., New York, NY
Vik Muniz and Laurent Millet: Illusions et machines a images, L'Hotel des Arts- Centre Méditerranéen des Arts, Toulon
Pictures, Gallery Hyundai, Seoul
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, New York, NY
Human Landscape: permanent collection of the CAC Málaga, CAC-Centro de Arte Contemporáneo de Málaga, Málaga
Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR/California Museum of Photography, Riverside, CA
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, PA
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, North Carolina Museum of Art, Raleigh, NC
Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, Arnhem
Cloud Images, Aargauer Kunsthhaus, Aarau
Logical Conclusions: 40 Years of Rule-Based Art, Pace Wildenstein, New York, NY
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, AZ
2004 *Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Surprise, Galleria Cardi, Milan
Diálogos, Arte Latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes, Santiago
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, NY; San Diego Museum of Art, San Diego, CA; Bass Museum of Art, Miami, FL; National Portrait Gallery, Smithsonian Institution, Washington DC; San Antonio Museum of Art, San Antonio
Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa
About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, IL

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- Janaina Tschäpe & Vik Muniz, ACC Galerie, Weimar*
Photography and Sculpture, MAM Collection: 1995-2004, MAM-Museum of Modern Art, São Paulo
Reanimation, Kunstmuseum Thun, Thun
The Cobweb. The Collection, Centro Galego de Arte Contemporánea, Santiago de Compostela
Between Art and Life: The Contemporary Painting and Sculpture Collection, SFMoMA, San Francisco, CA
...So Fresh, So Cool! Galleria Cardi & Co., Milan
Artist's Favorites: Act II, Institute of Contemporary Art, London
On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra
Moving Outlines-, Contemporary Museum, Baltimore, MD
Open House, Brooklyn Museum of Art, New York, NY
Hair: Untangling a Social History, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Home Sweet Home, Galleria Cardiú, Milan
- 2003 *Supernova: Art of the 1990s from the Logan Collection, SFMoMA, San Francisco, CA*
Pour de Vrai?, Chateau Boisbonnard, Villeperdue
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, Palm Beach, FL
On, Xippas Gallery, Athens
A Nova Geometria, Gallery Fortes Vilaça, São Paulo
Panorama de Arte Brasileira, Museum of Modern Art – MAM, São Paulo, Brazil; MACRO – Museo D'Arte Contemporanea Roma, Rome
Corpus Christi: Photographic Representations of Christ, 1850-2001, International House of Photography at the Deichtorhallen, Hamburg
Regarding War, Metropolitan Museum of Art, New York, NY
Scenery, Rena Bransten Gallery, San Francisco, CA
Hot Summer in the City, San Francisco, CA
NYSranger in the Village, organized by the Museum of Modern Art, New York, NY, Guild Hall in East Hampton, New York, NY
Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain, Bild Museet Umea Universitet, Umea
S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Only Skin Deep: Visions of the America Self, International Center of Photography, New York, NY
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, DC
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York, New York State Museum, Albany, NY
D'Après, Galleria GAS Art Gallery, Turin
Finesilver Gallery, San Antonio, TX
Last Supper, Michael Hue-Williams Gallery, London
Miradas Cómplices, CGAC-Centro Galego de Arte Contemporánea, Santiago de Compostela
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York, New York State Museum, Albany, NY
Installation of Vik Muniz works from the West Collection at SEI, SEI, Philadelphia, PA
- 2002 *We Love Painting: The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo*
Shape, XXI Century Museum of Contemporary Art, Kanazawa

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- Attack: Attraction*, Marcel Sitcoske Gallery, San Francisco, CA
La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zürich
Postcards From the Edge – A Visual AIDS Benefit, Sperone Westwater, New York, NY
The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY
Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo
Huesca Image: VIII International Festival of Photography, Huesca
Staging Reality: Photography from the West Collection at SEI, The Rosenwald-Wolf Gallery at the University of the Arts in Philadelphia, Philadelphia, PA
Imagens Apropriadas, Espaço MAM Villa Lobos, São Paulo
Summer Group Show, Brent Sikkema, New York, NY
Good News, Galleria Cardi, Milan
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, New York, NY; Wexner Center for the Arts, Columbus, OH
Tempo, Inaugural group show of MoMA-Queens, New York, NY
Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, ME
2001 *Museum as Subjects*, The National Museum of Art, Osaka
Planet Earth, The City Gallery, Leicester
Brasil in Venezia/Brasil in Venice, Brazilian Pavilion at the Venice Biennial, Palazzo Fortuny, Venice
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, CA
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, NY
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro
The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, NY
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington, DC
2000 *Rotativa*, Galeria Fortes Vilaça, São Paulo
Counter-Monuments and Memory, Museum of Modern Art, New York, NY
Minimalism and After, Museum of Modern Art, New York, NY
The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY
Group Show, Brent Sikkema Gallery, New York, NY
Bruit de fond, Centre National de la Photographie, Paris
Fundação Calouste Gulbenkian, Lisboa
Luci in Galleria: da Warhol al 2000. Gian Enzo Sperone: 35 anni di Mostre fra Europa e America, Palazzo Cavour, Turin
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, NM
Projecto Mnemosyne: Encontros de Fotografia, Museu Antropológico, Coimbra, Portugal; Sean Kelly Gallery, New York, NY
2000 Biennial Exhibition, Whitney Museum of American Art, New York, NY
Photo España 00, Galeria Elba Benítez, Madrid
Landscape-Portrait, Michael Hue-Williams Fine Art, London
The 46th Corcoran Biennial Exhibition: Media/Metaphor, The Corcoran Gallery of Art, Washington, DC
The Quiet of the Land, Museu de Arte Moderna, Salvador
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, NY
Deslocamentos do Feminino, Galeria Conjunto Cultural da Caixa, Rio de Janeiro
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão

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- Ciccillo Matarazzo, São Paulo
A Figura Humana na Coleção Itaú, Itaú Cultural, São Paulo
3a. Bienal Internacional de Fotografia, Curitiba, Paraná
- 1999 *The Museum as Muse: Artists Reflect*, The Museum of Modern Art, New York, NY
Abracadabra, The Tate Gallery, London
Trace, The Tate Gallery, Liverpool
ICI. New York Studio Events 1999, Independent Curators International, New York, NY
The Liverpool Biennial of Contemporary Art, London
- 1998 *XXIV Bienal Internacional de São Paulo*. São Paulo
Group Exhibition, The Canon Gallery for Photography, The Victoria and Albert Museum, London
Urban Cannibal, Paço das Artes, São Paulo
Food, Marcel Sitcoske Gallery, San Francisco, CA
Double Trouble, the Patchett Collection, Museum of Contemporary Art, San Diego, CA
Le Donné, le Fictif, Centre National de La Photographie, Paris
The Garden of the Forking Paths, Kunstforeiningen, Copenhagen; Oslo; Helsinki
Over Our Heads: The Image of Water in Contemporary Art, San Jose Museum of Art, San Jose, CA;
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro; Haus der Kulturen der Welt, Berlin
Das Mass der Dinge, Ursula Blicke Stiftung, Kraichtal; Galerie Im Traklhaus, Salzburg
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, TN
La Collection II, Fondation Cartier pour l'art contemporain, Paris
Internality Externality, Galerie Lelong, New York, NY
- 1997 *New Photography 13*, The Museum of Modern Art, New York, NY
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Chicago, IL
Así Esta la Cosa, Centro Cultural de Arte Contemporáneo, México City
Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt
Pool, Rena Bransten Gallery, San Francisco, CA
One-Line Drawing, UBU Gallery, New York
Collección Ordóñez Falcón de Fotografía, IVAM-Centro Julio González, Valencia
Artistes Latino-Americains, Daniel Templon, Paris
20 Years, Almost, Robert Miller Gallery, New York, NY
Hope, The National Arts Club, New York, NY
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, NY
- 1996 *Wesenchau: Disingenuous Images*, Galerie Renée Ziegler, Zürich
Bis, Galeria Camargo Vilaça, São Paulo
The Subverted Object, UBU Gallery, New York, NY
Recent Acquisitions, The Metropolitan Museum of Art, New York, NY
Inclusion/Exclusion, Steirischer Herbst, curated by Peter Weibel, Graz
Some Assembly Required, The Art Institute of Chicago, Chicago, IL
Novas Aquisições, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro
Shadow Play, San Jose Institute of Contemporary Art, San Jose, CA
Material Matters, A.O.I. Gallery, Santa Fe, NM
Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Curated by Marianne Courville, Thread Waxing Space, New York, NY; The Parrish Art Museum, Southampton, NY; Ohio Wesleyan University, Delaware, OH; Alvin O. Kuhn Library and Gallery, Baltimore, MD

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- 1995 *Changing Perspectives*, Contemporary Art Museum, Houston, TX
Panorama da Arte Contemporânea Brasileira, Museu de Arte Moderna, São Paulo and Rio de Janeiro
Mostra América, Fundação Cultural de Curitiba, Curitiba
Recent Acquisitions, Los Angeles County Museum, Los Angeles, CA
The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, CA
The Cultured Tourist, Center For Photography at Woodstock, Woodstock, NY
Blindspot, The MAC, Dallas Artist Research and Exhibition, Dallas, TX
Projeto 95 – Vik Muniz, Galeria Camargo Vilaça, São Paulo
Blue, Stephen Wirtz Gallery, San Francisco, CA
Garbage!, Thread Waxing Space, New York, NY
- 1994 *Single Cell Creatures*, Katonah Museum of art, Katonah
Crash, the Thread waxing Space, New York, NY
Up the Stablishment: Reconstructing the Counterculture, Sonnabend Gallery, New York
Garbage, Real Art Ways, Hartford, Connecticut CT
Jetleg, Gallerie Martina Detterer, Frankfurt
- 1993 Tom Cugliani Gallery, New York NY
The Alternative Eye: Photography for the 90's, Southern Alleghenies Museum, Loreto, PA
Time to Time, Castello di Rivara, Turin
Sound, Museo d'Arte Moderna, Bolzano
Post-Verbum, Palazzo della regione, Bergamo
- 1992 *Life Size: Small, Medium, Large*, Museo d'Arte Contemporanea Luigi Pecci, Prato
Multiples, the Aldrich Museum of Art, Ridgefield, Connecticut; The International House, New York NY
Selected Passages, Galerie Jousee Seguin, Paris
The Collection, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Les Enfants Terribles, Wooster Gardens, New York NY
Gallery Artists, Galerie Claude Papillon, Paris
Theoretically Yours, regione Autonoma Della Valle d'Aosta, Aosta
- 1991 *My History: Mike Kelley/Vik Muniz/Jim Shaw*, Real Art Ways, Hartford, Connecticut CT
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, Ohio OH
The Neighborhood, A.I.R., Amsterdam
Anni Novanta, Galleria d'Arte Moderna, Comune di Bologna
Real Fake, Fondation Cartier pour l'art contemporain, Paris
Outside America, Fay Gold Gallery, Atlanta, GA
The Fetish of Knowledge, Real Art Ways, Hartford
- 1990 *Non-sculpture*, Galerie Barbara Farber, Amsterdam
Constructed Illusion, Pace McGill Gallery, New York, NY
Assembled, Wright State University, Dayton
On the edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland
Vik Muniz/Sean Scherer, Stux Gallery, New York NY
The Last Laugh: Irony, Humor, Self-mockery and Derision, Massimo Audiello Gallery, New York, NY
De Rozeboomkamer, Beeldenroute Foundation, Diepenheim
Wortlaut: Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne

FILM/VIDEO

- 2014 *This is Not a Ball*, directed by Vik Muniz, written by Juan Rendon and Kristofer Rios,
produced by El Mall

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- 2010 *Waste Land*, Directed by Walker, UK, and co-directed by João Jardim and Karen Harley, produced by Almega Projects. Winner of Audience Award on Sundance Film Festival, Park City, UT; Winner of Amnesty International Film Prize and Panorama Audience Award at Berlin International Film Festival, Berlin; Winner of Audience Award at Maui Film Festival, Wailea; Audience Award for Best Film at The Full Frame Documentary Film Festival, Durham, NC; Winner of Audience Award for Best Documentary at Provincetown International Film Festival, Provincetown, MA
- 2008 *Caught in the Act*, Art in Brooklyn, Brooklyn Independent Television, produced by Jonathan Lief, Natasha Gaspard and Randy Stulberg
- 2002 *The Egg Show: episode Inspiration*, produced and Broadcast at WNET, Channel Thirteen, New York, NY
- 2001 *Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*, Mixed Green Productions (45min.), director and producer Anne-Marie Russel

HONOURS and AWARDS

- 2010 Honored with the Ordem do Ipiranga by the governor José Serra, São Paulo
- 2009 Honored with the Prêmio Cidadão Carioca 2009 by the State of Rio de Janeiro, Rio de Janeiro
Honored with the Medalha da Inconfidência by the governor of Minas Gerais Aécio Neves. Minas Gerais
- 2008 Honored at CITYarts' 40th Anniversary, New York, NY
- 2007 Society for News Design Annual Creative Competition Award of Excellence in the category of Magazine Cover Design for the cover of The New York Times Magazine.
- 2005 National Artist Award granted by the Anderson Ranch Arts Center, Aspen, CO
Premio Villa de Madrid de Fotografía "Kaulak", awarded by the Ayuntamiento de Madrid, Madrid
- 1999 Líderes Latinoamericanos para el Nuevo Milenio, CNN Time, New York, NY
- 1998 Best Photography Exhibition, Second Place: *Vik Muniz: Seeing is Believing*. Awarded by The International Center of Photography

SELECTED PUBLIC COLLECTIONS

- 21c Museum Foundation, Louisville, KY
21st Century Museum of Contemporary Art, Kanazawa
ABN AMRO Art Foundation, Amsterdam
Auckland Art Museum, The University of North Carolina, Chapel Hill, NC
Art Gallery of South Australia, Adelaide
Ball State University Art Museum, Muncie, IN
Banco de España, Madrid
Brown University, Rhode Island
Caisse des Dépôts et Consignations, Paris
CaixaForum, Fundación "la Caixa", Madrid

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Centre Georges Pompidou, Paris
Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island
Centro Cultural Reina Sofia, Madrid
Centro Galego de Arte Contemporánea, Santiago de Compostela
Centro de Arte Contemporáneo de Málaga, CAC. Malaga
Centro per l'Arte Contemporanea Luigi Pecci, Prato
Chase Art Program, New York, NY
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Contemporary Art, Cleveland, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Dallas Museum of Art, Dallas, TX
Daros Latin America, Zürich
David Webb Gallery, New York, NY
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, NY
Eileen and Peter Norton, Santa Monica, CA
Exit Art, New York, NY
Fondation Cartier pour l'Art Contemporain, Paris
Fundación Telefónica, Madrid
Gana Art Center, Seoul
George Eastman House, Rochester, NY
Greene Miami Art Museum, Coral Gables, FL
Guggenheim Museum, New York, NY
Huis Marseille Museum for Photography, Amsterdam
Hyundai International Division Gallery, Seoul
IVAM – Centro Julio González, Valencia
Indianapolis Museum of Art, Indianapolis, IN
Inhotim Centro de Arte Contemporânea, Brumadinho
Instituto Itau Cultural, São Paulo
International Pacific College, Kobe City
Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
J.P. Morgan Chase, New York, NY
Katonah Museum of Art, Katonah, NY
La Maison Européenne de la Photographie, Paris
Los Angeles County Museum, Los Angeles, CA
Los Angeles Museum of Contemporary Art, Los Angeles, CA
MAP – Museu de Arte da Pampulha, Belo Horizonte, Minas Gerais

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MATE – Asociación Mario Testino, Lima
Mead Art Museum, Amherst College, Amherst, MA
Microsoft Corporation, Redmond, WA
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Fort Worth, TX
Montclair Museum, Montclair, NJ
Musée d'Art Contemporain de Montreal, Montreal, PQ
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museo de Arte Contemporanea Luigi Pecci, Prato
Museo de Arte Contemporáneo de Castilla y León (MUSAC), León
Museu Bibliográfico Luis Angel, Bogotá
Museu de Arte Moderna, Rio de Janeiro
Museu de Arte Moderna Aloísio Magalhães, Pernambuco
Museu de Arte Moderna de São Paulo
Museum of Contemporary Art, Tokyo
Museum of Contemporary Photography at Columbia College, Chicago, IL
National Gallery of Art Washington DC
Neuberger & Berman, New York, NY
New Museum, New York, NY
New York Public Library, New York, NY
Nichido Contemporary Art Da Vinci, Tokyo
Norton Museum of Art, West Palm Beach, FL
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Orlando, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Phoenix Art Museum, Phoenix, AZ
Prudential Foundation, Newark, NJ
Reader's Digest, Pleasantville, NY
Rooseum, Malmo
Rose Art Museum. Brandeis University, Waltham, MA
S.M.A.K. – Museum of Contemporary Art, Ghent
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Seattle Art Museum, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, NE
Spencer Museum of Art, University of Kansas, Lawrence, KS
Sun America Investments Inc., Los Angeles, CA
Tel Aviv Museum of Art, Tel Aviv

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The Aldrich Museum of Contemporary Art, Ridgefield, CT
The Art Institute of Chicago, Chicago, IL
The Bohen Foundation, New York, NY
The Brooklyn Museum, Brooklyn, NY
The Contemporary Museum of Honolulu, Honolulu, HI
The Corcoran Gallery of Art, Washington DC
The Frick Art and Historical Center, Pittsburgh, PA
The High Museum of Art, Atlanta, GA
The International Center of Photography, New York, NY
The J. Paul Getty Museum, Los Angeles, CA
The Jewish Museum, New York, NY
The MacArthur Foundation, Chicago, IL
The Menil Collection, Houston, TX
The Metropolitan Bank & Trust Collection, Cleveland, OH
The Metropolitan Museum of Art, New York, NY
The Museum of Fine Arts, Boston, MA
The Museum of Fine Arts, Houston, TX
The Museum of Modern Art, New York, NY
The National Museum of American Art, Smithsonian Institution, Washington, DC
The National Museum of Art, Osaka
The Portland Museum of Art, Portland, Oregon
The Princeton University Museum of Art, Princeton, NJ
The Progressive Corporation, Mayfield Village, OH
The Rhode Island School of Design Modern Art Museum, Providence, RI
The Saint Louis Art Museum, Saint Louis, MO
The San Diego Museum of Contemporary Art, San Diego, CA
The San Jose Museum of Art, San Jose, CA
The Solomon R. Guggenheim Museum, New York, NY
The Speed Museum Louisville, Louisville, KY
The Tate American Fund, New York, NY
The Tate Gallery, London
The Victoria and Albert Museum, London
The West Collection at SEI, Pasadena, CA
The Whitney Museum of American Art, New York, NY
University Art Museum, State University of New York, Albany, NY
University of Virginia Art Museum, Charlottesville, VA
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC

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