



TONY BEVAN

EPISTROPHIES AND HEADS

「格木致知」

16 SEPTEMBER - 11 NOVEMBER 2023

2023年09月16日年11月11日

BEN BROWN FINE ARTS



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EPISTROPHIES AND HEADS

16 SEPTEMBER - 11 NOVEMBER 2023

Ben Brown Fine Arts is proud to present *Epistrophies and Heads* 「格木致知」, an exhibition of recent paintings by British artist Tony Bevan, at the Hong Kong gallery. This will mark the artist's eleventh show with Ben Brown Fine Arts and fifth show at the Hong Kong gallery. The exhibition introduces Bevan's latest series, *Epistrophies*, in which the artist explores the rhythmic, abstract, infinite possibilities inspired by a singular tree which he encountered near his home over many winters. The *Epistrophies* works will be presented alongside Bevan's iconic *Heads* paintings, with which he has similarly taken on a looser, more abstracted approach as this series progresses. Exhibited together, the repetitive forms and complex structures of these works offer a meditation and myriad associations to the viewer, suggestive of the human form and its intricate internal, external and psychological systems.

Bevan's aesthetic can be distinguished by his exclusive use of charcoal and self-produced acrylic paints in a typically restrained palette of black, ochre and red. Bevan vigorously applies his pure acrylic pigments and charcoal directly onto raw canvas or paper laid down on the floor of his studio, preserving the splinters and dust of the charcoal and powdery pigments on the surface of his works, resulting in a dynamic tactility and insight into his working method. Bevan infuses all of his subjects – whether heads, architectural structures, trees or stones – with a life force and intensity that transcend their original representation.

托尼·貝凡

「格木致知」

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布朗畫廊香港空間欣然呈獻英國藝術家托尼·貝凡 (Tony Bevan) 的最新個展 *Epistrophies and Heads* 「格木致知」。這是貝凡與畫廊合作的第11次展覽，也是他在畫廊香港空間的第5次展覽。*Epistrophies and Heads* 「格木致知」將展出貝凡的最新系列作品「外延」(*Epistrophies*)，藝術家在該系列作品中探索關於節奏、抽象、無限的可能性，其靈感來自他家附近的一棵奇特之樹，他在多個冬天里都遇到了這棵樹。「外延」系列將與貝凡的標誌性油畫系列「頭顱」(*Heads*) 共同展出。其中，貝凡採用更為鬆散、抽象的手法，體現「頭顱」系列的創作發展。兩個系列的作品透過重復的形式和複雜的結構引出冥想和無數的聯想，暗示人類的形態及其錯綜複雜的內部、外部和心理系統。

貝凡的創作擁有獨特的美學風格，只使用炭筆和自制的丙烯顏料，色調則為典型的黑色、赭石色和紅色。貝凡將純丙烯顏料和炭筆直接塗抹於鋪在工作室地板的畫布或畫紙上，使炭筆的碎屑和灰塵以及粉狀顏料保留在作品表面，使作品具有動態的觸感，觀眾亦可由此了解其創作方法。貝凡為他的所有主題——無論是頭像、建築結構、樹木還是石頭——都注入生命力和強度，超越它們原本表現形式。

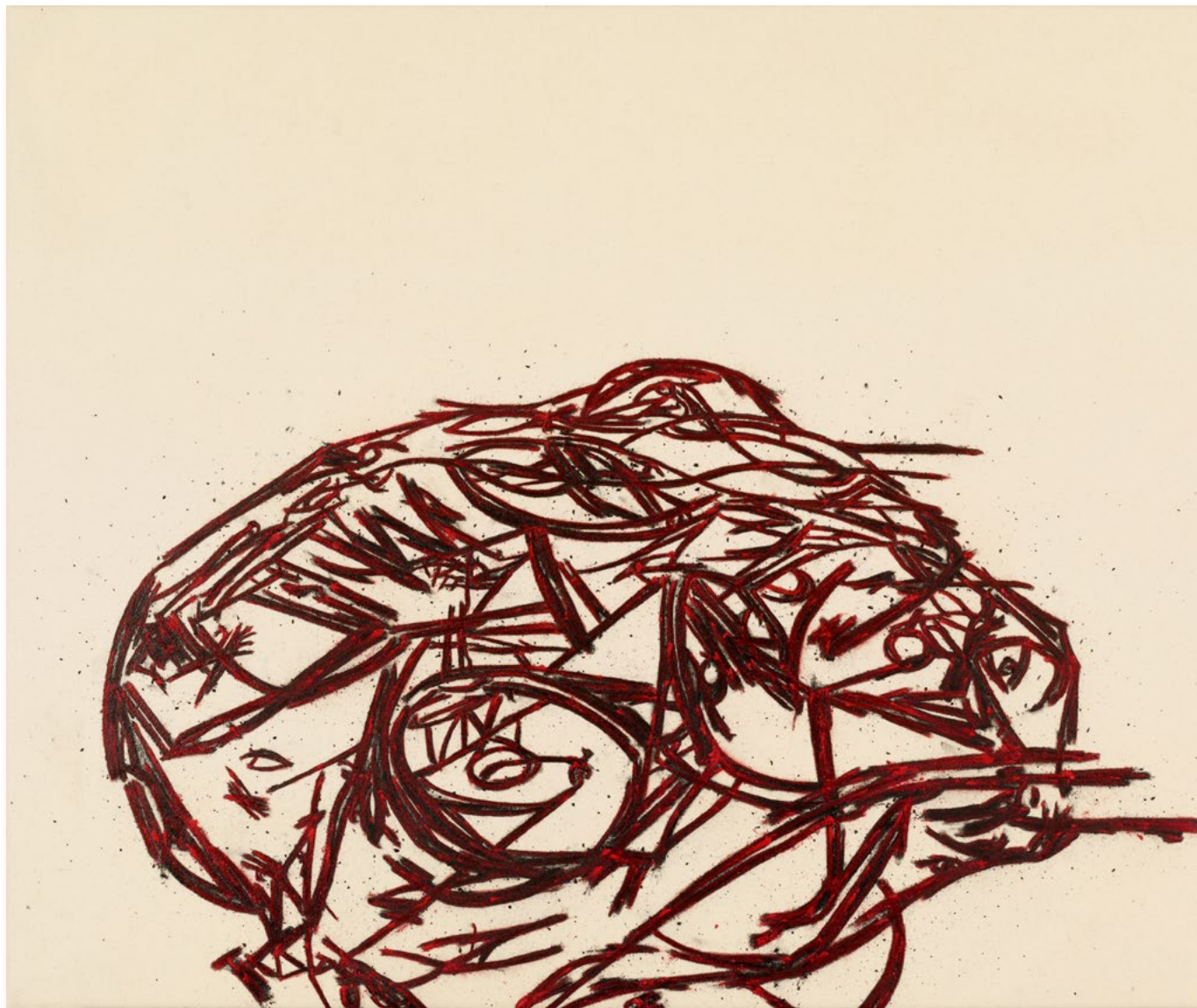




Tony Bevan
Head, 2020
Acrylic and charcoal on canvas
75 x 79 cm. (29 ½ x 31 ¼ in.)
BEV00377

托尼·貝凡
《頭像》，2020
布面丙烯與炭筆
75 x 79 cm. (29 ½ x 31 ¼ in.)
BEV00377





Tony Bevan
Head, 2021
Acrylic and charcoal on canvas
99 x 118 cm. (39 x 46 ½ in.)
BEV00386

托尼·貝凡
《頭像》，2021
布面丙烯與炭筆
99 x 118 cm. (39 x 46 ½ in.)
BEV00386





Tony Bevan
Head, 2021
Acrylic and charcoal on canvas
166 x 198 cm. (65 3/4 x 78 in.)
BEV00387

托尼·貝凡
《頭像》，2021
布面丙烯與炭筆
166 x 198 cm. (65 3/4 x 78 in.)
BEV00387



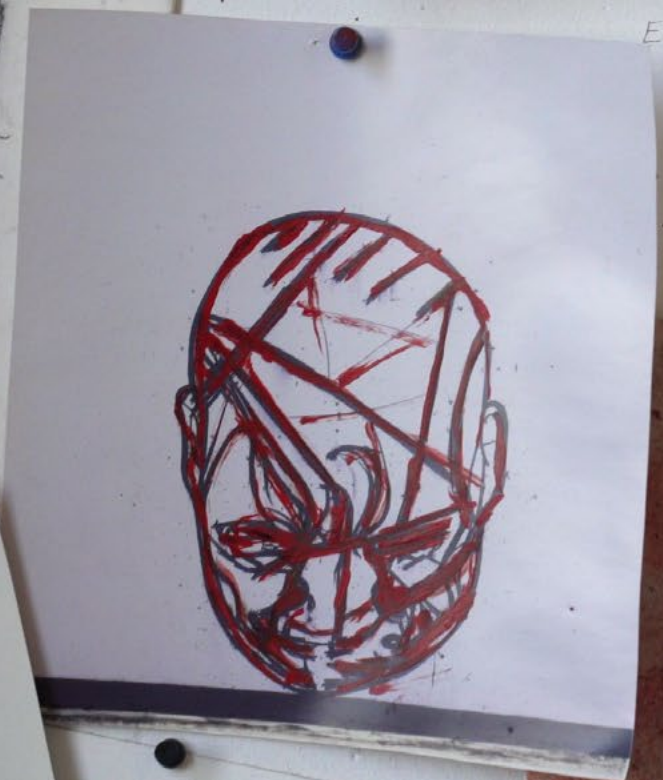
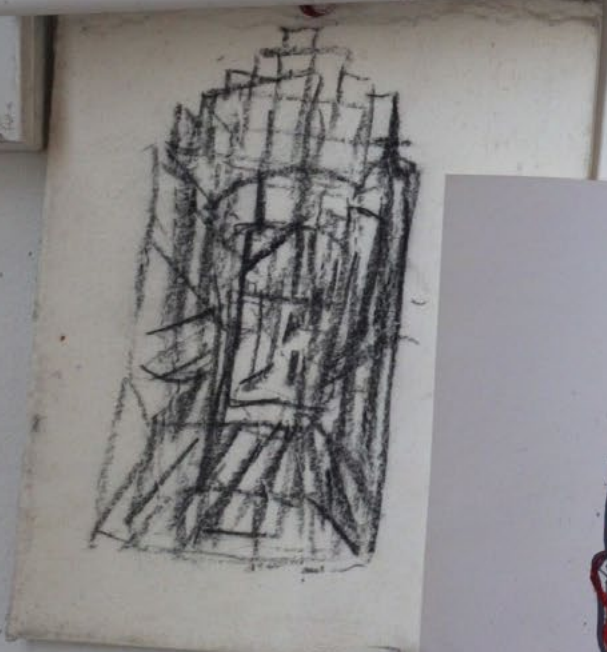
Tony Bevan
Epistrophy Red Orange, 2022
Acrylic and charcoal on canvas
40.5 x 52 cm. (16 x 20 ½ in.)
BEV00389

托尼·貝凡
《橙紅色枝條》，2022
布面丙烯與炭筆
40.5 x 52 cm. (16 x 20 ½ in.)
BEV00389



Tony Bevan
Epistrophy Red Pink, 2022
Acrylic and charcoal on canvas
46 x 51.5 cm. (18 1/8 x 20 1/4 in.)
BEV00391

托尼·貝凡
《粉紅色枝條》，2022
布面丙烯與炭筆
46 x 51.5 cm. (18 1/8 x 20 1/4 in.)
BEV00391



E-E 29





Tony Bevan
Epistrophy Grey White, 2022
Acrylic and charcoal on canvas
35.5 x 37 cm. (14 x 14 5/8 in.)
BEV00394

托尼·貝凡
《灰白色枝條》，2022
布面丙烯與炭筆
35.5 x 37 cm. (14 x 14 5/8 in.)
BEV00394





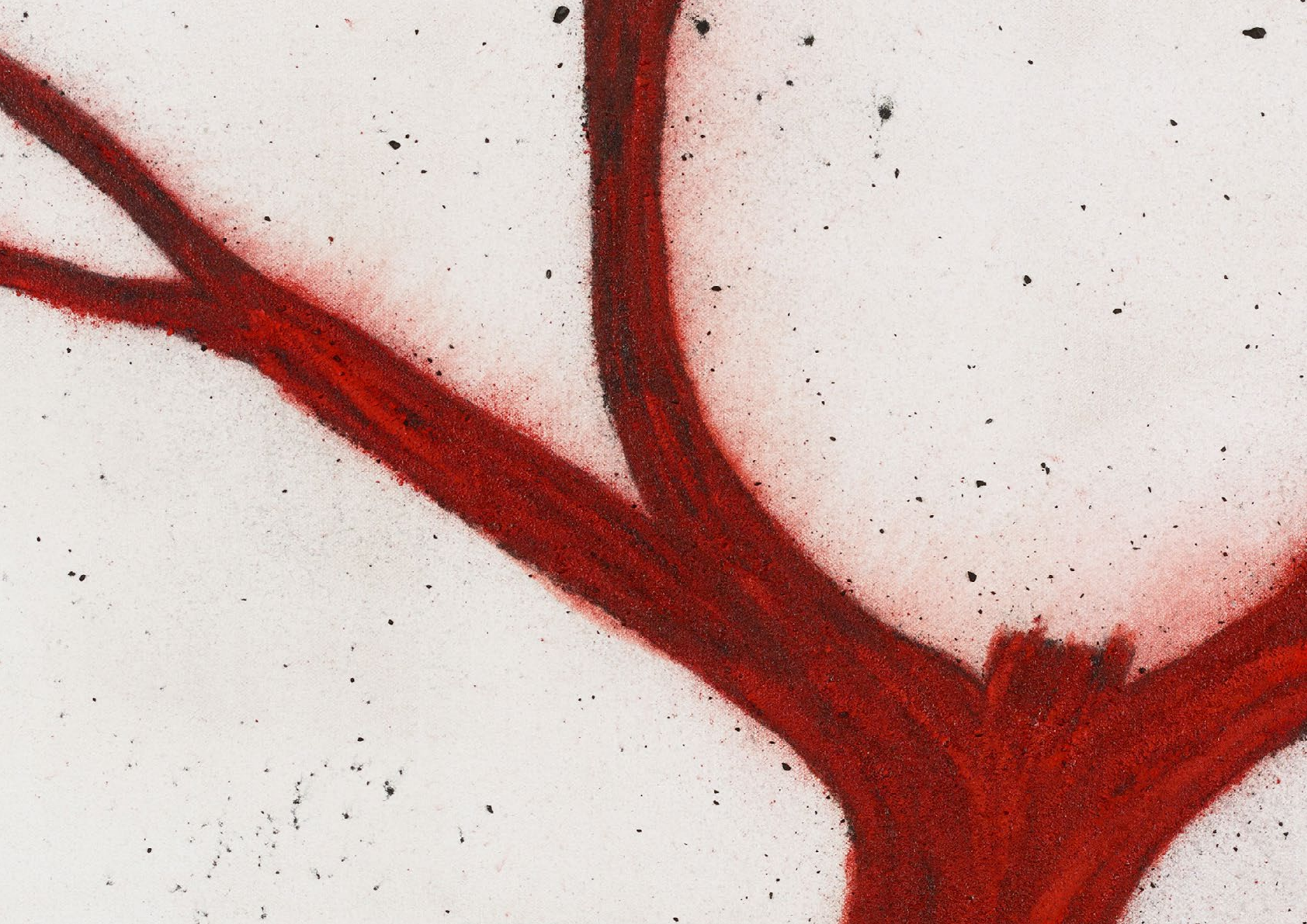
Tony Bevan
Epistrophy Red Orange, 2022
Acrylic and charcoal on canvas
162.5 x 162 cm. (64 x 63 ¾ in.)
BEV00399

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《橙紅色枝條》，2022
布面丙烯與炭筆
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BEV00399



Tony Bevan
Epistrophy Orange White, 2022
Acrylic and charcoal on canvas
165 x 162 cm. (65 x 63 ¾ in.)
BEV00403

托尼·貝凡
《橙白色枝條》，2022
布面丙烯與炭筆
165 x 162 cm. (65 x 63 ¾ in.)
BEV00403





Tony Bevan
Epistrophy Red White, 2022
Acrylic and charcoal on canvas
66.5 x 66.5 cm. (26 1/8 x 26 1/8 in.)
BEV00405

托尼·貝凡
《紅白色枝條》，2022
布面丙烯與炭筆
66.5 x 66.5 cm. (26 1/8 x 26 1/8 in.)
BEV00405



Tony Bevan
Epistrophy Red White, 2022
Acrylic and charcoal on canvas
51 x 62 cm. (20 1/8 x 24 3/4 in.)
BEV00409

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BEV00409



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Epistrophy Red White, 2022
Acrylic and charcoal on canvas
69 x 68 cm. (27 1/8 x 26 3/4 in.)
BEV00412

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布面丙烯與炭筆
69 x 68 cm. (27 1/8 x 26 3/4 in.)
BEV00412



A piece of paper with handwritten notes and a list of names or dates, possibly a schedule or a list of events.

BEVAN



A small piece of paper with handwritten notes, possibly a list of names or dates.



Handwritten notes on a piece of paper, including the name 'Furpe O.' and other illegible text.





Tony Bevan
Head, 2022
Acrylic and charcoal on canvas
71 x 77 cm. (28 x 30 ¼ in.)
BEV00414

托尼·貝凡
《頭像》，2022
布面丙烯與炭筆
71 x 77 cm. (28 x 30 ¼ in.)
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89 x 101 cm. (27 1/8 x 39 3/4 in.)
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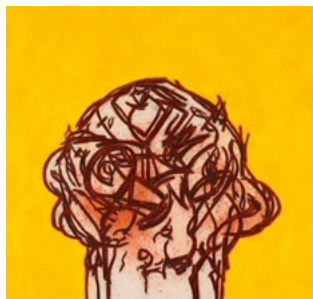
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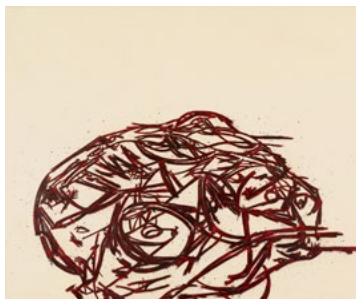
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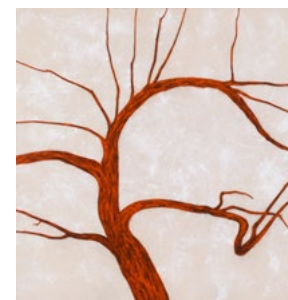
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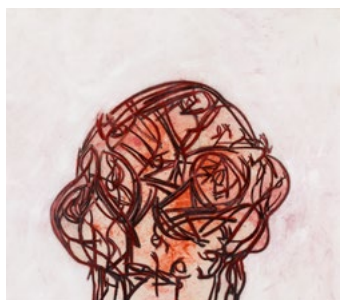
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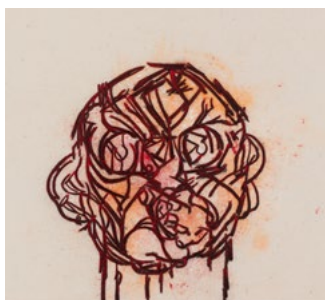
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BEN BROWN FINE ARTS

LONDON

GALLERY

12 Brook's Mews
London W1K 4DG

OFFICE

52 Brook's Mews
London W1K 4EE

info@benbrownfinearts.com

T +44 (0)20 7734 8888

F +44 (0)20 7734 8892

HONG KONG

201 The Factory, 1 Yip Fat Street
Wong Chuk Hang, Hong Kong

香港黃竹坑業發街 1 號
The Factory 201 室

hkinfo@benbrownfinearts.com

T +852 2522 9600

PALM BEACH

244 Worth Avenue
Palm Beach
FL 33480

palmbeach@benbrownfinearts.com

T: +1 561 508 5116