

BEN BROWN FINE ARTS

Sean Landers

Born in Palmer, MA, 1962
Lives and works in New York, NY

EDUCATION

1984 Philadelphia College of Art, New Haven, CT
1986 Yale University School of Art, Philadelphia, PA

SELECTED SOLO EXHIBITIONS

2019 Ben Brown Fine Arts, Hong Kong
Studio Films 90/95, Freehouse, London

2018 Petzel Gallery, New York, NY

2016 *Small Brass Raffle Drum*, Capitain Petzel, Berlin

2015 Taka Ishii Gallery, Tokyo
Galerie Rodolphe Janssen, Brussels
China Art Objects, Los Angeles, CA

2014 *North American Mammals*, Petzel Gallery, New York, NY

2012 Galerie Rodolphe Janssen, Brussels
Longmore, Sorry We're Closed, Brussels
Greengrassi, London

2011 *Around the World Alone*, Petzel Gallery, New York, NY
A Midnight Modern Conversation, Marianne Boesky Gallery, New York, NY

2010 *1991–1994, Improbable History*, Contemporary Art Museum St. Louis, St. Louis, MO

2009 *Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY
Greengrassi, London
Sadness Racket, Taka Ishii Gallery, Tokyo

2008 *Set of Twelve*, Petzel Gallery, New York, NY
Chagrins of the New Episteme, Galerie Giti Nourbakhsch, Berlin

2007 China Art Objects, Los Angeles, CA
Andrea Rosen Gallery, New York, NY

2006 Taka Ishii Gallery, Tokyo
Greengrassi, London

2005 Galerie Giti Nourbakhsch, Berlin

2004 China Art Objects, Los Angeles, CA
Sister, Los Angeles, CA
Kunsthalle Zürich, Zürich
Andrea Rosen Gallery, New York, NY

2003 Greengrassi, London

2002 *Psychomatica Tokyo*, Taka Ishii Gallery, Tokyo
Psychomachia, Rebecca Camhi Gallery, Athens

2001 Galerie Jennifer Flay, Paris
Andrea Rosen Gallery, New York, NY

2000 Greengrassi, London
Taka Ishii Gallery, Tokyo

1999 *La Periode Vache*, Contemporary Fine Arts, Berlin

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- Andrea Rosen Gallery, New York, NY
Galeria Presença, Porto
1998 Taka Ishii Gallery, Tokyo
Crown Gallery, Brussels
1997 Andrea Rosen Gallery, New York, NY
Studio Guenzani, Milan
1996 Contemporary Fine Arts, Berlin
Rebecca Camhi Gallery, Athens
Stuart Regen Projects, Los Angeles, CA
1995 Galerie Jennifer Flay, Paris
Andrea Rosen Gallery, New York, NY
Galerie Birgit Kung, Zürich
1994 Bruno Brunnet Fine Arts, Berlin
New Work, Jay Jopling/White Cube, London
Stuart Regen Projects, Los Angeles, CA
1993 Andrea Rosen Gallery, New York, NY
Galerie Esther Schipper, Paris
Galerie Jennifer Flay, Paris
1992 Robbin Lockett Gallery, Chicago, IL
Galerie Marc Jancou, Zürich
1990 *Art, Life and God*, Postmasters Gallery, New York, NY
Postmasters Gallery, New York, NY
1989 Thomas Solomon's Garage, Los Angeles, CA
Petra, Queens Museum, Flushing Meadows-Corona Park, Queens, NY

SELECTED GROUP EXHIBITIONS

- 2018 *Four Rooms*, Blum & Poe, New York, NY
The Party, Anton Kern Gallery, New York, NY
2017 *The Everywhere Studio*, Institute of Contemporary Art, Miami, FL
Birds, Cigarettes, Guitars, Eyes and Trees, Galerie Rodolphe Janssen, Brussels
Magritte, Broodthaers & Contemporary Art, Musées Royaux des Beaux-Arts de Belgique, Brussels
Somebodies, Petzel Gallery, New York, NY
The Times, The FLAG Art Foundation, New York, NY
Stockholm Sessions, Carl Kostyal, London
Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Art Brussels 2017, Brussels
Do Not Walk Outside This Area, Rebecca Camhi Gallery, Athens
Naturalia, Paul Kasmin Gallery, New York, NY
We Need To Talk . . . Artists and the Public Respond to Present Conditions in America, Petzel Gallery, New York, NY
2016 *Insolite*, Art & Public, Geneva
Send in the Clowns, Nils Staerk, Copenhagen
Me, Myself, I, China Art Objects, Los Angeles, CA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY
Chasser le Dragon, High Art, Paris
2015 *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, OH
I Dropped the Lemon Tart, Lisa Cooley, New York, NY
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art,

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- Porto
My Wife Does the Dishes, I Do the Revolution, Kimmerich, Berlin
Ametria, Benaki Museum, Athens
Collecting Lines—Drawings from the Ringier Collection, Villa Flora Winterthur, Winterthur
Armleder, Handforth, Landers, Nils Stark, Copenhagen
No Joke, Tanya Leighton Gallery, Berlin
Sweet Sixteen, China Art Objects, Los Angeles, CA
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg
Concrete Comedy, Misako & Rosen, Tokyo
An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue, 1857, Oslo
Call and Response, Gavin Brown's Enterprise, New York, NY
- 2014 *Tagu ✕ Ten*, Matsumoto City Museum of Art, Matsumoto
Positivilly Marvillainous, Eric Firestone Gallery, East Hampton, NY
Help Is on the Way, Wasserman Projects, Birmingham, MI
Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY
Skit, The Hole, New York, NY
- 2013 *Artforum*, Brennan & Griffin, New York, NY
Drawing Time, Reading Time, The Drawing Center, New York, NY
Aquatopia: The Imaginary of the Ocean Deep, Nottingham Contemporary, Nottingham; travelled to Tate St. Ives, St. Ives
Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980–Now) Museum of Modern Art, New York, NY
Summer Reading, The Hole, New York, NY
Unlimited, Messe Basel, Basel
Some a little sooner, some a little later, POOL at LUMA Westbau, Zürich
The System of Objects—The Dakis Jouannou Collection Reloaded by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens
DSM-V, The Future Moyhian Station, New York, NY
Busted, The High Line, New York, NY
Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Merci Mercy, Vladimir Restoin Roitfeld, New York, NY
- 2012 *The Man Who Would Be King*, Patricia Low Contemporary, St. Moritz
Freedom not Genius: Works from Damien Hirst's Murderme Collection, La Pinacoteca Giovanni e Marella Agnelli, Turin
The Feverish Library, Petzel Gallery, New York, NY
It's Always Summer on the Inside, Anton Kern Gallery, New York, NY
Looking Back for the Future, Kunsthalle Zürich, Zürich
Pittura, Studio Guenzani, Milan
Spelling the Image, Marc Jancou Contemporary, New York, NY
Artists' Book Not Artists' Book, Boo-Hooray Gallery, New York, NY
A Plea for Tenderness, Seventeen Gallery, London
- 2011 *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL
The Big Clown Show, Sorry We're Closed booth, Art Brussels, Brussels
1:1, Petzel Gallery, New York, NY
CLAP, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

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- Midnight Party*, Walker Art Center, Minneapolis, MN
Let It End Like This, Apexart, New York, NY
- 2010 *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA
Re-Dressing, Bortolami Gallery, New York, NY
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, NY
Tom of Finland and Then Some, Feature Inc., New York, NY
Alles Berliner, Galerie Niels Borch Jensen, Berlin
She Awoke with a Jerk, Andrea Rosen Gallery, New York, NY
Beside Himself—Exhibiting Male Anxiety, Ditch Projects, Springfield, OR
An Act of Mischievous Misreading, International Studio and Curatorial Program, Brooklyn, NY
- 2009 *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air Screening Room, Athens
The Making of Art, Schirn Kunsthalle Frankfurt, Frankfurt
This Is Killing Me, Massachusetts Museum of Contemporary Art, North Adams, MA
Grin and Bear It: Cruel Humor in Art and Life, Lewis Glucksman Gallery, University Gallery Cork, Cork
Jean-Luc Blanc: Opera Rock, Musée d'Art Contemporain de Bordeaux, Bordeaux
Talk Dirty to Me . . ., Larissa Goldston Gallery, New York, NY
Floors/Walls, Galerie Giti Nourbakhsch, Berlin
You Will Never Wake up from This Beautiful Dream, Vanmoerkerke Collection, Oostende
- 2008 *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles, CA
Ithaca Collects, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
That Social Space between Speaking and Meaning, White Columns, New York, NY
Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection, Kunstmuseum Luzern, Lucerne
The Why of Life, Swiss Institute/Contemporary Art, New York, NY
Second Thoughts, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Slightly Unbalanced, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL; travelled to: Museum London, London, ON; Huntington Museum of Art, Huntington, WV; Rodman Hall Arts Center, Brock University, St. Catharines; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
The Office (Downsized), Tanya Bonakdar Gallery, New York, NY
- 2007 *Perspectives 159: Superconscious: Automatisms Now*, Contemporary Arts Museum Houston, Houston, TX
The Office, Tanya Bonakdar Gallery, New York, NY
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Post-Retro, Brooklyn Fire Proof, Brooklyn, NY
1st Athens Biennial 2007: Destroy Athens, The City of Athens Technopolis, Athens
Effigies, Stuart Shave/Modern Art, London
The Dining Room Show, Andrea Rosen Gallery in Amagansett, Amagansett, NY
New at the Nasher, Nasher Museum of Art at Duke University, Durham, NC
No Context, Taka Ishii Gallery, Tokyo
Warhol and . . ., Kantor/Feuer Gallery, Los Angeles, CA
Scheitern, Landesgalerie Linz, Linz
The Sorcerer's Apprentice: Late Picasso and Contemporary Painters, Galleri Faurshou, Copenhagen
- 2006 *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*,

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- Serpentine Gallery, London
Text-Formed Drawing, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Defamation of Character, MoMA PS1, Long Island City, NY
The Dining Room Show and an Outdoor Sculpture Project by Sean Landers, Andrea Rosen Gallery, Amagansett, NY
4th Berlin Biennial for Contemporary Art: Of Mice and Men, KW Institute for Contemporary Art, Berlin
Happiness, Gagosian Gallery Berlin venue, Berlin
Survivor, Bortolami-Dayan Gallery, New York, NY
And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
Take It Further! (Part II), Andrew Mummery Gallery, London
Summer Exchange, China Art Objects at Bowie Van Valen Gallery, Amsterdam
Curvaceous, Andrea Rosen Gallery, New York, NY
Private View, 1980–2000. Collection Pierre Huber, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne
Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi and Michael Wetzel, China Art Objects, Los Angeles, CA
On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins, Galerie Giti Nourbakhsh, Berlin
- 2004 *Playtime*, Henry Art Gallery, University of Washington, Seattle, WA
Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi, Casa del Mantegna, Mantua
Land of the Free, Jack Hanley Gallery, San Francisco, CA
I Am the Walrus, Cheim & Read, New York, NY
Ten-Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo
Nature Study: A Selection of Artists' Studies from New York and Los Angeles, Todd Madigan Gallery, California State University, Bakersfield, CA
Likeness: Portraits of Artists by Other Artists, CCA Wattis Institute for Contemporary Arts, San Francisco, CA; travelled to: McColl Center for Visual Art, Charlotte, NC; Institute of Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax; University Art Museum, California State University Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art, Calgary; Contemporary Art Center of Virginia, Virginia Beach, VA
- 2003 *Today's Man*, John Connelly Presents, New York, NY; travelled to: Hiromi Yoshii Gallery, Tokyo
Rendered: Works on Paper from 46 Artists, Sara Meltzer Gallery, New York, NY
Nature Boy, Elizabeth Dee Gallery, New York, NY
Paris Is Burning, Entwistle Gallery, London
Drop Out!, China Art Objects, Los Angeles, CA
Influence, Anxiety and Gratitude, MIT List Visual Arts Center, Cambridge, MA
Thatcher, The Blue Gallery, London
The Affair Is Over, Andrea Rosen Gallery, New York, NY
Taka Ishii Gallery, Tokyo
Comic Release: Negotiating Identity for a New Generation, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; travelled to: Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton, TX; University of Arizona Museum of

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- Art, Tucson, AZ; Western Gallery, Western Washington University, Bellingham, WA;
Armory Center for the Arts, Old Pasadena, CA; Arthouse at the Jones Center, Austin, TX
- 2002 *Face/Off: A Portrait of the Artist*, Kettle's Yard, University of Cambridge, Cambridge; travelled to:
Towner Art Gallery and Local Museum, Eastbourne
Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch, Center for Curatorial
Studies, Bard College, Annandale-on-Hudson, NY
To Whom It May Concern, CCAC Wattis Institute for Contemporary Art, San Francisco, CA
Copy, Roth Horowitz, New York, NY
Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition, LOW, Los Angeles, CA
- 2001 *Desire Admire Acquire*, Arcadia University Art Gallery, Glenside, PA
Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode, Musée d'Art Moderne
et Contemporain, Geneva
Tele[visions]: Kunst Sieht Fern, Kunsthalle Wien, Vienna
Extra Art: A Survey of Artists' Ephemera, 1960–1999, CCAC Wattis Institute for Contemporary Art,
San Francisco, CA
Alumni Choice: An Exhibition of Works on Paper, Yale University School of Art, Yale University,
New Haven, CT
Soyez réalistes, Demandez l'impossible (. . . suite), Galerie Jennifer Flay, Paris
The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy, Galerie Jennifer Flay,
Paris
- 2000 *Salon*, Delfina Project Space, London
2000 Años Luz, Galeria Leyendecker, Santa Cruz de Tenerife
Kin, Kerlin Gallery, Dublin
oo, Barbara Gladstone Gallery, New York, NY
Body Beautiful, Galerie Jennifer Flay, Paris
Selections from the Permanent Collection of Modern and Contemporary Art, Denver Art Museum,
Denver, CO
Arte Americana, Ultimo Decennio, Loggetta Lombardesca, Ravenna
Rebecca Camhi Gallery, Athens
- 1999 *A Place Called Lovely*, Greene Naftali, New York, NY
Gallery Swap, Sadie Coles, London
Self Evident, Vaknin Schwartz, Atlanta, GA
Etcetera, Spacex, Exeter
Examining Pictures: Exhibiting Paintings, Whitechapel Gallery, London; travelled to: Museum of
Contemporary Art, Chicago, IL; University of California Los Angeles, Hammer Museum, Los
Angeles, CA
Colección Jumex, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City
Positioning, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Hello Mr. Soul, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 1998 *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX
Word Perfect, Gallery 400, University of Illinois at Chicago, Chicago, IL
Hanging, Galeria Camargo Vilaça, São Paulo, travelled to: Paço Imperial, Rio de Janeiro; Museum
of Modern Art, Recife
Artist/Author: Contemporary Artists' Books, Weatherspoon Art Gallery, Greensboro, NC; travelled
to: Emerson Gallery, Hamilton College, Clinton, NY; Museum of Contemporary Art, Chicago, IL;
Lowe Art Museum, University of Miami, Coral Gables, FL; Western Gallery, Western Washington
University, Bellingham, WA; University Art Gallery, University of Massachusetts, Amherst, MA;
Museum van Hedendaagse Kunst, Ghent
- 1997 *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*,

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- Whitney Museum of American Art, New York, NY
Kunst . . . Arbeit: Aus der Sammlung Südwest LB, Südwestdeutsche Landesbank Forum, Stuttgart
Tanti Video, Arcate Art Fabrica, Turin
From a Whisper to a Scream, Ten in One Gallery, Chicago, IL
- 1996 *A/drift: Scenes from the Penetrable Culture*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Galerie Declercq, Knokke
Against: Thirty Years of Film and Video, Anthony d'Offay Gallery, London
So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen, Museum of Contemporary Art, Chicago, IL
Let Me Bring You Down, Art Initiatives 148 Gallery, New York, NY
Nach Weimar, Neues Museum Weimar, Weimar
Wunderbar—Doppeltes Spiel Mit Dem Schönen, Kunstverein Hamburg, Hamburg; travelled to: Kunstraum Niederösterreichische, Vienna
Push Ups, "The Factory", Athens Fine Arts School, Athens
Toons, Galleri Campbells Occasionally, Copenhagen
Sammlung Volkmann zeigt: Faustrecht der Freiheit, Kunstsammlung Gera, Gera; travelled to: Neues Museum Weserburg, Bremen
Sugar Mountain, White Columns, New York, NY
Incestuous, Thread Waxing Space, New York, NY
Rotterdam on Line, MK Expositieruimte, Rotterdam
- 1995 *Young Americans: New American Art in the Saatchi Collection: Part I*, Saatchi Gallery, London
Art against AIDS Copenhagen, Galerie Mikael Andersen, Copenhagen
I'm Writing in Lacanian Ink, Deutsches Haus, Columbia University, New York, NY
Raw, Postmasters Gallery, New York, NY
Next of Kin: Looking at the Great Apes, MIT List Visual Arts Center, Cambridge, MA
Word for Word, Beaver College Art Gallery, Glenside, PA
Scribble, Hyde Park Art Center, Chicago, IL
New Acquisitions: An Exhibition of Artists' Books and Multiples, Art Metropole, Toronto
Autres Victoires, Le Fonds Régional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon,
I Confess, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen
International Festival of Films on Art, Casino Knokke, Knokke
Komix, Brooke Alexander Editions, New York, NY
Narcissistic Disturbance, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA
Glasgow Centre for Contemporary Arts, Glasgow
- 1994 *A Series of Rotating Installations: Sean Landers and Muriel Brown George*, Andrea Rosen Gallery, New York, NY
Recent Acquisitions from the Rivendell Collection, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning, Galerie Christian Drantmann, Brussels
David's Friends, Bernard Toale Gallery, Boston, MA
Esprit d'amusement, Grazer Kunstverein im Stadtmuseum Graz, Graz
Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart, Deichtorhallen Hamburg, Hamburg
Exposition, Galerie Jennifer Flay, Paris
Die Orte der Kunst, Sprengel Museum Hannover, Hannover
Arte in Video: 22 Inches, Inter Nos and Galerie Pasquale Leccese, Milan

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- Sea Change: Franklin Furnace Benefit*, Josh Baer Gallery, New York, NY
Auto-Eroticism, Paris School of Design, Paris
Can You Always Believe Your Eyes? Recent American Drawings, De Beyerd Centrum voor Beeldende Kunst, Breda
Sammlung Volkmann, Kasper König, Cologne
Don't Postpone Joy or Collecting Can Be Fun!, Neue Galerie Graz, Graz; travelled to: Austrian Cultural Institute, New York, NY
The Box, A+M Bookstore, Milan
Intercourse, Mustard, Brooklyn, NY
Cocktail I, Kunstverein in Hamburg, Hamburg
Backstage: Topologie zeitgenössischer Kunst, Kunstmuseum Luzern, Lucerne
Don't Look Now, Thread Waxing Space, New York, NY
Passing Through, Galerie Walcheturm, Zürich
- 1993
CO, Tavelli Gallery, Aspen
Audience 0.01, Vera Vita Gioia, Naples; travelled to: Trevi Flash Art Museum of Contemporary Art, Trevi; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA
November, Galerie Esther Schipper, Cologne
Phenyllovelthylamour, Galerie Daniel Buchholz, Cologne
Influx, Gallery 400 at the University of Illinois at Chicago, Chicago, IL
Backstage: Topologie zeitgenössischer Kunst, Kunstverein in Hamburg, Hamburg
Die Sprache der Kunst, Kunsthalle Wien, Vienna; travelled to: Frankfurter Kunstverein, Frankfurt
Summer Group Show, Galerie Esther Schipper, Cologne
Word of Mouth, Friesenwall 120, Cologne; travelled to: Bruno Brunnet Fine Arts, Berlin; Dogenhaus Galerie Leipzig, Leipzig; Palais des Beaux-Arts, Brussels
Tom Cugliani Gallery, New York, NY
TranceSEX: A State of Mystical Absorption, Mondrian Hotel, West Hollywood, CA
XLV Venice Biennale: Aperto '93: Emergency, La Biennale di Venezia, Venice
Yale Collects Yale, Yale University Art Gallery, New Haven, CT
The 16th Anniversary Benefit Auction, New Museum of Contemporary Art, New York, NY
Sean Landers, Raymond Pettibon, Richard Prince, Galerie Jürgen Becker, Hamburg
SoHo at Duke IV: In Search of Self, Duke University Museum of Art, Durham, NC
Confessional, Elizabeth Koury Gallery, New York, NY
- 1992
The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine), Kim Light Gallery, Los Angeles, CA
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
Under Thirty, Galerie Metropol, Vienna
Tattoo Collection, Andrea Rosen Gallery, New York, NY; travelled to: Centre Regional d'Art Contemporain, Nantes
New Deal, Bruno Brunnet Fine Arts, Berlin
I, Myself and Others, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble
Third Annual Exhibition of Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY,
Into the Lapse (Program 1), 1301, Santa Monica, CA; travelled to: Royal Danish Academy of Fine Arts, Copenhagen; Karsten Schubert Ltd., London; Les Expositions du Palais des Beaux-Arts, Brussels
Paradise Europe, Ny Carlsberg Glyptotek, Copenhagen
Group Drawing Show, Stuart Regen Projects, Los Angeles, CA
Galerie Esther Schipper, Cologne

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- Water Bar*, 303 Gallery, New York, NY
Free Lunch, Centre d'Art Contemporain, Martigny
- 1991 *240 Minuten!*, Galerie Esther Schipper, Cologne
Ornament: Ho Hum All Ye Faithful, John Post Lee, New York, NY
L'Esprit Bibliothèque, La Galerie du Mois, Paris
Plea-sure, Hallwalls Contemporary Art Center, Buffalo, NY
Letters, Christine Burgin Gallery, New York, NY
Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss), Robbin Lockett Gallery, Chicago, IL
Gulliver's Travels, Galerie Sophia Ungers, Cologne
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH
Lyric—Uses of Beauty at the End of the Century, White Columns, New York, NY
Itch, NAME Gallery, Chicago, IL
5 Days, Thomas Solomon's Garage, Los Angeles, CA
- 1990 *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY
Emerging Art 1990: Commodities Corporation Collection, New Jersey State Museum, Trenton, NJ
Total Metal, Simon Watson, New York, NY
Postmasters Gallery, New York, NY
Work on Paper—A Group Exhibition of Work By over 75 Artists, Paula Allen Gallery, New York, NY
- 1989 *Outer Limits*, Holly Solomon Gallery, New York, NY
Islip Art Museum, East Islip, NY
American Fine Arts Co., New York, NY
- 1988 *Annual Small Works Show*, Sculpture Center, New York, NY,
Sculpture 1988: A Salon of Small Scale Work, White Columns, New York, NY
Art on the Beach 9, Creative Time, Hunter's Point, Queens, NY
- 1986 *South Beach III*, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY
Mutual Respect: Philadelphia Art Faculty Selects, Vanguard Gallery, Philadelphia, PA

PUBLIC COLLECTIONS

The Brooklyn Museum of Art, Brooklyn, NY
Denver Art Museum, Denver, CO
Fundación/La Colección Jumex, Mexico City
Los Angeles County Museum of Art, Los Angeles, LA
Sammlung Hoffmann, Berlin
Sammlung Hoffmann, Munich
Seattle Art Museum, Seattle, WA
Tate Modern, London
Walker Art Center, Minneapolis, MA
Whitney Museum of American Art, New York, NY

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