BEX BROWN FINE ARTS



Max Beckmann, Soldat, 1947, oil on canvas, 85×55 cm. (33 1/2 \times 21 5/8 in.)

德國的隅 (第部)

2017年1月29日2018年月26日

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馬斯房園Max Beckmann (1884-1950): 他是一性德國基礎 冥藝權家之,其簡滿性第次即以第二次即以開始經歷 隨著二年於日年的改產握納若數與是他定到了聯邦 最終發動國性智慧空最多別的著使用的的發展現熟曲分體物 在二世紀二年代 貝曼與解觀 New Sachlichkeit) 運際在起 其質圖男伴性 調的物質管體 怀達朗特國 關係不滿學說會

且特許Günther Förg (1952-2013): Günther Förg, painter, photographer, sculptor and graphic designer, is most highly regarded for his monochromatic lead paintings. These tactile, minimalist works were achieved by wrapping lead over wood panels and stretchers and layering them with acrylic in either one or two colours, the lead providing a rough ground for his gestural work that was highly informed by modernism, through a postmodern lens.他是位家提的雕琢的面景的因果的建筑的重要的影点。

Ben Brown Fine Arts

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