

BEN BROWN FINE ARTS

YOAN CAPOTE

Born in Pinar del Río, 1977
Lives and works in Havana

EDUCATION

- 1988-1991 Provincial School of Art, Pinar del Río
- 1991-1995 National School of Art (ENA), Havana
- 1996-2001 Higher Institute of Art (ISA), Havana
- 2001-2003 Professor of Visual Art, Higher Institute of Art (ISA), Havana

SELECTED SOLO EXHIBITIONS

- 2019 *Territorial Waters*, Ben Brown Fine Arts, Hong Kong
Sujeto Omitido, Galleria Continua, San Gimignano
Immanence, Peabody Essex Museum, Salem, MA
- 2017 *Palangre*, Jack Shainman Gallery, New York, NY
- 2015 *Isla*, Ben Brown Fine Arts, London
Yoan Capote: Collective Unconscious, Jack Shainman Gallery, New York, NY
- 2014 *Open Mind*, Outdoor installation at Canoe Landing Park, Pinar del Río
- 2013 *Emotional Objects*, Ben Brown Fine Arts, London
The Other Nature of Things (Rerum Alter Natura), Long House Reserve, East Hampton, NY
- 2012 *Fonemas y Morfemas II*, with Iván Capote, Galería Habana, Havana
Momentum, XI Havana Biennial, El Nukleo + El Bunker Studio, Havana
- 2011 *In Tran-sit*, 21c Museum, Louisville, KY
Fonemas y Morfemas, with Iván Capote, Galería Habana, Havana
- 2010 *Mental States*, Jack Shainman Gallery, New York, NY
- 2008 *Psicomorfosis*, Galería Habana, Havana
- 2006 *Pensamientos Paralelos*, Havana Galerie, Zurich
- 2004 *Animica- New Sculpture and Drawings*, George Adams Gallery, New York, NY
Between the Lines, Paul Sharpe Contemporary Art, New York, NY
Preparations: Studies for Sculpture on Paper, Andre Zarre Gallery, New York, NY
- 2003 *Drawings and Projects*, Brownstone Foundation, Paris
- 2001 *El Diseño de lo Híbrido*, Galería Habana, Havana
- 1999 *ULM (Huéleme)*, Galería Carmelo González, Havana
- 1998 *Tracc Bakk Track*, Galería 23 y 12, Havana

SELECTED GROUP EXHIBITIONS

- 2020 *Shifting Gaze*, Virginia Museum of Contemporary Art, Virginia Beach, VA
- 2019 *King of the Hill*, Jack Shainman Gallery, New York, NY
Arte Cubano, Godwin-Ternbach Museum, New York, NY
How the light gets in, Herbert F. Johnson Museum of Art, Ithaca, NY
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, MI
EMERGE SELECTIONS 2019, MCA Chicago, Chicago, IL
Baggage Claims, Frederick R. Weisman Art Museum, University of Minnesota, MI
- 2018 *Parking on Pavement*, Jack Shainman, The School, New York, NY
Arte Cubano, traveling exhibition co-organized by the Mid - American Arts Alliance with the Center for Cuban Studies (NYC), Annville, PA; Milwaukee, WI
Imagined Borders, Gwangju Biennale, Gwangju

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

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- Ola Cuba!*, Lille 3000, La Gare Saint Sauveur, Lille
Diamante en Bruto, Galeria Continua, Havana
- 2017 *Cuba Mi Amor, 10 Years of Galleria Continua in France*, Galleria Continua, Le Moulin
Kaleizcopio Havana, Galeria Mario Sequeira, Braga
Art x Cuba – Contemporary Perspectives since 1989, Ludwig Forum für Internationale Kunst, Aachen
On the Horizon: Contemporary, Cuban Art from Jorge M. Pérez Collection, Pérez Art Museum Miami, Miami, FL
Cuba and The Bahamas. Contemporary Art from the Caribbean, HALLE 14, Leipzig
Adiós Utopia: Dreams and Deceptions in Cuban Art, 1950-2015, Museum of Fine Arts Houston, Houston, TX; Hirshhorn Museum, Washington DC; the Walker Art Center, Minneapolis, MN; the Pérez Art Museum, Miami, FL
Wrong Side of History, Bullet Space (An Urban Artist Collaborative), NY
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art (MOLAA), Long Beach, CA
- 2016 *(In) Mobilario*, Galería Habana, Havana
Complicated Beauty: Contemporary Cuban Art, Tampa Museum of Art, Tampa, FL
Cuba Libre, Ludwig Museum Koblenz, Koblenz
Contingent Beauty: Contemporary Art from Latin America, Museo de Bellas Artes, Houston, TX
- 2015 *Cuba Ficción y fantasía*, Casa Daros, Rio de Janeiro, Brasil
Enhanced! Photographic Works from the Drapkin Collections with Contemporary Light-Based Media, Contemporary Art Museum, Institute for Research in Art, University of South Florida, Tampa, FL
- 2014 *Nuit Blanche*, Toronto
Beyond the Classical: Imagining the Ideal Across Time, National Academy Museum, New York, NY
- 2013 *Cuban Forever*, Pizzuti Collection, Columbus, OH
Permission To Be Global/ Practicas Globales: Latin American Art from the Ella Fontanals-Cisneros Collection, Fontanals-Cisneros Art Foundation, Miami, FL
- 2012 HB, XI Havana Biennial, Havana
Entre Trópicos, Caiza Cultural, Rio de Janeiro
Caos, Galería Habana, Havana
Fonemas y Morfemas II, Galería Habana, Havana
Construir, Deconstruir y Destruir, Carlos Garaicoa Studio, Madrid
Círculos, Galería Elba Benítez, Madrid
Adjoining Islands: The Cuban Pavilion in Manhattan, SRDR Enterprises, New York, NY
- 2011 LIV Venice Biennale, Venice
L'Insoutenable légèreté de l'être, Galerie Yvon Lambert, New York, NY
Cuba Now, 21c Museum, Louisville, KY
- 2010 *Portugal Arte 10*, Primeira Bienal de Portugal, Lisbon
Without Mask, Johannesburg Art Gallery (JAG), Johannesburg
En Otra Dimensión, Galería Habana, Havana
Los Impolíticos, Palazzo delle Arti Napoli (PAN), Naples
Polaridades Complementarias, New Orleans Art Museum, New Orleans, LA
Panamericano, Kurimanzutto, Mexico City
Cuba Avant-Garde: Contemporary Cuban Art from Farber Collection, Lowe Art Museum, Miami, FL
- 2009 *Las Américas Latinas - Las fatigas del querer*, Spazio Oberdan, Milan
Thessaloniki Biennale of Contemporary Art, Thessaloniki
Confluencias II: Inside Arte Cubano Contemporáneo, The National Hispanic Cultural Center, Albuquerque, NM
X Havana Biennial, La Cabaña Fortress, Havana
HB, X Havana Biennial, Pabexpo Exhibition Complex, Havana
- 2008 *Erótica*, Museo Nacional de Bellas Artes, Havana
Contemporary Cuban Art, New BRIDGES, NY
State of Exchange, Institute of International Visual Art (INIVA), London

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- 2007 *Surrounded by Water*, Boston University Art Gallery, Boston, MA
Killing Time, Exit Art, New York, NY
Inside/Outside, George Adams Gallery, New York, NY
Waiting List: Time and Transition in Contemporary Cuban Art, City Art Museum of Ljubljana (MGML), Ljubljana
Cero, Salón Blanco del Convento San Francisco de Asís, Havana
- 2006 *Case Studies: Art in a Valise*, Katonah Museum of Art, New York, NY
Contemporary Cuban Drawing, Paul Sharpe Contemporary Art, New York, NY
Pacemaker: Contemporary Cuban Art, Edward Day Gallery, Toronto
Obsessions, Edward Day Gallery, Toronto
Inner Cities, Centro de Artes Visuales "Luz y Oficio", Havana
Doble Blanco, Galería Villa Manuela, Havana
In the Nature of Things, George Adams Gallery, New York, NY
- 2005 *Wunderkammer I*, Galería Nina Menocal, DF., México City
Body Language, George Adams Gallery, New York, NY
- 2004 *Cuba from the Inside Looking Out I*, Wayne State University, Detroit, MI
New Installations, Artists in Residence: Cuba, Mattress Factory, Pittsburgh, PA
Benchmark, Longhouse Reserve, New York, NY
Just on Time, Galería Habana, Havana
The Future is Now, Paul Sharpe Contemporary Art, New York, NY
Collector's Show, Arkansas Arts Center, Little Rock, AR
Bush-Whack!, George Adams Gallery, New York, NY
- 2003 VIII Havana Biennial, Havana
Ciudad Múltiple, International Exhibition in Public Spaces, Panama City
Sentido Común, Galería Habana, Havana
- 2002 *International Show*, Vermont Studio Center, Johnson, VT
La Huella Múltiple, CDAV, Havana
100 Years of Art in Pinar del Rio, Pinar del Rio Art Museum (MAPRI), Pinar del Rio
La Huella Múltiple, Havana Galerie, Zurich
ISA Graduated, Havana Galerie, Zurich
- 2000 VII Havana Biennial, Havana
Zoom, Galería Convenio Andrés Bello, Bogotá
Con un Pensar Abstraído, Proyecto DUPP, Galería Habana, Havana
ARCO Contemporary Art Fair, Fair Site Juan Carlos I, Madrid
- 1999 *A Ras de Tierra*, Architects College, Havana
Los Desvelos del Cíclope, Espacio Abierto, Havana
II Festival de Performance, Proyecto DUPP, Havana
Con un Pensar Abstraído, Proyecto DUPP, Havana
La Época, Centro Comercial La Época, Havana
VII Salon of Erotic Art, Mariano Rodriguez Gallery, Havana
The Performatical Condition, Wifredo Lam Center, Havana
With an Abstract View, Public Intervention, DUPP Project, La Rampa, Havana
- 1998 *II Salón de Arte Contemporáneo*, La Fototeca de Cuba, Havana
II Bienal de Escultura, Havana
I Performance Festival "Ana Mendieta", Galería UNEAC, Havana
Pizza Pizza, Postimpossibility, CDAV, Cuba and Fine Arts University, Paris
Building Cultural Bridges, Cornell, Atlantic and William Paterson University, New Jersey, NY
- 1997 VI Havana Biennial, Havana
Antes de la lluvia, Galería del ISA, VI Havana Biennial, Havana,
- 1996 *Se Mandaron pa' home*, CDAV, Havana,
- 1995 *El Molino Rojo*, Casa del Joven Creador, Havana
- 1994 *ENA, Una Vez*, Galería ENA, V Havana Biennial, Havana

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AWARDS, RESIDENCIES AND FELLOWSHIPS

- 2006 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
Pollock-Krasner Foundation Grant, New York, NY
- 2004 Invited artist, Bemis Center for Contemporary Arts, Omaha, NE
Residency, Mattress Factory, Pittsburgh, PA
Grant and fellowship, Cuban Artists Fund, New York, NY
- 2003 Residency, Brownstone Foundation, Paris
- 2002 Fellowship, Vermont Studio Center, Vermont
Residency, American Friends of the Ludwig Foundation of Cuba, New York, NY
Mention (Curator Prize), Consejo Nacional de las Artes Plásticas, Havana
- 2000 UNESCO Prize, VII Havana Biennial (with Galeria DUPP), Havana
Curator Prize, Consejo Nacional de las Artes Plásticas (with Galeria DUPP), Havana
- 1998 Teodoro Ramos Blanco Fellowship, Ludwig Foundation of Cuba, Havana
First Prize, II Sculpture Biennial, Galería Teodoro Ramos Blanco, Havana

PUBLIC AND PRIVATE COLLECTIONS

21c Museum Hotel, Louisville, KY
The Alford Collection of Contemporary Art, Winter Park, FL
Arizona State University Art Museum, Tempe, AZ
Beelden aan Zee Museum, The Hague
Buhl Collection, New York, NY
CIFO, Cisneros Fontanals Art Foundation, Miami, FL
Daros Latinamerica AG, Zurich
Farber Collection, New York, NY
Kadist Art Foundation, Paris and San Francisco, CA
Karen and Robert Duncan, Lincoln, NE
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
North Carolina Museum of Art, Raleigh, NC
Pérez Art Museum of Miami, Miami, FL
Pizzuti Collection, Columbus, OH

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