GAVIN TURK

Born in Guildford, 1967 Lives and works in London

EDUCATION

1986-89 Chelsea School of Art, London 1989-91 Royal College of Art, London

SELECTED SOLO EXHIBITIONS

2018 White Van Man, Paul Stolper, London

Gavin Turk Works, Maruani Mercier & Hadida, Paris

God is Gone, Galerie Krinzinger, Vienna

2017 Give In, Ben Brown Fine Arts, London

Turkish Tulips, Museum Van Loon, Amsterdam

Cracks in Reality, Marta Herford GmbH

History of Art, Mimmo Scognamiglio artecontemporanea, Milan

2016 Who What When Where How and Why, Newport Street Gallery, London

The Box, Pippy Houldsworth Gallery, London

Petroleum, Baldwin Gallery, Aspen

GT, Jablonka Maruani Mercier Gallery, London

Water Biscuit, The Box, Pippy Houldsworth Gallery, London

2015 Galerie Krinzinger, Vienna

Wittgenstein's Dream, Freud Museum, London

Yard, CCA Andratx, Mallorca

A Vision, Galerie Krinzinger

Gav, Bruchium - Al Forno

Golden Delicious, Louisa Guinness Gallery, London

The Mechanical Turk, Metropole Hotel, Venice

Now, Somerset House, London

2014 We Are One, New Art Centre, Salisbury

A, Ben Brown Fine Arts, Hong Kong

Seven Billion Two Hundred and One Million Nine Hundred and Sixty-Four Thousand and Two Hundred and Thirty-Eight, The Bowes Museum, Barnard Castle, County Durham

Seven Billion Two Hundred and One Million, Nine Hundred and Sixty Four Thousand And Two Hundred and Thirty-Eight, New Art Centre, Roche Court, Salisbury

Larm Galleri, Copenhagen

Vestige, Foundation Frances, Senlis

Pense Bete, LARM Galleri, Copenhagen

Liqueur d'Expédition, Christian Larsen, Stockholm

2013 Sculpture dans la Ville, L'Age d'Or, Namur Town Hall, Brussels

The Monaco Project for the Arts presents Gavin Turk, GT (The Project 2013), Ecole Supérieure d'Arts

Plastiques de la Ville de Monaco, Monaco

The Years, Ben Brown Fine Arts, London

Vanacular, The Gervasuti Foundation, Venice

L'Amour Fou, David Nolan Gallery, New York, NY

2012 Gavin & Turk, Ben Brown Fine Arts, London

Turk, Gallerist, Istanbul

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| | DEV DROWN LIVE VICES |
|------|---|
| | Gunslinger, Patricia Low Contemporary, St Moritz |
| | Transit Disaster, Paul Stolper Gallery, London |
| 2011 | Me As He, Patricia Low Contemporary, Gstaad |
| | Before The World Was Round, Galerie Krinzinger, Vienna |
| | Jack Shit!, Aeroplastics, Brussels |
| | En Face Vienna, Galerie Krinzinger, Vienna |
| 2010 | Something Like This, Park Ryu Sook Gallery, Seoul |
| | En Fαce, CAC Malaga, Spain, Galerie Almine Rech, Paris |
| | Les Bikes de Bois Rond, Artconnexion, Lille |
| | Les Bikes de Bois Rond, Fleet: Art In The Haven Ports |
| | En Fαce, CAC Malaga, Malaga |
| 2009 | Turkey Foil, Scheibler Mitte, Berlin |
| | Jαzzz, Sean Kelly Gallery, New York, NY |
| | The Mirror Stage, Goodman Gallery, Cape Town |
| | Gavin Turk Ltd, Paul Stolper, London |
| 2008 | Burnt Out, Kunsthaus Baselland, Basel |
| | Piss Off, Galerie Krinzinger, Vienna |
| | Aeroplastics Contemporary, Brussels |
| 2007 | Me as Him, Riflemaker, London |
| | The Negotiation of Purpose, GEM Museum for Contemporary Art, The Hague; Magasin Centre National |
| | d'Art Contemporian, Grenoble |
| | The Font Project, Fine Art Society, London |
| 2006 | Last Year in Eggenberg (The Paradise Show), Schloss Eggenberg, Graz |
| | Waste Not Want Not, Galleri Veggerby, Kobenhavn |
| | Wanted, The Suburban, Oak Park, IL |
| | The Font Project, Fine Art Society, London |
| 2005 | The Paradise Project, Fine Art Society, London |
| | Hα hα hα! Galerie Almine Rech, Paris |
| | Melange, Galerie Krinzinger, Vienna |
| 2004 | White Elephant, Sean Kelly Gallery, New York, NY |
| | Gavin Turk Faces Portfolio, Edinburgh Print Makers, Edinburgh |
| | Faces: A Print Portfolio by Gavin Turk, Paul Stolper, London |
| | The Golden Thread, White Cube Gallery, London |
| 2003 | Subsistence, Galeri Veggerby, Copenhagen |
| | Et in Arcadia Eggo, The New Art Centre Sculpture Park & Gallery, Salisbury |
| | Gavin Turk in the House, Sherborne House, Dorset |
| | Spare Change, Contemporary Fine Arts, Berlin |
| 2002 | Gavin Turk Oeuvre, Tate Britain Sculpture Court Display, London |
| | Copper Jubilee, The New Art Gallery Walsall, Walsall |
| 2001 | The Che Guevara Story, Foundry London |
| 2000 | More Stuff, Centre d'Art Contemporain, Geneva |
| | Fig-1, London |
| 1999 | The Importance of Being Ernesto, Galerie Krinzinger, Vienna |
| • | Gavin Turk's Rubbish, Decima Gallery, London |
| 1998 | The Stuff Show, South London Gallery, London |
| 1997 | Charing Cross Road, London |
| 1996 | Unoriginal Signature, Habitat Kings Road, London |
| | British Art in Rome, Galleria D'Arte De Crescenzo & Viesti, Rome |

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A Night Out With Gavin Turk, Victoria Public House, Bapisha Ghosh, London; Schiefer Haus, Cologne

Turkish, Aurel Scheibler, Cologne

Collected Works 1989-1993, Jay Jopling, Denmark Street, London

A Marvellous Force of Nature, White Cube, London

1995

1993

1992 Signature, Bipasha Ghosh/Jay Jopling, London

SELECTED GROUP EXHIBITIONS

2018 Il Terzo Giorno, Palazzo del Governatore, Parma

In My Shoes: Art & the Self Since the 1990's, Touring Exhibition, UK

2050, A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung City

Young British Artists: The Frank and Lorna Dunphy Gift, Pallant House Gallery, Chichester

2017 Cracks in Reality, Marta Herford Museum, Herford

In a dream you saw a way to survive and you were full of joy, De La Warr Pavilion, Bexhill-on-Sea

Proof of Life, Weserburg Museum of Modern Art, Bremen

Collection, Gervasuti Foundation

IN FACT, Elgiz Museum, Maslak

Doublethink: Double Vision, Pera Museum, Istanbul

Turkish Tulips, Museum Van Loon, Amsterdam

ICON, Galerie Krinzinger, Vienna, Austria

Art in Art, Museum of Contemporary Art in Krakow MOCAK, Krakow

From Selfie to Self-Expression, Saatchi Gallery, London

2016 Neon: The Charged Line, Grundy Art Gallery, Blackpool

Facing History: Contemporary Portraiture, Victoria and Albert Museum, London

Bread and Roses: Artists and the Class Divide, The Museum of Modern Art in Warsaw, Warsaw

Gavin Turk and Ewan Gibbs, Baldwin Gallery, Aspen

The Legacy of Andy Warhol, Artipelag, Gustavsberg

Punk: Its Traces in Contemporary Art, MACBA Museu d'Art Contemporani de Barcelona, Barcelona

Found, The Foundling Museum, London

In a dream you saw a way to survive and you were full of joy, Whitworth Art Gallery, Manchester

Daydreaming with Stanley Kubrick, Somerset House, London

Die Kerze, Museum Frieder Burda, Baden-Baden

Sculpture in the City, City of London

Surrealism and Beyond, Museum Boijmans van Beuningen, Rotterdam

2015 Wintertime, Galerie Aurel Scheibler, Berlin

Two by Two, Marta Herford, Herfored

Beyond Limits: The Landscape of British Sculpture 1950-2015, Sotheby's London, London

The Multiple Store, Paul Stolper, London

At the Crack of Dawn, Larm Galleri, Copenhagen

Dark Ages, Aeroplastics, Brussels

Punk: Its Traces in Contemporary Art, Artium, Araba

Black Paintings, Charlie Smith London

2050: A Brief history of the Future, Royal Museum of Fine Arts, Brussels

Facing History: Contemporary Portraiture, V&A, UK

Extraordinary: Objects & Actions in Contemporary Art, The Lowry

Photography Now: An International Survey, Ben Brown Fine Arts, London

Chercher Le Garçon, MAC VALMusee d'Art Contemporain Val-de-Marne

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library and Museum, New

York Ciy, NY

Self: Image and Identity: Self-Portraiture from Van Dyck to Louise Bourgeois, Turner Contemporary,

Margate

2014 Please Enter, Franklin Parrasch Gallery, New York, NY

Sigmund Freud: Play on the Burden of Representation, Belvedere, Vienna

Plate-Forme, Almine Rech Gallery, Brussels

Paper, SMAC Gallery, Cape Town

Sculpture Show, Patricia Low Contemporary, St. Moritz

Artists of the Colony Room, England & Co., London

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Post Pop: East Meets West, Saatchi Gallery, London

What Marcel Duchamp Taught Me, Fine Art Society, London

Building Hardwick, Hardwick Hall, UK

Velodream, BWA Awangarda Gallery, Wrocław

Paparazzi: Photographers, Stars & Artists, Centre Pompidou Metz

Lifelike, Phoenix Art Museum, Phoenix, AZ

Dublin Biennale, Dublin

2013 Let Me Introduce You..., Updown Gallery, Ramsgate

Sculpture after Artschwager, David Nolan, New York, NY

Making Faces, Falmouth Art Gallery, Falmouth

Factual Nonsense: The Art and Death of Joshua Comspton, Paul Stolper, London

Home, Land and Sea, Manchester Art Gallery, Manchester

GLASSTRESS: White Light/White Heat, LV Venice Biennale, Venice

Glasstress: White Light / White Heat, London College of Fashion, London

London Utd., Kling & Bang Galleri, Reykjavik

Summer Exhibition 2013, Royal Academy of Arts, London

Las huellas del camino. CAC, Málaga

The Art of Not Making, Ha Gamle Prestegard

Works on paper, i8 Gallery, Reykjavik

Lifelike, Museum of Contemporary Art San Diego, CA

Lifelike, New Orleans Museum of Art, LA

2012 Déjà-vu? The Art of Copying from Dürer to You Tube, Staatliche Kunsthalle, Karlsruhe

Gunslinger, Patricia Low Contemporary, Geneva

Lifelike, Walker Art Centre, Minneapolis, MN

Curators' Series #5, David Roberts Art Foundation, London

Déjà-vu? The Art of Reproduction from Dürer to YouTube, Staatliche Kunsthalle, Karlsruhe

The End, Jacob's Island Gallery, London

PLATE, Herrick Gallery, London

London Twelve, City Gallery Prague, Prague

SNAP - Art at the Aldeburgh Festival - Snape Aldeburgh, Aldeburgh

Britain Creates 2012: Fashion & Art Collusion, Victoria and Albert Museum, London

Street, New Art Gallery Walshall, West Midlands

The Perfect Place to Grow: 175 Years of the Royal College of Art, Royal College of Art, London

The Fabricated Object, Sumarria Lunn Gallery, London

Peyrassol Sculpture Park, France

Curators' Series #5 - Bouvard and Pécuchet's Compendious Quest for beauty, David Roberts Art

Foundation, London

Art & Nature, Jardin du Hauvel, Saint Hymer

2011 Elgiz 10, Elgiz Museum of Contemporary Art, Istanbul

Twenty, Aurel Scheibler, Berlin

Small, Medium, Large, Donjon de Vez, Vez

Color in Flux, Weserburg Museum, Bremen

Wax, Sensation in Contemporary Sculpture, Copenhagen Gallery of Contemporary Art, GL Strand

Made in Britain, Benaki Museum, Athens

Radical Drawing, Purdy Hicks Gallery, London

Barbican Bicycle Film Festival 2011, Barbican Art galleries, London

4H at Create Festival, London

Fountain Show, Dispari & Dispari, Reggio Emilia

Poisson d'avril - Trompe L'Oeil in Contemporary Art, Vous et Ici, Amsterdam

Blink! Light, Sound and the Moving Image, Denver Art Museum, Denver, CO

Dreams - East London Printmakers, Freud Museum, London

The Art of Chess, Bendigo Gallery; University of Queensland Art Museum, St Lucia

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2010 Be-Head, Andipa Gallery, London

Transcending, LARMgalleri, Copenhagen

Pop Life: Art in a Material World, Hamburger Kunsthalle, Hamburg

Pop Life: Art in a Material World, National Gallery of Canada, Ottawa, ON

Playing the City, Schirn Kunsthalle, Frankfurt

Seconde Main, Musee d'Art Moderne de la Ville de Paris, Paris

Object Culture, Red Gallery, London

The House of Fairy Tales at Millennium, Millennium, St Ives

Peeping Tom, Vegas Gallery, London

Exhibitionism: The Art of Display, Courtauld Institute of Art, Somerset House, London

Sur Le Dandysme Aujourd'hui, Centro Galego de Arte Contemporànea, Santiago de Compostela

Demons Yarns & Tales, James Cohen Gallery, New York, NY

Identity Theft, Mimmo Scognamiglio Arte Contemporanea, Milan

The Winter Show, 18 Gallery, Reykjavik

Diamonds are Forever, Scream Gallery, London

Barbican Bicycle Film Festival 2010, Barbican Art galleries, London

East End Promise - A Story of Cultural Migrants, Red Gallery, London

Provenance, Bath Spa University, Bath

Heft: Weight and Touch in Contemporary Sculpture, Winchester Discovery Centre, Winchester

Bun Voyagi, Town Hall Galleries, Ipswich

Kupferstichkabinett: Between Thought and Action, White Cube, London

The Art of Chess, Dox Centre for Contemporary Art, Prague

The Future Demands Your Participation, Minsheng Art Gallery, Shanghai

2009 No Show, Nicholas Robinson Gallery, New York, NY

Magritte and Light, Almine Rech, Paris

Pop Life: Art in a Material World, Tate Modern, London

That's All Folks, Aeroplastics, Bruges

The Horn of Plenty, Viktor Wynd Fine Arts Inc, London

Bricks, Area 10 Project Space, London

The (R)Evolution of Urban Art, Warrington Museum, Warrington

Sphères, Galleria Continua/Le Moulin, Paris

Pop My Cherry, Patricia Low Gallery, Gstaad

No Show, Nicholas Robinson Gallery, New York, NY

Encomion, Fine Art Society, London

The Passionate Pursuit, Palm Springs Museum of Art, Palm Springs, FL

Another Air, Galleria Alessandra Bonomo, Rome

Distortion, The Gervasuti Foundation at the LIII Venice Biennale, Venice

On the Line, Crimes Town, London

Magritte and light, Almine Rech Gallery, Brussels

Wholesque?, Richard Young Gallery, London

May Day-The Dark Times, F-SH, Hastings

DLA Piper Series: This is Sculpture, Tate Liverpool, Liverpool

The Sculpture Show, V22 at The Almond Building, London

The Art of Chess, Reykjavik Art Museum, Reykjavik

Something I'll Never really See, Cartwright Hall Art Gallery, Bradford

Voodoo, Riflemaker, London

The Third Dimension, Whitechapel Art Gallery, London

Rock My Religion, Domnus Artium, Salamanca

2008 Presque Rein II, Laure Genillard Gallery, London

Shaping A Space II, Mario Sequeira Gallery, Braga

Demons, Yarns & Tales: Tapestries by Contemporary Artists, The Dairy, London

The Art of Chess, Sebastian Guinness Gallery, Dublin

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Cancelled, Erased, and Removed, Sean Kelly Gallery, New York, NY

Rock My Religion, DA2, Salamanca

Demons, Yarns & Tales: Tapestries by Contemporary Artists, The Loft, Miami, FL

Fresh Out of The Box, The New Art Gallery Walsall, Walsall

Presque Rien 2, Laure Genillard Gallery, London

Accessories to an Artwork, Paul Stolper, London

American and British Artists, Galleria II Cerchio, Milan

The Art of Chess, Sebastian Guinness Gallery, Dublin

Shaping Space II, Galeria Mario Sequeira, Braga

Cancelled, Erased & Removed, Sean Kelly Gallery, New York, NY

Starstruck, The New Art Gallery Walsall, Walsall

Piss Off, Galerie Krinzinger, Wein

Something That I'll Never really See: Contemporary Photography from the V&A, Apthorp Gallery,

London

2007 Ready Made, Yvon Lambert, New York, NY

PURE, Sean Kelly Gallery, New York, NY

Role Exchange, Sean Kelly Gallery, New York, NY

Starstruck, The New Art Gallery, Walsall

Unfinished Symphony, The Fine Art Society, London

Freaks Show, Museum of Contemporary Art Lyon, Lyon

In My Solitudes, Aeroplastics, Brussels

Unfinished Symphony, Fine Art Society, London

Contemporary and Cutting Edge: Pleasures of Collecting Part III, Bruce Museum, Greenwich, CT

Summer Exhibition 2007, Royal Academy, London

The Collective, Paul Stolper, London

Says the Junk in the Yard, Flowers East, London

Monochrome II: White Out, Fine Art Society, London

Role Exchange, Sean Kelly Gallery, New York, NY

The Freaks Show, Musée d'Art Contemporain Lyon, Lyon

Timer o1 (Intimacy)-Contemporary Art in Real Time, Triennale di Milano, Milan

Back to Hackney, Amp, London

Draw, MIMA, Middlesborough

Out of the Box and Around the Corner, The New Art Gallery Walsall, Walsall

Peter Blake & Gavin Turk, Galleri Trafo, Asker

Timer 01 (Intimacy)-Contemporary Art in Real Time, Trienniale di Milano, Milan

Draw, MIMA, Middlesborough

2006 In Between, Galleria Presenca, Porto

Beauty and The Beast, National Trust, Stourhead

Crivelli's Nail, Chapter Gallery, Cardiff

Dark Matter, White Cube, London

The Youth of Today, Schirn Kunsthalle, Frankfurt

Primitivism Revisited: After the End of an Idea, Sean Kelly Gallery, New York, NY

In the Darkest Hour there May be Light: Works from Damien Hirst's Murderme Collection, Serpentine Gallery, London

The Signing, Keith Talent Gallery, London

Six Feet Under: Autopsy of Our Relation to the Dead, Kunstmuseum Bern, Bern

Summer Exhibition 2006, Royal Academy, London

Museum Vitale, Städtisches Museum Schloss Morsbroich, Leverkusen

Monochrome, Fine Art Society, London

Darkness Visible, Ferens Art Gallery, Hull

Beauty and the Beast, Stourhead Landscape Gardens, Wiltshire

Day Glow, OneNita, London

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Dark Matter, White Cube, London

Darkness Visible, Ferens Art Gallery, Hull

Kunstbau , Munich

Space Cavern Experience, Cave Pommery, Reims

The Wonderful Fund: Art for the New Millennium, Pallant House Gallery, Sussex

World Cup, 39 Gallery, London

Gavin Turk, William Ling Fine Art, London

In Between, Galeria Presenca, Porto

Stage of Life - Rhetorics of Emotion, Städtische Galerie im Lenbachhaus & Kunstbau, Munich

Youth of Today, Schirn Kunsthalle Frankfurt, Frankfurt

Culture Bound, The Courtauld Institute, London

2005 Art out of Place, Norwich Castle Museum and Art Gallery, Norwich

Summer Exhibition 2005, Royal Academy, London

25th Annual Series – ICI New York Studio Events, New York, NY

The Stuff of Life, Bristol's City Museum & Art Gallery, Bristol

Et Maintenant?, Crac Space, Alsace

Superstars, Kunsthalle, Vienna

M City, Kunsthaus, Graz

Global Warning, Fine Art Society, London

London Calling: Y(oung) B(ritish) A(rtists) Criss-Crossed, Galleri Kaare, Oslo

Et Maintenant, Crac Alsace, Altkirch

The drawing Show, Shangri-La Tattoo Parlour, London

Superstars! The Celebrity Factor, from Warhol to Madonna, Kunsthale Wein, Vienna

Bone Idle, Charing X Gallery, London

My Beauty Picture Show, 21 Tudor Grove, London

Che Guevara: Revolutionary and Icon, Victoria and Albert Museum, London

M-City, Kunsthaus Gratz, Graz

The Wonderful fund Collection, Pallant House Gallery, Chichester

Appearance, Leeds City Art Gallery, Leeds

Art Below Zero, Under The Westway, London

England Their England, Laden Fuer Nichts, Leipzig

UK Their UK, Laden Fuer Nichts, Leipzig

Teeth & Trousers, Ideal House, London

The Stuff of Life, The National Gallery, London

(My Private) Heroes, Marta Herford Museum of Art and Design, Herford

LAT-Living Apart Together, Odapark Foundation, Venray

2004 The (de)Construction of Living, Odapark Foundation, Venray

Paper Democracy, Contemporary Art in Editions on Paper, Ediffico Cultura Inglesa, São Paulo

Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester

Emotion Eins, Ursula Blickle Foundation, Kraichtal/Kunstverein, Frankfurt

Summer Exhibition, Royal Academy, London

Domestic (F)Utility, New Art Centre Sculpture Park and Gallery, Salisbury

Mike Kelley: The Uncanny, Tate Liverpool, Liverpool

Jewelry By Contemporary Artists, Louisa Guinness Gallery, London

Chaim Soutine, Happy Sailor, London

The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh

Art 4 All, Tea Building, London

LAT-Living Apart Together, Odapark Foundation, Venray

The Art of Reinvention, Hotbath Gallery, Bath

Sellout, The Art of Listening, Foundry, London

Sculpture at Goodwood, Goodwood, London

2003 Bag Lady, Cell Project Space, London

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The Art of Reinvention, Hotbath Gallery, Bath

Sculpture, London Institute Gallery, London

Artlab Especial, Mobile Home, London

FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh

The Square Show, Bloomberg Space, London

Identity, Ecology Pavilion, Mile End Park, London

Independence, South London Gallery, London

Coollustre, Collection Lambert en Avignon, Avignon

Let's See the Nature in You, Pepperton Gallery, London

April Fool, New Inn Gallery, London

2002 It's Unfair, Museum de Paviljoens, Almere

Face/Off: A Portrait of the Artist, Kettle's Yard Gallery, Cambridge

Second Skin, Henry Moore Institute, Leeds

Hommage an Rudolf Schwarzkogler, Galerie Krinzinger, Vienna

Remix: Contemporary Art and Pop, Tate Liverpool, Liverpool

The Unblinking Eye, Irish Museum of Modern Art, Dublin

Wascherne Identitaten, Georg Kolbe Museum, Berlin

Thinknot, Christopher Farr, London

2001 Heart of Glass, Mirror, London

Art-Tube 01, Café De Paris, London

East Wing Collection No. 5, Courtauld Institute of Art, London

Printers Inc. The Gallery, Stratford-upon-Avon

The Colony Room Club: 2001, A Space Oddity, A22 Projects, London

Abbild, Recent Portraiture and Depiction, Landesmuseum Joanneum, Graz

Teeth and Trousers, Ideal House, London

Tattoo Show, Modern Art, London

Summer Exhibition, Royal Academy, London

Mind the Gap, Wettering Gallery, Stockholm

The Saatchi Gallery Eyestorm Collection, The Saatchi Gallery, London

Please Disturb Me, Great Eastern Hotel, London

Dead, The Roundhouse, London

Century City, Tate Modern, London

Insider Trading: Profit Without Honour, Mandevilee Hotel, London

Multiplication. National Museum of Art of Romania, Bucharest

Looking With/Out, Courtauld Institute of Art, London

Import II, Irish Museum of Modern Art, Dublin

49th Venice Biennale: Curated by Harald Szeemann, Venice

2000 In Memoriam, The New Art Gallery, Walsall

Conversation, Milton Keynes Gallery, Buckinghamshire

Ever get the feeling you've been..., A22 Projects, London

Warning Shots: Contemporary art exploring themes of conflict and violence, Royal Armories Museum, Leeds

Out There, White Cube, London

Ant Noises, Saatchi Gallery, London

White Ass European Cowboys, Rob Malasch/Galerie Serieuze Zaken, Amsterdam

Art at the Dome, Greenwich, London

Psych, Faggionato, London

Printers Inc. Recent British prints, Hayward Gallery, London

Art at the Dome, Millennium Dome, London

Psycho, Anne Faggionato, London

The Permanent Collection, Galerie Serieuze Zaken, Amsterdam

Multiple Choice, British Council – Touring show to 20 venues

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1999 The Self Absorbed, Bellevue Art Museum, Bellevue, WA

VI International Istanbul Biennial, Istanbul

Officina Europa, Galleria d'Arte Moderna di Bologna, Bologna

Now It's My Turn to Scream (Works by Contemporary British Artists from The Logan Collection), Haines

Gallery, San Francisco, CA

Self Evident, Vaknin Schwartz, Atlanta, GA

Skin Deep, The Israel Museum, Jerusalem

Gronningen, Charlottenbrog, Copenhagen

Mode of Art, Kunstverein, Düsseldorf

Half Dust, Irish Museum of Modern Art, Dublin

Mode of Art, Kunstverein, Düsseldorf

1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz

Distinctive Elements: Contemporary British Art Exhibition, National Museum of Contemporary Art, Seoul

New Displays, The Canon Photography Gallery, Victoria and Albert Museum, London

Bathroom, Thomas Healy Gallery, New York, NY

Feeringbury VIII, Cultivated, Feeringbury Manor, Feering and Firstsite, Colchester

Drawing Itself, London Institute Gallery, London

Heatwave, The Waiting Room, School of Art and Design, University of Wolverhampton,

Wolverhampton

Shoreditch Electricity Showrooms, Hoxton Square, London

Camouflage 2000, Galerie Praz-Delavallade, Paris

Root – Thurston Moore, Chisenhale Gallery, London

Museum of Contemporary Art, Korea

Inbreeder, Collective Gallery, London

Hidden Desires & Images, Art Dynamics / Parco Gallery, Tokyo

1997 Sensation, Young British Artists from the Saatchi Collection, Royal Academy of Arts, London

Hamburger Bahnhof, Berlin

Material Culture, Hayward Gallery, London

Renovate, Shoreditch Town Hall, London

Dissolution, Laurent Delaye Gallery, London

Mutants, Galerie Philippe Rizzo, Paris

All of a Sudden II, Galerie Aurel Scheibler, Cologne

Aspirational Living, Oxo Tower, London

Other Men's Flowers, The British School at Rome, Rome

1996 Plastic, Richard Salmon, London; Arnolfini Gallery, Bristol

Other Men's Flowers, Aurel Scheibler, Cologne

Private View, The Bowes Museum/Henry Moore Institute, Leeds

Two Seconds, Nine Months, Bankside, London

Fuck Off, Bank, London

Museum Vitale, Museum Schloß Morsbroich, Hannover

All of a Sudden, Aurel Scheibler, Cologne

Sex & Crime, Sprengel Museum, Hannover

Works on Paper, Irish Museum of Modern Art, Dublin

1995 Young British Artists III, Saatchi Collection, London

Mito, Museo dell'Arredo, Ravenna

Hardcore (Part II), Factual Nonsense, London

Other Men's Flowers, Icebox, Athens

Beauty is Fluid, Dering Street, London

Contemporary British Art in Print, Scottish National Gallery of Modern Art, Edinburgh; Yale Center for

British Art, New Haven, CT

1994 Karaoke & Football, Portikus, Frankfurt

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The Fate Worse than Death, Hoxton Square, London Miniatures, The Agency, London Western Exposure, Acava Studios, London 1993 Other Men's Flowers, Factual Nonsense, London Seventeen, Greenwich Street, New York, NY 1992 Molteplici/Cultura, Speaker Project, Rome Tattoo, Jennifer Flay, Paris; Andrea Rosen, New York, NY London Portfolio, Karsten Schubert, London Il Mistero dei 100 Dollari Scomparsi, GioMarconi, Milan Clove Gallery, London 1991

The Shuttle, Kunstlerhaus Bethanian, Berlin

Degree Show 1991, Royal College of Art, London

1988 Who's Afraid of Nicola Jacobs?, Unit 16, London

HONOURS AND AWARDS

| 2012 | Professor of Art & Design, Bath Spa University, Bath |
|------|--|
| 2010 | Honorary Doctorate in Arts, University of East London |
| 2007 | Charles Wollaston Award, Royal Academy of Arts, London |
| 2004 | Judge of John Moores Painting Prize |
| | Jury member of the Victoria & Albert Museum Illustration Award, London |
| 2001 | Jack Goldhill Sculpture Prize, Royal Academy of Arts, London |

PUBLIC AND PRIVATE COLLECTIONS

American Federation of the Arts, New York, NY British Council, London Caldic Collection, Rotterdam Contemporary Arts Society, London Deutsche Bank, London Museum of Modern Art, New York, NY Refco Group, Chicago, IL Saatchi Gallery, London South London Gallery, London Tate, London Victoria and Albert Museum, London

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