

# BEN BROWN FINE ARTS

## GERHARD RICHTER

Born in 1932, Dresden

Lives and works in Cologne

### EDUCATION

- 1951-56 Studied painting at the Fine Arts Academy in Dresden
- 1961 Continued his studies at the Fine Arts Academy in Düsseldorf
- 2001 Doctoris honoris causa of the Université Catholique de Louvain-la-Neuve

### SELECTED SOLO EXHIBITIONS

- 2017 *About Painting* S.M.A.K Museum of Contemporary Art, Ghent
- 2016 *Selected Editions*, Setareh Gallery, Düsseldorf
- 2014 *Pictures/Series*. Fondation Beyeler, Riehen
- 2013 *Tapestries*, Gagosian, London
- 2012 *Unique Editions and Graphics*, Galerie Löhrl, Mönchengladbach  
*Atlas*, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden  
*Das Prinzip des Seriellen*, Galerie Springer & Winckler, Berlin  
*Panorama*, Neue und Alte Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
*Editions 1965–2011*, me Collectors Room, Berlin  
*Survey*, Museo de la Ciudad, Quito  
*Survey*, Biblioteca Luis Ángel Arango del Banco de la República, Bogotá  
*Seven Works*, Portland Art Museum, Portland  
*Beirut*, Beirut Art Center, Beirut  
*Painting 2012*, Marian Goodman Gallery, New York, NY  
Ausstellungsraum Volker Bradtke, Düsseldorf  
*Drawings and Watercolours 1957–2008*, Musée du Louvre, Paris
- 2011 *Images of an Era*, Bucerius Kunst Forum, Hamburg  
*Sinbad*, The FLAG Art Foundation, New York, NY  
*Survey*, Caixa Cultural Salvador, Salvador  
*Survey*, Caixa Cultural Brasilia, Brasilia  
*Survey*, Pinacoteca do Estado de São Paulo, São Paulo  
*Survey*, Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre  
*Glass and Pattern 2010–2011*, Galerie Fred Jahn, Munich  
*Editions and Overpainted Photographs*, Wolfram Völcker Fine Art, Berlin  
*Abstract Spirit*, Michael Schultz Gallery, Seoul  
*Painting 2010–2011*, Galerie Marian Goodman, Paris  
*Works 1968–2008*, Galerie Bernd Lutze, Friedrichshafen
- 2010 *New Overpainted Photographs*, Wako Works of Art, Tokyo  
*Survey*, Museo Nacional de Artes Visuales, Montevideo  
*Survey*, Museo Nacional de Arte Decorativo, Buenos Aires  
*Survey*, Galerie im Ernst-Rietschel-Haus, Pulsnitz  
*Survey*, Casa Andrade Muricy, Curitiba  
*Abstract Paintings 858/1-8*, Museum Ludwig, Cologne  
*Epoch (Artists Rooms)*, New Walk Museum & Art Gallery, Leicester
- 2009 *Retrospective*, Albertina, Vienna  
*Overpainted Photographs*, Centre de la photographie Genève, Geneva  
National Portrait Gallery, London

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Abstract Paintings*, Haus der Kunst, Munich  
*Richter in France*, Musée de Grenoble, Grenoble  
*Drawings (from within the Collection)*, Kabinett der Kunsthalle Emden, Emden  
*Survey*, Espacio Contemporáneo de Arte (ECA), Mendoza  
*Survey*, Museo Municipal de Bellas Artes Dr. Genaro Pérez, Córdoba  
*Survey*, Centro Cultural José Amadeo Conte Grand, San Juan  
*Survey*, Centro Cultural José Amadeo Conte Grand, San Juan  
*Survey*, Museo Nacional de Arte, La Paz  
*Modern Times*, Middlesbrough Institute of Modern Art (mima), Middlesbrough  
*Works from the Böckmann Collection*, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg
- 2008 *Paintings from Private Collections*, useum Frieder Burda, Baden-Baden  
Galerie Marian Goodman, Paris  
*Panorama*, Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever  
*Survey*, Contemporary Art Center, Vilnius  
*Survey*, Kumu Art Museum, Tallinn  
*Paintings 1963-2007*, National Art Museum of China, Beijing  
Saint Louis Art Museum, St. Louis  
*Selected Editions*, Galerie Schönewald und Beuse, Düsseldorf  
*Selected Editions*, Galerie Schönewald und Beuse, Düsseldorf  
*Abstract Paintings*, Museum Ludwig, Cologne  
*Paintings from Private collections*, The Royal Scottish Academy, Edinburgh
- 2007 *Works from Two Centuries*, HypoVereinsbank Collection, Kunstpalais, HVB Forum, Munich  
Gallery Shilla, Daegu  
*Survey*, Art Gallery of Uzbekistan, Tashkent  
*Survey*, Umjetnički Paviljon u Zagrebu (Art Pavillon), Zagreb  
*Survey*, Galerija likovnih umjetnosti (Gallery of Fine Arts), Osijek  
*Survey*, Lewis Glucksman Gallery, Cork  
*Survey*, Tbilisi History Museum, Tbilisi  
*Aunt Marianne*, Semperegalerie am Zwinger, Staatliche Kunstsammlungen Dresden, Dresden  
Katholische Akademie in Bayern, Kardinal Wendel Haus, Munich  
*Chance – 4900 Colours and Designs for the Cologne Cathedral Window*, Museum Ludwig, Cologne  
*25<sup>th</sup> Anniversary Exhibition*, Kukje Gallery, Seoul
- 2006 National Museum of Contemporary Art, Korea, Gwacheon  
Wako Works of Art, Tokyo  
*Portraits*, Museumsberg Flensburg, Flensburg  
Galerie Terminus, Munich  
*Works from the Böckmann Collection*, Neues Museum Weserburg, Bremen  
*Survey*, Museum of Russian Art, Kiev  
*Survey*, National Centre of Contemporary Art, Moscow  
*Survey*, The State Museum of City Sculpture, St. Petersburg  
*Survey*, Kaliningrad State Art Gallery, Kaliningrad
- 2005 *Works on Paper, Photographs, Editions*, Barbara Mathes Gallery, New York, NY  
Image after Image, Louisiana Museum of Modern Art, Humlebæk  
Without Colour, Museum Franz Gertsch, Burgdorf  
House of Art, Brno, Czech Republic, Survey  
*Editions*, Galerie Löhrl, Mönchengladbach  
*K2o Grabbepplatz*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Galerie Ludorff, Düsseldorf

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

*Printed! Prints, Photo Editions and Artists' Books*, Kunsthalle Emden, Emden  
*Printed! Prints, Photo Editions and Artists' Books*, Kunsthalle, Tübingen  
*Opening Gerhard Richter Rooms*, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen  
Dresden

*October 18, 1977*, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden

*Editions 1968-2004*, Kunsthalle, Tübingen

*Painting as Mirror*, 21st Century Museum of Contemporary Art, Kanazawa

*Works on Paper*, Galerie mike karstens, Münster

*2.5.89-7.5.89 Six Photos*, Corkin Gallery, Toronto

*A Private View*, Museo Phrysira - Frissiras Museum, Athens

*Galerie mike karstens*, Münster, Germany

Cuxhavener Kunstverein, Cuxhaven

Maximilian Krips Galerie, Cologne

*New Works*, Wako Works of Art, Tokyo

Kawamura Memorial DIC Museum of Art, Sakura-shi

*Paintings from 2003-2005*, Marian Goodman Gallery, New York, NY

2004 *A Private Collection*, Centro de Arte Contemporáneo de Málaga (CAC Málaga), Málaga

*Moving Energies #3: Aspects of the Olbricht Collection*, Museum Folkwang, Essen

*Survey*, Creation Art Gallery, Beijing

*Survey*, National Art Museum, Hanoi

*Survey*, Tehran Museum of Contemporary Art, Tehran

*Survey*, Gerhard Richter: Atlas, Centre for Contemporary Art, Ujazdowski Castle, Warsaw

*Survey*, Municipal Gallery, Bratislava

*Two Sculptures for a Room by Palermo*, Peter Freeman, Inc., New York, NY

*A Private Collection*, Museu do Chiado, Museu nacional de Arte Contemporanea

*Landscapes*, Zwirner & Wirth, New York, NY

*Printed! Prints, Photo Editions and Artist's Books*, Kunstmuseum Bonn, Bonn

*Printed! Prints, Photo Editions and Artist's Books*, Kunstmuseum Luzern, Lucerne

*Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden*

*Forty Years of Printing*, Galerie Bernd Slutzky, Frankfurt

*Presence: Gerhard Richter*, The Speed Art Museum, Louisville

2003 *Works on Paper and Selected Paintings*, Barbara Mathes Gallery, New York

*Survey*, Tokushima Prefectural Museum, Tokushima

*Survey*, Tokyo Wonder Site, Tokyo

*Survey*, Daelim Museum, Seoul

*40 Years of Painting*, Hirshhorn Museum and Sculpture Garden, Washington D.C.

*Atlas*, Whitechapel Gallery, London

2002 *Survey*, I See Imaging Center, Jakarta

*Survey*, Soemardja Gallery, Bandung

*Survey*, RMIT-Gallery, Melbourne

*Survey*, Sydney Institute, Sydney

*Survey*, City Gallery, Wellington

*Paintings from the 1980s*, Barbara Mathes Gallery, New York, NY

*40 Years of Painting*, The Museum of Modern Art (MoMA), New York, NY

*40 Years of Painting*, The Art Institute of Chicago, Chicago, IL

*Summer Exhibition: Works on Paper*, David Nolan Gallery, New York, NY

*Firenze*, Marian Goodman Gallery, New York, NY

*Richter 858: Eight Abstract Pictures*, San Francisco Museum of Modern Art (SFMOMA), San  
Francisco, CA

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Eight Grey*, Deutsche Guggenheim, Berlin  
*Overpainted*, Galerie Fred Jahn, Munich  
*10<sup>th</sup> Anniversary 2002*, Wako Works of Art
- 2001 *An empty space*, Akira Ikeda Gallery, New York, NY  
*New Oil on Paintings*, Wako Works of Art, Tokyo  
*Paintings*, Ausstellung des Kunstvereins Friedrichshafen, Zeppelin Museum, Friedrichshafen  
*Editions 1969-1998*, Kunstverein Friedrichshafen, Friedrichshafen  
*Atlas*, Kawamura Memorial DIC Museum of Art, Sakura-shi  
*Atlas*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Massimo Martino Fine Arts & Projects*, Mendrisio  
*New Paintings 1996-2001*, Marian Goodman Gallery, New York, NY  
*Drawings and Watercolours*, Kunstverein Göttingen, Göttingen  
*Survey*, Listasafn Islands (National Gallery of Iceland), Reykjavík  
*Survey*, Arken Museum of Modern Art, Ishøj  
*Survey*, Silapakorn University Art Gallery, Bangkok  
*Survey*, National Art Gallery, Kuala Lumpur
- 2000 *Drawings and Watercolours 1964-1999*, Kupferstich-Kabinett, Staatliche Kunstsammlungen  
Dresden  
*Dallas Collection*, Dallas Museum of Art, Dallas, TX  
*Early Paintings*, Zwirner & Wirth, New York, NY  
*Drawings, Watercolours, New Paintings*, Kaiser Wilhelm Museum, Krefeld  
*Works on Paper*, Kabinett Overholland, Stedelijk Museum, Amsterdam  
*Abstract Paintings*, Barbara Mathes Gallery, New York, NY  
*Survey*, Institut für Auslandsbeziehungen e.V. (ifa), Stuttgart  
*Survey – Editions 1967-2000*, Kunstverein Bergisch Gladbach, Krypta 182, Bergisch Gladbach  
*October 18, 1977*, The Museum of Modern Art (MoMA), New York, NY  
*Overpainted Photographs*, Galerie Fred Jahn, Munich  
*Janus*, Galerie Lucas Schoormans, New York, NY  
*One Week – One Painting – One Artist*, Maison Rhénanie Palatinat, Dijon  
*Selected Graphics 1966-1990*, Galerie Bernd Slutzky, Frankfurt
- 1999 *The Art of the Impossible, Paintings 1964-1998*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*Gerhard Richter: Works on Paper / Editions*, Galerie Franke, Stuttgart  
*Art, Culture et Foi*, Galerie Saint-Séverin, Paris  
*Watercolours, Drawings and Editions from the Own Collection*, Städtisches Museum Leverkusen,  
Schloss Morsbroich, Leverkusen  
20.21 Galerie, Essen  
*Atlas*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
*Black, Red, Gold*, Galerie Fred Jahn, Munich  
*Drawings and Watercolours 1964-1999*, Kunstmuseum Winterthur, Winterthur  
*The Complete Editions*, Anthony d'Offay Gallery, London  
Centro per l'Arte Contemporanea Luigi Pecci, Prato  
*Works from Aachen Collections*, Ehemalige Reichsabtei, Aachen-Kornelimünster
- 1998 *Wexner Prize Exhibition*, Wexner Center for the Arts, The Ohio State University, Columbus  
*Destroyer – Creator*, John Weber Gallery, New York, NY  
*A Hall and a Gallery for the collection*, Kunstmuseum Winterthur, Winterthur  
*Graphics*, Neue Galerie, Dachau  
*Paintings 1972-1996*, Galerie Bernd Lutze, Friedrichshafen  
Neuer Aachener Kunstverein, Aachen  
Art Gallery of Western Australia, Perth

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- 1998, Anthony d'Offay Gallery, London  
*48 Paintings*, Faggionato Fine Arts, London  
*Landscapes*, Sprengel Museum Hannover, Hanover  
*Watercolours, Drawings, and Photographs*, David Nolan Gallery, New York, NY  
*Atlas and its Pictures*, Städtische Galerie im Lenbachhaus, Munich
- 1997 *New Paintings*, Galerie Heiner Friedrich, Munich  
Wide White Space, Antwerp  
Gramo Fine Arts, Antwerp  
*New Paintings*, Marian Goodman Gallery, New York, USA and Sperone Westwater, New York, NY  
*Atlas of Photographs, Collages and Sketches*, Museum Ludwig, Cologne  
*October 18, 1977*, Grey Art Gallery and Study Center, New York, NY  
Hallen für Neue Kunst, Schaffhausen
- 1996 *Editions 1965–1995*, Neuer Sächsischer Kunstverein e.V. at Kunsthalle im Seidler Art'otel, Dresden  
*Painting*, Galleri Faurshou, Copenhagen  
*New Painting*, Wako Works of Art, Tokyo  
*Strategies of distance*, Modern Art Museum of Fort Worth, Fort Worth  
*Painting*, Mirror Painting, Watercolour, photograph, Print, Wako Works of Art, Tokyo  
*Painting*, Museion Museum of Modern and Contemporary Art, Bolzano  
*100 Paintings*, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes  
Marian Goodman Gallery, New York, NY  
*Two Sculptures for a Room by Palermo*, Galerie Marian Goodman, Paris
- 1995 *Graphics*, Hauser & Wirth Collection, Zurich  
*Atlas 1964-1995*, Dia Center for the Arts, New York, NY  
*Painting in the Nineties*, Anthony d'Offay Gallery, London  
*Mark Moore Gallery*, Santa Monica  
*Paintings*, The Israel Museum, Jerusalem  
*Paintings 1964-1994*, Hauser & Wirth Collection, Zurich  
*Selected works 1963-1987*, Luhring Augustine, New York, NY  
*Editions 1965–1993*, Haus am Waldsee, Berlin
- 1994 *Editions 1967–1993*, Galerie Bernd Lutze, Friedrichshafen  
*Prints and Multiples 1966–1993*, David Zwirner Gallery, New York, NY  
Moderna Museet, Stockholm  
Kunstverein Ruhr, Essen  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Paintings from the Sixties*, CRG Gallery, New York, NY
- 1993 *The Painting of Schein*, Wako Works of Art, Tokyo  
*Helga Matura*, Art Gallery of Algoma, Sault Ste. Marie  
*Helga Matura*, Art Gallery of Ontario (AGO), Toronto, OH  
*20 Paintings from 1965–1991*, Neuer Berliner Kunstverein, Berlin  
*An Exhibition of Paintings*, Marian Goodman Gallery, New York, NY  
*Painting*, Musée d'art moderne de la Ville de Paris, Paris  
*Editions 1965–1993*, Kunsthalle Bremen, Bremen  
*Works on Paper*, Galerie im Burgmannshof, Quakenbrück  
*Painting 1962–1993*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
*Editions*, Galerie Löhr, Mönchengladbach
- 1992 *Works on Paper*, Goethe-Institut, London  
*Early Prints*, Galerie Bernd Slutzky, Frankfurt  
*Works on Paper*, Saint Louis Art Museum, St. Louis  
Galerie nächst St. Stephan, Vienna

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Works from the Deutsche Bank Collection*, Musée National d'Histoire et d'Art  
Sils, Nietzsche-Haus, Sils Maria  
*Helga Matura*, Rodman Hall Arts Center, St. Catharines  
*Helga Matura*, Art Gallery of Windsor, Windsor  
*Montagne*, Zerynthia, Associazione per l'Arte Contemporanea, Rome  
*Watercolours, Photographs and Drawings*, David Nolan Gallery, New York, NY
- 1991 *October 18, 1977*, The Institute of Contemporary Art (ICA), Boston  
*Photo Editions, Watercolours and Pictures*, Galerie Jahn und Fusban, Munich  
*Mirrors*, Anthony d'Offay Gallery, London  
Galerie Achenbach, Frankfurt  
*The Douglas Hyde Gallery*, Trinity College, Dublin  
Liliane & Michel Durand-Dessert, Paris  
Tate Gallery, London
- 1990 *Works on Paper 1988–1990*, Galerie Bernd Lutze, Friedrichshafen  
*October 18, 1977*, Saint Louis Art Museum, St. Louis  
Gramo Fine Arts, Antwerp  
*New Paintings*, Marian Goodman Gallery, New York, NY and Sperone Westwater, New York, NY  
*Atlas of Photographs, Collages and Sketches*, Museum Ludwig, Cologne  
Hallen für Neue Kunst, Schaffhausen  
*Prints*, Regen Projects, Los Angeles, CA  
*18 Oktober 1977 and Recent Abstractions*, Lannan Foundation, Los Angeles, CA
- 1989 *October 18, 1977*, Museum Haus Esters, Krefeld  
*Paintings*, San Francisco Museum of Modern Art (SFMOMA), San Francisco  
Jean Bernier Gallery, Athens  
*Atlas of Photographs, Collages and Sketches*, Städtische Galerie im Lenbachhaus, Munich  
*Horizons*, The Nelson-Atkins Museum of Art, Kansas City  
*Three Pictures*, Portikus, Frankfurt
- 1988 *Serigraphs 1965–1987*, Goethe House, New York, NY  
*Nine Paintings, 1982–1987*, Galerie Fred Jahn, Munich  
*The London paintings*, Anthony d'Offay Gallery, London  
Liliane & Michel Durand-Dessert, Paris  
*Paintings*, Art Gallery of Ontario (AGO), Toronto, OH  
The Contemporary Art Gallery, Tokyo  
*1968–1988*, Galerie Bernd Lutze, Friedrichshafen  
*Paintings*, Museum of Contemporary Art Chicago, Chicago, IL  
*Paintings*, Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Recipient of the Goslar Emperor's Ring 1988 Paintings from Two Decades*, Mönchehaus-Museum  
Goslar, Goslar
- 1987 *Works on Paper 1983–1986*, Museum Overholland, Amsterdam  
*Paintings*, Marian Goodman Gallery, New York, NY  
*Matrix 95*, Wadsworth Atheneum, Hartford  
*Works on Paper*, Karsten Schubert Gallery, London
- 1986 *Paintings 1962–1985*, Städtische Kunsthalle Düsseldorf, Düsseldorf  
*Paintings 1962–1985*, Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
Galerie Michael Haas, Berlin  
*Paintings 1963–1986*, Kunsthalle Bern, Bern  
*Paintings 1964–1974*, Barbara Gladstone Gallery and Rudolf Zwirner Gallery, New York, NY
- 1985 *Watercolours, Graphische Sammlung*, Staatsgalerie Stuttgart, Stuttgart  
*Marian Goodman Gallery*, New York, USA and Sperone Westwater, New York, NY

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Jean Bernier Gallery, Athens  
*Abstract Paintings 1978–1984*, Galerie Bernd Lutze, Friedrichshafen
- 1984 Musée d'Art et d'Industrie, Saint-Etienne  
*Watercolours and Drawings*, Galerie Thomas Borgmann, Cologne  
Liliane & Michel Durand-Dessert, Paris  
*Two Sculptures for a Room by Palermo, 1971*, Städtische Galerie im Lenbachhaus, Munich  
*Colour Charts*, Galerie Wilkens & Jacobs, Cologne
- 1983 Sperone Westwater Fischer, New York, NY  
Lucio Amelio Foundation for Contemporary Art, Naples  
Marianne Deson Gallery, Chicago, IL  
Konrad Fischer Galerie, Düsseldorf
- 1982 *Abstract Paintings 1976 to 1981*, Kunsthalle Bielefeld, Bielefeld  
*Abstract Paintings 1976 to 1981*, Mannheimer Kunstverein, Mannheim  
*Abstract Paintings 1976 to 1981*, Galerie Fred Jahn, Munich  
Padiglione d'Arte Contemporanea, Milan  
Raum für Kunst, Hamburg  
Konrad Fischer Galerie, Zurich  
*New Paintings*, Max-Ulrich Hetzler, Stuttgart
- 1981 *Park Pieces*, Galerie Art in Progress, Düsseldorf  
*Watercolours and Drawings*, Galerie Fred Jahn, Munich  
Galleria Pieroni, Rome
- 1980 Sperone Westwater Fischer, New York, NY  
Galleria Pieroni, Rome  
*Two Yellow Strokes*, Museum Folkwang, Essen  
*Two Yellow Strokes*, Stedelijk van Abbemuseum, Eindhoven
- 1979 *Abstract Paintings*, Whitechapel Art Gallery, London  
*Paintings and Prints 1962–78, Part I*, Galerie Bernd Lutze, Friedrichshafen  
*Paintings and Prints 1962–78, Part II*, Galerie Bernd Lutze, Friedrichshafen  
Galerie Isernhagen, Isernhagen
- 1978 *New Paintings*, Sperone Westwater Fischer, New York, NY  
*Selected Works 1966–1972*, Galleria Massimo Valsecchi, Milan  
*17 Pictures*, Anna Leonowens Gallery, Halifax  
*128 Deetails from A Picture*, Nova Scotia College of Art and Design, Halifax  
*48 Portraits*, Midland Group Nottingham, Nottingham  
*Paintings*, Stedelijk van Abbemuseum, Eindhoven
- 1977 Musée National D'Art Moderne, Centre Georges Pompidou, Paris  
Konrad Fischer Galerie, Düsseldorf
- 1976 *Colour charts*, Galerie Wintersberger, Cologne  
Galleria Renzo Spagnoli, Florence  
*Paintings 1962–1975*, Palais des Beaux-Arts, Brussels  
*Atlas of the Photographs*, Collages and Sketches, Museum Haus Lange, Krefeld  
Galleria la Bertesca, Genoa  
*Graphical Work*, Clubheim der Deutschen BP, Hamburg  
*Tourist – 4 Pictures by Gerhard Richter*, Galleria Lucio Amelio, Naples
- 1975 *Grey Pictures*, Kunstverein Braunschweig, Braunschweig  
*Four Grey Paintings*, Galerie Rolf Preisig, Basel  
Konrad Fischer Galerie, Düsseldorf  
*Two seascapes*, Kabinett Für aktuelle Kunst, Bremerhaven
- 1974 Galerie Dieter Wilbrand, Cologne

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Four Paintings from 1973*, Galeria René Block, Berlin  
*Atlas: 295 Sheets from 1962-1973*, Galerie Heiner Friedrich, Munich  
*Landscapes*, Städtisches Museum Leverkusen, Leverkusen  
*Colour charts*, Galerie Rudolf Zwirner, Cologne  
*Graphics 1965 to 1974*, Galerie Heiner Friedrich, Munich  
*Grey Pictures*, Städtischer Museum Mönchengladbach, Mönchengladbach
- 1973 Galerie im Taxispalais, Innsbruck  
*46 portraits*, Galerie Nächst St, Stephan, Vienna  
*Aquatints*, Cubus Studio & Galerie, Berlin  
Städtische Galerie im Lenbachhaus, Munich  
*Atlas of Photographs and Sketches*, Kunsthalle Bremerhaven, Bremerhaven  
*Park Piece*, Kabinett Für aktuelle kunst, Bremerhaven  
*Neue Bilder*, Galerie Ernst, Hanover  
*Red – Blue – Yellow*, Seriaal, Amsterdam  
Reinhard Onnasch Gallery, New York, NY  
*Annunciation after Titian*, Galleria la Bertesca, Milan
- 1972 *Paintings after Polaroids of Brigid Polk*, Galerie Heiner Friedrich, Munich  
*36<sup>th</sup> Venice Biennale*, German Pavilion, Venice  
*48 Portraits*, Suermondt-Museum, Aachen  
*Atlas of the Photographs and Sketches*, Hedendaagse Kunst, Utrecht  
Konrad Fischer Galerie, Düsseldorf  
*Atlas of the Photographs and Sketches*, Hedendaagse Kunst, Utrecht
- 1971 *Paintings 1962 to 1971*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf  
*180 Colours*, Kabinett für aktuelle Kunst, Bremerhaven  
*Graphics*, Galerie Erhard Klein, Bonn  
*Drawings, Gouaches*, Galerie Thomas borgmann, Cologne
- 1970 Konrad Fischer Galerie, Düsseldorf  
*Townscapes*, Galerie Heiner Friedrich, Munich  
Museum Folkwang, Essen
- 1969 Galleria del Naviglio, Milan  
*Cities*, Galerie René Block, Berlin  
Gegenverkehr e.V. Zentrum für aktuelle Kunst, Aachen
- 1966 Galleria La Tartaruga, Rome  
*City*, Galerie Bruno Bischofberger, Zurich  
Galleria del Leone, Venice  
*Colour Charts*, Galerie Friedrich & Dahlem, Munich  
Galerie René Block, Berlin  
*Volker Bradke (as Part of 'Hommage à Schmela')*, Galerie Schmela, Düsseldorf
- 1964 *Photo Paintings, Portraits and Families*, Galerie Friedrich & Dahlem, Munich  
Galerie Schmela, Düsseldorf  
*Images of Capitalist Realism*, Galerie René Block, Berlin

## SELECTED GROUP EXHIBITIONS

- 2017 *Matiere – Josef Albers and postwar Abstraction* Shacky Art & Advisory, Düsseldorf  
*Recent Acquisitions Fall 2017*, Lurdoff, Düsseldorf  
*Red*, Joseph K. Levene Fine Art, Ltd., New York, NY  
*Pop Masterworks on Paper*, Joseph K. Levene Fine Art, Ltd., New York, NY  
*Icons by Legends Online*, Joseph K. Levene Fine Art, Ltd., New York, NY  
*PREVIEW: Nach Der natur*, Ludorff, Düsseldorf

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM



# BEN BROWN FINE ARTS

- Germany: A Century of Expression*, Gildden's Art Gallery, London  
*The supreme rifts... a measured propinquity*, Marian Goodman Gallery, London
- 2016 *Then and now: Modern, postwar, and Contemporary Prints*, Galerie Maximillian, Aspen  
*Recent Acquisitions Fall 2016*, Lurdoff, Düsseldorf  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia  
*Campaign for Art*, San Francisco Museum of Modern Art (SRMOMA), San Francisco, CA  
*The Doris and Donald Fisher Collection*, San Francisco Museum of Modern Art (SRMOMA), San Francisco, CA  
*65 Modern and Contemporary Prints*, Galerie Maximillian, Aspen  
*Post War Art*, Gildden's Art Gallery, London
- 2015 *Aspects of German Art (Part One) – Revisited*, Ben Brown Fine Arts, Hong Kong, HK  
*Aspects of German Art (Part One)*, Ben Brown Fine Arts, Hong Kong, HK  
*International Pop*, Walker Art Center, Minneapolis  
*Cézanne to Richter: Masterpieces from the Kunstmuseum Base*, Kunstmuseum Basel, Basel  
*Overpainting*, Repetto Gallery, London
- 2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA  
*Leuum Collection: Beyond Space*, Leuum < Samsung Museum Of Art, Seoul  
*Global Positioning Systems*, Perez Art Museum PAMM, Miami  
*The space where I am: Group Exhibition*, Blain I Southern, London
- 2013 *The Show is Over*, Gagosian, London
- 2012 *German Photography 1960-2012: A Survey*, Ben Brown Fine Arts, Hong Kong  
*Shift: Highlights of Modernism from the AGO collection*, Art Gallery of Ontario (AGO), Toronto  
*German Masters*, Bode Galerie & Edition, Nuremberg  
*The Indiscipline of Painting: International Abstraction from the 1960s to Now*, Mead Gallery, Warwick Arts Centre, Coventry  
*Spirits of Internationalism: 6 European Collections 1956–1986*, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp  
*125 & 45: An Interrogative Spirit*, McMaster Museum of Art, Hamilton  
*Master Drawings New York*, Barbara Mathes Gallery, New York, NY  
*Ashes and Gold: A World's Journey*, MARTa Herford, Herford  
*The Queen: Art and Image*, National Museum Cardiff, Cardiff  
*Living legends: Unique Paintings by Richter, Kusama & Hirst*, Olyvia Fine Art, London  
*This will have been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago, Chicago  
*Tour d'Horizon – Works from the Collection*, Migros Museum für Gegenwartskunst, Zurich  
*Exploring Never stops – Caspar Wolf Gewidmet: Wasser eis natur*, Kunsthandel Wolfgang Werner, Berlin  
*Orangerie*, Staatliche Kunsthalle Karlsruhe, Karlsruhe  
*Contemporary Art From the AGO Collection*, Art Gallery of Ontario (AGO), Toronto  
*Good Company: Lotte Hegewisch and Patronage – From George Friedrich Kersting to Gerhard Richter*, Kunsthalle zu Kiel, Kiel  
Galerie Stihl Waiblingen, Waiblingen  
*Lifelike*, Walker Art Center, Minneapolis  
*Forme et informe. Les collections du Musée des beaux-arts de Nantes*, Musée des Beaux-Arts de Dole, Dole  
*'Inside a book a House of Gold'*: Artists' Editions for Parkett, Ullens Center For Contemporary Arts (UCCA), Beijing  
*The Passions: A Drama in Five Acts*, Deutsches Hygiene-Museum, Dresden

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- 2011 *John Cage and... Visual Artist – Influences, Impulses, Akademie der Künste, Berlin*  
Vanderbilt University Fine Arts Gallery, Nashville  
*Hack Order #2 – Eleven Rooms, Wilhelm-Hack-Museum, Ludwigshafen*  
*Traveling Companions, Mestna Galerija Ljubljana, Ljubljana*  
*Painted over, Smudged, Erased: The Portrait in the 20th Century, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg*  
*Diversity Abstraction, Hubertus Melsheimer Kunsthandel, Cologne*  
*Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg*  
*Observers – Revelations, Transits and Distances, Museu Colecção Berardo, Arte Moderna e Contemporânea, Lisbon*  
*Graphics of Capitalist Realism: KP Brehmer, KH Hödicke, Konrad Lueg, Sigmar Polke, Gerhard Richter, Wolf Vostell: Graphical Works until 1971, Edition Block, Berlin*  
*Things are Queer: Highlights of the UniCredit Art Collection, MARTa Herford, Herford*  
*AutoPlasmic, McMaster Museum of Art, Hamilton, Canada*  
*Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal*  
*Lifelines: Stages of a Collection, Museum Frieder Burda, Baden-Baden*  
*Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal*  
*40 Years of Kunsthandlung Osper: 20th Century Masterpieces, Kunsthandlung Osper, Cologne*  
*From different corners, Arteversum, Düsseldorf*  
*Sorrounding Bacon & Warhol, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway*  
*Rendezvous of Painters – Painting at the Kunstakademie Düsseldorf from 1946 to 1986, Akademie-Kunstakademie Düsseldorf, Düsseldorf*  
*Wako Works of Art, Tokyo*  
*25 Years Hubertus Melsheimer Art Trade – 25 Artists, Hubertus Melsheimer Kunsthandel, Cologne*  
*Masterpieces from Saint-Etienne Museum of Modern Art, Daejeon Museum of Art, Daejeon*  
*Undeniably me, Galerie Rudolfinum, Prague*  
*Made in Italy, Gagosian Gallery, Rome*  
*Out of storage, Timmerfabriek, Maastricht*  
*Reflections on Modernism, Schleswig-Holstein-Haus, Schwerin*  
*For the Record, Searching for Objectivity in Global Conflict, Montserrat College of Art Gallery, Beverly*  
*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, Chapel Hill*
- 2010 *Nowhere... Do We Go From Here?, Jacobson Space, Jacobson Gallery, London*  
*Wako Works of Art, Tokyo*  
*Museu Serralves, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan*  
*Modern Times: Responding to Chaos, Kettle's Yard, Cambridge*  
*Realism: The Adventure of Reality: Courbet – Hopper – Gursky, Kunsthalle Emden, Emden*  
*I Really Don't Know What Art Is: Insights into a Private Collection, MARTa Herford, Herford*  
*The Pop Art Collection at the IVAM, Museo de Bellas Artes de Cuba, Havana*  
*Colour in Art, Louisiana Museum of Modern Art, Humlebæk*  
*Landscape, Galerie Springer & Winckler, Berlin*  
*Price Comparison, dst.galerie, Münster*  
*The Library / In and Out of Place, 176 Zabłudowicz Collection, London*  
*Silent Revolution: A New Presentation of the Museum's Permanent Collection, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf*  
*The Morning news, Be-Part Platform voor actuele kunst, Waregem*  
*Artist's Books: From the Consolandi Collection 1919–2009, Palazzo Reale, Milan*

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Photographs*, Statens Museum for Kunst, Copenhagen  
*Modern Times: Responding to Chaos*, De La Warr Pavilion, Bexhill on Sea
- 2009 *German Figurative Art*, Die Galerie, Seoul  
*Modern Masters*, Museum of Contemporary Art, San Diego, CA  
*Yellow and Green: Positions from the Collection of the MMK*, Museum für Moderne Kunst (MMK), Frankfurt  
*International: 20th Century and Contemporary Masters*, Hillsboro Fine Art, Dublin  
*Unfolding Process, Conceptual and Material Practice on paper*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca  
*Women – A loan exhibition: Paintings, Sculptures, works on paper & photographs from the Steven & Aezandra Cohen Collection*, Sotheby's, New York, NY  
*Visual Deception*, Nagoya City Art Museum, Nagoya  
*The Photographic Object*, The Photographers' Gallery, London  
*Defiance & Melancholy: German Painting from the Dresden Albertinum*, Helsinki Art Museum, Meilahti, Helsinki  
*Go figure*, Gagosian Gallery, New York, NY  
Masterworks, Galerie Terminus, Munich
- 2008 *The Modern Wing*, The Art Institute of Chicago, Chicago  
*Attentiun to Detail*, The FLAG Art Foundation, New York  
*Précipitation: Experience No. 1*, Musée des Beaux-Arts de Tours, Tours  
*Group Show: Selections of Works by Gallery Artists*, Galerie Leu, Munich  
*Image and after*, Kiasma, Museum of Contemporary Art, Helsinki  
*Masterpieces*, Galerie Ludorff, Düsseldorf  
*A Last View: The Collection's Masterpieces*, K2o Grabbplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Modern Prints*, Galerie Proarta, Zurich  
*Art is for the Spirit*, Works from the UBS Art Collection, Mori Art Museum, Tokyo  
*The Painting of Modern Life*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin  
*Abstract Vision*, Thomas Amman Fine Art AG, Zurich  
*Europop*, Kunsthau Zürich, Zurich  
*Baselitz to Lassnig: Masterpieces*, Essl Museum, Klosterneuburg  
*Spring Selections Show*, Ober Gallery, Kent, OH  
*The Florence & Daniel Guerlain Collection – Select Drawings*, Cultural Service of the French Embassy, New York, NY  
*The De Pont Collection in Paris*, Institut Néerlandais, Paris  
*Off White*, Elvira Gonzalez Gallery, Madrid  
*Spaghetti a la aart*, Galerie Angeliki Antonopolou, Athens
- 2007 An overview At last: Our Collections – Art from 1350 to now, Staatsgalerie Stuttgart, Stuttgart  
*Blinky Palermo*, Sigmar Polke, Gerhard Richter, Maximilian Krips Galerie, Cologne  
*Accrohage*, Claudia Delank Gallery, Cologne  
*Dream Museum: The Osaka Collections*, The National Museum of Art, Osaka  
*Sixties! Art, Fashion, Design, Film and Photography*, Gemeentemuseum Den Haag, The Hague  
*10 Years of Galerie Nicols*, Nicols Fine Art, Düsseldorf  
*New Acquisitions of Modern and Contemporary Art*, Galerie Ludorff, Düsseldorf, Germany  
*Gallery Selections*, Edward Tyler Nahem Fine Art, New York, NY  
*Under the Starry Sky*, Museum Franz Gertsch, Burgdorf  
*All of this on Paper! Works from the Graphic Art Collection of the City of Esslingen am Neckar*, Villa Merkel, Esslingen Germany  
*Eros in der Kunst der Moderne*, Bank Austria Kunstforum, Vienna

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Passion for Art: 35 Years Essl Collection*, IVAM Institut Valencià d'Art Modern, Valencia  
*Visit(e): Contemporary Art in Germany*, Palais des Beaux-Arts, Brussels Belgium  
*L'Art de Monet et sa postérité*, The National Art Center, Tokyo  
*Glaskunst in der Architektur, Haus der Architekten*, Düsseldorf, Germany  
2006 *The Last Seduction: A Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, IL  
*Museum's Collection*, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne  
*Musée d'Art Moderne de Saint-Etienne Métropole*, Saint-Etienne, Samuelis Baumgarte  
Galerie, Bielefeld  
*Spring Paper 8*, Woodward Gallery, New York, NY  
*Made in Germany – Contemporary Painting*, Galerie im Park, Burgdorf  
*Medium Photography*, Galerie Stampa, Basel  
*Collection 1*, The National Museum of Art, Osaka  
*Summit: Hirst – Richter – Chamberlain – Copley*, Galerie Leu, Munich  
*Diversionary Tactics: The Magic of Colour – Impressionism and Expressionism in the Würth  
Collection*, Kunsthalle Würth, Schwäbisch Hall  
*Metropolitanscape*, Palazzo Cavour, Turin  
*Moving Images*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Spotlight on Postwar Art*, Shinsaibashi Temporary Exhibition Space, Osaka City Museum of Modern  
Art, Osaka  
*More than Meets the Eye: Photographic Art from the Deutsche Bank Collection*, Antiguo Colegio de  
San Ildefonso, Mexico City  
*Return Ticket*, Ludwig Forum für Internationale Kunst, Aachen  
*Art Sponsorship of the Baden-Württemberg Region: Acquisitions 2001–2004*, Städtische Galerie Neues  
Schloss, Meersburg  
2005 *Exit: Stepping Out Of The Picture*, ZKM, Museum für Neue Kunst, Karlsruhe  
*Fields for Propositions*, Galerie van Gelder, Amsterdam  
*Collection 2*, The National Museum of Art, Osaka  
*Dreaming and Drawing*, Musée du Louvre and Musée national d'art moderne, Centre Georges  
Pompidou, Paris  
*The Ludwig-Roselin-Museum Foundation*, Neues Museum Weserburg, Bremen  
*Image Exchange*, Museum Frieder Burda, Baden-Baden  
*Works on the Edge: A New Selection of the Collection of the Ludwig Museum 1*, Ludwig Múzeum,  
Budapest  
*Faces in the Crowd: Picturing Modern Life from Manet to Today*, Museo d'Arte Contemporanea,  
Castello di Rivoli, Turin  
*Family Photographs: 16 Contemporary Artists*, Ierimonti Gallery, Milan  
*Painting on Photography – Photography on Painting*, Museum of Contemporary Photography  
(MoCP), Chicago, IL  
*Shadow Play: Shadow and Light in Contemporary Art: A Homage to Hans Christian Andersen*,  
Kunsthallen Brandts Klædefabrik, Odense  
2004 *Summer Exhibition*, Galerie Springer & Winckler, Berlin  
*Collections 002*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes  
*Towards Abstraction*, Ikon Ltd, Santa Monica, CA  
*Small – But Perfectly Formed II*, Galerie Maulberger, Munich  
*Plum Collection*, Museum Kurhaus Kleve, Kleve  
*Opposing Images*, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes  
*Trees*, Galerie Biedermann, Munich  
*Miquel Barceló – Jean Michel Basquiat – Anselm Kiefer – Gerhard Richter*, Galleria Torbandena, Triest

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- The Encounters in the 21st Century: Polyphony – Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa  
*War Media Art: Positions of German Artists Since the 60s*, Städtische Galerie, Bietigheim-Bissingen  
*Aspects of Abstraction*, Galerie Maulberger, Munich  
*From a German Perspective – Masterpieces of the Deutsche Bank Collection*, The Pushkin State Museum of Fine Arts, Moscow
- 2003 *Group Show*, Lühring Augustine, New York, NY  
*Watercolour: In the Abstract*, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN  
*The Magic Mountain*, Fondazione Sandretto Re Rebaudengo, Turin  
*Artists of the Gallery*, Galerie Gunzenhauser, Munich  
*Imágenes de lo Público y lo Privado*, Galería Moisés Pérez de Albéniz, Pamplona  
*Mixed emotions*, Galerie Franke, Stuttgart  
*Large Paintings: Painting since the 70s from the Own Collection*, K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Beaufort 2003: Seascape in Confrontation*, Musée d'Art Moderne PMMK, Ostend  
*See History 2003. A Collection on Display*, Kunsthalle zu Kiel, Kiel  
*The Painting Never Dries: Reflections over Paintings in the Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo  
*On Paper: 111 Works from the Collection*, Volpinum Kunstsammlung, Vienna  
*Palermo, Sigmar Polke, Gerhard Richter: Editions and Unique Works on Paper*, Galerie Fred Jahn, Munich
- 2002 *Manifestations, or: Emotion – What is that?*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*Collector's Choice: International Art since 1950*, Ploil Collection, a Selection, Neue Galerie, Graz  
*Accrochage*, Galerie Gunzenhauser, Munich  
*Works on Paper*, Kunsthandel Jörg Maaß, Berlin  
*Out of the Box: 20<sup>th</sup>-Century Print Portfolios*, Philadelphia Museum of Art, Philadelphia  
*Simply Art: Rolf Ricke Collection*, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg  
*Portraits*, Galerie Marian Goodman, Paris  
*Art on Prescription*, Städtisches Museum, Zwickau  
*Landscapes*, Wako Works of Art, Tokyo  
*Opening of the Permanent Exhibition, Dia:Beacon*, Dia Art Foundation, New York, NY  
*Why! The World of Man and Beyond*, Martin-Gropius-Bau, Berlin  
*Writing Identity – Autobiography in Art*, Galerie für Zeitgenössische Kunst, Leipzig  
*Edition et 1-4*, Galerie Bernd Slutzky, Frankfurt  
*Pencil: Drawings from the collection*, Museum of Modern Art Queens, New York, NY
- 2001 *Unfinished Past – Coming to Terms with the Second World War in the Visual Arts of Germany and the Netherlands*, Pulchri Studio, The Hague  
*Geo & Metric*, Galerie Andreas Binder, Munich  
*New on view: Recent DAC Acquisitions*, Davison Art Center, Wesleyan University, Middletown  
*Abstract German Art Since 1950*, Galeria Arnés & Röpke, Madrid  
*An American in Europe: The Photography Collection Jeane von Oppenheim*, Norton Museum of Art, West Palm Beach, FL  
*Drawings by Beuys, Richter, Palermo, Polke, David Nolan Gallery*, New York, NY  
*200 Years of German Drawing*, David Nolan Gallery, New York  
*Warhol, Polke, Richter: In the Power of Painting 1, A Selection from the Daros Collection*, Daros Exhibitions, Löwenbräu Art Complex, Zurich  
*An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim*, Memphis Brooks Museum of Art, Memphis, TN

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- International Graphics*, Galerie pro arte, Freiburg  
*Some German Photography*, Mark Moore Gallery, Santa Monica, CA  
*Antagonisms: Case studies*, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona  
*Space: Selections from the Permanent Collection*, University Museum of Contemporary Art (UMCA), Amherst, MA  
*Selected landscapes*, Barbara Mathes Gallery, New York
- 2000 *Visage: Painting and the Human Face in 20<sup>th</sup>-Century Art*, The National Museum of Western Art, Tokyo  
*Time, quick*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Good Morning, Painting*, Zeughaus Augsburg, Augsburg  
*The Fifth Element – Money or Art*, Städtische Kunsthalle Düsseldorf, Düsseldorf  
*Change of Scene XVII*, Museum für Moderne Kunst (MMK), Frankfurt  
*Quotidiana: The Continuity of the Everyday in 20th Century Art*, Museo d'Arte Contemporanea, Castello di Rivoli, Turin  
*Examining Pictures: Exhibiting Paintings*, UCLA Hammer Museum, Los Angeles  
*The Sea and the Sky*, Beaver College Art Gallery, Glenside, PA  
*Thy Will Be Done... The Image of the Father in Contemporary Art*, Thy Will Be Done... The Image of the Father in Contemporary Art  
*Sign and Gesture: Contemporary Abstract Art from the Haskell Collection*, Birmingham Museum of Art, Birmingham  
*German Photographs*, Wako Works of Art, Tokyo  
*Inventory 1/2000: From Max Ackermann to Ben Willikens*, Galerie Keim, Stuttgart  
*Positions, Max-Gandolph-Bibliothek and Villa Kast*, Galerie Thaddaeus Ropac, Salzburg  
*An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim*, Museum für Angewandte Kunst Köln (MAKK), Cologne  
*Black meets White*, Galerie Maulberger, Munich  
*Prints by Copley, Dunham, Hamilton, Nauman, Nutt, Richter, Roth*, David Nolan Gallery, New York, NY
- 1999 *Dialogue between Artists from Germany, Austria and Switzerland*, Galerie Doris Wullkopf, Lindau  
*Limited*, Galerie Schönewald und Beuse, Krefeld  
*Works on Paper*, Galerie Barbara von Stechow, Frankfurt  
*Winter Garden*, Salle de Fêtes, Mairie, Bourg-en-Bresse  
*My Name: Falckenberg Collection, Handelshof*, Museum der bildenden Künste Leipzig  
*Pro Lidice: 52 Artists from Germany*, Kunsthalle Fridericianum, Kassel  
*Photoimage: Printmaking 60s to 90s*, Des Moines Art Center, Des Moines  
*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum (SAM), Seattle, DC  
*Grothe Collection*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg  
*The Opening*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent  
*From Beuys to Cindy Sherman: Lothar Schirmer Collection*, Kunsthalle Bremen, Bremen
- 1998 *Drawings of German and Austrian Artists*, Galerie Fred Jahn, Munich  
*Change of Scene XIII*, Museum für Moderne Kunst (MMK), Frankfurt  
*Then And Now And Later: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, CT  
*Veronica's Revenge: Contemporary Perspectives on Photography: The Lambert Art Collection*, Deichtorhallen Hamburg, Hamburg  
*Secession: The Century of Artistic Freedom, Secession*, Vienna  
*... Colour – Colour... Painting in Germany II. A Selection*, Galerie Neher, Essen  
*Arterias*, Malmö konsthall, Malmö  
*Skull, Skeleton*, Trinitatis Church, Cologne  
*On Paper: Drawings and Prints*, Galerie Heinz Holtmann, Cologne

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art (MoMA), New York
- Special Editions 1998, Neuer Aachener Kunstverein, Aachen
- 1997 Abstraction – Figuration III, Galerie Dieter Wilbrand, Cologne
- Colour Detour*, Apexart, New York, NY
- Don't Say No!*, Musée d'Art Moderne et Contemporain (MAMCO), Geneva
- Graphite on Paper*, Galerie Thomas von Lintel, Munich
- Photo works*, Brooke Alexander Editions, New York, NY
- Nature Vivante / Still Life*, Galerie Marian Goodman, Paris
- De Re Metallica*, Anthony d'Offay Gallery, London
- Works on Paper*, Galerie Fahnenmann, Berlin
- The Guggenheim Museums and the Art of this Century*, Museo Guggenheim Bilbao, Bilbao
- Paintings I*, Galerie Löhrl, Mönchengladbach
- Editionen – Multiples*, Galerie Cora Hölzl, Düsseldorf
- Rarely or Never Shown Works from the Collection*, Graphisches Kabinett, Kunstmuseum Winterthur, Winterthur
- Creer en el Arte: Helga de Alvear Collection – A Selection*, Cultural Cordón, Caja de Burgos, Burgos
- The Imprint*, Musée National d'Art Moderne, Centre Georges Pompidou
- The Age of Modernism: Art in the 20th Century*, Martin-Gropius-Bau, Berlin
- 1996 *Sculptor's Drawings? Works from the Collection*, Kunstmuseum Winterthur, Winterthur
- Present Tense: Contemporary Art from the Collection*, The Israel Museum, Jerusalem
- The House Transformed*, Barbara Mathes Gallery, New York
- "How the Chicken Crossed the Road": Works on Paper, Mai 36 Galerie, Zurich
- Group Show, One Great Jones, New York, NY
- Exposure*, Lühring Augustine, New York, NY
- Pintura alemanya en la Col·lecció d'Art Contemporani Fundació "la Caixa"*, Sala Montcada de la Fundació La Caixa, Barcelona
- A Group Show*, Marian Goodman Gallery, New York, NY
- Romanticism in Contemporary Art: Murken Collection*, Zeppelin Museum, Friedrichshafen
- Wide White Space 1966–1976: Behind the Museum – Art History of the 60s/70s*, Musée d'art contemporain de Marseille (MAC), Marseille
- Drawings 1950–1990 from the Kaiser Wilhelm Museum Krefeld and the Helga and Walther Lauffs Collection*, Erholungshaus, Kulturhaus der Bayer AG, Leverkusen
- Graphics of the 70s: Federal Republic of Germany*, Goethe-Institut, Athens
- 1995 *Summer Group Show*, Marian Goodman Gallery, New York, NY
- Timeless Abstraction*, Davis/McClain Gallery, Houston, TX
- Drawings from a Private Collection*, David Nolan Gallery, New York, NY
- Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA
- Still Life*, National Museum Stockholm, Stockholm
- Group Show*, Karin Bolz Galerie, Cologne
- Artist Rooms*, Kunstmuseum Bonn, Bonn
- Drawings (3)*, Galerie Klaus Fischer, Berlin
- Our Century: Images of Humans – Worlds of Images*, Museum Ludwig, Cologne
- The Sixties*, Galerie Cora Hölzl, Düsseldorf
- Galerie Marian Goodman, Paris
- Colour and Paint: Radical Painting from Private Collections from East Switzerland*, Kunstverein St. Gallen im Kunstmuseum, St. Gallen

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Private Passions: Selected Modern and Contemporary Art Collections in France*, Musée d'art moderne de la Ville de Paris, Paris  
*Still Life*, National Museum Stockholm, Stockholm  
*Treasures from Berlin Museums: Acquisitions Made with Lottery Funds 1975–1995*, Altes Museum, Berlin
- 1994 *Photography in Contemporary German Art*, Museum für Gegenwartskunst, Basel  
*The Tradition of the New: postwar Masterpieces from the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, NY  
*Portraits of Women*, Aschenbach Galerie, Amsterdam  
*Multiples*, Karin Bolz Galerie, Cologne  
*Discrete Images: Artists' Photographs*, Frith Street Gallery, London  
*Photoplay: Works from The Chase Manhattan Collection*, Centro Cultural Consolidado, Caracas  
*Photoplay: Works from The Chase Manhattan Collection*, Museu de Arte de São Paulo (MASP), São Paulo  
*Photoplay: Works from The Chase Manhattan Collection*, Museo Nacional de Bellas Artes (MNBA), Buenos Aires  
*Photoplay: Works from The Chase Manhattan Collection*, Museo Nacional de Bellas Artes, Santiago  
*Toponimias (8): Ocho ideas del espacio*, Fundación La Caixa, Madrid  
*Painting, Drawing & Sculpture*, Anthony d'Offay Gallery, London
- 1993 *After and Before*, The Renaissance Society at the University of Chicago, Chicago, IL  
*Photoplay: Works from The Chase Manhattan Collection*, Museo Amparo, Puebla  
*Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami, FL  
*Invitation to Dance*, Gewandhaus zu Leipzig, Leipzig  
*Conceptual Photography from the Gerald S. Elliott Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Photography in Contemporary German Art: 1960 to the present*, Guggenheim Museum SoHo, New York, NY  
*Editionen/Multiples*, Galerie Fahnemann, Berlin  
*Azure*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas  
*Art Kites: Pictures for the Sky*, The Montreal Museum of Fine Arts, Montreal  
*'68 – Art and Culture*, Städtische Galerie, Lüdenscheid  
*Room 763*, Hôtel Carlton Palace, Paris  
*Strange Hotel: International Art*, Aarhus Kunstmuseum, Aarhus  
*New Moderns*, Baumgartner Galleries, Washington D.C.
- 1992 *The Sixties*, Galerie Klewan, Munich  
*Photography in Contemporary German Art: 1960 to the present*, Walker Art Center, Minneapolis, MN  
*Landscapes*, Galerie Gloria Cohen, Paris  
*Drawings and Graphics*, Hachmeister Galerie, Münster  
*Artists Use Photography – Today*, Asociación Cultural Humboldt (ACH), Caracas  
*Documenta 9*, Kassel  
*Manifesto*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
*Art Kites: Pictures for the Sky*, Expo Sevilla, Pabellón de Bellas Artes, Sevilla  
*Pop Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Repetition/Transformation*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*14 Times Painting*, Museum Haus Lange, Krefeld  
*Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA  
*Parallel Action: 25 Years of Project Friedensdorf International Oberhausen, 25 Years of Art in North Rhine-Westphalia*, Städtische Galerie Schloss Oberhausen, Oberhausen
- 1991 *8 Rooms - 8 Large Formats*, Galerie Löhrl, Mönchengladbach

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM



# BEN BROWN FINE ARTS

- "Young Art" Collection of König-Brauerei, Duisburg, Kunsthalle Bremen, Bremen  
Graphics, Galerie Lang, Vienna  
Graphics, Karin Bolz Galerie, Cologne  
Monochrome, André Simoens Gallery, Knokke  
The German Image: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Colby College Museum of Art, Waterville  
Metropolis, Martin-Gropius-Bau, Berlin  
Artists Use Photography – Today, Centro Cultural Bernardino Rivadavia, Rosario  
1990 States: An Exhibition of German Graphic Art 1960-1990, Huddersfield Art Gallery, Huddersfield  
The Radiant Principle, Penine Hart Gallery, New York  
Centre d'Art Santa Mònica, Barcelona  
Museo de Arte Contemporáneo de Puerto Rico (MAC), San Juan  
Portrait d'une collection d'Art Contemporain: collection Uhoda, Palais des Beaux-Arts, Charleroi  
Collection of the Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul de Vence  
Concept Art, Minimal Art, Arte Povera, Land Art: Marzona Collection, Kunsthalle Bielefeld, Bielefeld  
Works on Paper from the Deutsche Bank Collection: Imi Knoebel, Blinky Palermo, Sigmar Polke, Gerhard Richter, Banca Bilbao Vizcaya, Madrid  
Domains of Dissimilarity, Musée départemental d'art contemporain, Rochechouart  
Art Kites: Pictures for the Sky, Grande Halle de la Villette, Paris  
Art Kites: Pictures for the Sky, Musées royaux des Beaux-Arts de Belgique, Brussels  
This land, Marian Goodman Gallery, New York, NY  
Contemporary German Art: Works from the Deutsche Bank Collection, Museo Nacional de Bellas Artes, Santiago  
Strategies for the Next Painting, Wolff Gallery, New York, NY  
1989 The International Art show for the End of World Hunger, Circulo de Bellas Artes, Madrid  
The International Art show for the End of World Hunger, Museu de Arte de São Paulo (MASP), São Paulo  
Pyramids, Galerie Jule Kewenig, Frechen-Bachem  
Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota  
Murken Collection: Contemporary Painting and Sculpture, Museum Wiesbaden, Wiesbaden  
Landscapes, Der Kunstverein, Hamburg  
Refigured Painting: The German Image 1960-1988, Solomon R. Guggenheim Museum, New York, NY  
Refigured Painting: The German Image 1960-1988, Williams College Museum of Art, Williamstown, MA  
The Songs of Maldoror – Lautréamont, Galleria Françoise Lambert, Milan  
Art Kites: Pictures for the Sky, Himeji City Museum of Art, Himeji  
Bodenreform: Carpets by Artists and Architects, Deutsches Architekturmuseum, Frankfurt  
On Kawara: Again and Against, Portikus, Frankfurt  
Murken Collection: Contemporary Painting and Sculpture, Städtische Galerie, Regensburg  
Contemporary Perspectives 1: Abstraction in Question, Center for the Fine Arts, Miami  
Contemporary European Artistic Practice, Thomas Babeor Gallery, San Diego  
Review: 40 Years of Federal Republic of Germany and the Deutsche Künstlerbund, Kunsthalle zu Kiel, Kiel  
Painting: Gotthard Graubner, Johannes Grützke, Gerhard Richter. Examples from a Private Collection, Kunsthalle Nürnberg, Nuremberg  
Profiles of a Collection, Musée d'art moderne de Villeneuve d'Ascq, Lille/Villeneuve d'Ascq  
From Warhol to Baselitz, Hessisches Landesmuseum Darmstadt, Darmstadt  
Drawing as itself, The National Museum of Art, Osaka

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- From My Point of View*, Kölnischer Kunstverein, Cologne  
*Selections from the Beatrice and Philip Gersh Collection*, The Museum of Contemporary Art (MOCA), Los Angeles, CA
- 1988 *Wittgenstein: The Play of the Unsayable*, Palais des Beaux-Arts, Brussels  
*New German Painting from the Ludwig Collection*, Aachen, Musée de Beaux-Arts de Nantes, Nantes  
*Artists Use Photography – Today*, Goethe-Institut, London  
*Besides, It's Always Other People Who Die: Marcel Duchamp and the Avant-Garde Since 1950*, Museum Ludwig, Cologne  
*The International Art Show for the End of World Hunger*, Stavanger Kulturhus, Stavanger  
*Works from the FRAC Collection*, FRAC Bourgogne (Fonds regional d'art contemporain de Bourgogne), Dijon  
Göteborgs Konstmuseum, Gothenburg  
*The Art of Watercolours (1920–1987)*, Galerie Neher, Essen  
*The Collection of the Van Abbemuseum*, Eindhoven, The Israel Museum, Jerusalem  
*As Far As the Eye can see*, Marian Goodman Gallery, New York, NY  
*Back To Nature, But How? Art from the Last 20 Years*, Städtische Galerie im Prinz-Max-Palais, Karlsruhe  
*Artists Use Photography – Today*, Wexford Arts Centre, Wexford
- 1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee  
*Horror and Hope: Artists See Peace and War*, The State Hermitage Museum, St. Petersburg  
*The International Art Show for the End of World Hunger*, Musée des Arts Africains et Océaniens, Paris  
*Europe Now: Contemporary Art in Western Europe*, Centro per l'Arte Contemporanea Luigi Pecci, Prato  
*Graphics of the 70s: Federal Republic of Germany*, Museos Banco Central de Costa Rica, San José  
*Artists Use Photography – Today*, River City Shopping Complex, Bangkok  
*Art kites: pictures for the Sky*, The Museum of Modern Art, Shiga  
*Contemporary German Art from Private Collections at Von der Heydt-Museum*, Wuppertal, Musée du Luxembourg, Paris
- 1987 *The Songs of Maldoror – Lautréamont*, Librairie-Galerie Le Tour du Monde, Nancy  
*Three Decades : The Oliver – Hoffmann Collection*, Museum of Contemporary Art Chicago, Chicago, IL  
*Graphics of the 70s: Federal Republic of Germany*, Museo Nacional de Artes Visuales, Montevideo  
*Alternating Currents: Contemplation – Expression – Construction*, Bonner Kunstverein, Bonn  
*Artists Use Photography – Today*, Casa do Infante, Porto  
*Ludwig Collection*, Musée Saint-Pierre art contemporain, Lyon  
*Positions: Painting from the Federal Republic of Germany*, Sprengel Museum Hannover, Hanover  
Goethe-Institut, London  
*Terrae Mortus*, Grand Palais, Paris  
*My Kid Could Do That! For and against New Art, 1945 to Today*, Sprengel Museum Hannover, Hanover  
*Museum of Art*, The University of Oklahoma, Norman  
*The Era, the Fashion, the Morals, the Passion: Aspects of Art Today 1977–1987*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1986 *A Drawing Show* Marian Goodman Gallery, New York, NY  
*Künstler verwenden Fotografie – heute Artists Use Photography – Today* Goethe-Institut, Triest  
*Première présentation d'un choix d'œuvres / First Presentation of a Selection of Artworks*, FRAC Bourgogne (Fonds regional d'art contemporain de Bourgogne), Dijon  
*Deutsche Kunst im 20. Jahrhundert. Malerei und Plastik. 1905–1985* German Art in the 20th Century: *Painting and Sculpture 1905–1985*, Staatsgalerie, Stuttgart  
*Wild, Visionary, Spectral: New German Art*, Art Gallery of South Australia, Adelaide  
*New Visions in Contemporary Art*, The RSM Company Collection Cincinnati Art Museum, Cincinnati

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Œuvres choisies du FRAC Bourgogne A Selection of Artworks from FRAC Bourgogne*, Association pour l'Art Contemporain à Nevers (APAC), Nevers  
*Mater dulcissima*, Chiesa dei Cavalieri de Maita, Syracuse
- 1985 *Artists Use Photography – Today*, Associazione per l'amicizia italo-germanica, Foggia  
*Creativity in Germany and Italy today*, Art Gallery of Ontario (AGO), Toronto  
*Twenty Years Galerie Dieter Wilbrand 1965–1985*, Galerie Dieter Wilbrand, Cologne  
Grande Halle de la Villette, Paris  
*Exhibition Dialogue*, Centro de Arte Moderna (CAM), Fundação Calouste Gulbenkian, Lisbon  
*Nouvelle Biennale de Paris 1985*, Grande Halle de la Villette, Paris  
*Things of Humanity*, Kunsthalle Recklinghausen, Recklinghausen  
*Draughtsmen in Düsseldorf 1955–1985*, Kunstmuseum Düsseldorf, Düsseldorf  
*Images of the 80's*, Aéroport Lyon-Satolas, Lyon
- 1984 *Art with Photography: The Dr. Rolf H. Krauss Collection*, Kunsthalle zu Kiel, Kiel  
*Artists Use Photography – Today*, Goethe-Institut, Lyon  
*Artists Use Photography – Today*, Goethe-Institut, Rome  
*20th Century Art from a Dutch Museum*. Works from the Eindhoven Museum, Fundación Juan March, Madrid  
*Artists Use Photography – Today*, Espace Croix-Baragnon, Toulouse  
Galerie Achim Kubinski, Stuttgart  
*German Landscape – Today*, Neuer Berliner Kunstverein at Orangerie, Schloss Charlottenburg, Berlin  
*20th Century Art from a Dutch Museum: Works from the Eindhoven Museum*, Museo de Albacete, Albacete  
*Helmut Klinker Collection: Painting, Sculpture, Objects and Graphics*, Museum Bochum, Bochum  
41st Venice Biennale, Giardini, Venice  
*39. Parteitag, La Paloma – Kapelle am Wegesrand*, Hamburg  
*Terrae Motus*, Villa Campolieto, Naples  
*From Here: Two Months of New German Art in Düsseldorf*, Messegelände, Halle 13, Düsseldorf  
*Watercolours*, Kasseler Kunstverein, Kassel
- 1983 *Lucio Amelio Foundation for Contemporary Art*, Naples  
*People and Landscape in Contemporary Painting and Graphics*, Central House of Artists, Moscow  
*Artists Use Photography – Today*, Goethe-Institut / Centre Culturel André Malraux, Nancy  
*Artists Use Photography – Today*, Thomas-Mann-Bibliothek, Luxembourg  
*Artists use Photography – Today*, Palais des Beaux-Arts, Brussels  
*For Rupprecht Geiger*, Walter Storms Galerie, Munich  
*Sculptures and Objects from 5 Centuries*, Kunsthalle Recklinghausen, Recklinghausen  
*People and Landscape in Contemporary Painting and Graphics*, Manezh Central Exhibition Hall, St. Petersburg  
*Isa Genzken and Gerhard Richter*, Galleria Pieroni, Rome  
*German Photography from 1990 to the present Day*, Museum van Hedendaagse Kunst, Ghent
- 1982 *Painting*, Metro Pictures, New York, NY  
*Crossroads Parnass: International Avant-Garde at Galerie Parnass*, Wuppertal 1949–1965, Goethe-Institut, Paris  
*Art in Our Time*, High Museum of Art, Atlanta  
*German Drawings of the 60s*, Yale University Art Gallery, New Haven  
*German Drawings of the 60s*, Art Gallery of Ontario (AGO), Toronto  
*Hommage a Barnett Newman*, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
*Documenta 7*, Kassel Germany  
*New Acquisitions 1980 and 1981*, Städtisches Kunstmuseum Bonn, Bonn  
*Mirror Images*, Wilhelm-Lehmbruck-Museum, Duisburg

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Works from the Crex Collection*, Kunsthalle Basel, Basel  
*Nature – Landscape – Art*, Kunsthalle Bremen, Bremen  
*Against the Martial Law in Poland for Solidarność*, Kunstpalast Düsseldorf, Düsseldorf  
*Heinemann Collection - a Selection*, Städtisches Museum Abteiberg, Mönchengladbach
- 1981 *Ways of Art Since 45*, Kunsthalle Wilhelmshaven, Wilhelmshaven  
*A New Spirit in Painting*, Royal Academy of Arts, London  
*Art in our time*, Contemporary Arts Center, Cincinnati  
*Art in our time*, Columbus Museum of Art, Columbus  
*Art in our time*, Krannert Art Museum, University of Illinois, Champaign  
*German Art Today*, Musée d'art moderne de la Ville de Paris, Paris  
*Tendencies of Modern Art: Ingrid and Hugo Jung Collection*, Suermondt-Ludwig-Museum und Museumsverein Aachen, Aachen  
*Love: Documents of our Time*, Kunstverein Hannover, Hanover  
Städtische Kunsthalle Düsseldorf, Düsseldorf  
*The Museum of Drawers*, De Vleeshal, Middelburg  
*Phoenix*, Alte Oper, Frankfurt
- 1980 *Art for the Federal Republic*, Städtisches Kunstmuseum Bonn, Bonn  
*Forms of Realism Today*, Musée d'art contemporain de Montréal, Montreal  
*Forms of Realism Today*, Art Gallery of Hamilton (AGH), Hamilton  
*Forms of Realism Today*, Nickle Arts Museum, University of Calgary, Calgary  
*Printed Art: A view of Two decades*, The Museum of Modern Art (MoMA), New York, NY  
*Monument-Memorial*. Kölnischer Kunstverein, Cologne  
*The bent horizon: Art in Berlin 1945-1967*, Akademie der Künste, Berlin  
*New Acquisitions 1979*, Städtisches Kunstmuseum Bonn, Bonn  
*Ars Baltica*, Gotlands Fornsal, Visby  
*Love: Documents of our Time*, Kunsthalle Darmstadt, Darmstadt  
*Art in Our Time*, Milwaukee Art Museum, Milwaukee
- 1979 *Graphic Art in Germany Today*, Contemporary Arts Center, New Orleans, LA  
*Graphic Art in Germany Today*, Art Gallery of Ontario (AGO), Toronto, OH  
*Internationaler Realismus Today: As a Good Realist I have to Invent Everything*, Badischer Kunstverein, Karlsruhe  
*Herbert Distel: The Museum of Drawers*, Kunstmuseum Bern, Bern  
*Aspects of the 1960s*, Galerie Loehr, Frankfurt
- 1978 *The Ludwig Collection*, Tehran Museum of Contemporary Art, Tehran  
Palais des Beaux-Arts, Charleroi  
*Aspects of the 1960s: The Reinhard Onnasch Collection*, Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
*Europe in the Seventies: Aspects of Recent Art*, Hirshhorn Museum and Sculpture Garden, Washington D.C  
*Europe in the Seventies: Aspects of Recent Art*, Contemporary Arts Center, Cincinnati  
*The Museum of Drawers*, Cooper-Hewitt Museum, New York, NY  
*The museum of Drawers*, Wadsworth Atheneum, Hartford  
*Kunsttage Berlin 1978: 20th Century Art from Private Berlin Collections*, Akademie der Künste, Berlin  
*Works from the Crex Collection*, InK. Halle für internationale neue Kunst, Zurich  
*National galerie – 10 years in the new house*, Wissenschaftszentrum, Bonn
- 1977 *Illusion and reality*, National Gallery of Australia, Canberra  
*Illusion and Reality*, Art Gallery of Western Australia, Perth  
*Observation of natura – Alienation of nature*, Württembergischer Kunstverein, Stuttgart  
*Painting and Photography in Dialogue*, Kunsthaus Zürich, Zurich

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- Painting on Paper*, Galerie Art in Process, Düsseldorf  
*Through with and After Photography*, Galerie René Block, Berlin  
Kunsthaus, Vienna
- 1976 *Acquisitions 1962-76*, Städtisches Kunstmuseum Bonn, Bonn  
Carlisle Museum and Art Gallery, Carlisle  
Galleria Civica, Moderna  
Studio f. Sammlung Kurt Fried, Ulmer Museum, Ulm  
*German hand Drawings*, Jasa Fine Art, Munich  
*Kapitalistischer Realismus. Konrad Lueg, Sigmar Polke, Gerhard Richter*, Museum Wiesbaden, Wiesbaden  
*Rooms. Beleg III*, Städtisches Museum Mönchengladbach, Mönchengladbach  
*Art of the 1960s and 1970s from Bonn Private Collections*, Städtisches Kunstmuseum Bonn, Bonn  
*The Museum of Drawers*, Internationaal Cultureel Centrum, Antwerp
- 1975 *New Landscapes to 1975*, Galerie von Loeper, Hamburg  
*The 9<sup>th</sup> International Biennial Exhibition of Prints*, The National museum of modern Art, Kyoto  
*Graphic Art in Germany Today*, The University of Texas at San Antonio, San Antonio, TX  
*Fundamental Painting*, Stedelijk Museum, Amsterdam  
*Realism and Reality*, Kunsthalle Darmstadt, Darmstadt  
*New Editions*, Galerie heiner Friedrich, Munich
- 1974 *Carl Andre / Marcel Broodthaers / Daniel Buren / Victor Burgin / Gilbert & George / On Kawara / Richard Long / Gerhard Richter*, Palais des Beaux – Arts, Brussels  
*Graphic Art in Germany Today*, Palazzo delle Esposizioni, Rome  
*Conceptual and Hyperrealistic Art: Ludwig Collection*, Musée d'art moderne de la Ville de Paris, Paris  
*Art in Germany 1898–1973*, Städtische Galerie im Lenbachhaus, Munich  
*American Hyperrealists – European Realists*, Centre national d'art contemporain, Paris  
*Medium Photography: Photographs by Visual Artists from 1910 to 1973*, Galerie nächst St. Stephan, Vienna  
*Kijken naar de werkelijkheid: American Hyperrealists, European Realists*, Museum Boymans-van Beuningen, Rotterdam  
*Graphic Art in Germany Today*, University of Melbourne Art Gallery, Melbourne  
*New Acquisitions 1971–1974*, Kunsthalle zu Kiel, Kiel  
*Pictures and Objects 1960–1970*, Galerie Marzona, Bielefeld  
*Landscape – Counterpart or Place of Escape?* Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen  
*1949–1974: 25 Years of Art in the Federal Republic*, Städtisches Kunstmuseum Bonn, Bonn  
*The 9th International Biennial Exhibition of Prints in Tokyo 1974*, The National Museum of Modern Art, Tokyo
- 1973 *Watercolours and Drawings*, Galerie Dorothea Leonhart, Munich  
*Graphics by Palermo, Polke, Richter*, Galerie Erhard Klein, Theater Bonn-Center, Bonn  
*Klaus Hoffman Collection*, Exhibition Experiment of Today for tomorrow, Kunstverein Wolfsburg, Wolfsburg  
*Portfolios*, Galerie von Loeper, Hamburg  
Louisiana Museum of Modern Art, Humlebæk  
*Combattimento per un'immagine. Fotografi e pittori*, Galleria Civica d'Arte Moderna, Turin  
*Images, Objects, Films, Concepts*, Städtische Galerie im Lenbachhaus, Munich  
*Dobermann Collection*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster  
*Drawings and Small Pictures*, Galerie Erhard Klein, Bonn  
*Film As a Work of Art*, Kölner Kunsthalle, Cologne  
Groninger Museum, Groningen

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- German Contemporary Drawings*, Griffelkunst, Hamburg  
*Art in Germany 1998-1973*, Hamburger Kunsthalle, Hamburg  
*The City: Image Shape Vision*, Kunsthalle Bremen, Bremen
- 1972 Kunstverein Salzgitter, Salzgitter  
Der Kunstkreis Hameln, Hamelin  
Provinciaal Museum, Begijnhof, Hasselt  
Kasseler Kunstverein, Kassel  
*German Art of the Sixties*, Cape Town  
Heiner Friedrich Gallery, Cologne  
*Palazzo dell'Accademia*, Palazzo Reale, Genoa
- 1971 Kunstverein Celle, Celle  
*Drafts, Scores, Projects: Drawings*, Galerie René Block, Berlin  
Annemarie Verna Galerie, Zurich  
Galerie Heiner Friedrich, Cologne  
*Five Collectors – Art of our Time*, Von der Heydt-Museum, Wuppertal  
*20 Germans*, Onnasch-Galerie, Berlin  
*20 Germans*, Onnasch-Galerie, Galeriehaus Köln, Cologne  
*Düsseldorf – City of Artists*, Neue Messe, Düsseldorf  
Städtische Kunsthalle Düsseldorf, Düsseldorf  
*Contemporary German Art*, The National Museum of Modern Art, Tokyo
- 1970 *Beck Pop Collection*, Rheinisches Landesmuseum, Bonn  
*Gerhard Richter, Blinky Palermo, Günther Uecker*, Palais des Beaux-Arts, Brussels  
*Now: The Arts in Germany Today*, Kunsthalle Köln, Cologne  
*Graphics '70*, University of Iowa Museum of Art (uima), Iowa City  
*40 Germans under 40: Contemporary Art in Germany*, Kunsthalle Bremen, Bremen  
*Pictorial Forms of Expression 1960–1970: Karl Ströher Collection*, Hessisches Landesmuseum Darmstadt, Darmstadt
- 1969 *40 Germans under 40*, Stavanger Kunstforening, Stavanger  
*Modern Art from Private Collections in Hanover*, Kunstverein Hannover, Hanover  
*Opening: Art of the Sixties: The Ludwig Collection*, Wallraf-Richartz Museum, Cologne  
*Collection 1968: Karl Ströher*, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
*Collection 1968: Karl Ströher*, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin  
*Contemporary Art: Dialogue Between The East And The West*, The National Museum of Modern Art, Tokyo  
*Accrochage*, Galerie Michael Werner, Cologne  
*Images and Models*, Wessenberghaus, Konstanz  
*Graphics '70*, University of Kentucky Art Museum, Lexington  
*New Landscapes*, Galerie von Loeper, Hamburg
- 1968 *Wide White Space*, Antwerp, Group show  
*The 5th Exhibition*, Museum of Contemporary Art, Nagaoka  
*5th Paris Biennale: The Young Germans*, Badischer Kunstverein, Karlsruhe  
*20 Years Junger Westen Art Prize of Recklinghausen*, Kunsthalle Recklinghausen, Recklinghausen  
Modern-Art-Museum, Munich  
*Young German Artists: 14 x 14 – Living in the Museum*, Staatliche Kunsthalle Baden-Baden, Baden-Baden  
*Hahn Collection: Contemporary Art*, Wallraf-Richartz Museum, Cologne  
*129th Spring Exhibition: German Art Today*, Kunstverein Hannover, Hanover  
*Image of Time – Provocation – Art*, Suermondt-Museum, Aachen  
*Collection 1968: Karl Ströher*, Galerie-Verein München at Haus der Kunst, Munich

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM

# BEN BROWN FINE ARTS

- 1967 *West German and West Berlin Avant-garde for Lidice*, Spálova Galerie, Prague  
*New Realism: 16 German Painters*, Haus am Waldsee, Berlin  
*Paths 1967: German Art of the Young Generation*, Museum am Ostwall, Dortmund  
*Junger Westen Art Prize 67*, Kunsthalle Recklinghausen, Recklinghausen  
*New Realism: 16 German Painters*, Kunstverein Braunschweig, Haus Salve Hospes, Braunschweig
- 1966 *Kaufhof Edition*, Kaufhof, Cologne  
*Polke / Richter*, Galerie h, Hanover  
*Young Generation: Painters and Sculptors in Germany*, Akademie der Künste, Berlin  
*12th Exhibition of the Westdeutscher Künstlerbund*, Karl-Ernst-Osthaus-Museum, Hagen  
*Konrad Lueg, Gerhard Richter: Germany's Best Exhibition*, Galerie Patio, Frankfurt
- 1965 *Contemporary Art in Private Wuppertal Collections*, Von der Heydt-Museum, Wuppertal  
*Grand Art Exhibition Munich 1965: 14 Aspects of Today's Art*, Haus der Kunst, Munich  
*Phenomenal and Realities: A Galerie Block Exhibition*, Rowohlt-Verlag, Hamburg  
*Hommage to Berlin*, Galerie René Block, Berlin  
*New Figuration*, Gemeentelijke Van Reekum Galerij, Apeldoorn  
*Tendencies*, Städtisches Museum Trier, Trier  
*Points in Time*, Museum Haus Lange, Krefeld  
*Phenomena and Realities: A Galerie Block Exhibition*, Hochschule der bildenden Künste, Hamburg
- 1964 *Illustrations*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Front Garden Exhibition*, Galeria Parnass, Wuppertal  
*Possibilities: Association of German Artists, 19th Exhibition*, Haus am Waldsee, Berlin  
*Neo-Dada, Pop, Décollage, Capitalist Realism*, Galerie René Block, Berlin  
Galerie Friedrich & Dahlem, Munich  
*Autumn Salon 64*, Haus der Kunst, Munich

## HONOURS AND AWARDS

- 2000 Staatspreis of the State Nordrhein-Westfalen, Düsseldorf  
1998 Wexner Prize, Columbus, Oh  
1997 Premium Imperial Prize, Tokyo  
1995 Wolf Prize in Arts, Jerusalem  
1988 Awarded the Kaiserring Award by the City of Goslar  
1985 Oskar Kokoschka Award, Vienna  
1982 Arnold Bode Kassel  
1967 Art Prize, *Junger Westen of the city of Recklinghausen*

LONDON: 12 BROOK'S MEWS LONDON W1K 4DG & 52 BROOK'S MEWS FIRST FLOOR LONDON W1K 4EE  
T+44 (0)20 7734 8888 INFO@BENBROWNFINEARTS.COM F+44 (0)20 7734 8892

HONG KONG: 303 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG  
T+852 2522 9600 HKINFO@BENBROWNFINEARTS.COM F+852 2526 9081

WWW.BENBROWNFINEARTS.COM