

BEN BROWN FINE ARTS

NOT VITAL

Born in Sent, Engadin, 1948

Lives and works in Sent, Patagonia, Agadez and Beijing

SELECTED SOLO EXHIBITIONS

- 2014 Galería Patricia Ready, Santiago
Tanter, Cabinet d'Arts Graphiques Musées d'Art et d'Histoire, Geneva
- 2013 *GUARDA 看*, Galerie Urs Meile, Beijing
Landscapes, Ben Brown Fine Arts, Hong Kong
700 Snowballs, Abbazia di San Giorgio Maggiore, LV Venice Biennale, Venice
Œuvres sur papier, Guy Bärtschi, Geneva, Switzerland
Not Vital 5 Spaniards & Nothing, Ivorypress C / Comandante Zorita 48, Madrid, Spain
- 2012 *Oeuvres sur papier*, Galerie Guy Bärtschi, Geneva
5 Spaniards & Nothing, Ivorypress Art+Books Space, Madrid
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn
Werke 1989 bis 2011, Schauwerk Sindelfingen, Sindelfingen
十五, Sperone Westwater, New York, NY
- 2011 *Full On*, Ullens Center for Contemporary Art, Beijing
Almine Rech Gallery, Brussels
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zurich
Haare, Hirsch & Mao, Galerie Nordenhake, Berlin
Plasters, Akira Ikeda Gallery, Tokyo
Sculptures, Diao Su, Galerie Thaddaeus Ropac, Paris
- 2010 *Museum der Moderne*, Salzburg
Suicides, Ben Brown Fine Arts, London
Places in the World, Galerie Thaddaeus Ropac, Paris
Galerie Thaddaeus Ropac Editions, Salzburg
- 2009 *NOT WHY*, Galerie Urs Meile, Beijing-Lucerne, Beijing
Schlafendes Haus, Kunsthalle Wien, Vienna
Pelvis, Galerie Luciano Fasciati, Chur
- 2008 *Tongue*, Galerie Urs Meile, Beijing-Lucerne, Beijing
Let One Hundred Flowers Bloom, Currents - Art and Music, Beijing
10 Austrians + more, Galerie Thaddaeus Ropac, Salzburg
- 2007 *Punts*, Galerie Luciano Fasciati, Chur
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, NY
- 2006 The Arts Club of Chicago, Chicago, IL
Galerie Guy Bärtschi, Geneva
- 2005 *New Sculpture*, Galerie Thaddaeus Ropac, Paris
Agadez, Kunsthalle Bielefeld, Bielefeld, Germany
Agadez, Albion, London, UK
New Sculpture, Galerie Thaddaeus Ropac, Salzburg
- 2004 Sperone Westwater, New York, NY
Aidan Gallery, Moscow
Milla larmas id 1 chamel, Galerie Nordenhake, Berlin
300 Camels, Central House of Artists, Moscow
- 2003 Chasa Jaura, Valchava
Galerie Tschudi, Zuoz

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE

T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM

BEN BROWN FINE ARTS

- 2002 *Mias muntognas*, Edith Wahlandt Galerie, Stuttgart
Vital, Galerie Guy Bärtschi, Geneva
Fat es Fat, Museum zu Allerheiligen, Schaffhausen
Kunsthalle Göppingen, Göppingen
Museo Cantonale d'Arte, Lugano
- 2001 Galerie Thaddaeus Ropac, Salzburg
Galerie Thaddaeus Ropac, Paris
Galleria Cardi, Milan
New Sculpture, de Pury & Luxembourg, Zurich
Plateau of Humanity, XLIX Venice Biennale, Venice
- 2000 *Meine Schafe*, Galerie Luciano Fasciati, Chur
Galerie Nils Staerk, Copenhagen
- 1999 *Snowballs*, Baron/Boisanté, New York, NY
Sperone Westwater, New York, NY
- 1998 *Skulpturer Och Teckningar*, Galerie Nordenhake, Stockholm
Nototo, Milleventi, Milan
- 1997 *New Sculpture*, Sperone Westwater, New York, NY
Large Works on Paper, Baron/Boisanté, New York, NY
Totem und Tabu, Kunsthalle Bielefeld, Bielefeld
Malmö Konsthall, Malmö
- 1996 *Schoppa*, Luciano Fasciati, Chur
Galleria D'Art Center Augustin, Scuol
- 1995 Galerie Lehmann, Lausanne
Sculpture, Sperone Westwater, New York, NY
Galleria Milleventi, Turin
Galleria Gian Enzo Sperone, Rome
Private View, Berggruen & Zevi Limited, London
- 1993 Galerie Lehmann, Lausanne
Cow Dung, New Bronze Works, Wooster Gardens, New York, NY
Adam, One Afternoon, Baron/Boisanté, New York, NY
Galerie Niels Ewerbeck, Vienna
Mendelson Gallery, Pittsburgh, PA
Skulpturen, Zeichnungen, Druckgraphik, Galerie Edith Wahlandt, Stuttgart
Berggruen & Zevi Limited, London
Kunsthalle Basel, Basel
- 1992 *sculture recenti*, Studio Guenzani, Milan
Cacche di Mucca, Galleria Via Farini, Milan
18 Buatschas, Kunsthandlung Luciano Fasciati, Chur
Bronzen, Galerie Thaddaeus Ropac, Salzburg
- 1991 Galerie Thaddaeus Ropac, Salzburg
The Complete Prints and Multiples, Baron/Boisanté, New York, NY
Druck-Graphik & Multiples, Bündner Kunstmuseum Chur, Chur
- 1990 Baron/Boisanté, New York, NY
PS Gallery, Tokyo
Curt Marcus Gallery, NY
Galerie Ascan Crone, Hamburg
Musée Rath, Geneva
- 1989 *Not Vital at Akhnaton*, Centre of Arts, Akhnaton Hall, Zamalek, Cairo
Sculptures And Works on Paper, The Greenberg Gallery Annex, St. Louis, MO

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE

T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM

BEN BROWN FINE ARTS

- Not Vital, Dessins et Sculptures*, Centre Culturel Suisse, Paris
Galerie Montenay, Paris
- 1988 *Plastiken und Zeichnungen*, Kunstmuseum Luzern, Lucerne
Curt Marcus Gallery, New York, NY
Galerie Ascan Crone, Hamburg
Baron/Boisanté, New York, NY
Works on Paper, Swiss Institute, New York, NY
- 1987 *Skulpturen*, Galerie Rudolf Zwirner, Cologne
Gallery Nature Morte, Forum Art Fair, Zurich
- 1986 *Sculpture + Drawings*, Margo Leavin Gallery, Los Angeles, CA
Gallery Nature Morte, New York, NY
Galleria Pinta, Genoa
- 1985 *Drawings and Sculpture*, Willard Gallery, New York, NY
Skulpturen en Tekeningen, Galerie Barbara Farber, Amsterdam
- 1984 Gallery Nature Morte, New York, NY
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen
- 1983 Mendelson Gallery, Pittsburgh, PA
- 1982 Kunsthhaus Glarus, Glarus
Gimpel-Hanover and André Emmerich Galerien, Zurich
- 1981 Altstadt-Galerie, Chur
Recent Drawings, Albert White Gallery, Toronto
- 1980 Gimpel-Hanover and André Emmerich Galerien, Zurich
Mendelson Gallery, Pittsburgh, PA
- 1979 Bündner Kunstmuseum, Chur
- 1976 Galerie Peter Noser, Zurich
- 1974 Dritte Galerie, Zofingen
- 1973 Galleria LP 220, Turin
- 1972 Galleria Diagramma, Milan
- 1971 Galerie d'art moderne, Chur

SELECTED GROUP EXHIBITIONS

- 2013 *Dinard, L'amour atomique*, Palais des Arts et du Festival, Dinard
Uninhabitable Objects – Dwellings between Imagination and Reality, NAIRS Centre for Contemporary Art, Scuol
Blickachsen 9, Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein-Main, Frankfurt/Main
Uninhabitable Objects. Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur
Moving: Norman Foster on Art, Carré d'Art - Musée d'art contemporain, Nîmes
- 2012 *10 Years in the Engadin*, Galerie Tschudi, Zuoz
Print out/Printin', Museum of Modern Art, New York, NY
Carpe Diem, Toyota Municipal Museum, Nagoya
Marble Sculpture from 350 B.C to last week, Sperone Westwater, New York, NY
Art et Nature, Jardin du Havel, Saint Hymer
- 2011 *Director's Choice*, Bündner Kunstmuseum Chur, Chur
Idea and Object, Galerie Thaddaeus Ropac, Salzburg
Arp, Beckmann, Munch, Kirchner, Warhol ... Classics in Bonn: The Unknown Collection from Bielefeld, Art and Exhibition Hall of the Federal Republic of Germany, Bonn
- 2010 XXV Jahre Galerie Tschudi, Zurich
Tuileries 2010, part of FIAC Paris
- 2009 *Fuentes (Artists and Their Inspirations)*, Galerie Thaddaeus Ropac, Salzburg

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE

T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM

BEN BROWN FINE ARTS

- 2008 *Fuentes (Non-European Influences on Contemporary Artists)*, Galerie Thaddaeus Ropac, Paris
Not Vital and Emil Lukas, Mendelson Gallery, Shadyside, PA
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, NY
Blood on Paper, Victoria and Albert Museum, London
- 2007 *XXV Jahre Galerie Crone*, Galerie Crone, Berlin
Richard Long, Not Vital: Agadez, Galerie Tschudi, Zuoz
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
Collective One, Galerie Guy Bärtschi, Geneva
Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac
Von Tag zu Tag: Pablo Picasso, Hanne Darboven, Not Vital, Bündner Kunstmuseum Chur, Chur
- 2006 *Mountains*, Fondation Beyeler, Basel
The Arts Club of Chicago, IL
Galerie Guy Bärtschi, Geneva
- 2005 Galerie Tschudi, Zuoz
- 2004 Caratsch de Pury & Luxembourg, Zurich
home, sweet home, Galleria Cardi, Milan
Galerie Nordenhake, Berlin
Alden Gallery, Moskow
Needful Things, Project 244, Cleveland Museum of Art, Cleveland, OH
- 2003 *No Canvas*, Galleria Cardi, Milan
Chasa Jaura, Valchava
- 2002 Kunsthalle Goppingen
- 2001 De Pury & Luxembourg, Zurich
Galleria Cardi, Milan
Galerie Thaddaeus Ropac, Paris
Accrochage, Galerie Guy Bärtschi, Geneva
Galerie Guy Bärtschi, Geneva
Plateau of Humanity, XLIX Biennale di Venezia, Venice
- 2000 *ÜberSicht*, Galerie Luciano Fasciati, Chur
Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital, Sperone Westwater, New York, NY
Kunst, die wir lieben, Kunstmuseum, Chur
and away we go, Baron Boisanté, New York, NY
Cosmologies, Sperone Westwater, New York, NY
- 1999 *Präsentation Zeitgenössischer Kunst*, Bayerische Versicherungsbank AG, Unterföhring
Head to Toe; Impressing the Body, University Gallery, Fine Arts Center, University of Massachusetts Amherst, Amherst, MA
Magisches Rätisches Dreieck, Drei Künstler - Drei Positionen, Schloss Landeck, Landeck
Konnex Kairo, Kunst Museum Thun, Thun
- 1998 *Paper +: Works on Dieuonné Paper*, The Gallery at Dieuonné Papermill, New York, NY
The Erotic Sublime, (Slave to the Rhythm), Galerie Thaddaeus Ropac, Salzburg
Zeitgenössische Skulptur, Europa-Afrika, 7th Triennale der Kleinplastik 1998, SüdwestLB Forum Stuttgart
- 1997 *Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia Beach, VA
Animeaux et animeaux, Zeitgenöss, Kunst u. Zoologie, Museum zu Allerheiligen, Kunstverein Schaffhausen, Schaffhausen
Animals, Baron Boisanté, New York, NY
Schweizer Kunst, Auktionshaus Sotheby's, Zurich
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater, New York, NY
- 1996 *Dissimilar & Unrelated Sculptures*, Baron/Boisanté, New York, NY
Übergänge - Kunst aus Graubünden 1936-1996, Bündner Kunstmuseum, Chur

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE

T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM

BEN BROWN FINE ARTS

- 1996 *The Material Imagination*, Untitled, Guggenheim Museum Soho, New York, NY
Projects, 3 New + 3 Old, Baron/Boisanté, New York, NY
Thinking Print: Books to Billboards, 1980 - 95, The Museum of Modern Art, New York, NY
- 1995 *(W)HO(W) Are You?*, Galerie Anhava, Helsinki
Sculpture, Sperone Westwater, New York, NY
Selected Projects of '81-'95, Baron Boisanté, New York, NY
Schrift im Bild, Galerie Luciano Fasciati, Chur, Switzerland
Beyond Switzerland - Works by Contemporary Swiss Artists, Hong Kong Museum of Art, Hong Kong
- 1994 *Drawing in Black and White: A Selection of Contemporary Works from the Collection*, The Museum of Modern Art, New York, NY
A Century of Artists Books, The Museum of Modern Art, New York, NY
The Body Human, Nohra Haime Gallery, New York, NY
Curtis Anderson, Not Vital, Baron/Boisanté, New York, NY
Projekt Schweiz II, Natur - Kultur, Kunsthalle Basel, Basel
- 1993 *Self-Evidence, Self-Portraits in Prints & Photographs*, New York Public Library, New York, NY
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, Rushmore, NY
Works on Paper, Baron/Boisanté, New York, NY
- 1992 *Drawn in the Nineties*, Katonah Museum of Art, Katonah, NY; Fine Art Gallery, Indiana University, Bloomington, IN; Illingworth Kerr Gallery, Calgary, Alberta; Huntsville Museum of Art, Huntsville, MA; Worcester Art Museum, Worcester, MA; Lamont Gallery, Phillips Exeter Academy, Exeter, MA; University Art Gallery, San Diego State University, San Diego, CA
Not Vital und Florio Puentner, Pinta Galleria, Geneva
Skulpturen und Arbeiten Auf Papier, Galerie Nova Fredi Büchel, Pontresina
Donald Baechler, Michael Byron, Not Vital, Baron/Boisante, New York, NY
Works on Paper, Baron/Boisanté, New York, NY
- 1991 Galerie Thaddaeus Ropac, Salzburg
Druckgraphik & Multiples, Bündner Kunstmuseum, Chur
Corsin Fontana, Gaspare O. Melcher, Matisa Spescha, Not Vital, Galerie Nova, Pontresina
- 1990 Bündner Kunstmuseum, Chur
The First Five Years, The Kaldeway Press at Harvard University, Boston, MA
- 1987 *The Antique Future*, Massimo Audiello Gallery, New York, NY
Drawing Since 1940, Museum of Modern Art, New York, NY
Sudwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur
Walls and Spaces, Three Swiss Artists, Rosemary Koczy, Olivier Mosset, Not Vital, New York, NY
16 Schweizer Künstler mit: Druckgraphik der 80er Jahre, Bündner Kunstmuseum Chur
Simila/Dissimilia, Modes of Abstractions in Painting, Sculpture and Photography Today, Städtische Kunsthalle, Düsseldorf; Wallach Art Gallery, Columbia University, Leo Castelli Gallery, Sonnabend Gallery, New York, NY; Curt Marcus Gallery, New York, NY
The New Poverty, John Gibson Gallery, New York, NY
- 1988 *Blow Up*, Kunstmuseum Luzern
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan
Works on Paper, Curt Marcus Gallery, New York, NY
Off White, Diane Brown Gallery, New York, NY
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva
Recent Acquisitions, Tatyana Grossman Gallery, Museum of Modern Art, New York, NY
Kaldeway Press, Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY
Konfrontationen von Angelika Kauffman bis Miriam Cahn, Bündner Kunstmuseum, Chur
Donald Baechler, Michael Byron, Not Vital, Baron/Boisanté, New York, NY
- 1989 *La Suisse Romanche Vue Par Iso Camartin*, Centre Culturel Suisse, Paris

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE

T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM

BEN BROWN FINE ARTS

Reflets Contemporains d'une Collection, Musée Pulliérane, Pully; Musée des Beaux-Arts, Ville de Locle
Object of Thought, A Collection of Objects and Small Sculptures, Anders Tornberg Gallery, New York, NY
Monochrome, Barbara Krakow Gallery, Boston, MA
Projects and Portfolios: The XXV National Print Exhibition, The Brooklyn Museum, Brooklyn, New York, NY
Selected Multiples, Brooke Alexander Editions, New York, NY
The New Poverty II, Meyers Bloom Gallery, Santa Monica, CA
The 1980's: Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington, DC
Galerie Faust, Geneva

- 1986 *Gemälde und Skulpturen*, Bündner Kunstmuseum, Chur
Time after Time, Diane Brown Gallery, New York, NY
Brooklyn Museum, New York, NY
Willard Gallery, New York, NY
Invitational Exhibition, Curt Marcus Gallery, New York, NY
1985 *Verso Sud e Verso Nord*, Artisti Italiani e Svizzeri, Palazzo Vagnotti, Cortona
Male Sexuality, Art City, New York, NY
James Brown, Richard Milani, Scott Richter, Not Vital, Gallery Nature Morte, New York, NY
Graffiti and East Village Artists, Librizzi Gallery, New York, NY
Objects of Comfort, City Without Walls, Newark, NJ
American Paintings 1975 - 1985, Selections from the Collection of Aaron and Phyllis Katz, Aspen Art Museum, Aspen, CO
Large Drawings, Museum of Modern Art, New York, NY
Bündner Kunstmuseum, Chur
Cult and Decorum, Tibor de Nagy Gallery, New York, NY
1984 *Ref. 84, Palud No.1*, Lausanne
Aspekte Aktueller Bündner Kunst: Corsin Fontana, Gaudenz Signorell, Not Vital, Hannes Vogel, Bündner Kunstmuseum, Chur
Selected Drawings by Eleven Artists, Willard Gallery, New York, NY
Eccentric Image(s), Margo Levin Gallery, Los Angeles, CA
Jim Colarusso, Michael Hafftko, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh, PA
Wedge Benefit, Gallery Nature Morte, New York, NY
1983 *New Expressions*, Leonarda di Mauro Gallery, New York, NY
Niveau Gallery, New York, NY
Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York, NY
Twelve Swiss Artists, Gimpel Fils, London
Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera
Ruckblick - Ausblick, Gimpel-Hanover and André Emmerich Galleries, Hamburg
Corsin Fontana, Das Auslöschen der Bilder Durch Die Zeit, Galerie Claudia Knapp, Chur
Bündner Kunstmuseum, Chur
1982 *Animals and Archetypes*, P.S. 122, New York, NY
Bündner Kunstmuseum, Chur
Yulla Lipchitz and Not Vital, Mendelson Gallery, Pittsburgh, PA
1980 Bündner Kunstmuseum, Chur
1979 *Sommerausstellung*, Galerie Schöner-Wohnen-Haus, Zurich und Locarno
Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur
1977 Städtische Galerie Zum Strauhof, Zurich
1976 Bündner Kunstmuseum, Chur

PUBLIC COLLECTIONS

The Ashmolean Museum of Art and Archaeology, Oxford

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE

T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM

BEN BROWN FINE ARTS

The Brooklyn Museum, New York, NY
Bunder Kunstmuseum, Chur
Carnegie Institute, Pittsburg, PA
Graphische Sammlung der ETH Zurich, Zurich
Guggenheim Museum, New York, NY
Kunstmuseum Glarus, Glarus
Kunstmuseum Luzern, Lucerne
Kunstmuseum St. Gallen, St. Gallen
Musée d'Art et d'Histoire, Geneva
Museum der Moderne, Salzburg
Museum of Modern Art, New York, NY

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

LONDON OFFICE: 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM

WWW.BENBROWNFINEARTS.COM