JOSÉ PARLÁ

Born 1973, Miami, FL
Lives and works in Brooklyn, NY

EDUCATION

Miami Dade Community College
Savannah College of Art & Design, Georgia
New World School of the Arts, Miami

SELECTED SOLO EXHIBITIONS

2020 *ENTROPIES, (엔트로피),* Gana Art Nineone, Seoul
ホセ・パルラ - The Awakening, Yuka Tsuruno Gallery, Tokyo
It's Yours, The Bronx Museum of Art, New York, NY
2019 *Textures of Memory,* HOCA Foundation, Hong Kong
Textures of Memory, Ben Brown Fine Arts, Hong Kong
Anonymous Vernacular, Bryce Wolkowitz Gallery, New York, NY
Isthmus, Istanbul '74, Istanbul
2018 *Echo of Impressions*, Ben Brown Fine Arts, London
No Space / Non Place, Neuberger Museum of Art, SPACE | 42, New York, NY
2017 *Roots*, SCAD Museum of Art, Savannah College of Art & Design, Savannah, GA
Mirrors, Brand New Gallery, Milan
ONE: Union of the Sense I Mono Transfers, Brooklyn Academy of Music, New York, NY
Bryce Wolkowitz Gallery, New York, NY
2016 *Instincts*, Goss-Michael Foundation, Dallas, TX
Small Golden Suns, Yuka Tsuruno Gallery, Tokyo
Roots, National Young Arts Foundation, Miami, FL
2015 *Surface Body Action Space*, Mary Boone Gallery, New York, NY; travels to Bryce Wolkowitz Gallery, New York, NY
2014 *Segmented Realities*, High Museum of Art, Atlanta, GA
In Medias Res, Bryce Wolkowitz Gallery, New York, NY
2013 *Prose*, Yuka Tsuruno Gallery, Tokyo
Broken Language, Haunch of Venison, London
2012 *Gesture Performing Dance, Dance Performing Gesture*, Brooklyn Academy of Music, New York, NY
Bam Fisher, Brooklyn Academy of Music, New York, NY
2011 *Character Gestures*, OHWOW gallery, Los Angeles, CA
Walls, Diaries, and Paintings, Bryce Wolkowitz Gallery, New York, NY
2009 *Reading through Seeing: New Works*, Ooi Botos Gallery, Hong Kong
2008 *Layered Days*, Cristina Grajales Inc., New York, NY
Adaptation / Translation, Elms Lesters Painting Rooms, London
2007 *The Grand Tour*, Autopsy Gallery, Melbourne
The Elsewhere Community, Monster Children Gallery, Sydney
2006 *Cityscapes*, Miami Beach, FL
The Mystic Writing Pad, Koehler Gallery, Whitworth College, Spokane, WA
2005 *Autonomous Paths*, Kinsey/DesForges Gallery, Los Angeles, CA
Contemporary Palimpsests, Refill Gallery, Sydney
2004 *Hyphens: Miami, New York, Habana*, Prophecy Gallery, New York, NY
2003 *Bizen Yaki Engravings,* BAL gallery, Okayama
2002 *Identidad en Progreso*, Carlos Irizarry Gallery, San Juan
Personal Alphabet, Yamaha Gallery, Tokyo
2000 *An Experimental Introduction to a Segmented Reality*, Modern Primitive Gallery, Atlanta, GA

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SELECTED GROUP EXHIBITIONS

2020 *Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong
SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, MI (Digital Exhibition)
2019 *Reflections,* Gana Art Seoul, Seoul
Glasstress 2019, Fondazione Berengo Art Space, Venice
Beyond the Streets, 25 Kent Ave., Williamsburg, New York, NY
Yasiin bey: Negus, Brooklyn Museum, Brooklyn, NY
2017 *Victors for Art,* U-M Museum of Art, University of Michigan, Michigan, MI
2016 *Post No Bills: Public Walls as Studio and Source*, Neuberger Museum of Art Purchase College, New York, NY
Seeing I Saying: Images and Words, Vann Every Gallery, Davidson College, Davidson, NC
2015 *Imagining New Worlds: Wifredo Lam, José Parlá, Fahamu Pecou*, High Museum of Art, Atlanta, GA
2012 *Wrinkles of the City*, Havana Cuba screening - 11th Havana Biennial, JR & JOSÉ PARLÁ the new, Havana
Legal Tender, Martha Otero Gallery, Los Angeles, CA
2010 *The New Grand Tour*, Bryce Wolkowitz, New York, NY
It Ain't Fair, O.H.W.O.W., Art Basel Miami Beach, Miami, FL
2009 *The Kings County Biennial*, Kidd Yellin Gallery, Brooklyn, New York, NY
Stages (Live Strong Foundation), O.H.W.O.W., Miami, FL; travels to Deitch Projects, New York, NY; Galerie Emmanuel Perrotin, Paris
The New Yorkers, V1 Gallery, Copenhagen
2008 *The New Grand Tour*, DNA Space, Dashanzi Art District, Beijing
Hi & Lo, Kai Kai Ki Ki Gallery, Tokyo
2007 The New Grand Tour, Hong Kong
Pirate Utopias - Futura and José Parlá, Elms Lesters Painting Rooms, London
2004 *Hollywood to the Street: From the Poster to Graffiti (w/ Mimmo Rotella)*, Chelsea Art Museum, New York, NY
The Barnstormers: Retrospective, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
2003 *What about New York?*, Galerie du Jour - Agnès B, Paris

PUBLIC COLLECTIONS

Caldera Arts, Portland Oregon, OR
El Espacio, Miami, Florida, FL
London Business School, London
Nancy A. Nasher and David J. Haemisegger Collection, Dallas, TX
Pérez Art Museum Miami (PAMM), Florida, FL
POLA Museum of Art, Hakone
The Albright-Knox, Buffalo, New York, NY
The British Museum, London
The Burger Collection, Hong Kong
The National Museum of Fine Arts, Havana
University of Texas, Austin, TX

COMMISSIONS

2018 *Landmarks*, The University of Texas, Austin, TX
2014 One World Trade Center, New York, NY
2013 Hunt Library by SNØHETTA, North Carolina State University, Raleigh, NC
2012 *BAM FISHER,* Brooklyn Academy of Music (BAM), New York, NY
Wrinkles of the City-Havana, 11th Havana Biennial, Havana
Barclays Center, Brooklyn, New York, NY

2010 Concord CityPlace, City of Toronto

AWARDS AND RESIDENCIES

2019 Public Art Network (PAN) *Year in Review* Award for Amistad América (Landmarks Commission)
2016 Miami Dade College Alumni Hall of Fame Award Inductee
2014 Istanbul74' Arts & Culture Festival, Istanbul
Brooklyn Arts Council honoree
Caldera Arts at Portland Art Museum, Portland, OR
2013 ICA Institute of Contemporary Arts, London
Centro de Arte Contemporáneo, Wifredo Lam, Havana
Latin American Culture Center, Paris
Grand Prize, Best Documentary Short
Best U.S. Premiere, Heartland Film Festival
For Wrinkles of the City, Havana
2009 Artist talk-Painting Program, Syracuse University, New York, NY
2006 Koehler Gallery, Whitworth College Northwest Museum of Arts & Culture, Spokane, WA