

BEN BROWN FINE ARTS

ENA SWANSEA

Born in Charlotte, North Carolina, 1966

Lives and works in New York, NY

EDUCATION

University of South Florida, Tampa, FL

SELECTED SOLO EXHIBITIONS

- 2022 *Stuck in Neutral*, Ben Brown Fine Arts, Hong Kong
- 2021 *Green light*, Ben Brown Fine Arts, London
- 2020 *New Paintings*, Robilant + Voena, St Moritz
- 2019 *sea and snow*, Gaa Gallery, Provincetown, MA
mental map: Central Park, Ben Brown Fine Arts, Hong Kong
- 2018 *Recent paintings*, Ben Brown Fine Arts, London
- 2016 *New paintings*, Albertz Benda Gallery, New York, NY
Marine paintings, Gaa Gallery, Provincetown, MA
- 2015 *Self-inflicted Justice by Bad Shopping*, Sammlung Falckenberg, Hamburg
- 2014 *Untitled nightlife and sofa*, Friedman Benda Gallery, New York, NY
Salon art + design, solo presentation for Friedman Benda, Park Avenue Armory, New York, NY
- 2013 *New paintings*, Locks Gallery, Philadelphia, PA
- 2012 *New paintings*, 313 Gallery, Seoul
- 2011 *Psycho*, 41 paintings from 2002 - 2011 in European collections,
Deichtorhallen/Sammlung Falckenberg, Hamburg
Studio show, organized by ARNDT Berlin, New York, NY
- 2010 Armory Show, solo booth, ARNDT Berlin, New York, NY
Corrida Goyesque, temporary sand painting on the floor of the Arena d'Arles, Arles
- 2008 *Ena Swansea paintings 2002 - 2008*, Musée d'art Moderne Grand-Duc Jean,
Luxembourg
New paintings, Arndt & Partner, Zurich
New paintings, Volta NY, solo statement, André Schlechtriem Contemporary, New York, NY
- 2007 *New paintings*, André Schlechtriem Contemporary Inc., New York, NY
- 2006 Armory Show, solo booth, Galerie Crone/Andreas Osarek, New York, NY
- 2005 *New paintings*, Galerie Crone/Andreas Osarek, Berlin
- 2004 *Situation*, Klemens Gasser & Tanja Grunert, Inc., New York, NY
X rays, Mario Diacono Gallery at Ars Libri, Boston, MA
- 2003 *New paintings*, Klemens Gasser & Tanja Gruner Inc., New York, NY
- 2002 *The reality of shadows*, Locks Gallery, Philadelphia, PA
- 1998 *New Paintings*, Robert Miller Gallery, New York, NY
- 1997 Dorothy Blau Gallery, Bay Harbor Islands, FL

SELECTED GROUP EXHIBITIONS

- 2025 *Wish You Were Here*, Ben Brown Fine Arts, Hong Kong
How's My Painting? Paintings from the Falckenberg Collection, Deichtorhallen,
Hamburg
- 2024 *Abstract Realities: A Spectrum of Visions*, ArtWise, London
Thicket, Gaa Gallery, New York, NY

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- Summer Album*, Ben Brown Fine Arts, Hong Kong
Made by Hand/ Born Digital, Santa Barbara Museum of Art (SBMA), CA
Beyond the Canvas, Ben Brown Fine Arts, Palm Beach, FL
Double Take: Contemporary Redefined, Ben Brown Fine Arts, Palm Beach, FL
- 2023 *Landscape Beyond Perspective*, 313 Arts Project, Seongbuk
- 2022 *Manscaping*, The Hole, New York, NY; Los Angeles, CA
A Tribute to Lawrence Weiner, accompanying the exhibition *As Long As It Lasts*, online show, Mai 36 Galerie, Zurich
- 2021 *Doomed and Famous : Selection from the Adrian Dannatt Collection*, Miguel Abreu Gallery, New York, NY
- 2020 *Ben Brown Fine Arts: Celebrating 10 Years in Hong Kong*, Ben Brown Fine Arts, Hong Kong
- 2019 *De la Tauromaquia à la Goyesque, Hommage à Francisco de Goya*, Musée des Cultures Taurines Henriette et Claude Viallat, Nîmes
Sammlung Unruh, Galerie Crone, Berlin
- 2018 *Against Forgetting I*, Gaa Gallery Provincetown, MA
- 2016 *The Grass is Green*, Gaa Gallery Cologne Project Space, Cologne
Group Exhibition, Gaa Gallery Cologne Project Space, Cologne
- 2015 *Sight unseen*, Ellen Harvey and Ena Swansea, Locks Gallery, Philadelphia, PA
51st Anniversary exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks Gallery, New York, NY
Il Corpo Figurato, Artworks from the Collection 1966 -2005, Maramotti Collection, Reggio Emilia
Self-inflicted Justice by Bad Shopping – New Acquisitions in the Falckenberg Collection, 2011-2014, Sammlung Falckenberg, Hamburg
- 2014 *How six men got on in the world*, Ruby Anemic, Carla Arocha, Stéphane Schraenen, Edgar Leciejewski, Rosa Loy, Andreas Mühe, Johannes Rochhausen and Ena Swansea - Auguststrasse 86, Berlin
Come like shadows, group show curated by David Cohen, Zürcher Gallery, New York, NY
- 2013 *And those who were seen dancing were thought to be insane by those who could not hear the music*, Freidman Benda Gallery, New York, NY
- 2011 *Printer's Proof*, Bertrand Delacroix Gallery, New York, NY
Art2, FLAG Art Foundation, New York, NY
- 2010 *Exquisite Corpse Project*, curated by David Salle, Gasser & Grunert, New York, NY
Changing the World, ARNDT, Berlin
- 2009 *Water is Best*, Locks Gallery, Philadelphia, PA
Naked!, Paul Kasmin Gallery, New York, NY
The beginning, 313 Gallery, Seoul
- 2008 *True Romance - Allegories of Love from the Renaissance to the Present*, Kunsthalle Vienna, Villa Struck, Munich and Kunsthalle, Kiel
- 2007 *Symbolism*, Von der Heydt Museum, Wuppertal
- 2006 *Idylle Traum und Trugschluß*, curated by Oliver Zybok and Martje Schulz, Sammlung Falckenberg, Hamburg
Figuring the landscape, curated by Barry A. Rosenberg, Contemporary Art Galleries, University of Connecticut, CT
WoMA, André Schlechtriem Temporary Inc., New York, NY
Zurück zur Figur. Malerei der Gegenwart., Kunsthalle der Hypo-Kulturstiftung, Munich
New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY

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- Big Paintings, Small Paintings, White Sculpture, The Mickey Cartin Collection*, G-Fox building, Hartford, CT
- 2005 *Goetz meets Falckenberg*, Sammlung Falckenberg, Hamburg
Flower Power, Klemens Gasser & Tanja Grunert, Inc., New York, NY
Greater New York 2005, PS1 MoMA, Long Island City, NY
Story-Tellers, Hamburger Kunsthalle, Hamburg
Slices of Life: Blueprints of the Self in Painting, Austrian Cultural Forum, New York, NY
The Triumph of Painting (part III), Saatchi Gallery, London
- 2004 *Central Station: La Collection Harald Falckenberg*, La Maison Rouge, Paris
Portraits, Esso Gallery, New York, NY
- 2003 *After Matisse/Picasso*, PS1 MoMA, Long Island City, NY
- 2001 *The Tipping Point*, Locks Gallery, Philadelphia, PA
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2000 *Abstraction*, Robert Kidd Gallery, Birmingham, MI
Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI
- 1999 *Gallery Artists*, Robert Miller Gallery, New York, NY
- 1998 *Equilibrium of the Senses*, Nohra Haime Gallery, New York, NY
Auto da Fé, PPOW Gallery, New York, NY
- 1997 *Drawings and Paintings*, Wooster Gardens, New York, NY
- 1996 *Scratch*, Thread Waxing Space, New York, NY
Ena Swansea and Robert Miller, Paintings, P.S.122, New York, NY

AWARDS AND FELLOWSHIPS

- 2001 Hassam, Speicher, Betts and Symons Purchase Award, American Academy of Arts and Letters

PUBLIC COLLECTIONS

The Museum of Modern Art, New York, NY
Santa Barbara Museum of Art, Santa Barbara, CA
Cornell University, Herbert F. Johnson Museum of Art, Ithaca, New York
Boca Raton Museum of Art, Boca Raton, FL
Galerie Neue Meister/Albertinum Dresden, Germany
Deichtorhallen, Sammlung Falckenberg, Hamburg, Germany
Colby College Museum of Art, Waterville, Maine
Olbricht Collection, Berlin, Germany
Collezione Maramotti, Reggio Emilia Italy
Fogg Museum, Harvard University, Cambridge, MA

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