HANK WILLIS THOMAS
Born in Plainfield, NJ, 1976
Lives and works in New York, NY

EDUCATION

2017 Honorary PhD, Maryland Institute of Art
Honorary PhD, Institute for Doctoral Studies in the Visual Arts
2004 MFA Photography, California College of the Arts, Oakland, CA
MA Visual Criticism, California College of the Arts, Oakland, CA
1998 BFA Photography & Africana Studies, New York University, New York, NY

SELECTED SOLO EXHIBITIONS

2026 *Hank Willis Thomas | Forever Now,* Goodman Gallery, Johannesburg
2025 *Hank Willis Thomas: We The People,* Van Every / Smith Galleries, Davidson, NC
Hank Willis Thomas: I Am Many, Jack Shainman Gallery, New York, NY
Hank Willis Thomas: A person is more important than anything else…, Grand Central Art Center, Santa Ana, CA
Hank Willis Thomas: LOVERULES, University of Arizona Art Museum, Tucson, AZ
2024 *Offsite, Hank Willis Thomas,* Vancouver Art Gallery Offsite, Vancouver
Hank Willis Thomas: Kinship of the Soul, Pace Gallery, London
2022 *"Everybody used to say, oh, I got it all from Matisse, and I said, 'Note Really'.",* Ben Brown Fine Arts, Palm Beach, FL
Everything We See Hides Another Thing, Jack Shainman Gallery, New York, NY
The New Black Aesthetic, The Caxton Building, Cleveland, OH
2021 *Another Justice: Divided We Stand,* Kayne Griffin Gallery, LA
2020 *An All Colored Cast,* Kayne Griffin Corcoran, Los Angeles, CA
2020: Action, Freedom, Patriotism, Cornell Fine Arts Museum, Rollins College, Winter Park, FL
All Things Being Equal…, Crystal Bridges Museum of Art, Bentonville, AK; travelling to Cincinnati Museum of Art, Cincinnati, OH
Fourth Bluff, Fourth Bluff Park, Tri-Star Arts, Memphis, TN
Black Survival Guide, or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE
2019 *Donnez Votre Main,* Maruani Mercier Gallery, Brussels
Unbranded, Abroms-Engel Institute for the Visual Arts, the University of Alabama at Birmingham, Birmingham, AL
Unbranded, ICA Miami, Miami, FL
Exodusters, The Gordon Parks Foundation, Pleasantville, NY
All Things Being Equal…, Portland Museum of Art, Portland, OR
2018 *My Life is Ours*, Ben Brown Fine Arts, Hong Kong
Flying Geese, Mississippi Museum of Art, Jackson, MS
What We Ask Is Simple, Jack Shainman Gallery, New York, NY
Black Righteous Space, University Art Museum, University of Albany, New York, NY
Black Survival Guide, or How to Live Through a Police Riot, Delaware Art Museum, Wilmington, DE
Unbranded, The Mary and Leigh Block Museum of Art, Evanston, IL
Unbranded/Branded, The John & Mable Ringling Museum of Art, Sarasota, FL
2017 *The Beautiful Game*, Ben Brown Fine Arts, London
Question Bridge: Black Males, Oakland Museum of California, Oakland, CA

Freedom Isn't Always Beautiful and *Blind Memory,* SCAD Museum of Art, Savannah, GA
Unbranded: A Century of White Women, 1915 – 2015, York College Galleries, York, PA
Black Righteous Space, California African American Museum, Los Angeles, CA
Ads imitate Life, Goodman Gallery, Cape Town
Flying Geese, Mississippi Museum of Art, Jackson, MS
Blind Memory, Savannah College of Art and Design Museum, Savannah, GA

2016 *To Whom It May Concern*, Jablonka Maruani Mercier Gallery, Brussels
Evidence of Things Not Seen, Kadist, San Francisco, CA
I Am A Man, New City Arts Initiative, Charlottesville, VA
Unbranded: A Century of White Women, 1915 – 2015, Weatherspoon Art Museum, Greensboro, NC
Black Righteous Space, California African American Museum, Los Angeles, CA

2015 *Primary Sources*, David Winton Bell Gallery at Brown University, Providence, RI
The Truth is I See You, Metrotech, New York, NY
In The Box: Hank Willis Thomas, Chrysler Museum of Art, Norfolk, VA
Unbranded: A Century of White Women 1915-2015, Jack Shainman Gallery, New York, NY

2014 *...and only the people*, Galerie Henrik Springmann, Berlin
History Doesn't Laugh, Goodman Gallery, Johannesburg
Unbranded Series, Cleveland Museum of Art, Cleveland, OH
Question Bridge Black Males, DuSable Museum of African American History, Chicago, IL

2013 Cleveland Museum of Art and the Transformer Station, Cleveland, OH
Wayfarer, Picture Windows Series, International Center of Photography, New York, NY
Opp. Other People's Property, Haverford College, Haverford, PA

2012 *What Goes Without Saying*, Jack Shainman Gallery, New York, NY
Believe It, SCAD Galleries, La Galerie Pfriem, Lacoste
Progeny, George Mason University, Fairfax, VA

2011 *Strange Fruit,* Corcoran Gallery of Art, Washington, DC
Scouring the Earth for My Affinity, Samsøn Projects, Boston, MA
Hope, Duke University John Hope Franklin Center, Durham, NC

2010 *All Things Being Equal...*, Goodman Gallery, Cape Town
Galerie Anne De Villepoix, Paris

2009 Annarumma 404, Milan
Light Text, Nerman Museum of Contemporary Art, Kansas City, KS
Baltimore Museum of Art, Baltimore, MD
Digging Deeper, Wadsworth Atheneum Museum of Art, Hartford, CT
About Time, Galway – 126, Galway
Black is Beautiful, Roberts and Tilton Gallery, Los Angeles, CA
Visionary Delusions, Georgia Scherman Projects, Toronto
Pitch Blackness, Jack Shainman Gallery, New York, NY

2008 The Fabric Workshop and Museum Storefront, Philadelphia, PA
Winter In America, de Saisset Museum, Santa Clara, CA

2006 *B®ANDED*, Jack Shainman Gallery, New York, NY
Unbranded, Lisa Dent Gallery, San Francisco, CA

2005 *Family Matters,* The Light Factory, Charlotte, NC
Bearing Witness, African American Museum in Philadelphia, Philadelphia, PA

2004 *The Trade Dress: Value Judgments,* Diaspora Vibe Gallery, Miami, FL

2003 *Happily Ever After,* Long & Pollack Gallery, San Francisco, CA
Mother to Son, Texas Women's University, Danville, TX

SELECTED GROUP EXHIBITIONS

2025 *MONUMENTS,* co-presented by The Brick, Los Angeles, and Museum of Contemporary Art (MOCA), Los Angeles, CA
Outdoor Sculpture Exhibition, Anderson Ranch Arts Center, Aspen, CO
From the Surrounds, We Build the Present, Galeria do Torreao Nascente da Cordoaria Nacional, Edificio Cordaoria Nacional, Lisbon, Portugal
Get in the Game: Sports, Art, Culture, Crystal Bridges, Bentonville, AK
It Often Rhymes, The Current, Stowe, Vermont
Black Gold: Stories Untold, FOR-SITE, Fort Point National Historic Site, San Francisco, CA
Rest/ Play, Governors Island, New York, NY
Reflections in Black – A Reframing, The Department of Photography & Imaging, Tisch School of the Arts and The Center for Black Visual Culture, New York University, New York, NY

2023 *Paint the Protest,* Off Paradise, New York, NY

2022 *Awakenings: All Power to All People*, Toronto History Museums, 250 Fort York National Historic Site, Toronto, ON
Claiming Space: Refiguring the Body in Landscape, Montalvo Arts, Center, Saratoga, CA
Objects of Desire: Photography and the Language of Advertising, Los Angeles County Museum of Art, Los Angeles, CA
Another Justice: Us Is Them, The Parrish Art Museum, Water Mill, New York, NY
The Gun Violence Memorial Project presented in conjunction with *Justice is Beauty: The Work of MASS Design Group*, National Building Museum, Washington, D.C.
Intertwined, along 23rd Avenue, Jackson Street, Union Street and Martin Luther Jr., Seattle, WA
American Epidemic: Guns in the United States, Museum of Contemporary Photography at Columbia College, Chicago, IL
Another Justice: Divided We Stand, Kayne Griffin Gallery, Los Angeles, CA
Black American Portraits, Los Angeles County Museum of Art, Los Angeles, CA
This Tender, Fragile Thing, The School, Jack Shainman Gallery, Kindernhook, NY
Life Altering: Selections from a Kansas City Collection, Boston University Art Gallery, Boston, MA
WAKE UP! Our Wake Up Call For Freedoms, organized by For Freedoms, UMoCA, Salt Lake City, UT

2021 *Every Artist,* City Gallery Wellington, Wellington
Art Finds a Way, Norton Museum of Art, West Palm Beach, FL
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY
Promise, Witness, Remembrance, Speed Museum, Louisville, KY
Off the Record, Solomon R. Guggenheim Museum, New York, NY
Congoville, Middleheimlaan Museum, Antwerp
The Protest and The Recuperation, Miriam and Ira D. Wallach Art Gallery, Lenfest Center for the Arts, Coloumbia University, New York, NY
AB7: Eclipse, Athens Biennale, Athens
Black Survival Guide, or How to Live Through a Police Riot, The Tweed Museum of Art, Duluth, MN

2020 *To the Hoop: Basketball and Contemporary Art,* Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC
Riffs and Relations African American Artists and the European Modernist Tradition, The Phillips Collection, Washington, DC
Feast for the Eyes: The Story of Food in Photography, Hasselblad Foundation Gothenburg, Gothenburg
Masculinities: Liberation through Photography, Barbican, London, UK

Object Lessons, Edward Hopper Museum and Study Center, New York, NY
Sanctuary, Aga Khan Museum, Toronto
Jacob Lawrence: Struggle… From the History of the American People, Metropolitan Museum of Art, New York, NY
Winter Garden Photograph project, Houston Center for Photography, Houston, TX
The Gun Violence Memorial Project, MASS Design Group, Boston, MA; travelling to: National Building Museum, Washington, DC
Jacob Lawrence: An American Struggle, Peabody Essex Museum, Salem, MA
Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong, Ben Brown Fine Arts, Hong Kong
Radical Tradition: American Quilts and Social Changes, Toledo Museum of Art, Toledo, OH
Barring Freedom, Mary Porter Sesnon Art Gallery, UC Santa Cruz, CA; travelling to: San José Museum of Art, CA; Shiva Gallery, John Jay College of Criminal Justice, New York, NY

2019 *As Many Reps as Possible*, The Naughton Gallery, Belfast
Newsroom, Casemore Kirkeby, San Francisco, CA
The Writing on the Wall, High Line Art, New York, NY
30 Americans, Barnes Foundation, Philadelphia, PA
Incarnations, African Art as Philosophy, BOZAR/Centre for Fine Arts*,* Brussels
Wide World of Sports, Eric Firestone Gallery, New York, NY
What is an edition, anyway?, McEvoy Foundation for the Arts (MFA), San Francisco, CA
Object Lessons, Edward Hopper Museum and Study Center, New York, NY
Eldorama, Tri Postal, Lille
Futbolka, Ty Pawb, Wrexham
Selling the Shadow, Cairns Art Gallery, Cairns
Clapping with Stones: Art and Acts of Resistance, Rubin Museum of Art, New York, NY
Feast for the Eyes: the Story of Food in Photography, C/O Berlin, Berlin
Sanctuary, Asia Society Museum, New York, NY
Feast for the Eyes: the Story of Food in Photography, The Photographers' Gallery, London
The Hoodie, Het Nieuwe Instituut, Rotterdam
Jacob Lawrence: Struggle… From the History of the American People, Peabody Essex Museum, Salem, MA
GET UP, STAND UP NOW: GENERATIONS OF BLACK CREATIVE PIONEERS, Somerset House, London
Direct Message: Art, Language, and Power, MCA Chicago, Chicago, IL
King of the Hill, Jack Shainman Gallery, New York, NY

2018 *Something to Say: Brooklyn Hi-Art! Machine, Deborah Krass, Kameelah Janan Rasheed, and Hank Willis Thomas,* Brooklyn Museum, New York, NY
Above the Rim: Courtside, CAM Raleigh, Raleigh, NC
Seeing Now, 21C Museum Nashville, Nashville, TN
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum, Roanoke, VA
Sanctuary, For-Site Foundation at Fort Mason Chapel, San Francisco, CA
Citizen: An American Lyric, St. John's University Art Gallery, New York, NY
Prospect 4, New Orleans, CA
Sculpture Milwaukee 2018, Wisconsin Avenue, Milwaukee, WI
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
We Are the People, OZANEAUX Art Space, New York, NY
The World's Game: Fútbol and Contemporary Art, Perez Art Museum, Miami, FL
Nomadic Murals: Contemporary Tapestries and Carpets, The Boca Raton Museum of Art, Boca Raton, FL
The Phantom of Liberty: Contemporary Works in the RISD Museum Collection, RISD Museum, Providence, RI

Narrative Means, Goodman Gallery, Johannesburg
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO
ReSignifications: The Black Mediterranean, Cantieri Culturali alla Zisa, Palermo
What We make, Richard Ross Art Museum, Delaware, OH
RESIST! The 1960s Protest Movements, Photography and Visual Legacy, Centre for Fine Arts (BOZAR), Brussels
Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo
Michael Jackson: On The Wall, National Portrait Gallery, London
HYPER-REAL, Photography show proposal by Wedel Art, The Arts Club, London
Kinship, Jessica Silverman Gallery, San Francisco, CA
Into Action, Los Angeles, CA
The Harvey B. Gantt Center for African American Arts & Culture, Charlotte, NC
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
On the Inside Out, Albertine Monroe-Brown Gallery, Western Michigan University's Richmond Center for *Visual Arts*, Kalamazoo, MI
Black Box: Kara Walker and Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
Of Sovereignty and Safety, Goodman Gallery Video Room, Cape Town
Histórias Afro-Atlânticas, Museu de Arte de São Paulo, São Paulo
Michael Jackson: On the Wall, National Portrait Gallery, London
Overtime, Cairns Regional Gallery, Cairns
Legacy of the Cool: A Tribute to Barkley L. Hendricks, Massachusetts College of Art and Design, Boston, MA
AIMIA | AGO Photography Prize, McNay Art Museum, San Antonio, TX
All Power: Visual Legacies of the Black Panther Party, AIPAD Art Fair; traveled to Frye Art Museum, Seattle, WA
Third Space/ Shifting Conversations About Art, Birmingham Museum of Art, Birmingham
_Harbour Arts Sculpture Park _, Hong Kong Arts Centre, Hong Kong
30 Americans: Rubell Family Collection, McNay Art Museum, San Antonio, TX
The Time. The Place. Contemporary Art, Henry Art Gallery, Washington, WA
Cry of Victory and Short Walks to Freedom, Kranzberg Arts Center Gallery, St Louis, MO
Moving Visuals, David C. Driskell Center, College Park, MD
The Embedded Message: Quilting in Contemporary Art, Visual Arts Center of Richmond, Richmond, VA
All Things Being Equal, Zeitz MOCAA, Cape Town

2017 *Posing Beauty in African American Culture*, Snap! Gallery, Orlando, FL
The Lotus in Spite of the Swamp, Prospect 4 Triennial, New Orleans, CA
Citizen: an American Lyric, St.John's University Art Gallery, New York, NY
For Freedoms, Aperture, New York, NY
The Lotus in Spite of the Swamp, Prospect 4, New Orleans, LA
AIMIA | AGO Photography Prize, Toronto
Harbour Arts Sculpture Park, Hong Kong Arts Centre, Hong Kong
The Past is Present, Jack Shainman Gallery, New York, NY
Double Take, SKARSTEDT, London
If I had Possessions over judgement day: Collection of Claud Simard, Tang Museum at Skidmore College, New York, NY
Voices: Writing on the wall, The Painted Bride Art Center/ Mural Arts Philadelphia, Philadelphia, PA
...and the people, Maruani Mercier Gallery Knokke, Knokke-Heist
Jacob Lawrence: Lines of Influence, SCAD Museum of Art, Savannah, GA
Sonic Rebellion: *Music as resistance*, Museum of Contemporary Art Detroit, Detroit, MI

Public Art in New York, Museum of the City of New York, New York, NY
Third Space / Shifting Conversations About Art, Birmingham Museum of Art, Birmingham
Black Box: Kara Walker and Hank Willis Thomas, Baltimore Museum of Art, Baltimore, MD
State property, Bronx ArtSpace, New York, NY
...All Things Being Equal, Zeitz MOCCA, Cape Town

2016 *Southern Accent*, Nasher Museum of Art At Duke University, Durham, NC
For Freedoms, Jack Shainman Gallery, New York, NY
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
Winter 2015: Collected Works, The Rennie Collection at Wing Sang, Vancouver
Preface, Philadelphia Photo Arts Center, Philadelphia, PA
I See Myself In You, Brooklyn Museum, New York, NY
Us Is Them, Pizzuti Collection, Columbus, OH
Black Pulp!, Yale School of Art, New Haven, CT
March Madness, Fort Gansevoort, New York, NY
The Truth Is I Hear You (A Project by The Cause Collective), Cranbrook Art Museum, Bloomfield Hills, MI
The Color Line: African American Artist and Segregation, Kunsthal, Rotterdam
All Power to the People: Black Panthers at 50, Oakland Museum of California, Oakland, SA
From Generation to Generation: Inherited Memory and Contemporary Art, Contemporary Jewish Museum, San Francisco, CA
Question Bridge: Black Males, National Museum of African American History and Culture, Washington DC and Norton Museum of Art, West Palm Beach, FL

2015 *Art For Rights*, Amnesty International, New Orleans, LA
Through the Eyes of Others, The ARC, Opa Locka, FL
Making Africa, A Continent of Contemporary Design, Guggenheim Bilbao, Bilbao
Winter in America, The School – Jack Shainman Gallery, Kinderhook, NY
Necessary Force: Art in a Police State, University of New Mexico Art Museum, Albuquerque, NM
Black Like Who?, Birmingham Museum of Art, Birmingham
Aperture Photographs, Aperture Foundation, New York, NY
Salon Style, Studio Museum of Harlem, New York, NY
Diverse Works: Director's Choice 1997-2015, Brooklyn Museum, New York, NY
ReSignifications, ZAC – Cantieri Culturali alla Zisa, Palermo
Image-Objects, City Hall Park, New York, NY
Manifest Justice, Pop Up Exhibition, Los Angeles, CA
Remember Me, Michel Rein Gallery, Brussels
Visualizing Our Americana, Color Polemics, The Gateway Project, Newark, NJ
Repetition and Difference, The Jewish Museum, New York, NY
Making Histories, Kansas City Art Institute, Kansas City, MO
Terminal: On Mortality and Beauty, Photo Center North West, Seattle, WA
RESPOND, Smack Mellon, New York, NY
American Scene Photography from the Martin Margulies Collection, NSU Museum, Fort Lauderdale, FL

2014 *Africa Now: Political Patterns*, Seoul Museum of Art, Seoul
Select Cuts & Alterations, Foley Gallery, New York, NY
The Photographer's Playspace, Aperture Foundation, New York, NY
Speaking of People: Ebony, Jet and Contemporary Art, Studio Museum in Harlem, New York, NY
SHAPESHIFTING: Contemporary Masculinities, The College of Wooster Art Museum, Wooster, OH

Civil Rights: We have it in our power to begin the world over again, VOID Contemporary, Londonderry
Americans in New York 3, Galerie Michel Rein, Paris
Drawn to Language, Children's Museum of the Arts, New York, NY
Historias Mezticas, Insituto Tomie Ohtake, São Paulo
The People's Biennial, Museum of Contemporary Art, Detroit, IL
Bench Marks, photographic installation on benches throughout Wicker Park and Bucktown, Chicago, IL
Conjuring Capital, San Art, Ho Chi Minh City
Secondhand, Pier 24, San Francisco, CA
Black Eye, Walker St. Gallery, New York, NY
NYC Makers, Museum of Arts and Design, New York, NY
If You Build It, *No Longer Empty,* Sugar Hill Apartments, New York, NY
Giving Contours to Shadows, Project, Berlin
The Opening, Jack Shainman Gallery: The School, Kinderhook, NY
Warp & Woof, The Hole, New York, NY
Look At Me: Portraiture From Manet to the Present, Leila Heller Gallery, New York, NY
Bull City Summer, North Carolina Museum of Art, Raleigh, NC

2013 *About Face: Contemporary Portraiture*, Nelson-Atkins Museum of Art, Kansas City, MO
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA
Dis-semblance: Perceiving and Projecting Identity Today, 21c Cincinnati, Cincinnati, OH
eMERGING: Visual Art and Music in a Post Hip-Hop Era, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
How is the World?, Corcoran Gallery of Art, Washington, DC
United States, The Aldrich Contemporary Art Museum, Ridgefield, CT
More American Photographs, Wexner Center for the Arts, Columbus, OH
Caribbean: Crossroads of the World, El Museo del Barrio, Queens Museum of Art, New York, NY; travelled to Studio Museum in Harlem, New York, NY

2012 *Contemporary Memories,* Wadsworth Atheneum Museum of Art, Hartford, CT
Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Beyond Beauty, Twig Gallery, Brussels
What Do You Believe In, New York Photo Festival 2012, Brooklyn, NY
Making History, Museum für Moderne Kunst, Frankfurt
Hard Targets, Indianapolis Museum of Contemporary Art, Indianapolis, IN
United States, Aldrich Contemporary Art Museum, Ridgefield, CT
The Sports Show, Minneapolis Institute of Arts, Minneapolis, MN

2011 *Untitled,* 12th Istanbul Biennial, Istanbul
The Truth is I Am You, MoCADA and LMCC, New York, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
More American Photographs, Wattis Institute, San Francisco, CA
Commercial Break, Venice Biennial, Venice
West End, Museum on the Seam, Jerusalem
Becoming, Nasher Museum of Art, Durham, NC
Posing Beauty, USC Fisher Museum of Art, Los Angeles, CA
The February Show, Ogilvy, New York, NY
Elizabeth Catlett: Stargazer, Bronx Museum, New York, NY
Off the Beaten Path: Violence, Women and Art, Chicago Cultural Center, Chicago, IL
In Context, Iziko South African National Gallery, Cape Town
T_XT_RT, Jenkins Johnson Gallery, San Francisco, CA
In Search of the Truth (Truth Booth), Galway Arts Festival, Galway

2010 *More American Photographs*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Huckleberry Finn, Wattis Institute, San Francisco, CA
Greater New York 2010, PS1, New York, NY
Unfixed, Center for Contemporary Art, Dordrecht
Africa: See You See Me, Museu da Cidade Pavilhão Preto, Lisbon
3rd World Festival of Black Arts and Culture, Dakar
Progeny Two, Gantt Center, Charlotte, NC
Posing Beauty, Williams College of Art, Williamstown, MA
In Context, Goodman Gallery, Johannesburg
After 1968, Bronx Museum, New York, NY
Houston FotoFest Biennial, Houston, TX
CONTACT Toronto Photography Festival, Toronto
An Autobiography of the San Francisco Bay Area Part 2, SF Camerawork, San Francisco, CA
Hard Targets, Wexner Center for the Arts, Columbus, OH
Beg, Borrow, Steal, Rubell Family Collection, Miami, FL

2009 *The Black Atlantic*, ar/ge kunst, Bolzano
1969, PS1, New York, NY
Unnatural Rubber, The Warhol Museum, Pittsburgh, PA
The Moving Image, Orange County Museum of Art, Orange County, CA
ICP Triennial: Dress Codes, ICP, New York, NY
Posing Beauty, New York University, New York, NY
New York Photo Festival, Powerhouse Arena, New York, NY
Double Exposure, DePaul University Museum, Chicago, IL
SIGN/AGE: Fight the Power, Armand Bartos Fine Art, New York, NY
30 Americans: *Rubell Family Collection,* Rubell Family Collection, Miami, FL

2008 *30 Americans*: *Rubell Family Collection,* Rubell Family Collection, Miami, FL
Ours: Democracy in the Age of Branding, The New School, New York, NY
Houston Collects: African American Art, Museum of Fine Art, Houston, TX
Unchained Legacy, Williams College Museum of Art, Williamstown, MA
After 1968, High Museum of Art, Atlanta, GA
Black Is, Black Ain't, The Renaissance Society at the University of Chicago, Chicago, IL
From Taboo to Icon: Africanist Turnabout, Ice Box Projects Space, Philadelphia, PA
We're All in this together, Swarm Gallery, Oakland, CA
I AM A MAN – Revisited, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Videocracy, Tina B. Prague Contemporary Arts Festival, Prague
Becoming: Photographs from the Wedge Collection, Museum of Contemporary Art Detroit, Detroit, MI
Facing Race, Museum of Contemporary Art Cleveland, OH
Double Exposure, Museum of the African Diaspora, San Francisco, CA

2007 *Ad Agency,* Photographic Resource Center, Boston, MA
Branded and on Display, Krannert Art Museum, Champaign, IL
For the Love of the Game, Wadsworth Atheneum, Hartford, CT
Visual Alchemy, Oakland Art Gallery, Oakland, CA
Negotiating Identities in Africa and the African Diaspora, Gettysburg College, Gettysburg, PA
Reasons to Riot, Memphis College of Art, Memphis, TN
Crossing the Line, Cornell Fine Arts Museum, Winter Park, FL
MASH, The Helena, New York, NY
Sweet Sweetback's Baadasssss Song, Von Lintel Gallery, New York, NY

2006 *The California Biennial,* The Orange County Museum of Art, Newport Beach, CA
Kapital, Kent Gallery, New York, NY
The Black Alphabet, Zacheta National Gallery, Warsaw
Metro Pictures, The Museum of Contemporary Art, North Miami, FL
Black Panther Rank and File, Yerba Buena Center for the Arts, San Francisco, CA
Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, NY
The Whole World is Rotten, Contemporary Arts Center, Cincinnati, OH
Double Exposure, Wadsworth Atheneum, Hartford, CT
2005 *Frequency*, The Studio Museum in Harlem, New York, NY
Day Labor, MoMA P.S.1, New York, NY
Bay Area Now 4, Yerba Buena Center for the Arts, San Francisco, CA
Remnants, Relics, Jamaica Center for Art & Learning, New York, NY
5×5, Wertz Contemporary Gallery, Atlanta, GA
Propeller, Steve Turner Gallery, Los Angeles, CA
Saturday Night/Sunday Morning, African-American Museum in Philadelphia, Philadelphia, PA
Maximum Flavor, ACA Gallery, Atlanta College of Art, Atlanta, GA
2004 *Salad Days*, Artists Space, New York, NY
Jamaica Flux, Jamaica Center for Art and Learning, New York, NY
Coasticated, Punch Gallery, San Francisco, CA
2003 *Missing Person's,* Pro Arts Gallery, Oakland, CA
POPULAR tm, Works Gallery, San Jose, CA
GenArt's Emerge 2003, The Big House, San Francisco, CA
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA
25 Under 25: American Photographers, Gulf & Western Gallery, New York, NY
Saturday Night/Sunday Morning, The Leica Gallery, New York, NY
2002 *Fuzzy Logic,* Southern Exposure Gallery, San Francisco, CA
*Long & Pollack Gallery, C*alifornia College of the Arts, San Francisco, CA
Oneness, The New York Ba'hai Center, New York, NY
Alumni Exhibition, Duke Ellington School for the Arts, Washington, DC
Murphy & Cadogan Awards Exhibition, San Francisco Arts Commission Gallery, San Francisco, CA
2001 *Moments in Love, Intimacy and Kinship*, Grand Central Station, New York, NY
The Legacy of Gordon Parks, Oakland Museum, Oakland, CA
Latent Discoveries, University of Arizona, Tucson, AZ
Reflecting Black, The Bomani Gallery, San Francisco, CA
2000 *Reflections In Black*, Smithsonian Institution, Arts & Industries Building, Washington, DC
Fuzzy Logic, Southern Exposure Gallery, San Francisco, CA
1999 *Speak to my Heart*, Smithsonian Institution, The Anacostia Museum, Washington, DC
1994 *Images & Inspirations*, National Museum of American History, Washington, DC

AWARDS AND FELLOWSHIPS

2019 Gordon Parks Fellowships, Gordon Parks Foundation, New York, NY
2018 Guggenheim Fellowship, John Simon Guggenheim Foundation, New York, NY
2017 Infinity Award for New Media, International Center of Photography, New York, NY
Honorary Doctor of Philosophy, Maryland Institute College of Arts, Baltimore, MD
Honorary Doctor of Philosophy, Institute for Doctoral Studies in Visual Arts, Portland, ME
Open Society Foundation Soros Equality Fellowship
Infinity Award in Online Platform and New Media, For Freedoms
2015 Infinity Award for New Media, International Center of Photography, New York, NY
2014 OSI Grant Honoré, Open Society Institute

2012 Artist Honoree, Groundswell, New York, NY
Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media, Columbia College Chicago
Spring 2012 Fellow
Tribeca New Media Fellowship
2011 W. E. B. DuBois Institute Resident Fellowship, Harvard University, Cambridge, MA
CEC Artslink in collaboration with Istanbul Biennial
OSI Campaign for Black Male Achievement in collaboration with Question Bridge: Black Males
2010 SF Foundation in collaboration with C@use Collective
2009 Lightborne Visiting Artist, Cincinnati, OH
Brandywine Workshop, Philadelphia, PA 2008 LEF Foundation Grant, San Francisco, CA
2008 LEF Foundation Grant, San Francisco, CA
2007 Media Arts Fellowship, Renew Media (Rockefeller Foundation), New York, NY
Investing in Artists Grant, Center for Cultural Innovation, San Francisco, CA
Artadia Fund for Art and Dialogue, New York, NY
Art Matters, Travel Grant, New York, NY
2006 LEF Foundation, Supplemental Grant for *Along the Way (©ause Collective)*
NYFA Fellowship, New York Foundation for the Arts, New York, NY
Emerging Artists Fellow, Socrates Sculpture Park, Long Island City, NY
2005 Skowhegan School of Painting & Sculpture, Participant Fellowship, Skowhegan, ME
2003 Barclay Simpson Award, California College of the Arts, San Francisco, CA

COMMISSIONS

2023 *The Embrace,* in collaboration with Mass Design Group, Boston Common, Boston, MA
2018 "My NY Artist Covers" Culture Corps, New York, NY
The Legacy Museum: From Enslavement to Mass Incarceration, Montgomery, AL
2015 *Image Objects*, Exhibition presented by Public Art Fund, City Hall Park, New York, NY
The Truth Is I See You, Exhibition presented by Public Art Fund, Metro Tech Commons, Brooklyn, NY
2013 *The Long March*, Birmingham-Shuttlesworth International Airport, Birmingham, AL
Untitled, from the Wayfair Series, International Center for Photography, New York, NY
2012 *The Truth Booth*, Look3 Photo Festival, Charlottesville, VA
2011 *The truth is I am you*, MoCADA and LMCC, Governors Island, NY
2010 *CONTACT Toronto Photography Festival*, Toronto, ON
2007 *The truth is I am you*, University of California, ©ause Collective, San Francisco, CA
Along the Way, Oakland International Airport, ©ause Collective,Oakland, CA

RESIDENCIES

2017 Zeitz, MOCAA Artist in Residence, Segera
For Freedoms Artist Residency, MoMA PS1, Long Island City, NY
2016 Distinguished Artist in Residence, New York University Tisch School of the Arts, New York, NY
2013 Short Film Challenge, Sundance Film Institute and the Bill and Melinda Gates Foundation
Artist-in-Residence, Nirox, Johannesburg
Lower East Side Printshop, Publishing Residency

2011 Artist-in-Residence, Cité Internationale des Arts, Paris
2009 Artist-in-Residence, Johns Hopkins University, Baltimore, MD
Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
2008 Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
2007 Artist in Residence, Acadia Summer Arts Program, Desert Island, MN
Artist in Residence, Cité Internationale Universitaire de Paris, Paris
Artist in Residence, Headlands Center for the Arts, Sausalito, CA
2006 Artist in Residence, Art Omi, Omi, NY
Artist in Residence, Vermont Studio Center, Johnson, VT
2005 Artist in Residence, Light Work, Syracuse, NY

PUBLIC COLLECTIONS

The Alfond Collection of Contemporary Art at Rollins College, Cornell fine Arts Museum, Winter Park, FL
Buffalo AKG, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Block Museum of Art, Northwestern University, Evanston, IL
Bowdoin College Museum of Art, Brunswick, ME
The Bronx Museum of the Arts, New York, New York
Brooklyn Museum of Art, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Chrysler Museum of Art, Virginia
Crystal Bridges Museum of American Art, Arkansas
Culture Corps, New York, NY
Currier Museum of Art, New Hampshire
The Dean Collection, New York, New York
Delaware Art Museum, Washington, Delaware
Detroit's Institute of Arts, Detroit, MI
Eileen and Peter Norton Family Collection, Santa Monica, CA High Museum of Art, Atlanta, GA
Fundação Sindika Dokolo Collection, Luanda, Angola
Frac Aquaitaine, Bordeaux
Herbert F. Johnson Museum of Art, Cornell university, Ithaca, NY
High Museum of Art, Atlanta, GA
International Centre of Photography, New York, NY
Kadist Art Foundation
Los Angeles County Museum of Art, Los Angeles, CA
Martin Margulies Collection, Miami, FL
Middlebury College Museum of Art, VT
Mississippi Museum of Art, MS
Montclair Art Museum, NJ
Mott-Warsh Collection, Flint, MI
Museum of Contemporary Art, North Miami, FL
Museum of Modern Art, New York, NY
Museum of Fine Arts, Houston, TX
Nasher Museum, Durham, NC
National Gallery of Art, Washington, DC
National Gallery of Victoria, Melbourne
Nelson – Atkins Museum of Art, Newport Beach, CA
New Orleans Museum of Art, Raleigh, NC
Norton Museum of Art, Palm Beach, FL
Newark Museum, Newark, NJ

Oakland Museum, Oakland, CA
Opa-locka Art, Opa-locka, FL
Orange County Museum of Art, Newport Beach, CA
Peabody Essex Museum, Salem, MA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
The Philip & Muriel Berman Museum of Art, PA
Pizzuti Collection, Columbus, OH
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Rubell Family Collection, Miami, FL
San Francisco Museum of Art, Lincoln, NE
SCAD Museum of Art, Savannah, GA
Sheldon Museum of Art, Lincoln, NE
Sir Elton John Collection, Atlanta, GA
Solomon R. Guggenheim Museum, New York, NY
The Speed Art Museum, Louisville, KY
Studio Museum in Harlem, New York, NY
Ulrich Museum, Wichita, KS
Wadsworth Atheneum Museum of Art, Hartford, CT
Weatherspoon Art Museum Art, New York, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Virginia Museum of Fine Arts, Richmond, VA
21C Museum, Louisville, KY