

BEN BROWN FINE ARTS

JOSÉ PARLÁ

Born 1973, Miami, FL

Lives and works in Brooklyn, NY

EDUCATION

Miami Dade Community College

Savannah College of Art & Design, Georgia

New World School of the Arts, Miami

SELECTED SOLO EXHIBITIONS

- 2020 The Bronx Museum of Art, New York City, NY
- 2019 *Textures of Memory*, HOCA Foundation, Hong Kong
Textures of Memory, Ben Brown Fine Arts, Hong Kong
Anonymous Vernacular, Bryce Wolkowitz Gallery, New York, NY
Isthmus, Istanbul '74, Istanbul
- 2018 *Echo of Impressions*, Ben Brown Fine Arts, London
No Space / Non Place, Neuberger Museum of Art, SPACE | 42, New York, NY
- 2017 *Roots*, SCAD Museum of Art, Savannah College of Art & Design, Savannah, GA
Mirrors, Brand New Gallery, Milan
ONE: Union of the Sense / Mono Transfers, Brooklyn Academy of Music, Bryce Wolkowitz Gallery, New York, NY
- 2016 *Instincts*, Goss-Michael Foundation, Dallas, TX
Small Golden Suns, Yuka Tsuruno Gallery, Tokyo
Roots, National Young Arts Foundation, Miami, FL
- 2015 *Surface Body Action Space*, Mary Boone Gallery, Bryce Wolkowitz Gallery, New York, NY
- 2014 *Segmented Realities*, High Museum of Art, Atlanta, GA
In Medias Res, Bryce Wolkowitz Gallery, New York, NY
- 2013 *Prose*, Yuka Tsuruno Gallery, Tokyo
Broken Language, Haunch of Venison, London
- 2012 *Gesture Performing Dance, Dance Performing Gesture*, Brooklyn Academy of Music (BAM), New York, NY
Bam Fisher - Brooklyn Academy of Music, New York, NY
- 2011 *Character Gestures*, OHWOW gallery, Los Angeles, CA
Walls, Diaries, and Paintings, Bryce Wolkowitz Gallery, New York, NY
- 2009 *Reading through Seeing: New Works*, Ooi Botos Gallery, Hong Kong
- 2008 *Layered Days*, Cristina Grajales, Inc. New York, NY
Adaptation / Translation, Elms Lesters Painting Rooms, London
- 2007 *The Grand Tour*, Autopsy Gallery, Melbourne
The Elsewhere Community, Monster Children Gallery, Sydney
- 2006 *Cityscapes*, Curated by Manon Slome Miami Beach, FL
The Mystic Writing Pad, Koehler Gallery, Whitworth College, Spokane, WA
- 2005 *Autonomous Paths*, Kinsey/DesForges Gallery, Los Angeles, CA
Contemporary Palimpsests, Refill Gallery, Sydney
- 2004 *Hyphens: Miami, New York, Habana*, Prophecy Gallery, New York, NY
- 2003 Bizen Yaki Engravings, BAL gallery, Okayama

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

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HONG KONG GALLERY & OFFICE: 301 PEDDER BUILDING 12 PEDDER STREET CENTRAL HONG KONG

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- 2002 *Identidad en Progreso*, Carlos Irizarry Gallery, San Juan
Personal Alphabet, Yamaha Gallery, Tokyo
- 2000 *An Experimental Introduction to a Segmented Reality*, Modern Primitive Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS

- 2019 *Glasstress 2019*, Fondazione Berengo Art Space, Murano
Beyond the Streets, 25 Kent Ave., Williamsburg, Brooklyn, NY
- 2017 *Victors for Art*, U-M Museum of Art, University of Michigan, MI
- 2016 *Post No Bills: Public Walls as Studio and Source*, Neuberger Museum of Art Purchase College, NY
Seeing I Saying: Images and Words, Vann Every Gallery, Davidson College, NC
- 2015 *Imagining New Worlds: Wifredo Lam, José Parlá, Fahamu Pecou*, High Museum of Art, Atlanta, GA
- 2012 *Wrinkles of the City*, Havana Cuba screening - 11th Havana Biennial, JR & JOSE PARLA, Havana
Legal Tender, Martha Otero Gallery, Los Angeles, CA
- 2010 *The New Grand Tour*, Bryce Wolkowitz, New York, NY
It Ain't Fair, O.H.W.O.W., Art Basel Miami Beach, FL
- 2009 *The Kings County Biennial*, Curated by James Fuentes, Kidd Yellin Gallery, Brooklyn, New York, NY
Stages (Live Strong Foundation), O.H.W.O.W., Miami; Deitch Projects, New York, NY; Galerie Emmanuel Perrotin, Paris
The New Yorkers, Curated by Todd James and Mikkel Groennebaek
V1 Gallery, Copenhagen
- 2008 *The New Grand Tour*, DNA Space, Dashanzi Art District, Beijing
Hi & Lo, Curated by Takashi Murakami and Hiroshi Fujiwara, Kai Kai Ki Ki Gallery, Tokyo
- 2007 *The New Grand Tour*, Hong Kong
Pirate Utopias - Futura and Jose Parla, Elms Lesters Painting Rooms, London
- 2004 *Hollywood to the Street: From the Poster to Graffiti (w/ Mimmo Rotella)*, Curated by Manon Slome, Chelsea Art Museum, New York, NY
The Barnstormers: Retrospective, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- 2003 *What about New York?*, Galerie du Jour - Agnès B, Paris

PUBLIC COLLECTIONS

- Caldera Arts, Portland Oregon, OR
London Business School, London
Nancy A. Nasher and David J. Haemisegger Collection, Dallas, TX
POLA Museum of Art, Hakone
The Albright-Knox, Buffalo, New York, NY
The British Museum, London
The Burger Collection, Hong Kong
The National Museum of Fine Arts, Havana
University of Texas, Austin

COMMISSIONS

- 2018 *Landmarks*, The University of Texas, Austin, TX
- 2014 One World Trade Center, New York, NY
- 2013 Hunt Library by SNØHETTA, North Carolina State University, NC

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- 2012 BAM FISHER, Brooklyn Academy of Music (BAM), New York, NY
Wrinkles of the City-Havana, 11th Havana Biennial, Havana
Barclays Center, Brooklyn, New York, NY
- 2010 Concord CityPlace, City of Toronto, ON

AWARDS AND RESIDENCIES

- 2016 Miami Dade College Alumni Hall of Fame Award Inductee
- 2014 Istanbul74' Arts & Culture Festival, Istanbul
Brooklyn Arts Council honoree
Caldera Arts at Portland Art Museum, Portland, OR
- 2013 ICA Institute of Contemporary Arts, London
Centro de Arte Contemporáneo, Wifredo Lam, Havana
Latin American Culture Center, Paris
Grand Prize, Best Documentary Short
Best U.S. Premiere, Heartland Film Festival
For *Wrinkles of the City*, Havana
- 2009 Artist talk-Painting Program, Syracuse University, New York, NY
- 2006 Koehler Gallery, Whitworth College Northwest Museum of Arts & Culture, Spokane, WA

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