

BEN BROWN FINE ARTS

MIYA ANDO

Born in Los Angeles, CA, 1973
Lives and works between New York City and Los Angeles

EDUCATION

- 2009 Certificate of Completion, Public Art Academy, Northern California, CA
- 1997 Apprentice to Master Metalsmith, Hattori Studio, Okayama
- 1997 Stanford University, East Asian Studies, Palo Alto, CA
- 1996 Yale University, East Asian Studies, New Haven, CT
- 1996 UC Berkeley, East Asian Studies, BS, Magna Cum Laude, Phi Beta Kappa, Dean's List, Berkeley, CA

SELECTED SOLO EXHIBITIONS

- 2019 *Form is Emptiness, Emptiness is Form*, Asia Society Texas Center, Houston, TX
72 Kō (Seasons), Sundaram Tagore Gallery, Singapore
Clouds, Kantor Gallery, Los Angeles, CA
Waves Becoming Light, Cornell Art Museum, FL
Clouds, Sun, Stars, Diehl Gallery, Jackson Hole, WY
- 2018 *Clouds*, Noguchi Museum, New York, NY
Cloud Field, American University Museum at the Katzen Arts Center, Washington DC, MD
The Cathedral (The Shrine of Trees, The 6 Sisters and The Mother), The Museum of Art and History, Lancaster, CA
Drifting Cloud, Flowing Water, Sundaram Tagore Gallery, New York City, NY
Oborozuki (The Moon Obscured By Clouds), Nancy Toomey Gallery, San Francisco, CA
- 2017 The Hammond Museum Solo Exhibition, North Salem, NY
Temporal, SCAD Savannah College of Art and Design Museum, Savannah, GA
Sui Getsu, Shibuya Seibu, Tokyo
Sui Getsu, Hiroshima SOGO
Selected by Judy Heckler, Director of International Print Center New York and former Assistant Curator, The Museum of Modern Art, New York, NY
- 2016 *The Nature of Perception*, Sundaram Tagore Gallery, New York, NY
Atmosphere, Nancy Toomey Fine Art, San Francisco, CA
銀河 Ginga (The Silver River/Galaxy) and Mandala, Lora Schlesinger Gallery, Los Angeles, CA
Tasogare / Twilight (The Time of Moonlight, Sunlight and Starlight), Winston Wachter, Seattle, WA
- 2015 *Sky/Emptiness (Sora/Ku)*, Sundaram Tagore Gallery, Hong Kong
Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Singapore
Evenings, Madison Galleries, La Jolla, CA
- 2014 *Outside Looking In*, Lesley Kehoe Galleries, Melbourne
Fleeting Light, Narthex Gallery Saint Peter's Church, New York, NY
Kisetsu (Seasons), Sundaram Tagore Gallery, New York, NY
Aurora, Mead Carney Fine Art, London
Light Metal, Sundaram Tagore Gallery, Hong Kong
Cloud-Like Pattern, Lora Schlesinger Gallery, Los Angeles, CA
- 2013 *Tides & The Phases of the Moon*, K Imperial Gallery, San Francisco, CA
Mujo (Impermanence), Sundaram Tagore Gallery, New York, NY
Transformations, Martin Asbaek Gallery & Bang Olufsen, Copenhagen
Dixten Les Docks, Paris
- 2012 *Meditations*, Madison Galleries, La Jolla, CA

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- 2011 *The Color of Light*, Lora Schlesinger Gallery, Santa Monica, CA
Elements, Galerie Sho Contemporary Art, Tokyo
Reflections, Shibuya Seibu Artspace, Tokyo
Chado: The Way of Tea, Artxchange Gallery, Seattle, WA
- 2010 *Shinobu*, de Castellane Gallery, New York, NY
Meditations, Art Ecology Gallery, Louisville, KY
Small Meditative Works, Lora Schlesinger Gallery, Santa Monica, CA
- 2009 *Luminous Transcendent*, Bryant Street Gallery, Palo Alto, CA
Next Post: 18 Solo Projects, Rupert Ravens Contemporary, Newark, NJ
- 2008 *Vanishing Point of Departures*, Anne Reed Gallery, Sun Valley, ID
Revelation and Reflection, Bandini Art Gallery, Culver City, CA
Introspective Environments, Newhouse Center for Contemporary Art Museum, Staten Island, NY
- 2007 Edith Caldwell Gallery, Sausalito, CA
Galerie Sho, Tokyo

SELECTED GROUP EXHIBITIONS

- 2019 *Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, AR.
Between Earth and Sky, Sundaram Tagore Gallery, New York, NY
Singapore Summer Show, Sundaram Tagore Gallery, Singapore
Robert & Katherine Jacobs Asian Wing Opening, Buddhist Art Gallery, Detroit Institute of Arts, Detroit, MI.
Energy: The Power of Art, Nassau County Museum of Art, Roslyn Harbor, NY
The Big Sleep, 4th Artists' Biennial at the Haus Der Kunst, Munich, Germany
Elements of Transcendence, Ben Brown Fine Arts, Hong Kong.
Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, CA
Urban Tribes - Urban Caravan and Urban Reverence, The Taiwanese American Arts Council, New York, NY
The Big Sleep, Munich Biennial, Haus Der Kunst, Munchen Germany
New Glass Now 2019, Corning Museum Of Glass, NY
Every Woman Biennial, Los Angeles, CA
Women's Work, Sundaram Tagore Gallery, Singapore
Chronos Cosmos, Socrates Sculpture Park
Bright and Beautiful, Diehl Gallery, Jackson Hole, WY
Flat Out: Drawings 2000-2019, Floor 5 Gallery, Mana Contemporary
- 2018 *Lost in the Sky*, Los Angeles International Airport, CA
The Art of Paper, Sundaram Tagore Gallery, NY
Summer Group Show, Sundaram Tagore Gallery, New York, NY
Summer, Nancy Toomey Fine Art, San Francisco, CA
How They Ran, Over the Influence, Los Angeles, CA
The Monochrome Revisited, Jean Paul Najjar Foundation Museum, Dubai
True Colors, The Nassau County Museum, NY
Gallery Highlights, Sundaram Tagore Gallery, Singapore
New York Abstraction, Sundaram Tagore Gallery, Singapore
In Their Element, Spartanburg Art Museum, SC
National Exhibition, Monmouth Museum, NJ
Clouds, Luftmuseum, Amberg,
National Exhibition, The Haggin Museum, Stockton, CA
Flora, The Cornell Museum, Delray Beach, FL
Spring Highlights, Sundaram Tagore Gallery, Singapore

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- 2017 *Winter Group Show*, Sundaram Tagore Gallery, New York, NY
Japan Gallery Exhibition, DIA (Detroit Institute of Arts) Museum, Detroit, MI
Atmosphere in Japanese Painting, LACMA (Los Angeles County Museum of Art), Los Angeles, CA
Crossing Boundaries: Art and the Future of Clean Energy, Pensacola Museum of Art, Pensacola, FL
Looking Glass, Cornell Museum of Art, Delray Beach, FL
Gateway to Imagination, Farmington Museum, Farmington, NM
Lunar, Sundaram Tagore Gallery, New York, NY
Best Art Collection, Nagoya
Ikesei- Splash, Ikebukuro, Tokyo
Contemporary Landscape, Czong Institute for Contemporary Art Museum, Gyeonggi
Wonder Ball, San Jose Museum of Art, San Jose, CA
Primary Source, Sundaram Tagore Gallery, Singapore
5x5, Westmont-Ridley Tree Museum, Santa Barbara, CA
Small Works, Lora Schlesinger Gallery, Los Angeles, CA
Material Matters BWAC, New York selected by Lilian Tone, Assistant Curator in the Department of Painting and Sculpture at MoMA, New York, NY
- 2016 *Winter*, Nancy Toomey Gallery, San Francisco, CA
Abstraction, Lora Schlesinger Gallery, Los Angeles, CA
Gold Rush, de Saisset Museum, Santa Clara University, Santa Clara, CA
Sundaram Tagore Gallery, New York, NY
- 2015 *Winter Group Show*, Sundaram Tagore Gallery, Hong Kong
Miya Ando & Karen Gunderson, 212 Gallery, Aspen Colorado, CO
Summer Group Show, Winston Wachter Gallery, Seattle, WA
Little Piece, 'Tsuru No Ongaeshi' Video Installation, Custom House, Westport
Do You See What I see, Nova Gallery, Manila
Vantage Points, curated by Sarah Campbell, Memorial Sloan Kettering, NY
Samurai In Contemporary Culture, Worcester Art Museum, Worcester, MA
Frontiers Reimagined Exhibition, 56th Venice Biennale, Museo Di Palazzo Grimani, Venice
Tribeca Grand Hotel curated by Natalie Kates
- 2014 *Group Show*, Lora Schelsinger Gallery, Los Angeles, CA
Night Light, Fresh Windows Gallery, New York, NY
Summer Group Show, Sundaram Tagore Gallery, New York, NY
2014 Current Projects, Smith Andersen Editions, Palo Alto, CA
Group Show, Lora Schlesinger Gallery, Santa Monica, CA
Summer Group Show, Sundaram Tagore Gallery, Hong Kong
Shock of the New, Mead Carney Gallery, Porto Montenegro
Raising the Temperature: Artworks in environmental reactions, Queens Museum of Art, New York, NY
- 2013 *Bronx Calling: The Second Bronx Biennial*, Bronx Museum, New York, NY
Wutang Exhibition, Wallplay, New York, NY
Unseen, Cult Exhibitions, San Francisco, CA
All Of The Above, Church of St Paul The Apostle, New York, NY
Surface Tension, Sundaram Tagore Gallery, New York, NY
Summer Group Show, Lora Schlesinger Gallery, Los Angeles, CA
Archives of the Ephemeral: Ten interventions In Nature, Escuela de Bellas Artes de Ponce, Puerto Rico
8 Stories, 8 Women, Sundaram Tagore Gallery, Hong Kong
A Strong Hand That Nonetheless Gets You Nowhere, Kunsthalle Galapagos, New York, NY
Limuw: An Ode To The Sea, Museum of Contemporary Art Santa Barbara, Satellite Hotel Indigo,

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- Santa Barbara, CA
Thinking Like The Universe, K Imperial Gallery, San Francisco & Hatch Gallery, Oakland, CA
- 2012 *Timekeeper*, The Hermitage, St Petersburg, RUS & IMAL, Brussels
Archives of the Ephemeral: Ten Artistic Interventions in Nature, Sagrado Corazon University, Puerto Rico
Installation 1, Sundaram Tagore Gallery, New York, NY
Galerie Sho Contemporary Art, Armory Fair, New York, NY
Art Meets New York, Shibuya Seibu Gallery, Galerie Sho, Tokyo
Stories To Wake Up With, The Market Studios, Dublin
Kunstfilmtag, Language Is The House We Live In, Auditorium of the Artists Association Malkasten, Düsseldorf
- 2011 *Perspectives*, Sundaram Tagore Gallery, New York, NY
Wa: The Art of Japan, Gensler Art Gallery, San Francisco, CA
The Cutting Light, Galerie Vanessa Quang, Paris
Wide Open, Red Hook, New York, NY
Misc, Art Finance Partners, New York, NY
- 2010 *Sweetcake Enso*, Travelling Zendo Exhibition, Empty Hand Zendo, New Rochelle, NY
The Happy Tree, Monster Children & Element, Sydney
Diversity in Dialogue, Muriel Guepin Gallery, New York, NY
The Art of Light, Dam, Stuhltrager Gallery, Berlin
- 2009 *Hypothetical Landscapes*, Janet Kurnatowski, New York, NY
W Hotel, White Gallery, Times Square, New York, NY
- 2008 *Out of the Blue*, Attleboro Arts Museum, Attleboro, MA
Places and Manners of Worship, Museum of Byzantine Culture, Thessaloniki
Theme of Compassion, ArtXchange Gallery, Seattle, WA
Lack of Desire, Brooklyn Arts Council, New York, NY
- 2007 *Duopolis*, Chandra Cerrito Contemporary, Oakland, CA
Distilled Moments, 111 Minna Gallery, San Francisco, CA
New Wave Contemporary, Galerie Sho, Tokyo
Homo Bellicus, A Geneology of War, Berlin
Director's Selection, Edith Caldwell Gallery, Sausalito, CA

SPEAKING ENGAGEMENTS

- 2019 Asia Society Texas Center, Artist Talk, Houston, TX
Crystal Bridges Museum of American Art, Opening Exhibition Lecture with Marilyn Minter and Joachim Pissaro - Crystals in Art: Ancient to Today, Bentonville, AR
Nanyang Technological University, Singapore
La Prarie, The Cultivist, Los Angeles, CA
The Farmington Museum award *Installation 1*, Sundaram Tagore Gallery, New York, NY
- 2018 *Perspectives: Meditating, Art and the Creative Process with Inessa Boltyanskaya of the David Lynch Foundation*, William Hanley, Surface, Miami, FL
The Monterey Museum of Art, Monterey, CA
Stevenson School, Pebble Beach, CA
The Nassau County Museum of Art, Roslyn, New York, NY
The Asia Society Talk, Noguchi Museum, New York, NY
The Fowler Museum Contemporary Council Artist's Talk, NY
The Cultivist, New York, NY
- 2017 Aston Martin, Miami, FL
Savannah College of Art and Design Museum of Art, Savannah, GA

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- 2015 The Asia Society Hong Kong "The Nature of Perception" Artist's Talk, Hong Kong
- 2014 Metropolitan Museum of Art, NY, "Spark Lecture", NY
- 2013 Guest Artist Lecture, Pratt University, New York, NY
Fashion Institute of Technology, New York, NY
- 2012 Guest Artist Lecture, Pratt University, New York, NY
Visiting Artist Critic, Pratt University, New York, NY
Museum of Contemporary Art, Puerto Rico
Artist's Talk and Panel Discussion: 3/11 Japan, Pratt University, New York, NY
Artist's Talk, The New School, NY "Rethinking Inheritance: Creating Kinship", New York, NY
- 2011 Artist's Talk with Yoko Kobayashi-Baker, Galerie Sho Contemporary Art, Tokyo
Artist Talk 'Chado' The Way of Tea, Artxchange Gallery, Seattle, WA
Pratt University, Guest Artist for Karl Chu Architecture, NY
- 2009 Artist Talk in Conjunction with Exhibition, Bryant Street Gallery, CA
Visiting Artist Lecture, University of Louisville, KY
- 2008 Cipriani Club Artist Talk, New York, NY

SELECTED AWARDS/ HONORS

- 2018 Artist Ambassador for The Cultivist
- 2017 Winner of Emerging Artist Prize, Detroit Institute of Arts, Detroit, MI
The Hammond Museum award
The Farmington Museum award *Installation 1*, Sundaram Tagore Gallery, NY, NY
- 2016 LACMA (Los Angeles County Museum of Art) acquisition for Permanent Contemporary Art Collection
Commission for The Philip Johnson Glass House, New Canaan, CT
- 2015 Shortlist Best Light Art Award, Darc Award
56th Venice Biennale, "Frontiers Reimagined" Exhibition, Museo di Palazzo Grimani, Venice
Shortlist Marsh Award for Best Public Sculpture, 9/11 Memorial, London
Invited to The White House to meet Vice President Joe Biden, Secretary of State John Kerry and Japanese Prime Minister Shinzo Abe, Washington DC
- 2014 Metropolitan Museum of Art, NY "Spark Talks" Lecture
- 2013 Bronx Museum AIM Residency
- 2012 Pollok-Krasner Foundation Grant Award
Bloom Art Award Finalist
- 2010 Thanatopolis Special Artist Award and Public Outdoor Commission Winner
Puffin Foundation Grant Award Winner
- 2009 Fundraiser Co-Chair, The Indigo Youth Movement, NY & Durban, KwaZulu-Natal Element:
Public Ambassador, Element Eden Advocate
- 2009 Jury Prize Honorable Mention, Nascent Art, New York, NY

PUBLIC ART

- 2019 *Dead of Night (Moonlit Clouds, Uncharted Lands and Other Sleeping Beauties)*, Commissioned by the Haus Der Kunst, Munich, Germany.
Aurorae, Commissioned by the Nassau County Museum of Art, Roslyn, NY.
Soho House DTLA, Los Angeles, CA
Wishing Mandala for The Lotus Circle, The Asia Foundation, New York, NY
Wishing Mandala for The Lotus Circle, The Asia Foundation, San Francisco, CA
Hamon (The Cloud-like Pattern on The Edge of a Sword), Upaya Zen Center, Santa Fe, NM
Ginga (The Silver River in the Sky/ The Galaxy), commissioned by Socrates Sculpture Park, NY
Wishing Mandala, Socrates Sculpture Park, Queens Green Day, NY

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- 2018 Los Angeles International Airport (LAX), Los Angeles, CA
Sora Versailles, FAENA Art Festival *This is not America*, Miami, FL
Wishing Mandala, Fairmont Orchid Hotel, Kona, Hawaii
Moonlit Clouds, Pulse Special Artist Commission, Miami, FL
Wishing Mandala, 4Mama Earth, Mayfair Hotel, Los Angeles, CA
Mandala Light Field, Grand Rapids Public Museum, Michigan, MI
Memorial Sculpture, Stevenson School, Pebble Beach, CA
Beni-iro, Hotel Okura, Kyoto
The River (Obon: The Returning of the Spirits), The Cultivist, New York, NY
San Francisco International Airport (SFO) Collection, San Francisco Arts Commission, San Francisco, CA
- 2017 *Falcons Grid*, Mercedes-Benz Atlanta Falcons Stadium permanent installation, Atlanta, GA
Prayer Flag Mandala, Orgye Dorje Den Tibetan Buddhist Monastery, San Leandro, CA
Tea Room, Shibuya Seibu Gallery in conjunction with *Enishi* exhibition of tea ceremony objects, Tokyo
Shibuya Seibu Windows Mandala and Suspended Forest, Tokyo
Wishing Mandala, The Rubin Museum, New York, NY
- 2016 *Meditation Room*, Nippon Club, Tohoku Earthquake Memorial Installation, New York, NY
- 2015 *The Edge Of The Woods*, Holiday House Installation, New York, NY
Tides, Memorial Sloan Kettering Hospital, Josie Robertson Surgery Center, New York City, NY
Ascension Leaves & Bodhi (Ficus Religiosa Leaf Mandala), Montefiore Hospital Lobby, Bronx, NY
Josie Robertson Surgery Center, Memorial Sloan Kettering Cancer Center, New York, NY
Since 9/11, Public Memorial Sculpture installed permanently at Queen Elizabeth Olympic Park, Zaha Hadid Aquatic Centre, London
Collaboration with Calvin Klein Home, Collective Design Fair, New York, NY
Evenings, Memorial Sloan Kettering Art Program, Cancer Center, New York, NY
- 2014 *Obon [Hudson River]*, The Queens Museum, Queens, NY
Narthex Chapel Installation, Saint Peter's Church, New York, NY
- 2012 *Obon: Puerto Rico*, Fist Aet Foundation, Puerto Rico
- 2011 *Obon: Temple*, Haein Art Project, Outdoor public commission for the millennial celebration of The Haeinsa Buddhist Temple
Reflectivity, September 11 Memorial Sculpture made from a 24" piece of World Trade Center Steel, for CalFire California Fire Department, Watsonville, CA
After 9/11, September 11 Memorial Sculpture, created from 30 foot pieces of World Trade Center Steel, London
- 2010 *Quietness*, Non-Denominational Chapel, San Francisco General Hospital, San Francisco, CA
Obon [Meditation 1-8], Thanatopolis Outdoor Memorial Sculpture, Norwalk, CT
Sakura Reichstag, temporary outdoor installation, invisible luminous paint on snow, Berlin
Beautiful Night, Invisible luminous wall mural, Safdi Plaza Realty, Brooklyn, NY
Shelter [Meditation 1-12], The Healing Place Non-Denominational Chapel Woman's Shelter, Louisville, KY
- 2009 *8-Fold Path*, Against The Stream Buddhist Meditation Society, Los Angeles, CA
Let There Be Light, St. John's Bread & Life Chapel, New York, NY

PERMANENT COLLECTIONS

Haus Der Kunst, Munich, Germany
The Corning Museum of Glass, Corning, NY
Four Seasons Hotel, Lanai, HI
Berkowitz Collection, Miami, FL

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Jean Paul Najar Foundation Museum Collection, Dubai UAE
Peggy Cooper Cafritz Collection, Duke Ellington School of Arts, Washington DC
LACMA (Los Angeles County Museum of Art), CA
Luftmuseum (Air Museum) Germany
Mercedes-Benz Falcons Stadium Collection, Atlanta, GA
DIA (Detroit Institute of Arts Museum), MI
SCAD (Savannah College of Art and Design) Museum, GA
San Francisco Airport Art Collection, San Francisco, CA
The Chapman University Art Collection, CA

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