

BEN BROWN FINE ARTS

NOT VITAL

Born in Sent, Engadin, 1948

Lives and works in Beijing, Rio de Janeiro and Sent

SELECTED SOLO EXHIBITIONS

- 2017 *Univers privat*, Bündner Kunstmuseum Chur, Chur
Poles, Galerie Thaddaeus Ropac, Paris
Galerie Forsblom, Stockholm
NAIV, Galerie Tschudi, Zuoz
Bronzes, 107, S-chanf
David & Goliath, Galerie Thaddaeus Ropac, Salzburg
Univers privat, Bündner Kunstmuseum Chur, Chur
- 2016 *12+2+1*, Art Bärtschi & Cie, Geneva
Vital Sculptures, Galerie Forsblom, Helsinki
Yorkshire Sculpture Park, Wakefield
Muntognas, Ordovas, London
- 2015 *Bellaval*, Kloster Schoenthal Foundation
700 SNOWBALLS, Galerie Andrea Caratsch, St. Moritz
Paço Imperial, Rio de Janeiro
Esculturas & desenhos, Galeria Nara Roesler, São Paulo
- 2014 *Tanter*, Cabinet d'Arts Graphiques, Musées d'Art et d'Histoire, Geneva
Galería Patricia Ready, Santiago
ALLENDE by NOT VITAL, Ejercicios Mosqueto, Santiago
HEADS, Galerie Thaddaeus Ropac, Paris
The Drawing Show: Not Vital "Snow", Akira Ikeda Gallery, New York, NY
Skulptur 1986 – 2013, Galerie Andrea Caratsch, St. Moritz
PIZ, Galleria Sperone, Sent
Everton, Sperone Westwater, New York, NY
Il pavimento della cucina di mia nonna, Museo d'Arte di Mendrisio, Mendrisio
- 2013 *Landscapes*, Ben Brown Fine Arts, Hong Kong
700 Snowballs, Isola di San Giorgio Maggiore, Venice
Guarda 看, Galerie Urs Meile, Beijing
- 2012 *十五*, Sperone Westwater, New York, NY
Let One Hundred Flowers Bloom, Kunstraum Dornbirn, Dornbirn
Werke 1989 Bis 2011, Schauwerk Sindelfingen, Sindelfingen
Œuvres sur papier, Galerie Guy Bärtschi, Geneva
5 Spaniards & Nothing, Ivorypress Space, Madrid
- 2011 *Hanging & Waiting*, Almine Rech Gallery, Brussels
Art & Architecture Projekt 2011: No Problem Sculpture, Art Forum Ute Barth, Zurich
Haare, Hirsch & Mao, Galerie Nordenhake, Berlin
Full On, UCCA (Ullens Centre for Contemporary Art), Beijing
Plasters, Akira Ikeda, Tokyo
Sculptures: Diao Su, Galerie Thaddaeus Ropac, Paris
Opere Grafiche, Villa Garbald, Castasegna
- 2010 *Suicides*, Ben Brown Fine Arts, London
Modell für Schlafendes Haus, Galerie Thaddaeus Ropac Editions, Salzburg
La Punt

LONDON GALLERY: 12 BROOK'S MEWS LONDON W1K 4DG

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- 2009 *Places in the World*, Galerie Thaddaeus Ropac, Paris
Pelvis, Galerie Luciano Fasciati, Chur
Schlafendes Haus, Kunsthalle Vienna, Vienna
NOT WHY, Galerie Urs Meile, Beijing
- 2008 *Tongue*, Galerie Urs Meile, Beijing
Let One Hundred Flowers Bloom, Currents – Art and Music, Beijing
10 Austrians and More, Galerie Thaddaeus Ropac, Salzburg
- 2007 *Punts*, Galerie Luciano Fasciati, Chur
Lotus, Coffee and Stone Pine, Portraits, Snow and Boyfriend, Sperone Westwater, New York, NY
Hearts, Galerie Thaddaeus Ropac Editions, Salzburg
300 palle di neve, Museo Cantonale d'Arte, Lugano
- 2006 The Arts Club of Chicago, Chicago
(bap, mamma, eu) mit Alberto Sorbelli, Galerie Guy Bärtschi, Geneva
Nietzsches Schnauz, Zeichnungen, Nietzsche Haus, Sils Maria
- 2005 *New Sculpture*, Galerie Thaddaeus Ropac, Paris
Agadez, Kunsthalle Bielefeld, Bielefeld
Agadez, Albion Gallery, London
New Sculpture, Galerie Thaddaeus Ropac, Salzburg
- 2004 Sperone Westwater, New York, NY
Milla larmas id ün chamel, Galerie Nordenhake, Berlin
300 Camels, Central House of Artists, Moscow
Caratsch de Pury & Luxembourg, Zurich
- 2003 *FAT ES FAT*, Museo Cantonale d'Arte, Lugano
Chasa Jaura Valchava, Valchava
- 2002 *Mias Muntognas*, Edith Wahlandt Galerie, Stuttgart
Galerie Guy Bärtschi, Geneva
FAT ES FAT, Museum zu Allerheiligen Schaffhausen, Sturzenegger Stiftung
FAT ES FAT, Kunsthalle Göppingen, Göppingen
- 2001 *Skulpturen*, Galerie Thaddaeus Ropac, Salzburg
Scultures récentes, Galerie Thaddaeus Ropac, Paris
New Sculpture, de Pury & Luxembourg, Zurich
Voglio vedere le mie montagne, Galleria Cardi & Co., Milan
- 2000 Nils Stark Galerie, Copenhagen
Meine Schafe, Galerie Luciano Fasciati, Chur
- 1999 *Snowballs*, Baron / Boisanté, New York, NY
Sperone Westwater, New York, NY
- 1998 "*Skulpturer Och Teckningar*," Galerie Nordenhake, Stockholm
Nototo, 1000 Eventi, Milan
- 1997 *Large Works on Paper*, Baron / Boisanté, New York, NY
Sperone Westwater, New York, NY
Totem Und Tabu, Kunsthalle Bielefeld, Bielefeld
Malmö Konsthall, Malmö
- 1996 Galleria d'Art Center Augustin, Scuol
Schoppa, Galerie Luciano Fasciati, Chur
- 1995 Galerie Lehmann, Lausanne
Sculpture, Sperone Westwater, New York, NY
1000 Eventi, Turin
Galleria Gian Enzo Sperone, Rome
- 1994 *Skulpturen Zeichnungen Druckgraphik*, Galerie Edith Wahlandt, Stuttgart

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- Berggruen & Zevi Limited, London
Mendelson Gallery, Pittsburgh
- 1993 Galerie Lehmann, Lausanne
Cow Dung, New Bronze Works, Wooster Gardens, New York, NY
Adam, One Afternoon, Baron / Boisanté, New York, NY
Disegns/Squitschs in Lain, Zeichnungen/Holzschnitte, Galleria d'Art Center Augustin, Scuol
Galerie Niels Ewerbeck, Vienna
- 1992 Cacche Di Mucca, Via Farini Galleria, Milan
Sculture Recenti, Studio Guenzani, Milan
Bronzen (1000 Kacken für ein Kinderspital in Katmandu), Galerie Thaddaeus Ropac, Salzburg
18 buatschas, 1000 Bronze – Kuhfladen für ein Kinderspital in Nepal, Galerie Luciano Fasciati, Chur
- 1991 *Photographs by Florio Puenter*, Galerie Luciano Fasciati, Chur
Auf Mist wachsen Blumen, Galerie Thaddaeus Ropac, Salzburg
The Complete Prints and Multiples, Baron / Boisanté Gallery, New York, NY
The Complete Prints and Multiples, Bündner Kunstmuseum, Chur
- 1990 PS Gallery, Tokyo
Curt Marcus Gallery, New York, NY
Prix BCG '90, Musée Rath, Geneva
El Maktoub Maktoub, Baron / Boisanté Gallery, New York, NY
Galerie Ascan Crone, Hamburg
- 1989 *Dessins et sculptures*, Centre Culturel Suisse, Paris
Akhnaton, Centre of Arts – Akhnaton Gallery, Zamalek, Cairo
Sculptures and works on paper, Greenberg Gallery, St. Louis
Galerie Montenay, Paris
- 1988 Galerie Ascan Crone, Hamburg
Studio Guenzani, Milan
Plastiken und Zeichnungen, Kunstmuseum Luzern, Lucerne
Curt Marcus Gallery, New York, NY
Bilder und Skulpturen, Binz 39, Scuol
Works on Paper, Swiss Institute, New York, NY
Baron / Boisanté Gallery, New York, NY
- 1987 *Skulpturen*, Rudolf Zwirner Galerie, Cologne
Gallery Nature Morte, New York, NY
- 1986 *Sculpture and drawings*, Margo Leavin Gallery, Los Angeles
Gallery Nature Morte, New York, NY
Galleria Pinta, Genoa
- 1985 *Sculptures and Drawings*, Willard Gallery, New York, NY
Sculpturen en Tekeningen, Galerie Barbara Farber, Amsterdam
- 1984 *Ref. 84*, Palud N° 1, Lausanne
Plastiken und Zeichnungen, Galerie Hartmann, St. Gallen
Galerie Nature Morte, New York, NY
Recent sculptures and drawings, Mendelson Gallery, Pittsburgh
- 1983 Galerie Nature Morte, New York, NY
Mendelson Gallery, Pittsburgh
- 1982 *Zeichnungen und Objekte*, Gimpel-Hanover + André Emmerich Galleries, Zurich
Kunsthhaus Glarus, Glarus
- 1981 *Recent Drawings*, Albert White Gallery, Toronto
Altstadt Galerie, Chur
- 1980 Gimpel-Hanover + André Emmerich Galleries, Zurich

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- Mendelson Gallery, Pittsburg
1979 Bündner Kunstmuseum, Chur
Schoener Wohnen Haus, Galerie Iselin, Zurich
1977 *Zum Strauhof*, Städtische Galerie, Zurich
1976 Bündner Kunstmuseum, Chur
Galerie Peter Noser, Zurich
1974 Dritte Galerie, Zofingen
1973 Galleria LP 220, Turin
Galleria Diagramma, Milan
1971 Bündner Kunstmuseum, Chur

SELECTED GROUP EXHIBITIONS

- 2017 *En Marche: faire un pas, c'est faire un choix*, Le Pénitencier, Sion
Zeichnungen und Wandarbeiten, Galerie Luciano Fasciati, Chur
Art of the Treasure Hunt, Chianti
- 2016 *Nuove consonanze. Opere dalle collezioni del museo*, Museo d'arte della Svizzera italiana, Lugano
Illumination, Louisiana Museum of Modern Art, Humlebæk
The City, Faraway, FRAC Centre, Orléans
Presently, neugerriemschneider, Berlin
Aitor Ortiz - NotOna Island, Galerie Luciano Fasciati, Chur
Un percorso d'arte, Morcote
- 2015 *Signs/Words*, Sperone Westwater, New York, NY
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo
Biennale Skulpturen Symposium, Winterthur
AFRICA. ARCHITECTURE, CULTURE AND IDENTITY, Louisiana Museum of Modern Art, Humlebæk
Not Vital e Laura Bott, Chasa Jaura Museum, Val Müstair
Muster, Modelle, Paradien. Friedrich Dürrenmatt, Gerhard Richter, Not Vital, Nietzsche-Haus, Sils Maria
Space Age, Galerie Thaddaeus Ropac, Paris Pantin
30 YEARS. Artists of the Gallery, Galerie Tschudi, Zuoz
- 2014 *Elevation 1049: Between Heaven and Hell*, Gstaad Biennial, Gstaad
Des Hommes et La Forêt, Château de Nyon, Nyon
FOR YOUR EYES ONLY, Peggy Guggenheim Collection, Venice
Platform, Almine Rech Gallery, Brussels
ALPENLIEBE, Kaiser Franz Josefs Höhe Centre, Carinthia & East Tyrol
Bloodflames Revisited, Paul Kasmin Gallery, New York, NY
Unterirdisch - Das Spektakel des Unsichtbaren, Museum für Gestaltung Zürich, Zurich
FOR YOUR EYES ONLY, Kunstmuseum Basel
Inhabiting the World, Busan Biennale 2014, Busan
M Home: Living in Space, Ullens Center for Contemporary Art (UCCA), Beijing
One Way: Peter Marino, Bass Museum of Art, Miami Beach, Florida
- 2013 *Moving: Norman Foster on Art*, Carré d'Art – Musée d'Art Contemporain, Nîmes
Signs/Words, Sperone Westwater, Lugano
Blickachsen 9 – Contemporary Sculpture in Bad Homburg and Frankfurt/Rhein – Main, Frankfurt am Main
Uninhabitable Objects – Dwellings between Imagination and Reality, Bündner Kunstmuseum, Chur
- 2012 *Marble Sculpture from 350 B.C. to last week*, Sperone Westwater, New York, NY
Printin', The Museum of Modern Art, New York, NY
Carpe Diem, Toyota Municipal Museum, Nagoya
Art et Nature, Jardin du Havel, Saint Hymer
White: Marble and Paint, From Antiquity to Now, Robilant + Voena, London

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- Formungen*, Galerie Luciano Fasciati, Chur
10 Years in the Engadin, Galerie Tschudi, Zuoz
- 2011 *The Unknown Collection from Bielefeld*, Bundeskunsthalle, Bonn
- 2010 *25 Jahre Galerie Tschudi*, Galerie Tschudi, Zuoz
Director's Choice, Bündner Kunstmuseum, Chur
Idea and Object, Galerie Thaddaeus Ropac, Salzburg
- 2009 *Fuentes (Artists and Their Inspirations)*, Galerie Thaddaeus Ropac, Salzburg
Fuentes (Non-European Influences on Contemporary Artists), Galerie Thaddaeus Ropac, Paris
Sculpture in Nature, Nature of Sculpture, Foundation De 11 Lijnen, Oudenburg
In der Nacht, Galerie Luciano Fasciati, Chur
- 2008 *Blood on Paper*, Victoria and Albert Museum, London
Am Nabel der Welt, Bündner Kunstmuseum, Chur
Wunderkammer: A Century of Curiosities, The Museum of Modern Art, New York, NY
Kunst zum Mittag – Bildbetrachtungen für den leichten Hunger, Bündner Kunstmuseum, Chur
Not Vital and Emil Lukas, Mendelson Gallery, Pittsburgh
- 2007 *Collective One*, Galerie Guy Bärtschi, Geneva
Von Tag zu Tag, Bündner Kunstmuseum, Chur
Exposures, the Contemporary Self – Portrait, Galerie Thaddaeus Ropac, Salzburg
Agadez: Richard Long and Not Vital, Galerie Tschudi, Zuoz
25 Jahre Galerie Crone, Galerie Crone, Berlin
Contemporary Art on Paper, Philadelphia Museum of Art, Philadelphia, PA
- 2006 *Mountains*, Galerie Beyeler, Basel
Menga Dolf, Corsin Fontana, Franziska Furter, Michael Günzberger, Nic Hess, Max Matter, Claudia und Julia Müller, Loredana Sperini, Not Vital, NAIRS, Kulturzentrum Scuol, Scuol
Visioni del Paradiso, 100 Buatschas, Swiss Institute, Rome
- 2005 *BALTHASAR BURKHARD, HAMISH FULTON, BETHAN HUWS, CALLUM INNES, RICHARD LONG, ULRICH RÜCKRIEM, NOT VITAL*, Galerie Tschudi, Zuoz
- 2004 *Sculpture in Nature, Nature of Sculpture*, Foundation De 11 Lijnen, Oudenburg
What You See Is What You Get, KISS, Kunst im Schloss Untergröningen, Abtsgmünd
La Mort Devant Soi, Galerie Guy Bärtschi, Geneva
Kunstmarkt Unterengadin, NAIRS Centre for Contemporary Art, Scuol
- 2003 *Ci Siamo, zeitgenössisches Kunstschaffen Engadin und Südtiroler*, Sils im Engadin
Balthasar Burkhard, Not Vital, Galerie Tschudi, Zuoz
La Montagna Ricreata, Valle d'AosteArte, Aosta
Skulptur 03, Galerie Thaddaeus Ropac, Salzburg
Mario Merz, Balthasar Burkhard, Hamish Fulton, Callum Innes, Martina Klein, Richard Long, Ulrich Rückriem, Not Vital, Galerie Tschudi, Zuoz
- 2001 *Heart of Glass*, Queens Museum of Art, New York, NY
Plateau of Humanity, 49th Biennale, Venice
- 2000 *Cosmologies: Boetti, Fontana, Halley, Laib, Tuttle, Vital*, Sperone Westwater, New York, NY
Kunst, die wir lieben, Bündner Kunstmuseum, Chur
ÜberSicht, Galerie Luciano Fasciati, Chur
- 1999 *Konnex Kairo*, Kunstmuseum Thun
Magisches Rätisches Dreieck, Drei Künstler – Drei Positionen, Schlossmuseum Landeck, Landeck
Head to Toe: Impressing The Body, University Gallery, Fine Arts Center, University Of Massachusetts Amherst, Massachusetts, MA
Präsentation Zeitgenössischer Kunst, Bayerische Versicherungsbank AG, Unterföhring
- 1998 *Galleria Maria Cilena*, Milan
- 1997 *Totem and Tabu*, Kunsthalle Bielefeld, Richard Kaselowsky Haus, Bielefeld

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- Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio, Sperone Westwater*, New York, NY
Animals, Baron / Boisanté Gallery, New York, NY
Animaux et animaux, Zeitgenössische Kunst und Zoologie, Museum zu Allerheiligen Schaffhausen, Schaffhausen
Objectivity, Virginia Museum of Contemporary Art, Virginia Beach
- 1996 *Thinking Print, Books to Billboards, 1980 – 1995*, The Museum of Modern Art, New York, NY
Übergänge – Kunst aus Graubünden 1936 – 1996, Bündner Kunstmuseum, Chur
Dissimilar & Unrelated Sculptures, Baron / Boisanté, New York, NY
The Material Imagination, Untitled, Solomon R. Guggenheim Museum, New York, NY
Projects, 3 New + 3 Old, Baron / Boisanté, New York, NY
- 1995 *Beyond Switzerland – Works by Contemporary Swiss Artists*, Hong Kong Museum of Art, Hong Kong
Schrift Im Bild, Galerie Luciano Fasciati, Chur
Selected Projects of '81 – '95, Baron / Boisanté, New York, NY
Show Of Sculpture, Sperone Westwater, New York, NY
(W) H O (W) ARE YOU? Galerie Anhava, Helsinki
- 1994 *The Body Human*, Nohra Haime Gallery, New York, NY
A Century of Artists Books, The Museum of Modern Art, New York, NY
Curtis Anderson and Not Vital, Baron / Boisanté, New York, NY
Projekt Schweiz II, Natur – Kultur, Kunsthalle Basel, Basel
- 1993 *Floor Show. Sculptures & Objects*, Anders Tornberg Gallery, Lund
Elliott Puckette, Nicolas Rule, Not Vital, Paul Kasmin Gallery, New York, NY
Künstler gegen die Folter, Kunsthau Zürich, Zurich
Across The River and Into The Trees, a Sculpture Show, The Rushmore Festival, New York, NY
Self – Evidence, Self – Portraits in Prints and Photographs, New York Public Library, New York, NY
- 1992-1994 *Drawn in the 90's*, The Katonah Museum of Art, Bedford
Drawn in the 90's, Indiana University Art Museum, Bloomington
Drawn in the 90's, Kerr Gallery, Alberta College of Art, Alberta, Calgary
Drawn in the 90's, Huntsville Museum of Art, Huntsville; außerdem / also Lamont Gallery, Phillips Exeter Academy, Exeter, U.S.A.; University Art Gallery, San Diego State University, San Diego and Worcester Art Museum, Worcester
- 1992 *Donald Baechler, Michael Byron, Not Vital*, Baron / Boisanté, New York, NY
Not Vital und Florio Punter, Galleria Pinta, Genoa
Skulpturen und arbeiten auf papier, Galerie Nova, Fredi Büchel, Pontresina
Works On Paper, Baron / Boisanté, New York, NY
- 1991 *AUSSENSKULPTUREN*, Galerie Thaddaeus Ropac, Salzburg
Sol Lewitt (Wall Drawing), Not Vital (Druckgrafik & Multiples), Barnett Newman (18 Cantos), Bündner Kunstmuseum, Chur
Corsin Fontana, Gaspare O. Melcher, Matias Spescha, Not Vital, Galerie Nova, Fredi Büchel, Pontresina
Skulpturen – Bilder – Grafiken, Galerie Nova, Pontresina
- 1990 Bündner Kunstmuseum, Chur
The First Five Years, The Kaldewey Press At Harvard University, Boston
- 1989 *Object of Thought, A Collection of Objects and Small Sculptures*, Anders Tornberg Gallery, Lund
Monochrome, Barbara Krakow Gallery, Boston
Matias Spescha - Not Vital, Centre Culturel Suisse, Paris
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Maison Pulliérane, Pully
Not Vital, Ange Leccia, Dennis Adams, Galerie Faust, Geneva
Reflets contemporains d'une collection: gravures de l'Ecole polytechnique fédérale Zurich, Musée des beaux-arts, Le Locle

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- Galerie Faust, Geneva
Gemälde und Skulpturen, Bündner Kunstmuseum, Chur
Projects and Portfolios, Brooklyn Museum, New York, NY.
Selected Multiples, Brooke Alexander Editions, New York, NY
The 1980s, Prints from the Collection of Joshua P. Smith, National Gallery of Art, Washington D.C.
The New Poverty II, Meyers Bloom Gallery, St. Monica
- 1988 Works on Paper, Nina Freudenheim Gallery, Buffalo
Works on Paper, Curt Marcus Gallery, New York, NY
Konfrontationen von Kauffmann bis Miriam Cahn, Bündner Kunstmuseum, Chur
Off White, Diane Brown Gallery, New York, NY
Kaldeway Press, Thomas E. Watson Library, The Metropolitan Museum of Art, New York, NY
Blow Up, Kunstmuseum Luzern, Lucerne
Donald Baechler, Michael Byron, Not Vital, Baron /Boisanté, New York, NY
Not Vital, Salvatore Scarpitta, Studio Guenzani, Milan
Recent Acquisitions, The Museum of Modern Art (Dep. Of Prints and Illustrated Books), New York, NY
- 1987 *6 Schweizer Künstlerdruckgraphik der 80er Jahre*, Bündner Kunstmuseum, Chur
The New Poverty, John Gibson Gallery, New York, NY
Bronze, Plaster & Polyester. A selection of cast sculpture, Moore College of Art, Philadelphia, PA
Simila/Dissimilia, Stadtische Kunsthalle Dusseldorf; Columbia University, New York; Sonnabend Gallery, New York; Leo Castelli Gallery, New York, NY
Drawing Since 1940, The Museum of Modern Art, New York, NY
Südwärts Nordwärts, Italienische und Schweizer Künstler, Studio 10, Chur
The Antique Future, Massimo Audiello Gallery, New York, NY
Walls and Spaces. Three Swiss Artists: Rosemarie Koczy, Oliver Mosset, Not Vital, The Swiss Institute, New York, NY
- 1986 *Invitational Exhibition*, Curt Marcus Gallery, New York, NY
Brooklyn Museum, New York, NY
Time After Time, Diane Brown Gallery, New York, NY
Verso Sud e Verso Nord - Artisti italiani e svizzeri, Palazzo Vagnotti, Cortona
Willard Gallery, New York, NY
- 1985 *Large Drawings*, Museum of Modern Art, New York, NY
Cult and Decorum, Tibor de Nagy Gallery, New York, NY
Bündner Kunstmuseum, Chur
American Paintings 1975 – 1985, The Aron and Phyllis Katz Collection, Aspen Art Museum, Aspen
Graffiti and East Village Artists, Librizzi Gallery, New York, NY
Objects of Comfort, City Without Walls, Newark
Male Sexuality, Art City, New York, NY
Gallery Nature Morte, New York, NY
- 1984 *Aspekte Aktueller Bündner Kunst*, Bündner Kunstmuseum, Chur
Corsin Fontana, Steve Staso, Not Vital, Christoph Hertzog, Galerie Claudia Knapp, Chur
Jim Colarusso, Michael Hafftko, Christoph Hertzog, Not Vital, Mendelson Gallery, Pittsburgh
Eccentric Image(s), Margo Leavin Gallery, Los Angeles, LA
Ref. 84, Palud N° 1, Lausanne
Selected Drawings by Eleven Artists, Willard Gallery, New York, NY
Wedge Benefit, Gallery Nature Morte, New York, NY
- 1983 Bündner Kunstmuseum, Chur
Gimpel – Hanover Gallery, London
Joseph Nechvatal, Not Vital, Robin Weglinski, Gallery Nature Morte, New York, NY
New Expressions, Leonarda di Mauro Gallery, New York, NY

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Niveau Gallery, New York, NY

Not Vital, Corsin Fontana, Das Auslöschten Der Bilder durch die Zeit, Galerie Claudia Knapp, Chur

Not Vital, Steve Staso, Julian L. Mosca, Schweizerhof, Vulpera

Twelve Swiss Artists, Gimpel-Hanover + André Emmerich Galleries, Zurich

1982 *Yulla Lipchitz & Not Vital*, Mendelson Gallery, Pittsburgh

Animals and Archetypes, P. S. 122, New York, NY

Bündner Kunstmuseum, Chur

1980 Bündner Kunstmuseum, Chur

1979 *Sommerausstellung*, Galerie im Schöner-Wohnen-Haus, Zurich and Locarno

Weihnachtsausstellung der Bündner Künstler, Bündner Kunstmuseum, Chur

1976 Bündner Kunstmuseum, Chur

PUBLIC COLLECTIONS

Bibliothèque Nationale, Paris

Bündner Kunstmuseum, Chur

Carnegie Institute, Pittsburg

Dallas Museum of Art, Dallas

Fonds Municipal d'Art Contemporain, Geneva

Graphische Sammlung der ETH, Zurich

Kunsthalle Bielefeld, Bielefeld

Kunsthaus Glarus, Glarus

Kunstmuseum Bern, Bern

Kunstmuseum Luzern, Lucerne

Kunstmuseum St. Gallen, St. Gallen

Louisiana Museum of Modern Art, Humlebæk

Musée d'Art et d'histoire, Geneva

Museo d'arte della Svizzera italiana, Lugano

Museum der Moderne, Salzburg

Museum of Fine Arts, Boston

Museum zu Allerheiligen Schaffhausen, Schaffhausen

New York Public Library, New York, NY

Philadelphia Museum, Philadelphia

Schauwerk Sindelfingen, Sindelfingen

Solomon R. Guggenheim Museum, New York, NY

The Ashmolean Museum, Oxford

The Brooklyn Museum, Brooklyn

The Museum of Modern Art, New York, NY

Toyota Municipal Museum of Art, Aichi

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