# BEX BROWN FINE ARTS

## **JOSÉ PARLÁ**

Born 1973, Miami, FL Lives and works in Brooklyn, NY

## **EDUCATION**

Miami Dade Community College, Miami, FL Savannah College of Art & Design, Georgia, GA New World School of the Arts, Miami, FL

### **SELECTED SOLO EXHIBITIONS**

| 2025<br>2024 | Home Away from Home, Pola Museum Annex, Ginza & Kotaro Nukaga Gallery, Tokyo Jose Parla: CUBA, The Gordon Parks Foundation, New York, NY |
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|              | Homecoming, Pérez Art Museum Miami, Miami, FL  |
|              | José Parlá: Arterial, Zidoun-Bossuyt Gallery, Luxembourg   |
| 2023         | Phosphene, Ben Brown Fine Arts, London   |
|              | Phosphene, Ben Brown Fine Arts, Hong Kong  |
| 2022         | Polarities, Library Street Collective, Detroit, MI   |
|              | Breathing, Gana Art Centre, Seoul  |
| 2020         | ENTROPIES, ( 엔트로피), Gana Art Nineone, Seoul  |
|              | ホセ・パルラ - The Awakening, Yuka Tsuruno Gallery, Tokyo  |
|              | It's Yours, The Bronx Museum of Art, New York, NY  |
| 2019         | Textures of Memory, HOCA Foundation, Hong Kong   |
|              | Textures of Memory, Ben Brown Fine Arts, Hong Kong   |
|              | Anonymous Vernacular, Bryce Wolkowitz Gallery, New York, NY  |
|              | Isthmus, Istanbul '74, Istanbul  |
| 2018         | Echo of Impressions, Ben Brown Fine Arts, London   |
|              | No Space / Non Place, Neuberger Museum of Art, SPACE   42, New York, NY  |
| 2017         | Roots, SCAD Museum of Art, Savannah College of Art & Design, Savannah, GA  |
|              | Mirrors, Brand New Gallery, Milan  |
|              | ONE: Union of the Sense I Mono Transfers, Brooklyn Academy of Music, New York, NY  |
|              | Bryce Wolkowitz Gallery, New York, NY  |
| 2016         | Instincts, Goss-Michael Foundation, Dallas, TX   |
|              | Small Golden Suns, Yuka Tsuruno Gallery, Tokyo   |
|              | Roots, National Young Arts Foundation, Miami, FL   |
| 2015         | Surface Body Action Space, Mary Boone Gallery, New York, NY; travels to Bryce  |
|              | Wolkowitz Gallery, New York, NY  |
| 2014         | Segmented Realities, High Museum of Art, Atlanta, GA   |
|              | In Medias Res, Bryce Wolkowitz Gallery, New York, NY   |
| 2013         | Prose, Yuka Tsuruno Gallery, Tokyo   |
|              | Broken Language, Haunch of Venison, London   |
| 2012         | Gesture Performing Dance, Dance Performing Gesture, Brooklyn Academy of Music,   |
|              | New York, NY   |
|              | Bam Fisher, Brooklyn Academy of Music, New York, NY  |
| 2011         | Character Gestures, OHWOW gallery, Los Angeles, CA   |
|              | Walls, Diaries, and Paintings, Bryce Wolkowitz Gallery, New York, NY   |
| 2009         | Reading through Seeing: New Works, Ooi Botos Gallery, Hong Kong  |
| 2008         | Layered Days, Cristina Grajales Inc., New York, NY   |
|              | Adaptation / Translation, Elms Lesters Painting Rooms, London  |
| 2007         | The Grand Tour, Autopsy Gallery, Melbourne   |
|              | The Flsewhere Community Monster Children Gallery, Sydney   |

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2006 Cityscapes, Miami Beach, FL The Mystic Writing Pad, Koehler Gallery, Whitworth College, Spokane, WA 2005 Autonomous Paths, Kinsey/DesForges Gallery, Los Angeles, CA Contemporary Palimpsests, Refill Gallery, Sydney 2004 Hyphens: Miami, New York, Habana, Prophecy Gallery, New York, NY 2003 Bizen Yaki Engravings, BAL gallery, Okayama 2002 Identidad en Progreso, Carlos Irizarry Gallery, San Juan Personal Alphabet, Yamaha Gallery, Tokyo 2000 An Experimental Introduction to a Segmented Reality, Modern Primitive Gallery, Atlanta, GA **SELECTED GROUP EXHIBITIONS** 2025 Wish You Were Here, Ben Brown Fine Arts, Hong Kong 2023 The Culture: Hip Hop and Contemporary Art in the 21st Century, Baltimore Museum of 2022 Brooklyn Abstraction: Four Artists, Four Walls, Brooklyn Museum of Art, Brooklyn, NY Between Humankind and Nature, '74 Gallery, Bodrum Rare and Collectible Artist Books, Alpha 137 Gallery, New York, NY 2021 Fairytale of New Work, Extraordinary Objects, Cambridge The Future We Choose, Bryce Wolkowitz Gallery, New York, NY 2020 Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong, Ben Brown Fine Arts, Hong Kong SITE: Art and Architecture in the Digital Space, Library Street Collective, Detroit, MI (Digital Exhibition) 2019 Reflections, Gana Art Seoul, Seoul Glasstress 2019, Fondazione Berengo Art Space, Venice Beyond the Streets, 25 Kent Ave., Williamsburg, New York, NY Yasiin bey: Negus, Brooklyn Museum, Brooklyn, NY 2017 Victors for Art, U-M Museum of Art, University of Michigan, Michigan, MI 2016 Post No Bills: Public Walls as Studio and Source, Neuberger Museum of Art Purchase College, New York, NY Seeing I Saying: Images and Words, Vann Every Gallery, Davidson College, Davidson, 2015 Imagining New Worlds: Wifredo Lam, José Parlá, Fahamu Pecou, High Museum of Art, Atlanta, GA 2012 Wrinkles of the City, Havana Cuba screening - 11th Havana Biennial, JR & JOSÉ PARLÁ the new, Havana Legal Tender, Martha Otero Gallery, Los Angeles, CA 2010 The New Grand Tour, Bryce Wolkowitz, New York, NY It Ain't Fair, O.H.W.O.W., Art Basel Miami Beach, Miami, FL 2009 The Kings County Biennial, Kidd Yellin Gallery, Brooklyn, New York, NY Stages (Live Strong Foundation), O.H.W.O.W., Miami, FL; travels to Deitch Projects, New York, NY; Galerie Emmanuel Perrotin, Paris The New Yorkers, V1 Gallery, Copenhagen 2008 The New Grand Tour, DNA Space, Dashanzi Art District, Beijing Hi & Lo, Kai Kai Ki Ki Gallery, Tokyo 2007 The New Grand Tour, Hong Kong Pirate Utopias - Futura and José Parlá, Elms Lesters Painting Rooms, London 2004 Hollywood to the Street: From the Poster to Graffiti (w/ Mimmo Rotella), Chelsea Art Museum, New York, NY

## BEN BROWN FINE ARTS

The Barnstormers: Retrospective, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

2003 What about New York?, Galerie du Jour - Agnès B, Paris

#### **AWARDS AND FELLOWSHIPS**

- 2023 Gordon Parks Foundation Fellowship
- 2019 Public Art Network (PAN) *Year in Review* Award for Amistad América (Landmarks Commission)
- 2016 Miami Dade College Alumni Hall of Fame Award Inductee
- 2014 Istanbul74' Arts & Culture Festival, Istanbul

Brooklyn Arts Council honoree

Caldera Arts at Portland Art Museum, Portland, OR

2013 ICA Institure of Contemporary Arts, London

Centro de Arte Contemporáneo, Wifredo Lam, Havana

Latin American Culture Center, Paris

Grand Prize, Best Documentary Short

Best U.S. Premiere, Heartland Film Festival

For Wrinkles of the City, Havana

- 2009 Artist talk-Painting Program, Syracuse University, New York, NY
- 2006 Koehler Gallery, Whitworth College Northwest Museum of Arts & Culture, Spokane, WA

#### **COMMISSIONS**

- 2018 Landmarks, The University of Texas, Austin, TX
- 2014 One World Trade Center, New York, NY
- 2013 Hunt Library by SNØHETTA, North Carolina State University, Raleigh, NC
- 2012 BAM FISHER, Brooklyn Academy of Music (BAM), New York, NY Wrinkles of the City-Havana, 11th Havana Biennial, Havana
- Barclays Center, Brooklyn, New York, NY 2010 Concord CityPlace, City of Toronto

### **PUBLIC COLLECTIONS**

Caldera Arts, Portland Oregon, OR

El Espacio, Miami, Florida, FL

London Business School, London

Nancy A. Nasher and David J. Haemisegger Collection, Dallas, TX

Pérez Art Museum Miami (PAMM), Florida, FL

POLA Museum of Art, Hakone

Buffalo AKG Art Museum, Buffalo, New York, NY

The British Museum, London

The Burger Collection, Hong Kong

The National Museum of Fine Arts, Havana

University of Texas, Austin, TX

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