

Author's Biography

- Ou Da Wei was born in Guangzhou in 1947, and Yunfu city is his ancestral home.
- Since 1961, Ou Da Wei studied Chinese calligraphy and the art of seal carving with the distinguished artist Wu Zi Fu.
- From 1987 onwards, he has held six large individual exhibitions.
- In 1989, he was awarded the Hong Kong Urban Council Fine Arts Award in Calligraphy.
- In 1998, he received the Hong Kong Urban Council Fine Arts Award in Seal Engraving.
- He was awarded the Hong Kong Art Development Council Award for Artistic Development in 1998.
- He has showcased more than 80 works in a tour exhibition “Ink is Colour”, organized by The Leisure and Cultural Services Department from 2011 to 2013.
- His publications include the Selected Seals by Ou Da Wei series: Timeless Impressions, Taming of the Stones, The Articulate Stones, Touch of a Knife; Selected Brushworks such as Flowing from the Inkwell, and Realm of Black and Red--Selected Brushwork by Ou Da Wei.
- He is now an art advisor and adjudicator of Hong Kong Arts Development Council (Visual Arts session).
- Ou Da Wei has served as a part-time lecturer in the Department of Fine Arts at the Chinese University of Hong Kong and was teaching at the School of Professional and Continuing Education at the University of Hong Kong. He was a Visiting Artist at the City University of Hong Kong Chinese Civilization Centre.
- He was an adjudicator of Hong Kong Art Biennial Exhibition in 2005 and the 16th annual Macau Calligraphy and Painting Exhibition.
- Ou Da Wei's works have entered into the collections of the Hong Kong Museum of Art and the Hong Kong Heritage Museum, Chinese Calligraphy Museum (Xi'an), Chinese Gallery of Seal Cuttings and Japanese Gallery of Seal Cuttings.
- He is now the permanent honorary chairman of the Chinese art association *Mo-she* and a member of the China Calligraphers Association.

Ou Da Wei's Art

Mr Ou Da Wei is a traditional Chinese artist. This is not a euphemistic label for traditionalist. Rather, it is an acknowledgement of his complete mastery of the ancient Chinese arts. Ou began his studies in calligraphy with the distinguished artist Wu Zi Fu at the tender age of fourteen. He has honed his art for almost half a century since then. Many Chinese artists today are skilled in at least one of the four traditional genres of poetry, calligraphy, seal engraving, and painting. Some have developed their own unique style in one or more of these areas. Very few have achieved a cohesive expressivity across all four genres. Ou Da Wei is one of them.

Mr Ou's painting finds its fullest expression in landscapes. Colour is seldom used—they are almost all in dry ink or ink-wash. Nevertheless, his nimble brushstrokes possess so much vitality that they invariably bring to mind the verdure of spring. This sense of liveliness is interrelated with the artist's optimism and passion for life. When we inspect his landscapes in closer detail, the pattern that emerges is "disordered yet ordered". His unique brushwork seems spontaneous, even accidental. In an adroit synthesis of his calligraphy and his painting, Ou renders the contrast between black and white into a juxtaposition of reality and abstraction.

Mr Ou's calligraphy spans various forms. His cursive script flows exuberantly and seamlessly—or as the Chinese would say, like wisps of cloud and running water. His temple and seal scripts reveal an understanding of historical antecedents but combine traditional solemnity with facetiousness. These are richly moving and individualistic creations. Ou's style in calligraphy also influences his work in seal engraving, where simplicity of form belies the artist's dexterity.

Ou Da Wei has immersed himself fully in his artistic universe. As he has said in his own poetry: through his art, he "meets the world with honest feelings and truthful sincerity".

作者簡介

- 1947 年生于廣州。祖籍廣東省雲浮市；
- 1961 年隨中國廣州吳子復先生學習書法、篆刻；
- 1987 年起曾六次舉辦大型個人展覽；
- 1989 年獲頒市政局藝術獎【書法項目】；
- 1998 年再獲頒市政局藝術獎【篆刻項目】；
- 1998 獲香港藝術發展局頒發香港藝術發展獎；
- 由 2011 至 2013 年，康文署為其舉辦《墨即是色》展覽。
- 出版《區大為印譜》系列(一刻難忘、頑石點頭、石也能言、撫刀莞爾)及書畫集系列(硯邊春雨、朱墨兩近)等；
- 現任香港藝術發展局視覺藝術組顧問、審批員；
- 香港中文大學藝術系兼任講師；香港大學專業進修學院兼任講師；香港城市大學中國文化中心客席藝術家；
- 2005 年任香港藝術雙年展評審委員；1999 年任澳門第十六屆全澳書畫聯展評審委員；
- 書法、篆刻、山水畫作品為香港藝術館、香港文化博物館、中國書法藝術館、中國篆刻藝術館、日本篆刻美術館收藏；
- 現任墨社永久榮譽社長。