



Art | Basel

Hong Kong Spotlight

26–30 November 2020

Booth S21

José Parlá
Gerhard Richter

BEN BROWN FINE ARTS

Hong Kong Spotlight by Art Basel

Ben Brown Fine Arts, London and Hong Kong, is thrilled to participate in 'Hong Kong Spotlight by Art Basel' at the Fine Art Asia fair, 26-30 November 2020, held in the Hong Kong Convention and Exhibition Centre. We will bring together a selection of works by José Parlá and Gerhard Richter, highlighting the disparate and radical ways in which these two artists have explored abstraction. The works will span from the 1970s to present day, creating a dialogue on painting, texture, process, and colour, and the evolution of experimentation in abstraction over the last half century.

Rot-Blau-Gelb [Red-Blue-Yellow], 1973, a large-scale, mesmerizing abstraction methodically rendered from primary colours is a stellar example of Richter's initial forays into abstraction, and an important precursor to his *Abstrakte Bilder* of the 1980s and beyond. In 1972, Richter began his *Inpaintings* series, first in tones of grey and then later in the primary colours red, blue and yellow, in which he applied three separate areas of paint on a canvas and systematically moved the brush in sweeping, rhythmical strokes until the colours were blended, resulting in myriad colour combinations and a wonderful

textural surface and sense of depth. *Abstraktes Bild [Abstract Painting]*, 1992, similarly demonstrates his interest in blending and scraping away paint for the work to evolve, in this case the formation of a grid reveals the subtle variations of a jewel-toned palette.

José Parlá, who in 2019 exhibited at the Hong Kong Contemporary Art (HOCA) Foundation, is a multidisciplinary artist working in painting, large-scale murals, photography, video, and sculpture, who started his career as a young artist in the 1980s in Miami, and takes inspiration from the cities he visits around the world, creating tactile, organic, layered artworks that provide an urban history. *Time Engraved in Names*, 2018, and *Mirrors, Italy*, 2017, are vibrant, monumental works teeming with texture, revealing remnants of found posters and signage, various paint layers, oil stick markings, stones and other mixed media. Both Richter and Parlá have exhibited at major institutions across Asia and have a deep collecting base in the region. We look forward to this novel presentation of two of the most formidable, pioneering and sought after abstract artists of the 21st century.

「藝薈香港 - 由巴塞爾藝術展呈獻」

布朗畫廊（倫敦、香港）欣然參加於2020年11月26日至30日在香港會議展覽中心舉行的典亞藝博之「藝薈香港 - 由巴塞爾藝術展呈獻」。畫廊將展出來自何賽·帕拉（José Parlá）和格哈德·里希特（Gerhard Richter）的精選佳作，突出兩位藝術家探索抽象的不同和新穎方式。作品的創作時間跨越20世紀70年代至今，圍繞繪畫、紋理、工藝和色彩及過去半個世紀抽象藝術實驗的演變展開對話。

「Rot-Blau-Gelb [Red-Blue-Yellow]」（1973年）用原色有條不紊地創作出令人著迷的大尺幅抽象畫，它是里希特最初涉足抽象創作的一個典範，亦奠定了他80年代及之後「Abstrakte Bilder」作品的基礎。1972年，里希特開始創作「Inpaintings」系列，最初使用灰色調，後用紅、藍、黃三原色在畫布上塗抹出三個獨立的區域，並以具節奏感的筆觸移動畫筆，直至顏色混和，由此形成無數的色彩組合及別緻的表面質感和層次感。「Abstraktes Bild [Abstract Painting]

」（1992年）同樣展現了他對透過混合和刮塗油彩為作品注入生命力的探索，作品中的網格揭示其珠寶色調的微妙變化。

何賽·帕拉於2019年在香港當代藝術基金會（HOCA）舉辦了重要個展，其創作涉及繪畫、大型壁畫、攝影、視頻及雕塑等眾多媒介。帕拉1980年代成為邁阿密的年輕藝術家，由此開始其職業生涯，並從環遊世界所到的城市汲取靈感，創作出極富紋理和層次豐富的有機作品，將城市的歷史娓娓道來。

「Time Engraved in Names」（2018年）和「Mirrors, Italy」（2017年）為兩件充滿張力的重要作品，質感十足，將從各處發現的海報、標牌、各種塗料層、油跡、石塊和其他混合媒介的殘留物組合出詩意之作。里希特和帕拉的作品都曾於亞洲眾多重要機構展出，在區內擁有深厚的收藏基礎。我們期待這兩位21世紀最重要、先鋒和趨之若鶩的抽象藝術家能為觀眾和藏家帶來耳目一新的藝術體驗。



José Parlá

Tremont Ave. Conversations with Mimmo Rotella, 2004

Acrylic, paper, enamel, plaster, ripped posters, mixed media, ink and oil on wood
6 panels, 243.8 x 853.4 cm. (96 x 336 in.) total

PAR00039

This artwork is displayed at the Art Basel VIP Lounge.



José Parlá
Haru Ichiban / First Wind of Spring / Through the Tokyo Alleyways – Her Voice Sings..., 2013
Acrylic, ink and plaster on canvas
7 panels, 181.8 x 1591 cm. (71 ¾ x 626 ¾ in.) total
PAR00096



José Parlá

Nuevo Rumbo, 2015

Acrylic, gel medium, gesso, enamel and plaster on canvas

2 panels, 182.9 x 731.5 cm. (72 x 288 1/8 in.) total

PAR00055

This artwork is displayed at the Art Basel VIP Lounge.



José Parlá
Mirrors, Italy, 2017
Acrylic, gel medium, gesso, enamel and plaster on canvas
182.9 x 365.8 cm. (72 x 144 in.)
PAR00056



José Parlá
Mannerisms of Decay, 2018
Acrylic, ink, enamel, paper and plaster on canvas
2 panels, 182.9 x 426.7 cm. (72 1/4 x 168 in.) total
PAR00027



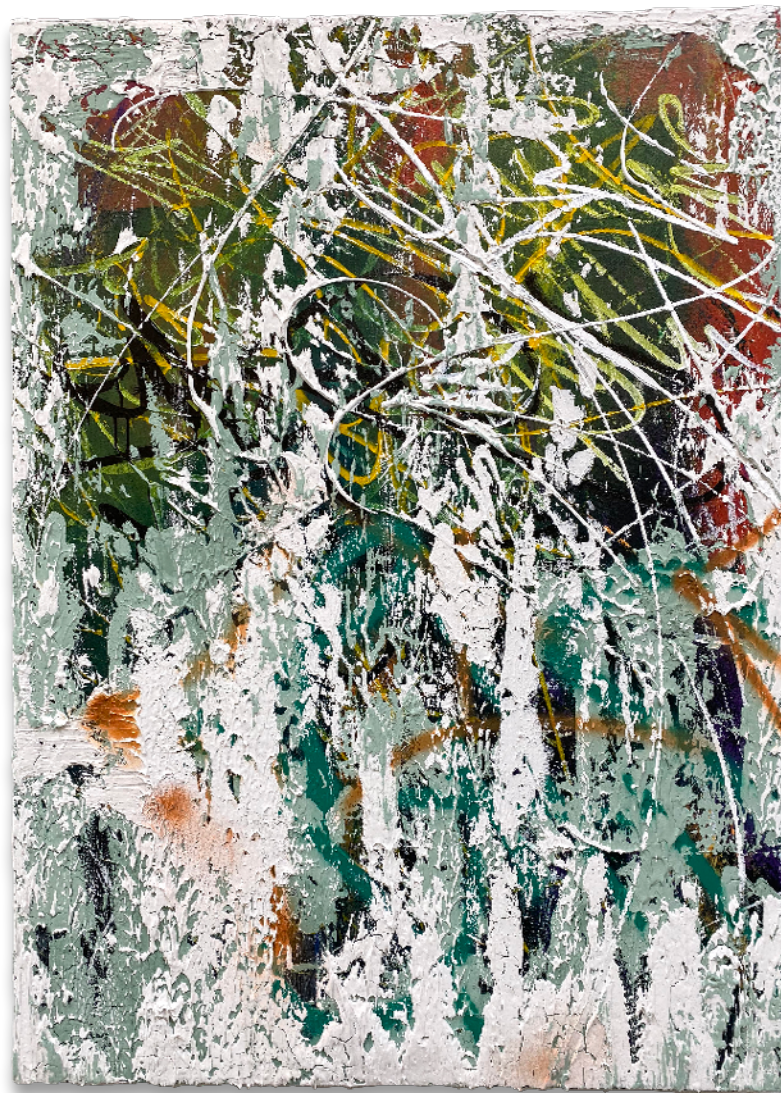
José Parlá
Painting as Geomorphology, 2019
Acrylic, oil paint, collage, enamel and plaster on canvas
182.9 x 274.3 cm. (72 1/8 x 108 in.)
PAR00098



José Parlá
Imprint of Body Movements, 2020
Acrylic, oil paint, collage, enamel and plaster on canvas
182.9 x 121.9 cm. (72 x 48 in.)
PAR00066



José Parlá
Resilience Across the Earth, 2020
Acrylic, enamel and plaster on canvas
152.4 x 243.8 cm. (60 x 96 in.)
PAR00097



José Parlá
New Language Forms, 2020
Acrylic, enamel and plaster on canvas
127 x 91.4 cm. (50 x 36 in.)
PAR00099



Gerhard Richter
Ohne Titel [Untitled], 1970
Oil on canvas
100.3 x 98.4 cm. (39 ½ x 38 ¾ in.)
RIC00055



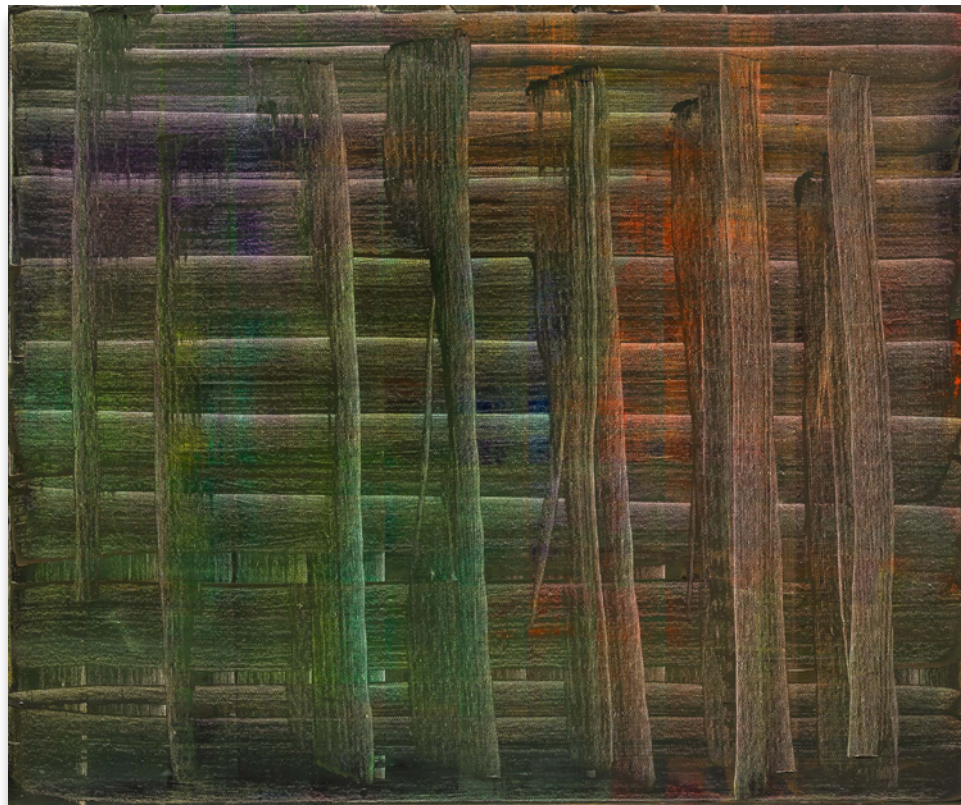
Gerhard Richter
Rot-Blau-Gelb [Red-Blue-Yellow], 1973
Oil on canvas
200 x 200 cm. (78 $\frac{3}{4}$ x 78 $\frac{3}{4}$ in.)
RIC00046



Gerhard Richter
Abstraktes Bild [Abstract Painting], 1992
Oil on canvas
62 x 82 cm. (24 $\frac{3}{8}$ x 32 $\frac{1}{4}$ in.)
RIC00052



Gerhard Richter
Abstraktes Bild [Abstract Painting], 1992
Oil on canvas
62 x 82 cm. (24 $\frac{3}{8}$ x 32 $\frac{1}{4}$ in.)
RIC00053



Gerhard Richter
Abstraktes Bild [Abstract Painting], 1992
Oil on canvas
52 x 62 cm. (20 ½ x 24 ¾ in.)
RIC00057



Gerhard Richter
Abstraktes Bild [Abstract Painting], 2001
Oil on Alu Dibond
50 x 72 cm. (19 $\frac{3}{4}$ x 28 $\frac{3}{8}$ in.)
RIC00058

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Hong Kong Spotlight

26-30 November 2020

Opening Hours

2pm – 8pm	26 November 2020
11am – 7pm	27-29 November 2020
11am – 6pm	30 November 2020

Venue

Hall 3F & 3G
Hong Kong Convention and Exhibition Centre
1 Harbour Road
Wan Chai, Hong Kong

BEN BROWN FINE ARTS

All works are subject to availability at the time of inquiry.
More works by both artists are available.

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