

# BEN BROWN FINE ARTS



Candida Höfer, *Catherine Palace Pushkin St. Petersburg III* 2014, C-print, edition of 6, 180 x 209.9 cm. (70 7/8 x 82 5/8 in.)

## **THE ARMORY SHOW**

5 – 8 MARCH 2015

**STAND 613**

## KEY HIGHLIGHTS

Ben Brown Fine Arts is delighted to announce its first time participation at The Armory Show in New York. To mark this occasion, the gallery will premiere new works by some of the world's leading contemporary artists while showcasing important pieces from their collection of 20<sup>th</sup> century art.

*Catherine Palace Pushkin St. Petersburg III 2014* by German photographer **Candida Höfer** takes centre stage on the stand. Produced last year during a 10 day shoot in St. Petersburg, this work depicts the artist's rare ability to capture architectural splendour and history, here documenting one of Russia's finest Rococco palaces. A member of the Dusseldorf School of Photography and a noted pupil of Bernd and Hilla Becher, Höfer is renowned for her unique documentary style. The complete St. Petersburg series will feature in her upcoming solo exhibition at The Hermitage Museum in June 2015.

Never before seen in the US, *The Goldfish Window, after Childe Hassam (2013)* by Brazilian photographer **Vik Muniz** adds to the collection of contemporary photography on show. Inspired by American impressionist Frederick Childe Hassam and his series of "window" paintings from the early 1900s, this recent work by Muniz is taken from his own *Pictures of Magazines 2* series. Here the artist carefully culls and tears pieces of paper from art, fashion and news magazines, amalgamates them into re-creations of iconic paintings, and then photographs and magnifies the images. The result is an exquisitely detailed and unique work.

**Gavin Turk's** brand new work *American Bag (2015)* is a super-sized version of the artist's iconic bin bag sculptures and will be unveiled for the first time at the fair. Renowned as a leading YBA artist, Turk pioneered a new form of *trompe l'oeil*, casting bronze sculptures and painting them to look like ephemera or urban waste. He was recently commissioned to make several public sculptures including *Nail (2011)*, a 12-metre sculpture next to St Paul's Cathedral in the City of London.

Works on canvas include one of **Alighiero Boetti's** iconic Biro pieces from 1977, *Udire tra le Parole* ('to hear between the words') - a recurring aphorism in the artist's oeuvre which reinforces his fondness for language and wordplay. Countless Biro marks, laboriously applied by friends and family, give the piece a complex and vibrating surface texture while the alphabetic index, neatly assembled on the left, invites the viewer to 'read' the work from left to right. Considered one of the most influential Italian artists of the 20<sup>th</sup> Century, Boetti has been the focus of major retrospectives at The Museo Reina Sofia, Tate Modern, and MOMA.

Also on show is **Heinz Mack's** *Untitled (Chromatic Constellation) (2014)*, one of the artist's most recent monochromatic paintings in which he uses elemental modulation to create the illusion of movement. The renowned co-founder of the ZERO movement (1957-1966), Mack's artistic career has spanned over 60 years. This new work illustrates the minimalist aesthetic and fascination with light that defines the ZERO movement and is recurrent throughout Mack's output. *ZERO & More* will run concurrently at Ben Brown Fine Arts in London and follows the successful 2014-15 exhibition *ZERO: Countdown to Tomorrow* at the Guggenheim in New York.

## ARTISTS EXHIBITED

Ron Arad, Tony Bevan, Simon Birch, Alighiero Boetti, Alberto Burri, Yoan Capote, Lucio Fontana, Ori Gersht, Candida Höfer, Wang Keping, Claude Lalanne, François-Xavier Lalanne, Heinz Mack, Vik Muniz, Nabil Nahas, Edward Ruscha, David Smith, Djamel Tatah, Gavin Turk, Not Vital, Andy Warhol, Tom Wesselmann

## BEN BROWN FINE ARTS

Founded in 2004, Ben Brown Fine Arts is located on Brook's Mews in the heart of Mayfair. The gallery has prominently positioned itself on the contemporary art scene with the sole UK representation of artists such as Ron Arad, Tony Bevan, Candida Höfer, Claude and François-Xavier Lalanne, Gavin Turk, Not Vital and Heinz Mack. Also renowned for its strong expertise in 20th Century Italian Art, the gallery has been exhibiting the work of Lucio Fontana and Alighiero Boetti, amongst others, since its inception. In 2009 Ben Brown Fine Arts took their first step in an international expansion with the opening of an exhibition space in Hong Kong.



**Heinz Mack**

*Untitled (Chromatic Constellation)*, 2014  
Acrylic on canvas  
130 x 148 cm. (51 1/8 x 58 1/4 in.)



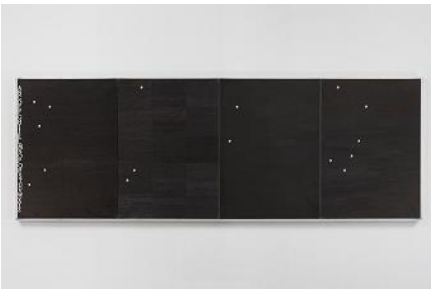
**Vik Muniz** (b. 1961)

*The Goldfish Window, after Childe Hassam (Pictures of Magazines 2)*, 2013  
Digital C-print  
Edition of 6 + 4 AP  
180.3 x 282.6 cm. (71 x 111 1/4 in.)



**Candida Höfer**

*Catherine Palace Pushkin St. Petersburg III* 2014  
C-print  
Edition of 6  
180 x 209.9 cm. (70 7/8 x 82 5/8 in.)



**Alighiero Boetti**

*Udire tra le Parole*, 1977  
Ballpoint pen on paper laid down on canvas  
4 parts, 100 x 70 cm. (39 3/8 x 27 1/2 in.) each



**Gavin Turk**

*American Bag*, 2015  
Edition of 8 + 2 AP  
70 x 83 x 83 cm. (27 1/2 x 32 5/8 x 32 5/8 in.)

**FOR FURTHER PRESS INFORMATION AND IMAGES PLEASE CONTACT:**

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Monday to Friday: 11am – 6pm

Saturdays: 10.30 – 2.30pm