

BEN BROWN FINE ARTS

TSENG KWONG CHI

Born in Hong Kong, 1950.

Left Hong Kong with family in 1966.

Educated in Hong Kong; Vancouver, Canada; Montreal, Canada; Paris, France.

Settled in New York City, New York 1978.

Died in New York City, New York 1990.

EDUCATION

L'École Superior d'Arts Graphiques at L'Académie Julien, Paris

Sir George Williams University, Montreal, QC, Canada

University of British Columbia, Vancouver, BC, Canada

SOLO EXHIBITIONS

- 2017 *Gay Gotham: Art and Underground Culture in New York*, Museum of the City of New York, NY
Club 57: Film, Performance, and Art in the East Village, 1978-1983, Museum of Modern Art, New York, NY
- 2016 *Performing for the Camera*, Block Museum of Art, Northwestern University, Evanston, IL
Ambiguous Ambassador, Carroll and Sons Gallery, Boston, MA
- 2015 *Performing for the Camera*, Grey Art Gallery, New York University, New York, NY
Chrysler Museum of Art, Norfolk, VA; Block Museum of Art, Northwestern University, Evanston, IL
- 2014 *Citizen of the World*, Ben Brown Fine Arts, Hong Kong
Pop Shop Tokyo Photographs, Canvas International Art, Amsterdam
- 2011 Göteborg Art Biennale, 3:e Våningen Försökshall, Gothenburg
- 2010 *Body Painting with Keith Haring and Bill T. Jones*, Paul Kasmin Gallery, New York, NY
- 2008 *Self-Portraits 1979-1989*, Paul Kasmin Gallery, New York, NY
Self-Portraits 1979-1989, Ben Brown Fine Arts, London
- 2007 *Ambiguous Ambassador*, Bernard Toale Gallery, Boston, MA
- 2005 *East Meets West*, Galleria Carla Sozzani, Milan
Ambiguous Ambassador, Stephen Cohen Gallery, Los Angeles, CA
- 2004 *Ambiguous Ambassador*, Hanart Gallery, Hong Kong
- 2003 *East Meets West*, Lee Ka-Sing Gallery, Toronto
- 2002 *Ambiguous Ambassador*, Chambers Fine Art, New York, NY
A Retrospective, Philadelphia Art Alliance, Philadelphia, PA
SK Josefsberg Studio, Portland, OR
In America: Vintage Prints, 1979-1987, Julie Saul Gallery, New York, NY
- 2001 *Costumes at the Met*, Portland Institute of Contemporary Art, Portland, OR
- 2000 *East Meets West*, Carol Ehlers, Chicago, IL
- 1999 *Citizen of the World*, Center for Creative Photography, Johnson County Community College Gallery of Art, Overland Park, KS; Southeast Museum of Photography, Daytona Beach, FL; J. Wayne Stark University Center Galleries, Texas A & M University, College Station, TX
- 1998 *The Expedition*, Art Gallery of Windsor, Ontario, ON
- 1997 *Citizen of the World*, Center for Creative Photography, The University of Arizona, Tucson, AZ
The Gang's All Here: New York in the Eighties, Julie Saul Gallery, New York, NY
East Meets West: The Expeditionary Series, Haines Gallery, San Francisco, CA
East Meets West: The Expeditionary Series, Robert Klein Gallery, Boston, MA
East Meets West: The Expeditionary Series, Jackson Fine Art, Atlanta, GA
- 1996 *East Meets West: The Expeditionary Series*, Julie Saul Gallery, New York, NY

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- 1993 *Polaroids, Portraits*, Alternative Museum, New York, NY
1992 *Tseng Kwong Chi: The Expeditionary Works*, Houston Center for Photography, Houston, TX
1989 BASE, Paris
1987 Rodman Center for the Arts, Ripon College, Ripon, WI
Canadian Rockies Series, Gallery Casa Toledo Oosterom, New York, NY
1986 *N.A.S.A. Series*, Semaphore Gallery, New York, NY
1984 *Art in Transit*, a collaboration with Keith Haring, Semaphore Gallery, New York, NY
East Meets West: American Monuments Series, C.E.P.A Gallery, Buffalo, NY
East Meets West: New Photographs, Semaphore Gallery, New York, NY
1983 *East Meets West*, Bonlow Gallery, New York, NY
East Meets West: American Series, Beulah Land, NY
1981 *East Meets West*, Mudd Club, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Reconstitution*, LAXART, Hollywood, CA
The Sunpride Collection, Museum of Contemporary Art Taipei, Taiwan
2016 *In and Out of Context: Asia Society Celebrates its Collection at 60*, Asia Society, New York, NY
Ordinary Pictures, Walker Art Center, Minneapolis, MN
Persons of Interest, The Bureau of General Services Queer Division, The LGBT Community Center, New York, NY
New Light on Land: Photographs from the Chrysler Museum Collection, Chrysler Museum of Art, Norfolk, VA
Still / Moving: Photographs and Videos from the de Woody Collection, Norton Museum of Art, West Palm Beach, FL
Contemporary Photography Asia Perspectives, part of Asia Week NY, Laurence Miller Gallery, New York, NY
2015 *China Through The Looking Glass* curated by Andrew Bolton and Harold Kota, The Metropolitan Museum of Art, New York, NY
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, organized by Holly Block, Sergio Bessa and Ana Cristina Perez, curated by Corina Matamoros and Aylet Ojeda Jequin, El Museo Nacional de Bellas Artes de La Habana, Havana
(Counter) Public Art, Intervention, & Performance in Lower Manhattan from 1978-1993, curated by Alex Fialho and Melissa Levin, Lower Manhattan Cultural Council's Art Center at Governors Island, New York, NY; Nathan Cummings Foundation, New York, NY; Nathan Cummings Foundation, New York, NY
La Figuration libe, historique d'une aventure, Musee Paul Valery, Sete
The Downtown Decade: NYC 1975-1985, curated by Miller Walsh, RARE Gallery, New York, NY
Duddell's presents: ICA Off-Site: Hong Kongese, Duddell's, Hong Kong
Chinese Whispers, curated by Andrew Bolton and Harold Kota, The Metropolitan Museum of Art, New York, NY
2014 *Keith Haring, The Political Line*, curated by Dieter Buchhart, de Young Museum, San Francisco, CA, Hypokunsthalle Munich, Germany, Kunsthal Rotterdam
Hanart 100: Idiosyncrasies, curated by Chang Tsong-zung and Gao Shiming, Hong Kong Art Centre, Hong Kong
2013 *Amerikulture: Kenny Scharf and Tseng Kwong Chi*, organized in collaboration with Paul Kasmin Gallery, curated by Kenny Scharf, Eric Firestone Gallery, East Hampton, NY
2012 *Conversations: Photography from the Bank of America Collections*, Irish Museum of Modern Art Dublin
This Will Have Been: Art, Love & Politics in the 1980s, Institute of Contemporary Art Boston, MA
Museum of Contemporary Art Chicago, IL, Walker Art Center, Minneapolis, MN

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- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston, MA; Grey Art Gallery, New York University, New York, NY; Tan Teaching Museum, Skidmore College, Saratoga Springs, NY
Celestial skies: Real and Imagined, Cleveland Clinic Foundation, Beachwood, OH
Art in the Streets, Museum of Contemporary Art (MOCA), Los Angeles, CA
- 2010 *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, DC
At the Edge, Portsmouth Museum of Art, Portsmouth, NH;
Dreamlands, Centre Pompidou-Musée National d'art Moderne, Paris
Urban Archives: Happy Together, Asian and Asian-American Art from the Permanent Collection, Bronx Museum, Bronx, NY
GLOBAL / NATIONAL – The Order of Chaos, Exit Art, New York, NY
- 2009 *An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself*, SF Camerawork, San Francisco, CA
- 2008 *Against All Odds: from the Rubell Family Collection*, Palm Springs Art Museum, CA
Self and Other: Portraits from Asia and Europe, National Museum of Ethnology, Osaka; The National Museum of Art, Osaka; Fukuoka Asian Art Museum, Fukuoka; The Museum of Modern Art, Hayama, Kanagawa Prefectural Museum of Cultural History, Kanagawa
People and Places: Selections from the Allen Thomas Jr. Photography Collection, Southeastern Center for Contemporary Art, Winston-Salem, NC
Keith Haring Retrospective, with photographs by Tseng Kwong Chi, Museum of Contemporary Art, Lyon; Beaux-Arts Mons, Brussels
Far From Home, North Carolina Museum of Art, Raleigh, NC
- 2007 *Brasil: desFocos*, Centro Cultural do Banco do Brasil/Rio, Pao das Artes, São Paulo
From Street to Studio, Brattleboro Museum, Brattleboro, VT
- 2006 *The Downtown Show: The New York Art Scene, 1974 - 84*, Grey Art Gallery, NYU, New York, NY; The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, Austin, TX
The Jean-Michel Basquiat Show, Le Mostre della Triennale di Milano, Milan
Personal Perspectives: Aspects of American Photography, de Young Museum, San Francisco, CA
- 2005 *The Keith Haring Show*, Le Mostre della Triennale di Milano, Milan
Pop Shop Tokyo Photographs, published by George Mulder Fine Art and Malca Fine Art, Suzanne Biederberg Gallery, Amsterdam; Galerie Raab, Berlin
L'art a la Plage: Keith Haring, (Pop Shop Tokyo photographs), Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont and George Mulder Fine Art, St. Tropez
Artists Interrogate: Race and Identity, Milwaukee Art Museum, Milwaukee, WI
- 2004 *East Village USA*, New Museum of Contemporary Art, New York, NY
The Andy Warhol Show, Le Mostre della Triennale di Milano, Milan
Techniques of the Visible, Shanghai Art Museum, Shanghai Biennale, Shanghai
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY
Commodification of Buddhism, The Bronx Museum of the Arts, Bronx, NY
The Bold 1980's: A Collector's Vision, Chrysler Museum of Art, Norfolk, VA
- 2002 *Portrait of the Art World: A Century of ARTnews Photographs*, The New York Historical Society, New York, NY; National Portrait Gallery at the S. Dillon Ripley Center, International Gallery, Washington, DC; Elmhurst Art Museum, Elmhurst, IL; New Mexico Museum of Fine Arts, Santa Fe, NM
New York après New York, Musée de l'Elysée, Lausanne, Switzerland; Caves de la Maison de Courten à Sierre, Sierre
Archi-Tourism, Buell Center of American Architecture, Columbia University, New York, NY

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- 2001 *Issues of Identity in Recent American Art*, Roland Gibson Art Gallery, SUNY Potsdam, NY; University Galleries, Illinois State University, Normal, IL; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA
- 1999 *Basquiat photographed by Tseng Kwong Chi*, L'Espal Centre Culturel, Le Mans
- 1998 *[ID]entiteit*, organized by Goethe Institute at Hessenhuis, Antwerp
- The Estate Project for Artists with AIDS, The Virtual Collection*, in co-ordination with multiple institutions including the Museum of Modern Art, New York, NY; Brooklyn Museum of Art, New York, NY
- 1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, SFMoMA San Francisco Museum of Modern Art, San Francisco, CA; Yale University Art Gallery, New Haven, CT
- 1995 *Longing and Belonging: From the Faraway Nearby*, Site Santa Fe, NM
- 1994 *An American Century of Photography: From Dry-Plate to Digital, Highlights of the Hallmark Photographic Collection*, Nelson-Atkins Museum of Art, Kansas City, MI; Mead Art Museum, Amherst, MA; International Center of Photography-Midtown, New York, NY; Auckland City Art Gallery, Auckland; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Museum of Photographic Arts, San Diego, CA; Terra Museum of American Art, Chicago, IL; The Phillips Collection, Washington, DC; Seattle Art Museum, WA; Nelson-Atkins Museum, Kansas City, MO; Joslyn Art Museum, Omaha, NE; Delaware Art Museum, Wilmington, DE; The Columbus Museum, Columbus, GA; Denver Art Museum, Denver, CO
- ASIA/AMERICA: Identities in Contemporary Asian American Art*, Asia Society Galleries, New York, NY; Tacoma Art Museum, Tacoma, NY; Walker Art Center, Minnesota, MN; Honolulu Academy of the Arts, Honolulu, HI; Center for the Arts at Yerba Buena Gardens, San Francisco, CA; List Visual Arts Center, MIT, Cambridge, MA; Blaffer Gallery, University of Houston, TX
- OLD GLORY: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, OH; The Art Gallery of Colorado Springs, CO; Phoenix Art Museum, AZ
- 1992 *California--The Cultural Edge*, Director's Guild of America, Hollywood, CA
- 1991 *Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art New York, NY
- 1987 *One Eye or Two?* Asian Arts Institute, New York, NY
- Mainly on the Plane*, 56 Bleecker Gallery Ltd., New York, NY
- Portrayals*, International Center of Photography Midtown, New York, NY; Herron Gallery, Indianapolis Center for Contemporary Art, IN
- 1986 *The East Village*, The Galleries at The Fashion Institute of Technology, New York, NY
- 1985 *Whitney Biennial*, Whitney Museum of American Art, New York, NY
- Correspondences: New York Art Now*, La Foret Museum, Tokyo
- Rain Dance, A Benefit for Ethiopia*, curated by Keith Haring, 292 Lafayette Street, NY, NY
- 1984 *5/5 Figuration Libre France/USA*, Musee d'Art Moderne de La Ville de Paris, Paris
- New Attitudes: Paris/New York*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1983 *Matrix 75*, in conjunction with Keith Haring, Wadsworth Atheneum, Hartford, CT
- Hong Kong/Tokyo/New York*, curated by John Woo, Kenkeleba House, New York, NY
- 1982 *The Famous Show*, Gracie Mansion Gallery, New York, NY
- 1980 *First Invitational*, curated by Keith Haring, Club 57, New York, NY

PERFORMANCES

- 1986 "Keith Haring's Party of Life III", The Palladium, New York, NY
- 1982 "Scandinavia Today", The Clocktower, Institute for Art and Urban Resources, New York, NY
- "The Kitchen Tour", Staten Island Ferry, New York, NY.
- "Space Invaders", P.S. 1, Long Island City, New York, NY
- "Valentine's Day", Stilwend, New York, NY

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- 1981 "Avalon Beach Patrol Lifeguard Ball", Wildwood, NY
"Inaugural Ball", The Mudd Club, New York, NY
"Royal Wedding", The Underground, New York, NY
- 1980 "Chinese Costume Exhibition", Metropolitan Museum of Art, New York, NY
"Artists and Models Ball", Danceteria, New York, NY
"First Invitational", Club 57, New York, NY

FILMS AND VIDEOS

SlutForArt a.k.a. Ambiguous Ambassador, 75 minute dance-theater work on the life and art of Tseng Kwong Chi, by Muna Tseng and Ping Chong, 1999, winner of the Bessie New York Dance and Performance Best Production Award

East Meets West: Portrait of Tseng Kwong Chi, 6 1/2 minute film by Christine Lombard, 1984, collection of Hirshhorn Museum, Washington, DC; Solomon R. Guggenheim Museum, New York, NY; Center for Creative Photography, Tucson, AZ

AWARDS

Yale Brachman Award for Distinguished Cultural Contribution, Timothy Dwight College, Yale University, New Haven, CT

Award for Distinguished Work, Asia American Arts Institute, New York, NY

PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC

The Bronx Museum of the Arts, Bronx, NY

Center for Creative Photography, University of Arizona, Tucson, AZ

(85 large-format silver gelatin prints from the East Meets West a.k.a. Expeditionary Self-Portraits Series)

Chrysler Museum of Art, Norfolk, VA

Dartmouth University Art Museum, Hanover, NH

Fukuoka Asian Art Museum, Fukuoka

The George Eastman House, Rochester, NY

The Solomon R. Guggenheim Museum, New York, NY

The Johnson County Community College, Overland Park, KS

The Los Angeles County Museum of Art, Los Angeles, CA

MIT List Visual Arts Center, Cambridge, MA

Musée de l'Elysée, Lausanne

The Metropolitan Museum of Art, New York, NY

The Museum of Fine Arts, Houston, TX

The Nakamura Keith Haring Collection, Yamanashi

The New School for Social Research, New York, NY

The New York Public Library, New York, NY

The Queens Museum, Queens, NY

Reading Public Museum, Reading, PA

San Francisco Museum of Modern Art, San Francisco, CA

The Spencer Museum of Art, University of Kansas, Lawrence, KS

University of Connecticut, William Benton Museum of Art, Storrs, CT

The Walker Art Center, Minneapolis, MN

Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

PRIVATE AND CORPORATE COLLECTIONS

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The Alturas Collection, Boston, Massachusetts, MA
Bank of America Collection, New York, NY
Jeanette Bonnier Collection, New York, NY: Stockholm
Johnson Chang Tsong-Zung Collection, Hong Kong
Michael Douglas Collection, Los Angeles, CA
Dow Jones, New York, NY
The Equitable Corporation, New York, NY
Goldman Sachs Corporate Collection, New York, NY
Charles Griffin Collection, New York, NY
Hallmark Photographic Collection, Kansas City, MO
Byrd Hoffman Watermill Center, Watermill, NY
JP Morgan Chase Art Collection, New York, NY
The Keith Haring Foundation, New York, NY
HBO, New York, NY
La Salle Bank, Chicago, IL
Raymond Leary Art Collection, Sharon, CT
The Martin Margolis Collection, Miami, FL
Milwaukee Art Museum, Milwaukee, WI
Minnesota Regional Sleep Disorders Center, University of Minnesota, Minneapolis, MN
Dr. James Patterson Collection, Memphis, TN
The Refco Collection of Modern Photography, Chicago, IL
The Rubell Family Collection, Miami, FL
Dr. Carlos Schenck Collection, Minneapolis, MN
Beth de Woody Collection, New York, NY
The West Collection at SEI, Oaks, PA
The Sprint Collection, Overland Park, KS

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