

BEN BROWN FINE ARTS

GAVIN TURK

Born in Guildford, 1967

Lives and works in London

EDUCATION

1986-89 Chelsea School of Art, London

1989-91 Royal College of Art, London

SELECTED SOLO EXHIBITIONS

- 2017 *Give In*, Ben Brown Fine Arts, London
Turkish Tulips, Museum Van Loon, Amsterdam
- 2016 *Who What When Where How and Why*, Newport Street Gallery, London
Wittgenstein's Dream, Freud Museum, London
The Box, Pippy Houldsworth Gallery, London
Petroleum, Baldwin Gallery, Aspen
GT, Jablonka Maruani Mercier Gallery, London
- 2015 Galerie Krinzinger, Vienna
Yard, CCA Andratx, Mallorca
- 2014 *We Are One*, New Art Centre, Salisbury
Ben Brown Fine Arts, Hong Kong
Seven Billion Two Hundred and One Million Nine Hundred and Sixty-Four Thousand and Two Hundred and Thirty-Eight, The Bowes Museum, Barnard Castle, County Durham
Larm Galleri, Copenhagen
- 2013 *Sculpture dans la Ville, L'Age d'Or*, Namur Town Hall, Brussels
The Monaco Project for the Arts presents Gavin Turk, GT (The Project 2013), Ecole Supérieure d'Arts Plastiques de la Ville de Monaco, Monaco
The Years, Ben Brown Fine Arts, London
Vanacular, The Gervasuti Foundation, Venice
L'Amour Fou, David Nolan Gallery, New York, NY
- 2012 *Gavin & Turk*, Ben Brown Fine Arts, London
Turk, Gallerist, Istanbul
Patricia Low Contemporary, St Moritz
- 2011 *Me As He*, Patricia Low Contemporary, Gstaad
Before The World Was Round, Galerie Krinzinger, Vienna
Jack Shit!, Aeroplastics, Brussels
- 2010 *Something Like This*, Park Ryu Sook Gallery, Seoul
En Face, CAC Malaga, Spain, Galerie Almine Rech, Paris
Les Bikes de Bois Rond, Artconnexion, Lille
- 2009 *Turkey Foil*, Scheibler Mitte, Berlin
Jazzz, Sean Kelly Gallery, New York, NY
The Mirror Stage, Goodman Gallery, Cape Town
Gavin Turk Ltd, Paul Stolper, London
- 2008 *Burnt Out*, Kunsthau Baselland, Basel
Piss Off, Galerie Krinzinger, Vienna
Aeroplastics Contemporary, Brussels
- 2007 *Me as Him*, Riflemaker, London
The Negotiation of Purpose, GEM Museum for Contemporary Art, The Hague; Magasin Centre National

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

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- d'Art Contemporain, Grenoble
The Font Project, Fine Art Society, London
- 2006 *Last Year in Eggenberg (The Paradise Show)*, Schloss Eggenberg, Graz
Waste Not Want Not, Galleri Veggerby, Kobenhavn
Wanted, The Suburban, Oak Park, IL
The Font Project, Fine Art Society, London
- 2005 *The Paradise Project*, Fine Art Society, London
Ha ha ha! Galerie Almine Rech, Paris
Melange, Galerie Krinzinger, Vienna
- 2004 *White Elephant*, Sean Kelly Gallery, New York, NY
Faces Portfolio, Edinburgh Print Makers, Edinburgh
Faces: A Print Portfolio by Gavin Turk, Paul Stolper, London
The Golden Thread, White Cube Gallery, London
- 2003 *Subsistence*, Galleri Veggerby, Copenhagen
Et in Arcadia Eggo, The New Art Centre Sculpture Park & Gallery, Salisbury
Gavin Turk in the House, Sherborne House, Dorset
Spare Change, Contemporary Fine Arts, Berlin
- 2002 *Gavin Turk Oeuvre*, Tate Britain Sculpture Court Display, London
Copper Jubilee, The New Art Gallery Walsall, Walsall
- 2000 *More Stuff*, Centre d'Art Contemporain, Geneva
Fig-1, London
- 1999 *The Importance of Being Ernesto*, Galerie Krinzinger, Vienna
Gavin Turk's Rubbish, Decima Gallery, London
- 1998 *The Stuff Show*, South London Gallery, London
- 1997 *Charing Cross Road*, London
- 1996 *Unoriginal Signature*, Habitat Kings Road, London
(Part of British Art in Rome), Galleria D'Arte De Crescenzo & Viesti, Rome
- 1995 *Turkish*, Aurel Scheibler, Cologne
- 1993 *Collected Works 1989-1993*, Jay Jopling, Denmark Street, London
A Night Out With Gavin Turk, Victoria Public House, Bapisha Ghosh, London; Schiefer Haus, Cologne
A Marvellous Force of Nature, White Cube, London
- 1992 *Signature*, Bipasha Ghosh/Jay Jopling, London

SELECTED GROUP EXHIBITIONS

- 2017 *Cracks in Reality*, Marta Herford Museum, Herford
In a dream you saw a way to survive and you were full of joy, De La Warr Pavilion, Bexhill-on-Sea
Proof of Life, Weserburg Museum of Modern Art, Bremen
- 2016 *Neon: The Charged Line*, Grundy Art Gallery, Blackpool
Facing History: Contemporary Portraiture, Victoria and Albert Museum, London
Bread and Roses: Artists and the Class Divide, The Museum of Modern Art in Warsaw, Warsaw
Gavin Turk and Ewan Gibbs, Baldwin Gallery, Aspen
The Legacy of Andy Warhol, Artipelag, Gustavsberg
Punk: Its Traces in Contemporary Art, MACBA Museu d'Art Contemporani de Barcelona, Barcelona
Found, The Foundling Museum, London
In a dream you saw a way to survive and you were full of joy, Whitworth Art Gallery, Manchester
Daydreaming with Stanley Kubrick, Somerset House, London
- 2015 *Wintertime*, Galerie Aurel Scheibler, Berlin
Two by Two, Marta Herford, Herford
Beyond Limits: The Landscape of British Sculpture 1950-2015, Sotheby's London, London
The Multiple Store, Paul Stolper, London
At the Crack of Dawn, Larm Galleri, Copenhagen
- 2014 *Please Enter*, Franklin Parrasch Gallery, New York, NY

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- Sigmund Freud: Play on the Burden of Representation*, Belvedere, Vienna
Plate-Forme, Almine Rech Gallery, Brussels
Paper, SMAC Gallery, Cape Town
Sculpture Show, Patricia Low Contemporary, St. Moritz
Artists of the Colony Room, England & Co., London
- 2013 *Let Me Introduce You...*, Updown Gallery, Ramsgate
Sculpture after Artschwager, David Nolan, New York, NY
Making Faces, Falmouth Art Gallery, Falmouth
Factual Nonsense: The Art and Death of Joshua Comspton, Paul Stolper, London
Home, Land and Sea, Manchester Art Gallery, Manchester
GLASSTRESS: White Light/White Heat, LV Venice Biennale, Venice
London Utd., Kling & Bang Galleri, Reykjavik
- 2012 *Déjà-vu? The Art of Copying from Dürer to You Tube*, Staatliche Kunsthalle, Karlsruhe
Gunslinger, Patricia Low Contemporary, Geneva
Lifelike, Walker Art Centre, Minneapolis, MN
Curators' Series #5, David Roberts Art Foundation, London
Déjà-vu? The Art of Reproduction from Dürer to YouTube, Staatliche Kunsthalle, Karlsruhe
The End, Jacob's Island Gallery, London
PLATE, Herrick Gallery, London
London Twelve, City Gallery Prague, Prague
SNAP - Art at the Aldeburgh Festival - Snape Aldeburgh, Aldeburgh
Britain Creates 2012: Fashion & Art Collusion, Victoria and Albert Museum, London
Street, New Art Gallery Walshall, West Midlands
The Perfect Place to Grow: 175 Years of the Royal College of Art, Royal College of Art, London
The Fabricated Object, Sumarria Lunn Gallery, London
- 2011 *Elgiz 10*, Elgiz Museum of Contemporary Art, Istanbul
Twenty, Aurel Scheibler, Berlin
Small, Medium, Large, Donjon de Vez, Vez
Color in Flux, Weserburg Museum, Bremen
Wax, Sensation in Contemporary Sculpture, Copenhagen Gallery of Contemporary Art, GL Strand
Made in Britain, Benaki Museum, Athens
- 2010 *Be-Head*, Andipa Gallery, London
Transcending, LARMgalleri, Copenhagen
Pop Life: Art in a Material World, Hamburger Kunsthalle, Hamburg
Pop Life: Art in a Material World, National Gallery of Canada, Ottawa, ON
Playing the City, Schirn Kunsthalle, Frankfurt
Seconde Main, Musee d'Art Moderne de la Ville de Paris, Paris
Object Culture, Red Gallery, London
The House of Fairy Tales at Millennium, Millennium, St Ives
Peeping Tom, Vegas Gallery, London
Exhibitionism: The Art of Display, Courtauld Institute of Art, Somerset House, London
Sur Le Dandysme Aujourd'hui, Centro Galego de Arte Contemporânea, Santiago de Compostela
Demons Yarns & Tales, James Cohen Gallery, New York, NY
Identity Theft, Mimmo Scognamiglio Arte Contemporanea, Milan
- 2009 *No Show*, Nicholas Robinson Gallery, New York, NY
Magritte and Light, Almine Rech, Paris
Pop Life: Art in a Material World, Tate Modern, London
That's All Folks, Aeroplastics, Bruges
The Horn of Plenty, Viktor Wynd Fine Arts Inc, London
Bricks, Area 10 Project Space, London
The (R)Evolution of Urban Art, Warrington Museum, Warrington
Sphères, Galleria Continua/Le Moulin, Paris

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- Pop My Cherry*, Patricia Low Gallery, Gstaad
No Show, Nicholas Robinson Gallery, New York, NY
Encomion, Fine Art Society, London
The Passionate Pursuit, Palm Springs Museum of Art, Palm Springs, FL
Another Air, Galleria Alessandra Bonomo, Rome
Distortion, The Gervasuti Foundation at the LIII Venice Biennale, Venice
On the Line, Crimes Town, London
Magritte and light, Almine Rech Gallery, Brussels
Wholesque?, Richard Young Gallery, London
May Day-The Dark Times, F-SH, Hastings
DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool
The Sculpture Show, V22 at The Almond Building, London
The Art of Chess, Reykjavik Art Museum, Reykjavik
Something I'll Never really See, Cartwright Hall Art Gallery, Bradford
Voodoo, Rifleman, London
- 2008 *Rock My Religion*, Domnus Artium, Salamanca
Presque Rein II, Laure Genillard Gallery, London
Shaping A Space II, Mario Sequeira Gallery, Braga
Demons, Yarns & Tales: Tapestries by Contemporary Artists, The Dairy, London
The Art of Chess, Sebastian Guinness Gallery, Dublin
Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, NY
Rock My Religion, DA2, Salamanca
Demons, Yarns & Tales: Tapestries by Contemporary Artists, The Loft, Miami, FL
Fresh Out of The Box, The New Art Gallery Walsall, Walsall
Presque Rien 2, Laure Genillard Gallery, London
Accessories to an Artwork, Paul Stolper, London
American and British Artists, Galleria Il Cerchio, Milan
The Art of Chess, Sebastian Guinness Gallery, Dublin
Shaping Space II, Galeria Mario Sequeira, Braga
Cancelled, Erased & Removed, Sean Kelly Gallery, New York, NY
Starstruck, The New Art Gallery Walsall, Walsall
Piss Off, Galerie Krinzinger, Wein
Something That I'll Never really See: Contemporary Photography from the V&A, Apthorp Gallery, London
- 2007 *Ready Made*, Yvon Lambert, New York, NY
PURE, Sean Kelly Gallery, New York, NY
Role Exchange, Sean Kelly Gallery, New York, NY
Starstruck, The New Art Gallery, Walsall
Unfinished Symphony, The Fine Art Society, London
Freaks Show, Museum of Contemporary Art Lyon, Lyon
In My Solitudes, Aeroplastics, Brussels
Unfinished Symphony, Fine Art Society, London
Contemporary and Cutting Edge: Pleasures of Collecting Part III, Bruce Museum, Greenwich, CT
Summer Exhibition 2007, Royal Academy, London
The Collective, Paul Stolper, London
Says the Junk in the Yard, Flowers East, London
Monochromed II: White Out, Fine Art Society, London
Role Exchange, Sean Kelly Gallery, New York, NY
Freaks Show, Musée d'Art Contemporain Lyon, Lyon
Timer 01 (Intimacy)-Contemporary Art in Real Time, Triennale di Milano, Milan
Back to Hackney, Amp, London
Draw, MIMA, Middlesborough

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- 2006 *In Between*, Galleria Presenca, Porto
Beauty and The Beast, National Trust, Stourhead
Che Guevara: Revolutionary and Icon, Victoria and Albert Museum, London
Crivelli's Nail, Chapter Gallery, Cardiff
Dark Matter, White Cube, London
The Youth of Today, Schirn Kunsthalle, Frankfurt
Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, NY
In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London
The Signing, Keith Talent Gallery, London
Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern
Summer Exhibition 2006, Royal Academy, London
Museum Vitale, Städtisches Museum Schloss Morsbroich, Leverkusen
Monochromed, Fine Art Society, London
Darkness Visible, Ferens Art Gallery, Hull
Beauty and the Beast, Stourhead Landscape Gardens, Wiltshire
Day Glow, OneNita, London
Dark Matter, White Cube, London
World Cup, 39 Gallery, London
In Between, Galeria Presenca, Porto
Stage of Life – Rhetorics of Emotion, Städtische Galerie im Lenbachhaus & Kunstbau, Munich
Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt
Culture Bound, The Courtauld Institute, London
- 2005 *Art out of Place*, Norwich Castle Museum and Art Gallery, Norwich
Summer Exhibition 2005, Royal Academy, London
25th Annual Series – ICI New York Studio Events, New York, NY
The Stuff of Life, Bristol's City Museum & Art Gallery, Bristol
Et Maintenant?, Crac Space, Alsace
Superstars, Kunsthalle, Vienna
M City, Kunsthhaus, Graz
Global Warning, Fine Art Society, London
London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed, Galleri Kaare, Oslo
Et Maintenant, Crac Alsace, Altkirch
The drawing Show, Shangri-La Tattoo Parlour, London
Superstars! The Celebrity Factor, from Warhol to Madonna, Kunsthale Wein, Vienna
Bone Idle, Charing X Gallery, London
My Beauty picture Show, 21 Tudor Grove, London
M-City, Kunsthhaus Gratz, Graz
The Wonderful fund Collection, Pallant House Gallery, Chichester
Appearance, Leeds City Art Gallery, Leeds
UK Their UK, Laden Fuer Nichts, Leipzig
Teeth & Trousers, Ideal House, London
The Stuff of Life, The National Gallery, London
Art Out of Place, Norwich Castle, Norwich
(My Private) Heroes, Marta Herford Museum of Art and Design, Herford
LAT-Living Apart Together, Odapark Foundation, Venray
- 2004 *The (de)Construction of Living*, Odapark Foundation, Venray
Paper Democracy, Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo
Printers Inc.:Recent British Prints, Manchester Art Gallery, Manchester
Emotion Eins, Ursula Blicke Foundation, Kraichtal/Kunstverein, Frankfurt
Summer Exhibition, Royal Academy, London
Domestic (F)Utility, New Art Centre Sculpture Park and Gallery, Salisbury

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- Mike Kelley: The Uncanny*, Tate Liverpool, Liverpool
Jewelry By Contemporary Artists, Louisa Guinness Gallery, London
Chaim Soutine, Happy Sailor, London
The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh
Art 4 All, Tea Building, London
The Art of Reinvention, Hotbath Gallery, Bath
2003 *Bag Lady*, Cell Project Space, London
The Art of Reinvention, Hotbath Gallery, Bath
Sculpture, London Institute Gallery, London
Artlab Especial, Mobile Home, London
FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh
The Square Show, Bloomberg Space, London
Identity, Ecology Pavilion, Mile End Park, London
Independence, South London Gallery, London
Coollustre, Collection Lambert en Avignon, Avignon
Let's See the Nature in You, Pepperton Gallery, London
April Fool, New Inn Gallery, London
2002 *It's Unfair*, Museum de Paviljoens, Almere
Face/Off: A Portrait of the Artist, Kettle's Yard Gallery, Cambridge
Second Skin, Henry Moore Institute, Leeds
Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna
Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool
The Unblinking Eye, Irish Museum of Modern Art, Dublin
Wascheme Identitaten, Georg Kolbe Museum, Berlin
Thinknot, Christopher Farr, London
2001 *Heart of Glass*, Mirror, London
Art-Tube 01, Café De Paris, London
East Wing Collection No. 5, Courtauld Institute of Art, London
Printers Inc. The Gallery, Stratford-upon-Avon
The Colony Room Club: 2001, A Space Oddity, A22 Projects, London
Abbild, Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz
Teeth and Trousers, Ideal House, London
Tattoo Show, Modern Art, London
Summer Exhibition, Royal Academy, London
Mind the Gap, Wattering Gallery, Stockholm
The Saatchi Gallery Eyestorm Collection, The Saatchi Gallery, London
Please Disturb Me, Great Eastern Hotel, London
Dead, The Roundhouse, London
Century City, Tate Modern, London
Insider Trading: Profit Without Honour, Mandeville Hotel, London
Looking With/Out, Courtauld Institute of Art, London
Import II, Irish Museum of Modern Art, Dublin
2000 *In Memoriam*, The New Art Gallery, Walsall
Conversation, Milton Keynes Gallery, Buckinghamshire
Ever get the feeling you've been..., A22 Projects, London
Warning Shots: Contemporary art exploring themes of conflict and violence, Royal Armouries Museum, Leeds
Out There, White Cube, London
Ant Noises, Saatchi Gallery, London
White Ass European Cowboys, Rob Malasch/Galerie Serieuze Zaken, Amsterdam
Art at the Dome, Greenwich, London
Psych, Faggionato, London

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- Printers Inc. Recent British prints*, Hayward Gallery, London
Art at the Dome, Millennium Dome, London
Psycho, Anne Faggionato, London
- 1999 *The Self Absorbed*, Bellevue Art Museum, Bellevue, WA
VI International Istanbul Biennial, Istanbul
Officina Europa, Galleria d'Arte Moderna di Bologna, Bologna
Now It's My Turn to Scream (Works by Contemporary British Artists from The Logan Collection), Haines Gallery, San Francisco, CA
Self Evident, Vaknin Schwartz, Atlanta, GA
Skin Deep, The Israel Museum, Jerusalem
Gronningen, Charlottenbrog, Copenhagen
Mode of Art, Kunstverein, Düsseldorf
Half Dust, Irish Museum of Modern Art, Dublin
Mode of Art, Kunstverein, Düsseldorf
- 1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz
Distinctive Elements: Contemporary British Art Exhibition, National Museum of Contemporary Art, Seoul
New Displays, The Canon Photography Gallery, Victoria and Albert Museum, London
Bathroom, Thomas Healy Gallery, New York, NY
Feeringbury VIII, Cultivated, Feeringbury Manor, Feering and Firstsite, Colchester
Drawing Itself, London Institute Gallery, London
Heatwave, The Waiting Room, School of Art and Design, University of Wolverhampton, Wolverhampton
Shoreditch Electricity Showrooms, Hoxton Square, London
Camouflage 2000, Galerie Praz-Delavallade, Paris
- 1997 *Sensation*, Young British Artists from the Saatchi Collection, Royal Academy of Arts, London
Hamburger Bahnhof, Berlin
Material Culture, Hayward Gallery, London
Renovate, Shoreditch Town Hall, London
Dissolution, Laurent Delaye Gallery, London
Mutants, Galerie Philippe Rizzo, Paris
All of a Sudden II, Galerie Aurel Scheibler, Cologne
Aspirational Living, Oxo Tower, London
- 1996 *Plastic*, Richard Salmon, London; Arnolfini Gallery, Bristol
Other Men's Flowers, Aurel Scheibler, Cologne; The British School at Rome, Rome
Private View, The Bowes Museum/Henry Moore Institute, Leeds
Two Seconds, Nine Months, Bankside, London
Fuck Off, Bank, London
Museum Vitale, Museum Schloß Morsbroich, Hannover
All of a Sudden, Aurel Scheibler, Cologne
Sex & Crime, Sprengel Museum, Hannover
Works on Paper, Irish Museum of Modern Art, Dublin
- 1995 *Young British Artists III*, Saatchi Collection, London
Mito, Museo dell'Arredo, Ravenna
Hardcore (Part II), Factual Nonsense, London
Other Men's Flowers, Icebox, Athens
Beauty is Fluid, Dering Street, London
Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for British Art, New Haven, CT
- 1994 *Karaoke & Football*, Portikus, Frankfurt
The Shuttle, Kunstlerhaus Bethanien, Berlin
The Fate Worse than Death, Hoxton Square, London

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- Miniatures*, The Agency, London
Other Men's Flowers, Factual Nonsense, London
1992 *Seventeen*, Greenwich Street, New York, NY
Molteplici/Cultura, Speaker Project, Rome
Tattoo, Jennifer Flay, Paris; Andrea Rosen, New York, NY
London Portfolio, Karsten Schubert, London
Il Mistero dei 100 Dollari Scomparsi, GioMarconi, Milan
1991 Clove Gallery, London

HONOURS AND AWARDS

- 2012 Professor of Art & Design, Bath Spa University, Bath
2010 Honorary Doctorate in Arts, University of East London
2007 Charles Wollaston Award, Royal Academy of Arts, London
2004 Judge of John Moores Painting Prize
Jury member of the Victoria & Albert Museum Illustration Award, London
2001 Jack Goldhill Sculpture Prize, Royal Academy of Arts, London

PUBLIC AND PRIVATE COLLECTIONS

American Federation of the Arts, New York, NY
British Council, London
Caldic Collection, Rotterdam
Contemporary Arts Society, London
Deutsche Bank, London
Museum of Modern Art, New York, NY
Refco Group, Chicago, IL
Saatchi Gallery, London
South London Gallery, London
Tate, London
Victoria and Albert Museum, London

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