

BEN BROWN FINE ARTS

ENA SWANSEA

Born in Charlotte, North Carolina, 1966

Lives and works in New York

SELECTED SOLO EXHIBITIONS

- 2019 *Mental map: Central Park*, Ben Brown Fine Arts, Hong Kong
New Paintings, Robilant+Voena, St Moritz
- 2018 *Recent paintings*, Ben Brown Fine Arts, London
- 2016 *New paintings*, Albertz Benda Gallery, New York, NY
Marine paintings, GAA Gallery, Provincetown, MA
- 2014 *Untitled nightlife and sofa*, Friedman Benda Gallery, New York, NY
Salon art + design, solo presentation for Friedman Benda, Park Avenue Armory, New York, NY
- 2013 *New paintings*, Locks Gallery, Philadelphia, PA
- 2012 *New paintings*, 313 Gallery, Seoul
- 2011 *Psycho*, 41 paintings from 2002 - 2011 in European collections, Deichtorhallen/Sammlung Falckenberg, Hamburg
Studio show, organized by ARNDT Berlin, New York, NY
- 2010 Armory Show, solo booth, ARNDT Berlin, New York, NY
Corrida Goyesque, temporary sand painting on the floor of the Arena d'Arles, Arles
- 2008 *Ena Swansea paintings 2002 - 2008*, Musée d'art Moderne Grand-Duc Jean, Luxembourg
New paintings, Arndt & Partner, Zurich
New paintings, Volta NY, solo statement, André Schleichtriem Contemporary, New York, NY
- 2007 *New paintings*, André Schleichtriem temporary Inc., New York, NY
- 2006 Armory Show, solo booth, Galerie Crone/Andreas Osarek, New York, NY
- 2005 *New paintings*, Galerie Crone/Andreas Osarek, Berlin
- 2004 *Situation*, Klemens Gasser & Tanja Grunert, Inc., New York, NY
X rays, Mario Diacono Gallery at Ars Libri, Boston, MA
- 2003 *New paintings*, Klemens Gasser & Tanja Gruner Inc., New York, NY
- 2002 *The reality of shadows*, Locks Gallery, Philadelphia, PA
- 1998 *New Paintings*, Robert Miller Gallery, New York, NY
- 1997 Dorothy Blau Gallery, Bay Harbor Islands, FL

SELECTED GROUP EXHIBITIONS

- 2019 *De la Tauromaquia à la Goyesque, Hommage à Francisco de Goya*, Musée des Cultures Taurines Henriette et Claude Viallat, Nîmes
- 2018 *Against Forgetting I*, Gaa Gallery Provincetown, MA
- 2016 *The Grass is Green*, Gaa Gallery Cologne Project Space, Cologne
Group Exhibition, Gaa Gallery Cologne Project Space, Cologne
- 2015 *Sight unseen*, Ellen Harvey and Ena Swansea, Locks Gallery Philadelphia, PA
51st Anniversary exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY
Il Corpo Figurato, Artworks from the Collection 1966 -2005, Maramotti Collection, Reggio Emilia
Self-inflicted Justice by Bad Shopping – New Acquisitions in the Falckenberg Collection, 2011-2014, Sammlung Falckenberg, Hamburg
- 2014 *51st Anniversary exhibition*, Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY

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- Il Corpo Figurato*, Artworks from the Collection 1966 - 2005, Maramotti Collection, Reggio Emilia
How six men got on in the world, Ruby Anemic, Carla Arocha, Stéphane Schraenen, Edgar Leciejewski, Rosa Loy, Andreas Mühe, Johannes Rochhausen and Ena Swansea - Auguststrasse 86, Berlin
Come like shadows, group show curated by David Cohen, Zürcher Gallery, New York, NY
2013 *And those who were seen dancing were thought to be insane by those who could not hear the music*, Freidman Benda Gallery, New York, NY
2011 *Printer's Proof*, Bertrand Delacroix Gallery, New York, NY
2010 *Exquisite Corpse Project*, curated by David Salle, Gasser & Grunert, New York, NY
Changing the World, ARNDT, Berlin
2009 *Water is Best*, Locks Gallery, Philadelphia, PA
Naked!, Paul Kasmin Gallery, New York, NY
The beginning, 313 Gallery, Seoul
2008 *True Romance - Allegories of Love from the Renaissance to the Present*, Kunsthalle Vienna, Villa Struck, Munich and Kunsthalle, Kiel
2007 *Symbolism*, Von der Heydt Museum, Wuppertal
2006 *Idylle Traum und Trugschluß*, curated by Oliver Zybok and Martje Schulz, Sammlung Falckenberg, Hamburg
Figuring the landscape, curated by Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, CT
WoMA, André Schlechtriem Temporary Inc., New York, NY
Zurück zur Figur. Malerei der Gegenwart., Kunsthalle der Hypo-Kulturstiftung, Munich
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Big Paintings, Small Paintings, White Sculpture, The Cartin Collection, G-Fox building, Hartford, CT
2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Greater New York 2005, PS1 MoMA, Long Island City, NY
Story-Tellers, Hamburger Kunsthalle, Hamburg
Slices of Life: Blueprints of the Self in Painting, Austrian Cultural Forum, New York, NY
The Triumph of Painting (part III), Saatchi Gallery, London
2004 *Central Station: La Collection Harald Falckenberg*, La Maison Rouge, Paris
Portraits, Esso Gallery, New York, NY
2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, NY
2001 *The Tipping Point*, Locks Gallery, Philadelphia, PA
2000 *Abstraction*, Robert Kidd Gallery, Birmingham, MI
Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI
1999 *Gallery Artists*, Robert Miller Gallery, New York, NY
1998 *Equilibrium of the Senses*, Nohra Haime Gallery, New York, NY
1997 *Drawings and Paintings*, Wooster Gardens, New York, NY
1996 *Scratch*, Thread Waxing Space, New York, NY

PUBLIC COLLECTIONS

Boca Raton Museum of Art, Boca Raton, FL
Colby College Museum of Art, Waterville, ME
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, NY
Deichtorhallen, Sammlung Falckenberg, Hamburg
Galerie Neue Meister / Albertinum Dresden
The Museum of Modern Art, New York, NY

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