

BEN BROWN FINE ARTS

ANTONI TÀPIES

Born in 1923, Barcelona

Died in 2012, Barcelona

EDUCATION

1940 Instituto Menéndez y Pelayo and later returns to one of his former schools, the Escuelas Piás, where he finishes his secondary education

SELECTED SOLO EXHIBITIONS

- 2024 *Antoni Tàpies: The Practice of Art*, Museo Nacional Centro de Arte Reina Sofía, Madrid. Travelled to Fundació Antoni Tàpies, Barcelona
Antoni Tàpies. Retrospective, Fundació Antoni Tàpies, Barcelona
- 2023 *Tàpies. The Zen Imprint*, Fundació Antoni Tàpies, Barcelona
Antoni Tàpies, Timothy Taylor, London
Antoni Tàpies, Galerie Thomas, Munich
Tàpies. Wood, Papers, Cardboards and Collages, Fundació Antoni Tàpies, Barcelona
- 2022 *The Fertilizer that Feeds the Soil. Tàpies (1958-1988)*, Fundació Antoni Tàpies, Barcelona
Tàpies: Melancholia, Fundació Antoni Tàpies, Barcelona
Antoni Tàpies: Transmaterial, Pace Gallery, New York, NY
Antoni Tàpies: Creus, Galerie Lelong & Co, Paris
Antoni Tàpies: Challenged Artworks: Breaking, Matter And Gesture In 20th Century Avant-Garde, Galeía Leandro Navarro, Madrid
Antoni Tàpies, Galerie Boissée, Cologne
Antoni Tàpies: Division Into Two, Studiolo, Magsiegen, Siegen
Antoni Tàpies: Alchemy, Nahmad Projects, London
- 2021 *Tàpies: Foregrounding Reality*, Fundació Antoni Tàpies Barcelona
Antoni Tàpies: 1947-1959, Galeria Joan Gaspar, Barcelona
- 2020 *L'objet*, Galerie Lelong & Co. Paris, Paris
Antoni Tàpies, Almine Rech, Brussels
Tàpies Today, Galeria Mayoral, Paris
Antoni Tàpies, Pace Gallery, Geneva
- 2019 *Profound Certainty*, Fundacion Antoni Tàpies, Barcelona
- 2018 *T for Teresa*, Fundacion Antoni Tàpies, Barcelona
Political Biography, Fundacion Antoni Tàpies, Barcelona
Manolo Millares, Antoni Tàpies An Informel Step, De Sarthe Project Space, Hong Kong
- 2017 *Revulsion and Desire*, Timothy Taylor Gallery, London
Objects, Fundacion Antoni Tàpies, Barcelona
Temps, matière, mémoire, Galerie Lelong & Co., Paris
- 2015 *Tàpies, From Within*, PAMM Miami, FL
Antoni Tàpies, 1923-2012, Pace Gallery, New York, NY
Collection, #10, Fundacion Antoni Tàpies, Barcelona
An Artist's Collection, Fundacion Antoni Tàpies, Barcelona
- 2014 *Collection, #9*, Fundacion Antoni Tàpies, Barcelona
Collection, #8, Fundacion Antoni Tàpies, Barcelona
Collection, #7, Fundacion Antoni Tàpies, Barcelona
- 2013 Timothy Taylor Gallery, London
From Object to Sculpture (1964-2009), Guggenheim Bilbao, Bilbao
Collection, #6, Fundacion Antoni Tàpies, Barcelona
Collection, #5, Fundacion Antoni Tàpies, Barcelona
Collection, #4, Fundacion Antoni Tàpies, Barcelona

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- Against Tàpies*, Fundacion Antoni Tàpies, Barcelona
Fundació Antoni Tàpies and Museu Nacional d'Art de Catalunya, Barcelona
The eye of the artist, Palazzo Fortuny, Venice
- 2012 Fundació Antoni Tàpies, Barcelona
Reykjavik Art Museum, Reykjavik
Fundació Cristino de Vera, Tenerife
Collection, #3, Fundacion Antoni Tàpies, Barcelona
Collection, #2, Fundacion Antoni Tàpies, Barcelona
- 2011 Galerie Lelong, Paris
Collection, #1, Fundacion Antoni Tàpies, Barcelona
- 2010 *Mira la Ma*, Fundacio Palau, Barcelona
Galeria Toni Tàpies, Barcelona
New Work, Waddington Galleries, London
The Places of Art, Fundacion Antoni Tàpies, Barcelona
Recent Paintings and Works on Paper, Pace Gallery, New York, NY
Galerie Pierre Levy, Paris
- 2009 *Dia: Beacon*, Beacon, New York, NY
Museo delle Arti Catanzaro MARCA, Catanzaro
- 2008 *Recent Works*, Waddington Galleries, London
Galeria Toni Tapies, Barcelona
Galerie Lelong, Zurich; touring to Galerie Lelong, Paris
Galería Soledad Lorenzo, Madrid
- 2007 Museum Schloss Moyland
Gana Art Gallery, Seoul
EMMA Espoo Museum of Modern Art, Espoo
- 2006 Galleria Tega, Milan
Galeria Fernando Santos, Porto
Waddington Galleries, London
PaceWildenstein, New York, NY
Hôtel des Arts, Toulon
Galerie Lelong, París
Galería Soledad Lorenzo, Madrid
Galeria Toni Tàpies, Barcelona
Fundació Antoni Tàpies, Barcelona
Erker Galerie, St. Gallen
Galleria d'arte il gabbiano, Rome
- 2005 Hara Museum of Art, Tokyo
Fundacion Caixa Galicia, Ferrol
Galerie Lelong, Zurich Waddington Galleries, London
Museo d'Arte Contemporanea, Lissone
Galerie Daniel Tanner Gmbh, Basel
Singapore Art Museum, Singapore
Cajalón, Zaragoza
Centro de Exposiciones y Congresos, Zaragoza
- 2004 Museu d'Art Contemporani de Barcelona
Museo Nacional Centro de Arte Reina Sofía, Madrid
Touring to Fundació Caixa Galicia Neues Museum Nürnberg, Nürnberg
Retrospectiva, Museo Patio Herreriano, Valladolid
Centro Cultural Banco do Brasil, Rio de Janeiro
Fundación Marcelino Botín, Santander
Museo de Arte de Zapopan, Zapopan

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- 2003 Galeria Toni Tàpies, Barcelona
PaceWildenstein, New York, NY
Waddington Galleries, London
Galería Toni Tàpies, Barcelona
Galerie LeLong, Paris
- 2002 Musée Picasso, Antibes
- 2001 Ameringer Howard, Boca Raton, FL
Galerie Forsblom, Helsinki
Waddington Galleries, London
- 2000 Pace Wildenstein, New York, NY
Galerie Lelong, Paris
Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1999 Centro Cultural Casa del Cordón, Burgos
Pelaire, Centro Cultural Contemporani, Mallorca
Serge Sorokko Gallery, San Francisco, CA
- 1998 Fundacion Antoni Tàpies, Barcelona
Galerie Lelong, Paris
Galeria Soledad Lorenzo, Madrid
Pinacoteca Comunale Casa Rusca, Locarno
Pace Wildenstein, Los Angeles, CA
- 1997 Centro per l'Arte Contemporanea, Museo Pecci, Prato
Christian Stein, Milan
Sala de Exposiciones Banco Zaragozano, Zaragoza
Galeria Fernando Santos, Porto
- 1996 Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan; touring
to Niigata City Art Museum, Niigata; The Museum of Modern Art, Gunma; Kirik Art
Space Harajuku, Tokyo
Auditoria de Galicia, Santiago do Compostela
Waddington Galleries, London
- 1995 Mary Anthony Galleries, New York, NY
Pace Wildenstein Soho, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Galerie Lelong, Paris
Galeria Soledad Lorenzo, Madrid
Edicions T Galleria D'Art, Barcelona
Galerie Lelong, Zurich
Pace Prints, New York, NY
Kunsthandel Wolfgang Werner, Berlin
Musée d'Art Moderne, Céret
- 1994 Palacio de Sástago, Zaragoza
Galerie Maeght, Paris
Escola Pia Balma, Barcelona Associated American Artists, New York, NY
Galerie Lelong, Paris
Waddington Galleries, London
Bellas Artes, Santa Fe, New Mexico
Galerie nationale du Jeu de Paume, Paris
Galerie Maeght, Barcelona
- 1993 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Recent Works, Pace Gallery, New York, NY
Spanish Pavilion, XLV Biennale de Venezia, Venice
Schirn Kunsthalle Frankfurt Erker Galerie, St. Gallen

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- Galerie Hete A.M. Hünermann, Düsseldorf
- 1992 Fundació Antoni Tàpies, Barcelona
Centre Julio González, Valencia
Serpentine Gallery, London
Associated American Artists, New York, NY
Annely Juda Fine Art, London
- 1991 Fuji Television Gallery, Tokyo
Galería Carles Taché, Barcelona
Galerie Lelong, New York, NY
Fundació Antoni Tàpies, Barcelona
Schirn Kunsthalle Frankfurt
Galerie Lelong, Zurich
Fundacao de Serralves, Porto
Waddington Galleries, London
- 1990 Galerie Lelong, New York, NY
Galerie Lelong, Paris
Richard Gray Gallery, Chicago, IL
Fundació Antoni Tàpies, Barcelona
Kunstverein Bayreuth, Bayreuth
- 1989 Galerie Lelong, New York, NY
Elkon Gallery, New York, NY
Art Gallery of China, Beijing
Galerie Lelong, Zurich
Galerie Schmela, Düsseldorf Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Marta Cervera Gallery, New York, NY
- 1988 Galerie Lelong, Paris
Galerie Brusberg, Berlin
Annely Juda Fine Art, London
Saló del Tinell, Barcelona; touring to Llotja, Palma de Mallorca
Galerie Beyeler, Basel
Cleto Polcina Arte Moderna, Rome
- 1987 Galerie Lelong, Zurich
Galería Carles Taché, Barcelona
- 1986 Galeria Punto, Valencia
Gesellschaft bildender Künstler Österreichs, Künstlerhaus, Vienna
Abbmuseum, Eindhoven
Galerie Maeght Lelong, New York, NY
Galeria Theo, Madrid
Abbaye de Montmajour, Arles
Dau al Set, Barcelona
Galerie Maeght Lelong, Paris
- 1985 Palazzo Reale, Milan
Galerie Kaj Forsblom, Helsinki
Stephen Wirtz Gallery, San Francisco, CA
Galerie Schmela, Düsseldorf
Musée d'Art Moderne, Brussels
Galerie Adrien Maeght, Paris
- 1984 Galerie Brusberg, Berlin
Museo Municipal de San Telmo, San Sebastián
Galerie Maeght Lelong, New York, NY
Galerie Maeght Lelong, Zurich
Galería Antonio Machón, Madrid

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- 1983 Galerie Marika Marghescu, Hannover
Universitat de Barcelona, Facultat de Belles Arts, Barcelona
Galerie Maeght, Zurich
Abbaye de Sénanque, Gordes
Galerie Maeght Lelong, Paris
Städtische Galerie im Prinz Max Palais, Karlsruhe
- 1982 Palacio de la Lonja, Zaragoza
Marisa del Re Gallery, New York, NY
Galerie Maeght, Paris
Scuola di San Giovanni Evangelista, Biennale di Venezia, Venice
Jack Rutberg Fine Arts, Los Angeles, CA
Studio Dueci, Rome
- 1981 Galerie Maeght, Barcelona
Gallery Ueda, Tokyo
Galerie Schmela, Düsseldorf
Fondation du Chateau de Jau, Cases de Pène, Perpignan
Galerie Maeght, Zurich
M. Knoedler & Co, New York, NY
Stephen Wirtz Gallery, San Francisco, CA
- 1980 Kunsthalle zu Kiel, Kiel
Studio Dueci, Rome
Museo Español de Arte Contemporáneo, Madrid
Stedelijk Museum, Amsterdam
- 1979 Galeria Punto, Valencia
Galerie Maeght, Paris
- 1978 Martha Jackson Gallery, New York, NY
Galeria Sen, Madrid
Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne
Galerie Schmela, Düsseldorf
Galeria Artema, Barcelona
Galerie Maeght, Paris
- 1977 Mendel Art Gallery, Saskatoon
Albright-Knox Art Gallery, Buffalo, New York, NY
Museum of Contemporary Art, Chicago, IL
Marion Koogler McNay Art Institute, San Antonio, TX
Des Moines Art Center, Iowa
Musée d'Art Contemporain, Montréal
- 1976 Galerie Maeght, Paris
Fondation Maeght, Saint-Paul-de-Vence
Fundacion Joan Miró, Barcelona
Seibu Museum of Art, Tokyo
- 1975 Galerie Maeght, Barcelona
La Mulassa, Vilanova i la Geltru Sala Pelaires, Palma de Mallorca
Ruth S Schaffner Gallery, Los Angeles, CA
Galerie Maeght, Zurich
Galerie Beyeler, Basel
Martha Jackson Gallery, New York, NY
- 1974 Louisiana Museum of Modern Art, Humlebaek, Denmark
Nationalgalerie, Berlin
Galerie Maeght, Paris
Hayward Gallery, London
Swansea Galería Juan Martín, Mexico City

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- Gallery Moos, Toronto
- 1973 Jodi Scully Gallery, Los Angeles, CA
Martha Jackson Gallery, New York, NY
- 1972 Städtische Galerie im Haus Seel, Siegen
Galerie Maeght, Paris
- 1971 Galerie Maeght, Zurich
Galleria Il Collezionista d'Arte Contemporanea, Rome
Sala Pelaires, Palma de Mallorca
Galerie Börjeson, Malmö
Sala Gaspar, Barcelona
- 1970 Galleria dell' Ariete, Milan
Martha Jackson Gallery, New York, NY
Sala Gaspar, Barcelona
Galerie Bleue, Stockholm
- 1969 Kasseler Kunstverein, Kassel
Galerie van de Loo, Munich
Galerie Stadler, Paris
Galerie Maeght, Paris
Gallery Moos, Toronto
Sala Gaspar, Barcelona
- 1968 Galleria Schmela, Düsseldorf
Martha Jackson Gallery, New York, NY
Galerie Maeght, Paris
- 1967 Martha Jackson Gallery, New York, NY
Kunstmuseum St. Gallen
Galerie Maeght, Paris
- 1966 Galerie Biosca, Madrid
Galerie Stadler, Paris
Galerie Jacques Verriere, Cannes
Galerie Buren, Stockholm
- 1965 Galerie Rudolf Zwirner, Cologne
Galerie van de Loo, Munich
Institute of Contemporary Arts, London
- 1964 Galerie Rudolf Zwirner, Cologne
La Tartaruga, Galleria d'Arte, Rome
Cacharrería del Ateneo de Madrid, Madrid
Galerie Stadler, Paris
Sala Gaspar, Barcelona
- 1963 Martha Jackson Gallery, New York, NY
Galerie Berggruen, Paris
Galerie Im Erker, St. Gallen
CH Notizie, Turin
- 1962 Kestner-Gesellschaft, Hannover
Solomon R. Guggenheim Museum, New York, NY
Galleria Il Segno, Rome
- 1961 Martha Jackson Gallery, New York, NY
Sala Gaspar, Barcelona
Galerie Rudolf Zwirner, Essen
Galerie Stadler, Paris
- 1960 Martha Jackson Gallery, New York, NY
Galerie Blanche, Stockholm
- 1959 Martha Jackson Gallery, New York, NY

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- Galerie Stadler, Paris
1958 Galleria dell'Ariete, Milan
1957 Martha Jackson Gallery, New York, NY
Galerie Stadler, Paris
Galerie Schmela, Düsseldorf
1956 Galerie Stadler, Paris
1955 Sur, Galeria de Arte, Santander
1954 Galeries Laietanes, Barcelona
1953 Museo Municipal, Mataro
Marshall Field & Company, Chicago, IL
Galeria Biosca, Madrid
Martha Jackson Gallery, New York, NY
1952 Galeries Laietanes, Barcelona
1951 Casino de Ripoll, Ripoll
1950 Galeries Laietanes, Barcelona

SELECTED GROUP EXHIBITIONS

- 2024 *Serge Attukwei Clottey. Beyond the Skin*, Fundació Antoni Tàpies, Barcelona
Chiharu Shiota. Threads of Memory, Fundació Antoni Tàpies, Barcelona
2023 *A=A, B=B*, Fundació Antoni Tàpies, Barcelona
On the Reverse, Museo Nacional del Prado, Madrid
Imaged and Imagined: Spain As Seen In Western Prints From Japanese Collections, National Museum of Western Art, Tokyo
La radicalité à l'oeuvre, Mayoral, Paris, France Loving Picasso, Opera Gallery, Madrid
The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection): Part I, Museo Tamayo, Mexico City
In the Shadow of Dictatorship: Creating the Museum of Spanish Abstract Art, Meadows Museum, Dallas, TX
Gods, Magicians and Wisemen, CaixaForum, Madrid
2022 *Dioses, Magos y Sabios. Las colecciones privadas de los artistas*, CaixaForum, Barcelona
Mixed Double: The Lambrecht-Schadeberg Collection, Magsiege, Siegen
Winter Show, Avivson, London
International Artists: Made In France VIII, Galerie Jean-Claude Bergeron, Ontario
Art Informel. Presented by Nahmad, Sotheby's, Palm Beach, FL, USA
2021 *Zobel and The Great Post-War Generation*, Fundació PONS, Barcelona
Personae. Masks Against Barbarism, Es Baluard Museum Of Modern & Contemporary Art, Palma De Mallorca
Little Things: Parts I & II, Pace Gallery, Geneva
2020 *Soulages | Hantaï | Eilson | Tàpies*, Timothy Taylor, New York, NY
Writing Beyond, Axel Vervoordt Gallery, Antwerp
2019 *Jannis Kounellis, Arnulf Rainer, Antoni Tàpies*, Galerie Lelong & Co. Paris, Paris
Writings on the Wall, Waddington Custot, London
2018 *Manolo Millares, Antoni Tàpies: An Informal Step*, de Sarthe, de Sarthe, Hong Kong
2017 *Jannis Kounellis, Arnulf Rainer, Antoni Tàpies: Trio*, Galerie Lelong & Co. Paris, Paris
2016 *Asian and European Postwar Masters: From Soulages to Zao Wou-Ki*, De Sarthe, Hong Kong
2015 *Sleepless, The bed in history and contemporary art*, 21er Haus, Belvedere, Vienna
2014 *Hantaï, Hartung, Soulages, Tàpies*, Timothy Taylor Gallery, London
SEHNSUCHT ICH [Longing for Myself], Essl Museum Kunst der Gegenwart, Vienna
2013 *Davant l'horitzó*, Fundació Joan Miró, Barcelona

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- Image and Abstraction*, Pace Gallery, New York, NY
Collection Renard, Fondation Beyeler, Riehen
Destroy the Picture: Painting the Void, 1949–1962, Los Angeles Museum of Contemporary Art, Los Angeles, CA
- 2012 *Art as Magic: Visionary Artists and Their Inner Supernatural World*, Aichi Prefectural Museum of Art, Nagoya
Auf Augenhöhe: Meisterwerke aus Mittelalter und Moderne, Ulmer Museum, Ulm
The Panza Collection and Selections from Major Gifts of Beatrice and Philip Gersh, Rita and Taft Schreiber, and Marcia Weisman, Museum of Contemporary Art, Los Angeles, CA
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, FL
- 2011 *Antoni Tàpies and Louise Bourgeois*, Galerie Lelong, Paris
Tàpies Louise Bourgeois, Galería Soledad Lorenzo, Madrid
TRA, The Edge of Becoming, Palazzo Fortuny, Venice
Un corps inattendu, Carte blanche Jean- Louis Prat, Le FRAC Auvergne, Clermont-Ferrand
- 2010 *Sculpture*, Waddington Galleries, London
50 Years at Pace, Pace Gallery, New York, NY
Le grand geste! Informel und Abstrakter Expressionismus 1946-1964, Museum Kunst Palast, Dusseldorf
Accrochage: Grand Formats, Galerie Lelong, Zurich
- 2009 *In-Finitum*, Palazzo Fortuny, Venice
The Sweeney Decade: Acquisitions at the 1959 Inaugural, The Solomon R. Guggenheim Museum, New York, NY
Fautrier, Wols, Tàpies, Kunsthandel Wolfgang Werner KG, Berlin
Travelling to: Kunsthandel Wolfgang Werner KG, Bremen
Abstraction + Warhol, Woxart, Prague
- 2008 *20th Century Spanish Drawings: Dibujos Españoles del Siglo XX*, Brass Museum of Art, Miami, FL
Summer Exhibition, Waddington Galleries, London
The Hands of Art, Marta Herford, Herford
Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA
- 2007 *Col·lecció*, Fundació Antoni Tàpies, Barcelona
Artempo: Where Time becomes Art, Palazzo Fortuny, Venice
The 239th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London
- 2006 *Postwar Directions: Abstract Expressionism to Minimalism*, Museum of Contemporary Art, Los Angeles, CA
Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence
Homage to Chillida, Guggenheim Bilbao Museum, Bilbao
Paper Works by Abstract Masters, Anita Shapolsky Gallery, New York, NY
- 2005 *The 237th Royal Academy of Arts Summer Exhibition*, Royal Academy of Arts, London
- 2004 *Summer 2004*, PaceWildenstein, New York, NY
Art and Utopia, Action Restricted, Museu d'Art contemporani de Barcelona, Barcelona
The Spirit of White, Galerie Beyeler, Basel
- 2003 *Esquire Show House*, Trump World Tower, New York, NY
- 2002 *Claude Monet.... up to digital impressionism*, Fondation Beyeler, Basel
Art español del Siglo XX, Galería Guereta, Madrid
- 2001 *Glossalgia*, Hellenic American Union Galleries and the Frissiras Museum, Athens

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- Painting at the Edge of the World*, Walker Art Center, Minneapolis, MN
- 2000 *Preview of the Season*, Ameringer/Howard Fine Art, Boca Raton
Barbara Gladstone Gallery, New York, NY
Summer 2000, PaceWildenstein, New York, NY
High Lights, Galerie Beyeler, Basel
Encounters: New Art from Old, National Gallery of Art, London
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, New York, NY
Panza: The Legacy of a Collector, Museum of Contemporary Art, Los Angeles, LA
Ragtime, Estudio Helga De Alvear, Madrid
- 1999 *Powder*, The Aspen Art Museum, Aspen
Berardo Collection 1917-1999, Centro Cultural de Belém, Lisbon
- 1998 *Joan Miró, Antoni Tàpies, Francisco Toledo*, Associated American Artists, New York, NY
Group Show, PaceWildenstein, Los Angeles, CA
Winter Group Show, Pace Wildenstein, New York, NY
- 1997 *Inaugural Exhibition Ace Gallery Mexico*, Ace Gallery, Mexico City
The Age of Modernism: Art in the Twentieth Century, Martin-Gropius-Bau, Berlin
- 1996 *Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle*, Promenade des Arts, Nice
Gaudi to Tàpies: Catalan Artists, Michael C. Carlos Musuem, Emory University, Atlanta, GA
75 Jahre graphisches Kabinett; Jubliaumsausstellung Teil III, Nach 1940: Dubuffet, Fontana, Giacometti, Tàpies, Wols, Kunsthandel Wolfgang Werner KG, Bremen
- 1995 *Summer 1995*, PaceWildenstein, New York, NY
Regards croisés, Fondation La Caixa, Barcelona
- 1994 *Fragmentos para um museu imaginário*, Fundação de Serralves, Porto
Dream of the Absolute, Galerie Beyeler, Basel
The Art of Assemblage: Early Works, Locks Gallery, Philadelphia, PA
Studio School of Drawing, Painting and Sculpture, New York, NY
Obra Sobre Papel, Galería Elvira González, Madrid
Kounellis, Serra, Tàpies, Turrell, Galería Joan Prats, Barcelona
- 1993 *Paintings: Förg, Kirkeby, Klapheck, Lam, Lüpertz, Miró, Nitsch, Penck, Rainer, Tàpies*, Galerie Lelong, Zurich
Sculptures: Bourgeois, Chillida, Derain, Gonzalez, Kirkeby, Lüpertz, Miró, Penck, Tàpies, Galerie Lelong, Zurich
From Intimate to Monumental, Associated American Artists, New York, NY
Summer group exhibition, Pace Gallery, New York, NY
Drawing the Line Against AIDS, exhibition in conjunction with Art Against AIDS Venzia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice
Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas
La Collection Maeght 1909-1993: Une Collection au XXéme siècle, Elac, Lyon
An Exhibition, Richard Gray Gallery, Chicago, IL
- 1992 *Repetición/Transformación*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Conversation, Galerie Kaj Forsblom, Zurich
Homage to Francis Bacon, Beyeler Gallery, Basel
Transform: BildObjektSculptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle Basel, Basel
Summer Show, Royal Academy of Arts, London
Summer group exhibition, Pace Gallery, New York, NY

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- Opere di Collezione 2*, Cleto polcina Artemoderna, Rome
Sculpture, Waddington Galleries, London
Arte en España: 1920-1990, Palau de la Virreina, Barcelona
- 1991 *Del Surrealismo al Informalismo, Arte do los años 50 en Madrid*, Sala de Exposiciones de la Comunidad de Madrid, Madrid
Millares, Saura, Tàpies, Muzeum Sztuki, Lodz
- 1990 *Inaugural Exhibition: One Hundred Years of American and European Art*, Adelson Galleries, New York, NY
Informalisme a Catalunya, Pintura, Centre d'Art Santa Mònica, Barcelona
Segno, gesto, material, Protagonisti dell'Informale europeo, Arte 92, Milan
Contemporary Illustrated Books: Word and image, 1967-1988, The Nelson-Atkins Museum of Art, Kansas City, MO
- 1988 *Les années*, Centre Georges Pompidou, Paris
Aspects of Collage, Assemblage and the Found Object in Twentieth Century Art, Solomon R. Guggenheim Museum, New York, NY
20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid
La Colección. Telefónica- España, Palau de la Virreina, Barcelona
Le siècle de Picasso, Musée d'Art Moderne de la Ville de Paris, Paris
- 1987 *7 Fifty Years of Collecting: An Anniversary Selection*, Painting Since World War II, Solomon R. Guggenheim Museum, New York, NY
L'art moderne en Europe, Les années décisives 1945-1953, Musée d'Art Moderne de Saint- Étienne, Saint- Étienne
- 1986 *Referencias. Un encuentro artístico en el tiempo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Pintar con Papel, Círculo de Bellas Artes, Madrid
- 1985 *Black and White (From Manet to Kiefer)*, Galerie Beyeler, Basel
Un art autre: Tachismus, Informel, Lyrische Abstraction, Galerie Beyeler, Basel
La Grande Parade, Stedelijk Museum, Amsterdam
- 1984 *Textura, color y material en la pintura*, Sala de Exposiciones Juan de Villanueva, Aranjuez
El arte del siglo XX en un museo holandé: Museo Municipal Van Abbe de Eindhoven, Fundación Juan March, Madrid
Travelling to: Meseo de Albacete, Albacete
Written Imagery Unleashed in the 20th Century, Fine Arts Museum of Long Island, New York, NY
- 1983 *Expressive Malerei nach Picasso*, Galerie Beyeler, Basel
Aspects of Postwar Painting in Europe, Solomon R. Guggenheim Museum, New York, NY
Projectes i realitzacions del Monument a Picasso, de Tàpies, Saló del Paranimf, Universitat de Barcelona, Barcelona
- 1982 *Blau*, Sala d'Exposicions de l'Obra Cultural de la Caixa de Pensions, Barcelona
L'Univers d'Aimé et Marguerite Maeght, Fondation Maeght, Saint-Paul-de-Vence
Portraits et figures, Galerie Beyeler, Basel
- 1981 *Paris-Paris, Créations en France, 1937-1957*, Centre Georges-Pompidou, Paris
- 1980 *Zeichen des Glaubens- Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts*, Schloss Charlottenburg, Berlin
Weich und plastisch, Soft-Art, Kunsthaus Zurich, Zurich
- 1979 *The Silent Dialogue, The Still Life in the 20th Century*, Galerie Beyeler, Basel
- 1978 *Katalanische Kunst des 20. Jahrhunderts*, Staatliche Kunsthalle, Berlin
- 1977 *Spagna, Avanguardia Artistica e realtà sociale (1936-1976)*, Biennale di Venezia, Venice

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- 1976 *Crónica de la pintura española de post- Guerra 1940-1960*, Galería Multitud, Madrid
Autres dimensions, Galerie Beyeler, Basel
Gran formato, Galería Theo, Madrid
- 1975 *L'homme et son empreinte*, Château de Sainte- Suzanne, Mayenne
- 1973 *Poems from the Catalan*, Brossa/ Tàpies, *Dau al Set*, Galeria d'Art, Barcelona
- 1972 *From Venus to Venus*, Galerie Beyeler, Basel
Concept & Content- Cage, Thompson, Tàpies, Martha Jackson Gallery, New York, NY
- 1971 *Aspetti dell'Informale*, *Mostra Storica Internazionale*, Pinacoteca Provinciale, Bari
- 1969 *Artistes espagnols. Gris, Picasso, Miró, Tàpies, Chillida*, Galerie Beyeler, Basel
Art espagnol d'aujourd'hui, Musée Rath, Geneva
- 1968 *Menschenbilder*, Kunsthalle, Darmstadt
L'art vivant, 1965-1968, Fondation Maeght, Saint- Paul-de-Vence
Spanische Kunst der Gegenwart, Kunsthalle, Nuremberg
- 1967 *Dix ans d'art vivant, 1955-1965*, Fondation Maeght, Saint-Paul-de-Vence
Devenir de l'abstraction-Espaces abstraits, Galerie Stadler, Paris
The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA
VII Mednarodna Graficna Razstava, Moderna Galerija, Ljubljana
Vom Bauhaus bis zur Gegenwart, Meisterwerke aus deutschem Privatbesitz, Kunstverein
- 1966 *Tradition und Gegenwart*, Städtisches Museum, Schloss Morsbroich, Leverkusen
Galerie Beyeler, Basel
- 1965 *'Novel-la' de Joan Brossa i Antoni Tàpies*, Sala Gaspar, Barcelona
Weiss-Weiss, Galerie Schmela, Düsseldorf
International 4, Burri, Nevelson, Tàpies, Van Leyden-Collages & Constructions, Martha Jackson Gallery, New York, NY
40 Key Artists of the mid-20th Century, The Detroit Institute of Arts, Detroit, MI
- 1964 *The 1964 Pittsburgh International*, Carnegie Institute, Pittsburgh, PA
Intuiciones y realizaciones formales, Instituto Torcuato Di Tella, Buenos Aires
Documenta III. Internationale Ausstellung, Kassel
Painting & Sculpture of a Decade, Tate Gallery, London
Exposición de pintura española del s. XX, Claustre del Monestir de Sant Esteve, Banyoles
Cinquante ans de 'collages'. Papiers collés, assemblages, collages, du cubisme a nos jours, Musée d'Art et d'Industrie, Saint-Étienne
Métaphysique de la matière, Galerie Stadler, Paris
- 1963 *The Dunn International. An Exhibition of Contemporary Painting*, The Beaverbrook Art Gallery, Fredericton, NB
Travelling to the Tate Gallery, London
- 1962 *Strutture e stile*, Galleria Civica d'Arte Moderna, Turin
Pintura catalana, Casón del Buen Retiro, Madrid
Modern Spanish Painting, Arts Council of Great Britain, London
Paris-Carrefour de la peinture, 1945-1961, Stedelijk van Abbemuseum, Eindhoven
- 1961 *4 evidencias de un mundo joven en el arte actual*, Instituto Torcuato Di Tella, Museo Nacional de Bellas Artes, Buenos Aires
Arte e contemplazione, Palazzo Grassi, Venice
- 1960 *New Forms- New Media I*, Martha Jackson Gallery, New York, NY
Neue Malerei, Form, Struktur, Bedeutung, Städtische Galerie, Munich
Jonge kunst uit de collectie Dotremont- Brussel, Stedelijk van Abbemuseum, Eindhoven

BEN BROWN FINE ARTS

- La nueva pintura en España, Ten Contemporary Spanish Painters*, Arthur Tooth and Son, Ltd., London
- Before Picasso, After Miró*, Solomon R. Guggenheim Museum, New York, NY
- New Spanish Painting and Sculpture*, The Museum of Modern Art, New York, NY
- 1959 *Kunstsammler am Rhin und Ruhr, Malerei 1900-1959*, Städtische Museum, Schloss Morsbroich, Leverkusen
- 4 Maler, Tàpies, Alchensinky, Messagier, Moser*, Kunsthalle, Bern
- Il Documenta '59, Kunst nach 1945*, Internationale Ausstellung, Kassel
- Saura-Tàpies, Ölbilder*, Galerie van de Loo, Munich
- Arte nuova, Circolo degli Artisti*, Palazzo Granieri, Turin
- 15 Maler in Paris*, Kölnischer Kunstverein, Cologne
- Nouvelle École de Paris*, Französische Malerei der Gegenwart, Kunsthalle, Mannheim
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
- L'Art du XXème siècle*, Palais des Expositions, Charleroi
- XXIX Biennale Internazionale d'Arte, Venice
- Neue Malerei in Frankreich*, Städtische Kunstsammlungen, Soest; *Traveled to: Fritz-Henssler-Haus, Dortmund; Städtische Gymnasium, Siegen*, Deutsches Klingenmuseum, Solingen
- The Exploration of Form*, Arthur Tooth & Sons, Ltd., London
- 1957 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, Department of Fine Arts, Carnegie Institute, Pittsburgh, PA
- L'Art du XXème siècle*, Palais des Expositions, Charleroi
- XXIX Biennale Internazionale d'Arte, Venice
- Neue Malerei in Frankreich*, Städtische Kunstsammlungen, Soest; *Traveled to: Fritz-Henssler-Haus, Dortmund; Städtische Gymnasium, Siegen*, Deutsches Klingenmuseum, Solingen
- The Exploration of Form*, Arthur Tooth & Sons, Ltd., London
- 1956 *Recent Abstract Painting*, Whitworth Art Gallery, Manchester
- Expressions et structures (Appel, Arnal, Delhaye, Guiette, Riopelle, Serpan, Tàpies)*, Galerie Stadler, Paris
- III Bienal Hispanoamericana de Arte*, Palacio Municipal de Exposiciones, Barcelona
- 1955 *Isern-Tàpies-Tharrats*, Sturegalleriet, Stockholm
- The 1955 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, PA
- Inaugural Exhibition*, Galerie Stadler, Paris
- Quincena de Arte, Exposición de Pintura*, Universidad Internacional Menéndez Pelayo, Palacio de la Magdalena, Santander
- Phases de l'Art Contemporain, Première confrontation Internationale d'Art Expérimental à Paris*, Galerie R. Creuze, Paris
- 1954 *Nebraska Art Association Sixty- Fourth Annual Exhibition*, University Galleries, University of Nebraska, NE
- 1953 *Exposición del retrato actual*, Real Círculo Artístico, Barcelona
- 1952 *2 The 1952 Pittsburgh International Exhibition of Contemporary Painting*, Carnegie Institute, Pittsburgh, PA
- XXVI Biennale di Venezia, Venice
- I Bienal Hispanoamericana de Arte, Exposición antológica*, Museu d'Art Contemporani, Barcelona
- 1950 *The Pittsburgh International Exhibition of Paintings*, Carnegie Institute, Pittsburgh, PA
- Séptimo Salón de los Once*, Galería Biosca, Madrid
- Tàpies-Cuixart- Ponç*, Galerías Sapi, Palma de Mallorca

BEN BROWN FINE ARTS

1949 *20 Saló de Octubre*, Galerías Layetanas, Barcelona

1948 *Saló de Octubre*, Galerías Layetanas, Barcelona

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, NY

Baltimore Museum of Art, Maryland

Carnegie Museum of Art, Pittsburgh

Fondation Beyeler, Riehen

Fondation Maeght, Saint Paul de Vence

Fundació Antoni Tàpies, Barcelona

Galleria d'Arte Moderna Ca' Pesaro, Venice

Galleria Comunale d'Arte Moderna, Bologna

Galleria Nazionale d'Arte Moderna, Rome

Göteborgs Konstmuseum, Göteborg, Sweden

Hamburger Kunsthalle

Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington DC

Instituto di Tella, Buenos Aires

IVAM Centre Julio Gonzalez, Valencia

Kunsthau Zürich

Kunstmuseum Basel

Kunstmuseum St. Gallen

Kunstmuseum Winterthur

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Louisiana Museum of Modern Art, Humblebaek

Marion Koogler McNay Art Museum, San Antonio, TX

Musée Cantini, Marseilles

Musée d'Art Moderne de la Ville de Paris

Musée des Beaux-Arts, Lyon

Musée national d'art moderne, Centre Georges Pompidou, Paris

Museo de Arte Abstracto, Cuenca

Museo de Arte Moderna de São Paulo

Museo Nacional, Bogota

Museo Nacional de Bellas Artes, Buenos Aires

Museo Nacional Centro de Arte Reina Sofía, Madrid

Museu Nacional d'Art de Catalunya, Barcelona

Museum Boijmans Van Beuningen, Rotterdam

Museum des 20. Jahrhunderts, Vienna

Museum Ludwig, Cologne

Museum Moderner Kunst Stiftung Ludwig, Vienna

Musée d'Art Contemporain de Montréal

Museum of Fine Arts, Houston, TX

Museum of Modern Art, New York, NY

Moderna Museet, Stockholm

National Gallery of Victoria, Melbourne

Nationalgalerie, Berlin

Reed College, Portland, Oregon

BEN BROWN FINE ARTS

San Francisco Museum of Modern Art
Saison Museum of Art, Karuizawa, Nagano
Sammlung Essl, Vienna