

BEN BROWN FINE ARTS

SEAN SCULLY

Born in Dublin, 1945

Lives and works in New York and Bavaria

EDUCATION

1962 – 1965 Central School of Art, London

1965 – 1968 Croydon College of Art, London

1968 – 1972 Newcastle University, Newcastle

SELECTED SOLO EXHIBITIONS

- 2025 *Sean Scully, Sublime and Sunyata*, Art Museum of SCCM, Chengdu
Sean Scully: The Albee Barn, Montauk, Parrish Art Museum, New York, NY
Sean Scully: The Horizontal and the Vertical, Daegu Art Museum, Daegu
Sean Scully, La Pedrera, Casa Milá, Barcelona
- 2024 *Sean Scully: Geographies*, Ludwig Museum, Koblenz
Sean Scully, UNINSIDEOUT, Hungarian National Gallery, Budapest
Sean Scully, Galerie Max Hetzler, Berlin
Sean Scully: Air, Galerie Thaddeus Ropac, Marais, Paris
Sean Scully: Blur The Edges, Love One Another, Chateau d'Oiron, Oiron
Sean Scully: Procession, Eglise Saint-Nicholas de Caen, curated by Joachim Pissarro as part of Normandie Impressioniste 2024, Caen
Sean Scully: Broadway Shuffle, outdoor exhibition, on Broadway, starting outside Lincoln Center, curated by Anne Strauss, New York, NY
Sean Scully, The He Art Museum, Foshan
Sean Scully, Centre Pompidou, Paris
Sean Scully, Thaddeus Ropac gallery, Seoul
Sean Scully: Eighties Paintings, Lisson Gallery, New York City
- 2023 *Sean Scully*, Passerelle Centre d'art Contemporain, Brest
Sean Scully: Arles-Nacht-Vincent, Collection Lambert, Avignon
Wall of Light Land, Lisson Gallery, Beijing
LA Deep, Lisson Gallery, Los Angeles
Smaller Than The Sky, Houghton Hall, Norfolk
Sean Scully: Material World, Thorvaldsens Museum, Copenhagen
Sean Scully: Passenger - A Retrospective Exhibition, Zagreb Museum of Contemporary Art, Zagreb
- 2022 *Sean Scully: The Shape of Ideas*, Philadelphia Museum of Art, Philadelphia, PA
Sean Scully: Song of Color, Langen Foundation, Neuss
Sean Scully: Passenger – A Retrospective, Center of Contemporary Art Znaki Czasu, Toruń
Sean Scully: SQUARE, Kerlin Gallery, Dublin
Sean Scully: Bodies of Color, KUNSTWERK Sammlung Klein, Eberdingen-Nussdorf
Sean Scully: Passenger – A Retrospective, Museo d'Arte Moderna di Bologna, MAMbo, Bologna; Museum of Contemporary Art, Zagreb
Sean Scully: The Shadow of Figuration, Thaddeus Ropac, Salzburg
Sean Scully: Material World, Thorvaldens Museum, Copenhagen
- 2021 *Sean Scully: Passenger – A Retrospective*, Benaki Museum, Athens

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- Sean Scully: Big Small*, Lisson Gallery, East Hampton, NY
Sammlung Alison und Peter W. K1lein, Ederbingen-Nussdorf
Sean Scully: The Shape of Ideas, Modern Art Museum of Fort Worth, Fort Worth, TX
Skulptur I Pilane, Klövedal
Sean Scully: Dark Windows, Lisson Gallery, New York, NY
Sean Scully: The 12, Chelsea Studio, New York, NY
Sean Scully: Entre ciel et terre / Between Heavens and Earth, Thaddaeus Ropac, Paris
Sean Scully: Eleuthera, Royal Hibernian Academy, Dublin
- 2020 *Sean Scully: Passenger – A Retrospective*, Museum of Fine Arts, Hungarian National Gallery, Budapest
Lisson Gallery, East Hampton, New York, NY
Sean Scully: Insideoutside, Skulpturenpark Waldfrieden, Wuppertal
Ouplent Ascension, LWL-Museum for Art and Culture, Münster
Aeternum, Forum Paracelsus, St. Moritz
Sean Scully: Early Prints, Galerie Klüser, München
- 2019 *Celtique*, Château de Boisgeloup, Gisors
Sean Scully: Eleuthera, Centro de Arte Contemporáneo de Málaga, Málaga; Albertina, Vienna
Sean Scully: Celtique, Château de Boisgeloup, Gisors
Sean Scully: The Mexico Years / Los años en Mexico, Instituto Cultural Cabañas, Guadalajara
Sean Scully: Human, San Giorgio Maggiore, Venice Biennale, Venice
Vita Duplex, LWL-Museum for Art and Culture, Münster
Sean Scully: PAN, Lisson Gallery, New York, NY
Sean Scully: Long Light, Villa Panza, Fondo Ambiente Italiano, Varese
Sea Star: Sean Scully, National Gallery of Art, London
Sean Scully: Landline, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2018 *THE LAND / THE LINE*, Kerlin Gallery, Berlin
Uninsideout, Blain|Southern, London
Sean Scully: Landline, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Sean Scully: Inside Outside, Yorkshire Sculpture Park, Wakefield
Matisse | Scully: Window, Kewenig Galerie, Berlin
Sean Scully. Selected prints – etchings and lithographs, Galerie Boisserée, Cologne
Landlines and other recent works, De Pont Museum of Contemporary Art, Tilburg
Sean Scully: Standing on the Edge of the World, Hong Kogn Art Centre, Hong Kong
Vita Duplex, Staatliche Kunsthalle Karlsruhe, Karlsruhe
Sean Scully: No Words, Edward Hopper House, Nyack, NY
Facing East, The State Russian Museum – The Marble Palace, St. Petersburg
Sean Scully: Wall of Light, Mnuchin Gallery, New York, NY
Sean Scully: 1970, Laing Art Gallery and Hatton Gallery, Newcastle; Walker Art Gallery, Liverpool
- 2017 *Facing East*, Multimedia Art Museum, Moscow
Before New York, Sean Scully Studio, Berlin
Sean Scully, Lempertz, Brussels
Sean Scully: Wall of Light Cubed, Cheim & Read, New York, NY
Sean Scully: Coming and Going, Sean Scully Studio, New York, NY
Sean Scully: Resistance and Persistence. Paintings 1967–2015, Hubei Museum of Art, Wuhan

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- 2016 *Sean Scully: Horizon'*, Timothy Taylor, London
Sean Scully. Metal, Galerie Lelong, Paris
Sean Scully: Book, Garrison Art Center, Garrison, NY
Sean Scully: The Eighties, Mnuchin Gallery, New York, NY
Sean Scully: The Body and the Frame, Dům Umění České Budějovice, House of Art, Budweis
Sean Scully: Circa 70, Cheim & Read, New York, NY
Sean Scully: Resistance and Persistence, Museum of the Nanjing University of the Arts, Nanjing; Guangdong Museum of Art, Guangdong
- 2015 *Sean Scully: Etchings for Federico Garcia Lorca*, Cincinnati Art Museum, Cincinnati, OH
Sean Scully: Four Days, Kewenig Galerie, Berlin
Sean Scully: Different Places, Château La Coste, Le Puy-Sainte-Réparad
Sean Scully, Santa Cecilia de Montserrat, Montserrat
Sean Scully. Figure/Abstract, Crawford Art Gallery, Cork
Sean Scully: Home, Kerlin Gallery, Dublin
National Gallery of Ireland, Dublin
Sean Scully. Land Sea, Palazzo Falier, La Biennale di Venezia, Venice
Sean Scully. Painting as an imaginative world appropriation', Museum Liaunig, Neuhaus
Sean Scully: Estampe', Galerie Simon Blais, Montreal
Sean Scully. Moving or Profound or Necessary or Beautiful, 1974–2015', Pinacoteca do Estado, São Paulo
Sean Scully: Follow the Heart, CAFA (Central Academy of Fine Art), Beijing
Sean Scully. Figure/Abstract, Kunsthalle Rostock, Rostock
Sean Scully. Landline, Cheim & Read, New York, NY
- 2014 *Sean Scully: Follow the Heart*, Shanghai Himalayas Museum, Shanghai
Galerie Klüser, Munich; Galerie Klüser 2, Munich
Sean Scully. Figure/Abstract, Ludwig Museum, Koblenz
Sean Scully. Kind of Red, Timothy Taylor Gallery, London
Sean Scully. A New Master Among Old Masters, Christ Church Gallery, Oxford
Sean Scully: Doric, Galerie Lelong, Paris
- 2013 *Sean Scully. Triptychs*, Pallant House Gallery, Chichester, Wests Sussex
Sean Scully. Night and Day, Cheim & Read, New York, NY
Sean Scully: Doric, The Hugh Lane, Dublin; MACM – Mougins Museum of Classical Art, Mougins
Sean Scully: Die Radierungen / The Etchings, Galerie Boisserée, Cologne
Sean Scully: Passages/Impressions/Surfaces, Henry Art Gallery, University of Washington, Seattle, WA
Sean Scully: Change and Horizontals, Walter Storms Galerie, Munich; Galleria Nazionale d'Arte Moderna, Rome; The Drawing Center, New York, NY
- 2012 *Sean Scully, The Evocative Capacity of Painting*, Wooson Gallery, Daegu
The Verey Gallery, Eton College, Windsor, UK
Notations: Sean Scully, Alter Gallery, Philadelphia Museum of Art, Philadelphia, PA
Sean Scully: Doric, Benaki Museum of Art, Athens; Institut Valencià d'Art Modern (IVAM), Valencia
Sean Scully: Luz del Sur, Alhambra – Palacio Carlos V, Granada
Sean Scully. Grey Wolf – A Retrospective, Kunstmuseum Bern, Bern; Lentos

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- Kunstmuseum, Linz
Sean Scully: Change and Horizontals, Timothy Taylor Gallery, London; MIMA-
Middlesbrough Institute of Modern Art, Middlesbrough
Sean Scully: Works on Paper / Wall of Light Red Shade, Smith Gallery, Davidson
College, Davidson, NC
- 2011 *Sean Scully. Paintings and Watercolors*, Chazen Museum of Art, University of
Wisconsin-Madison, Madison, WI
Sean Scully. Cut Ground, Kerlin Gallery, Dublin
Sean Scully: Etchings & Works on Paper, Rabley Contemporary Drawing Centre,
Wiltshire
Sean Scully. Works on Paper, Luther W. Brady Art Gallery, George Washington
University, Washington, D.C.
Sean Scully: Works from the 1980s, Wilhelm-Hack Museum, Ludwigshafen
- 2010 *Sean Scully: Liliane*, Alexander and Bonin, New York, NY
Die Bilderwelt von Sean Scully, Kunstsammlungen Chemnitz, Chemnitz
Sean Scully: New York, Timothy Taylor Gallery, London
Sean Scully: Iona, Ingleby Gallery, Edinburgh
Sean Scully: Works from the Modern Art Museum of Fort Worth, The Old Jail Art
Center, Albany, TX
Sean Scully. Works from the 1980s, VISUAL – Centre for Contemporary Art, Carlow;
Leeds Art Gallery, Leeds
- 2009 *Sean Scully. Recent Paintings*, Galerie Lelong, New York, NY
Sean Scully. Emotion and Structure, House of Fine Arts / Modern Gallery - László Vass
Collection, Veszprém
Sean Scully. Recent Work, Walter Storms Galerie, Munich
Konstantinopel oder die versteckte Sinnlichkeit. Die Bilderwelt von Sean Scully
(*Constantinople or the Sensual Concealed. The imagery of Sean Scully*), MKM
Museum Küppersmühle für Moderne Kunst, Duisburg; Ulster Museum, Belfast
Sean Scully. Paintings from the 80s, Timothy Taylor Gallery, London
- 2008 Galeria Carles Taché, Barcelona
Sean Scully. La surface peinte, Galerie Lelong, Paris
Sean Scully. A Retrospective, Musée d'art Moderne, St. Etienne; MACRO al Mattatoio,
Rome
Sean Scully: The Art of the Stripe, Hood Museum of Art, Dartmouth College, Hanover,
NH
The Prints of Sean Scully, Naples Museum of Art, Naples, FL; Minneapolis Institute of
Arts, Minneapolis, MN; Hyde Collection, Glens Falls, NY
- 2007 *Sean Scully: Photographien Und Graphik*, Galerie Klüser, Munich
The Prints of Sean Scully, The Baker Museum, Naples Museum of Art, Naples, FL
Sean Scully. New Painting, Galerie Jamileh Weber, Zürich
The Prints of Sean Scully, SAAM Smithsonian American Art Museum, Washington,
D.C.
Sean Scully. Walls of Aran, Ingleby Gallery, Edinburgh
Sean Scully. Aran Islands. A Portfolio of Photographs, Galerie Lelong, New York, NY
Sean Scully. Walls of Aran, Kerlin Gallery, Dublin
Sean Scully. A Retrospective, MIRO Foundation, Barcelona
Sean Scully: Dedicado a Federico García Lorca, Instituto Cervantes Dublin, Dublin
- 2006 Scottish National Gallery of Modern Art, Edinburgh

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- Timothy Taylor Gallery, London
Sean Scully. Recent Paintings, L.A. Louver Gallery, Venice, CA
Bibliothèque Nationale de France, Paris
Sean Scully. Die Architektur der Farbe / The Architecture of Color, Kunstmuseum Liechtenstein, Vaduz
- 2005 *Sean Scully: Wall of Light*, The Phillips Collection, Washington, D.C.; The Modern Art Museum of Fort Worth, Fort Worth, TX; Cincinnati Art Museum, Cincinnati, OH; The Metropolitan Museum of Art, New York, NY
Sean Scully. para Garcia Lorca, Sala de Exposiciones Acala 31, Madrid
Sean Scully. Photographs, Galeria Carles Tache, Barcelona
Ingleby Gallery, Edinburgh
Mirrors 1982 - 2004 prints, editions & photographs, La Louviere Museum, La Louviere
Sean Scully. New Work, Galerie Lelong, New York, NY
Sean Scully. Malerie: Kleine Formate, Staatliche Museen Kassel, Neue Galerie, Kassel
Sean Scully. Paintings and Works on Paper, Abbot Hall Art Gallery at Lakeland Artists Trust, Kendal
Sean Scully. Graphic Works, Fenton Gallery, Cork
Faith Hope Love, Augustinerkloster, Erfurt
- 2004 *Sean Scully Photographs*, Anne Reed Gallery, Ketchum, ID
Sean Scully: body of light, National Gallery of Australia, Canberra
Sala de Exposiciones Caja España-Duero, Salamanca
Holly Series, Kunstverein Aichach, Aichach
Sean Scully. Winter Robe, Galerie Lelong, Paris
Sean Scully. Estampes 1983 – 2003, Centre Culturel Irlandais, Paris
Sean Scully, Etchings for Federico Garcia Lorca, Huerta de San Vicente, Casa – Museo Federico Garcia Lorca Foundation, Granada
Tigres en el jardin. Jose Guerrero & Sean Scully, Centro Jose Guerrero, Granada
Sean Scully. Paintings from the 70's, Timothy Taylor Gallery, London
Kerlin Gallery, Dublin
Sean Scully. Fotografias, Galeria Estiarte, Madrid
Sean Scully. España-Spain-Spanien, Kunsthalle Weimar, Harry Graf Kessler, Weimar
Sean Scully. Photographs, Galerie Bernd Klüser, Munich
Sean Scully. Works 1990-2003, Neues Museum Weimar, Weimar
Serge Sorokko Gallery, San Francisco, CA
- 2003 *Sean Scully. Prints and Photographs*, Alexander and Bonin Gallery, New York, NY
Sean Scully. Photographs, L.A. Louver Gallery, Venice, CA
Sean Scully. Photographs, Galerie Jamileh Weber, Zürich
Sean Scully. Works 1990-2003, Sara Hilden Art Museum, Tampere
Sean Scully: Wall of Light, Figures, Timothy Taylor Gallery, London
Galeria Carles Taché, Barcelona
Hotel des Arts, Toulon
- 2002 L.A. Louver Gallery, Venice, CA
Sean Scully. Wall of Light, Centro de Arte Helio Oiticica, Rio de Janeiro
Galerie Neue Meister, Staatliche Kunstsammlungen Dresden, Dresden
Sean Scully. Wall of Light, Museo de Arte Moderno, Mexico City
Institute Valencià d'Art Modern (IVAM), Valencia
Camara de Comercio, Industria Y Navegacion de Cantabria, Santander;
Ayuntamiento de Pamplona, Polvorin de la Ciudadela

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- 2001 *Sean Scully. Wall of Light*, Museo De Arte Contemporaneo De Monterrey, Monterrey
Musée Jenisch, Vevey
Sean Scully: Walls, Windows, Horizons, David Winton Bell Gallery, List Art Center,
Brown University, Providence, RI
Sean Scully: Light to Dark, Galerie Lelong, Paris
Ingleby Gallery, Edinburgh
Galerie Klüser, Munich
Galerie Dittmar, Berlin
Sean Scully. Paintings Pastels Watercolors Photographs 1990-2000, Kunstsammlung
Nordrhein-Westfalen, Düsseldorf; Haus der Kunst, Munich; Institut Valencià d'Art
Modern (IVAM), Valencia
Sean Scully. New Works on Paper, Galerie Lelong, New York, NY
Sean Scully. Light + Gravity: Recent Wall of Light Paintings, Knoedler & Company, New
York, NY
Sean Scully Work on Paper, Rex Irwin Gallery, Woollahra; Dickerson Gallery,
Melbourne
Barcelona Etchings for Federico Garcia Lorca, Instituto Cervantes, London
- 2000 *Sean Scully. Estampes 1983-1999*, Musée des Beaux-Arts de Caen, Caen
Sean Scully. Photographies, Galerie de l'ancien collège, Ecole municipale d'Arts
plastiques, Chatellerault
Galeria Carles Taché, Barcelona
Sean Scully. Graphics, A+A Galleria D'Arte, Venice
Sean Scully. Prints. 1994 – 1998, Alan Cristea Gallery, London
Sean Scully on Paper, The Metropolitan Museum of Art, New York, NY
Sean Scully: Works on Paper, 1975-1996, Albright-Knox Art Gallery, Buffalo, NY
- 1999 *Sean Scully. Ten Barcelona Paintings*, Galerie Bernd Klüser, Munich
Kerlin Gallery, Dublin
Sean Scully. New Paintings, South London Gallery, London
Sean Scully New Paintings and Works on Paper, Danese Gallery and Gallery Lelong,
New York, NY
Sean Scully. Prints 1968 – 1999, Graphische Sammlung Albertina, Vienna; Musée du
Dessin et de l'Estampe Originale, Gravelines, Gravelines
*Sean Scully. Monotypes and Color Woodcuts 1987 – 1993 from the Garner Tullis
Workshop*, New York, Galerie Kornfeld, Zürich
Galerie Lelong, Paris
- 1998 *Sean Scully. Pastels, Watercolors, Prints and Photos*, Galerie Le Triangle Blue Art
Contemporain, Stavelot
Galeria Antonia Puyo, Zaragoza
Sean Scully. New Paintings and Works on Paper, Galleri Weinberger, Copenhagen
Sean Scully. Mirror Images. Paintings & Works on Paper, Timothy Taylor Gallery,
London
Bawag Foundation, Vienna
Sean Scully. Works on Paper 1984-1996, Milwaukee Art Museum, Milwaukee, WI;
Denver Art Museum, Denver, CO; Carpenter Center for the Visual Arts, Harvard
University, Cambridge, MA
Sean Scully. Seven Mirrors, Harris and Lewis Stacks, Mira Godard Gallery, Toronto
Sean Scully. Paintings and Works on Paper, Galerie Bernd Klüser, Munich
Galerie Haas & Fuchs, Berlin

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- 1997 *Sean Scully. Prints and Watercolors*, John Berggruen Gallery, San Francisco, CA
Sean Scully. Paintings & Works on Paper, Galerie Jamileh Weber, Zürich
Sean Scully. Obra Reciente: Pinturas, Acuarelas, Pasteles y Obra Grafica, Galeria DV, San Sebastian
Sean Scully. Floating Paintings and Photographs, Galerie Lelong, New York, NY
Mary Boone Gallery, New York, NY
Sean Scully: 1982-1996, Manchester City Art Galleries & The Whitworth Art Gallery, Manchester
Kerlin Gallery, Dublin
Sean Scully. Recent Paintings, Galerie Lelong, Paris
Sean Scully. Works on Paper 1975-1996, Henie-Onstad Kunstsenter, Hövikodden; Whitworth Art Gallery, Manchester; Hugh Lane Municipal Gallery of Art, Dublin
Sean Scully 1989-1997, La Sala de Exposiciones REKALDE, Bilbao; Salas del Palacio Episcopal, Plaza del Obispo, Malaga; Fundacio “la Caixa”, Palma de Mallorca
Sean Scully. Paintings and Works on Paper, Neue Galerie der Stadt Linz, Linz; Culturgest, Lisbon
Sean Scully. Seven Unions, Timothy Taylor Gallery, London
- 1996 *Sean Scully. Works on Paper 1984-1996*, Herning Kunstmuseum, Herning
Sean Scully. Works on Paper 1975-1996, Staatliche Graphische Sammlung, Neue Pinakothek, Munich; Museum Folkwang Essen, Essen
Sean Scully. Graphische Arbeiten, Galerie Angelika Harthan, Stuttgart
Sean Scully. New Pastels, Galerie Lelong, New York, NY
Galeria Carles Tache, Barcelona
Galleria d’Arte Moderna - Villa Delle Rose, Bologna
Sean Scully. Paintings and Works on Paper, Galerie nationale du Jeu de Paume, Paris
Sean Scully, The Catherine Paintings (1979-1995) & Watercolours, Casino Luxembourg, Forum d’art contemporain, Luxembourg
Sean Scully: Twenty Years, 1976-1995, Fundacio “la Caixa”, Centre Cultural, Barcelona; Irish Museum of Modern Art (IMMA), Dublin; Schirn Kunsthalle Frankfurt, Frankfurt am Main
Sean Scully. Obra grafica reciente, Edicions T Galeria D’Art, Barcelona
- 1995 *Sean Scully. The Beauty of the Real*, Galerie Bernd Klüser, Munich
Mary Boone Gallery, New York, NY
Sean Scully. The Catherine Paintings, Kunsthalle Bielefeld, Bielefeld; Palais des Beaux-Arts, Charleroi
Sean Scully: Twenty Years, 1976-1995, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.; High Museum of Art, Atlanta, GA
Waddington Galleries, London
Galeria De L’Ancien College, Châtellerault
- 1994 *Sean Scully. Obra grafica 1991 – 1994*, Galeria DV, San Sebastian
Sean Scully. La forma e lo spirito/The Form and the Spirit, Galleria Gian Ferrari Arte Contemporanea, Milano
Kerlin Gallery, Dublin
Sean Scully. Paintings, Butler Gallery, Kilkenny Castle, Kilkenny
Sean Scully. Works on Paper, Knoedler & Co., New York, NY
Sean Scully. The Light in the Darkness, Fuji Television Gallery, Tokyo
- 1993 *Sean Scully. Paintings. Works on Paper*, Galerie Bernd Klüser, Munich
Sean Scully. Heart of Darkness’, Waddington Galleries, London

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- Sean Scully. The Catherine Paintings*, Modern Art Museum of Fort Worth, TX
Mary Boone Gallery, New York, NY
- 1992 Waddington Galleries, London
Sean Scully. Paintings 1973 – 1992, Sert Gallery, Carpenter Center for the Visual Arts,
Harvard University, Cambridge, MA
Daniel Weinberg Gallery, Santa Monica, CA
Sean Scully. Woodcuts, Stephen Solovy Fine Art, Chicago, IL
Sean Scully. Prints and Related Works, Brooke Alexander Editions, New York, NY
Sean Scully. Woodcuts, Pamela Auchincloss Gallery, New York, NY
Sean Scully. New Prints, Bobbie Greenfield Fine Art, Inc., Venice, CA
Sean Scully. New Graphic Works, Weinberger Gallery, Copenhagen
- 1991 *Sean Scully. Paintings and Works on Paper*, Galerie Jamileh Weber, Zürich
- 1990 *Sean Scully. New Paintings*, McKee Gallery, New York, NY
Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss
Gallery, New York, NY
Galerie de France, Paris
Sean Scully. Prints, M. Art, Tokyo
- 1989 *Sean Scully. Bilder und Zeichnungen*, Galerie Karsten Greve, Cologne
Sean Scully. Pastel Drawings, Grob Gallery, London
Sean Scully: Paintings and Works on Paper 1982-1988, Whitechapel Art Gallery,
London; Centro de Arte Reina Sofia – Palacio de Velazquez, Parque del Retiro, Madrid;
Städtische Galerie im Lenbachhaus, Munich
Sean Scully. New Paintings, David McKee Gallery, New York, NY
Sean Scully: Recent Woodcuts and Etchings, Greg Kucera Gallery, Seattle, WA
- 1988 Fuji Television Gallery, Tokyo
- 1987 The Art Institute of Chicago, Chicago, IL
Galerie Schmela, Düsseldorf
Sean Scully. Matrix / Berkeley 112, University Art Museum, University of California at
Berkeley, Berkeley, CA
Mayor Rowan Gallery, London
Sean Scully. Recent Monotypes and Drawings, Flanders Contemporary Art,
Minneapolis, MN
Sean Scully. Monotypes, David McKee Gallery, New York, NY
Sean Scully. Monotypes from the Garner Tullis Workshop, Pamela Auchincloss
Gallery, Santa Barbara, CA
- 1986 *Sean Scully. Paintings. 1985-1986*, David McKee Gallery, New York, NY
- 1985 *Sean Scully. Neue Arbeiten*, Galerie Schmela, Düsseldorf
Sean Scully. Museum of Art, Carnegie Institute, Pittsburgh, PA; Museum of Fine Arts,
Boston, MA
Sean Scully. Paintings and Drawings, Barbara Krakow Gallery, Boston, MA
Sean Scully. New Paintings, David McKee Gallery, New York, NY
- 1984 *Sean Scully. Recent Paintings and Drawings*, Juda Rowan Gallery, London
Sean Scully. schilderijen – tekeningen, Galerij S65, Aalst
- 1983 David McKee Gallery, New York, NY
- 1982 *Sean Scully. Recent Paintings*, William Beadleston Inc., New York, NY
- 1981 *Sean Scully. Recent Paintings*, McIntosh/Drysdale Gallery, Washington, D.C.
Sean Scully. Paintings 1971-1981, Ikon Gallery, Birmingham; Ceolfrith Gallery,
Sunderland Arts Centre, Sunderland; Douglas Hyde Gallery, Dublin; Warwick Arts

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- Trust, London
Sean Scully. seven drawings, a wall painting: Spider *to the people of Berlin – dedicated to Blinky Palermo*, Museum für (Sub-) Kultur, Berlin
Sean Scully. Recent Paintings, Rowan Gallery, London
- 1980 Susan Caldwell Inc, New York, NY
- 1979 *Sean Scully. Paintings 1975 – 1979*, The Clocktower, New York, NY
Sean Scully. Recent Paintings, Rowan Gallery, London
Painting for One Place, Peter Nadin's Space, New York, NY
- 1977 *Sean Scully. Paintings & Drawings*, Rowan Gallery, London
Duffy/Gibbs Gallery, New York, NY
- 1976 *Sean Scully. Works on Paper*, La Tortue Gallery, Santa Monica, CA
- 1975 *Sean Scully. Recent Paintings*, Rowan Gallery, London
Sean Scully. Paintings 1974, La Tortue Gallery, Santa Monica, CA
- 1973 *Recent Paintings. Sean Scully*, Rowan Gallery, London
- 1972 Bookshop Gallery, Ceolfrith Art Centre, Sunderland

SELECTED GROUP EXHIBITIONS

- 2024 *Beyond the Line: From Finite to Infinite, From Physics to Metaphysics*, Stefan Gierowski Foundation, Warsaw
Celestial Mechanics: Form and Future in the Work of Gerhard Richter and Sean Scully, Ben Brown Fine Arts, Hong Kong and Asia Society, Hong Kong
- 2023 *Time Gravity - 2023 Chengdu Biennale*, Tianfu Art Park, Chengdu
- 2022 *Hidden UK, Hidden Ireland*, Flowers (Kingsland Road), London
- 2021 *Living with Art: Picasso to Celmins*, Winchester Discovery Centre, Winchester
- 2020 *30 Years in Paris*, Galerie Thaddaeus Ropac Pantin, Paris
Principally Painting, Hilti Art Foundation im Kunstmuseum, Vaduz
Living with Art: Picasso to Celmins, F.E. McWilliams Gallery and Studio, Banbridge;
Doncaster Museum and Art Gallery, Doncaster
At Dawn, Cheim & Read, New York, NY
Critical Work. For Life and How We Live it, Staatliche Kunsthalle Karlsruhe, Karlsruhe
Rythmes et vibrations, Galerie Lelong & Co., Paris
Blue, Nassau County Museum of Art, Roslyn Harbor, NY
Gifts to the Museum, Mystic Museum of Art, Mystic, CT
- 2019 *In Honor of the New MoMA*, Cheim & Read, New York, NY
O Della Materia Spirituale Dell'arte, MAXXI Museo nazionale delle arti del XXI secolo, Rome
Blickachsen 12, Schmuckplatz, Bad Homburg Kurpark, Bad Homburg
Shaping Ireland: Landscapes in Irish Art, National Gallery of Ireland, Dublin
In Colour: Sickert to Riley, Charleston – Wolfson Gallery, Essex
Assemblage and Abstraction, Princeton University Art Museum, Princeton, NJ
Der duft der bilder – Werke der colección olorvisual, Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona), Städtische Galerie Delmenhorst, Delmenhorst
Criminal Ornamentation: Yinka Shonibare MBE curates the Arts Council Collection, Royal Albert Memorial Museum, Exeter
- 2018 *On the way through the collections of Centre for Engravings and Prints of La Louvière*, Wallonie-Brussels Center, Paris

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- art and friendship*, Green Door Gallery, Brooklyn, NY
Catch It & Lose It, Locks Gallery, Philadelphia, PA
Der duft der bilder – Werke der colección olorvisual, Barcelona (The fragrance of the pictures - works of the colección olorVISUAL, Barcelona), Art and Culture Foundation Opelvillen Rüsselsheim, Rüsselsheim
Beyond Borders, Villa Empain- Foundation Boghossian, Brussels
Doodle & Disegno, Blain|Southern, Berlin
Frieze Sculpture, Regent's Park, London
Picasso. Gorky. Warhol. Sculptures and Works on Paper. Hubert Looser Collection, Kunsthalle Krems, Krems
Sculpture in the City, London
250th Summer Exhibition, Royal Academy of Arts, London
Conrad Shawcross / MATRIX 179, Wadsworth Atheneum, Hartford, CT
Abstract / ion, Galerie Klüser 1 & 2, Munich
Unexpected Encounters, The Nelson-Atkins Museum of Art, Kansas City, MO
TWENTY, Ingleby Gallery, Edinburgh
MURS, Musée des Beaux-Arts de Caen, Caen
As Far as the Eye Can See. New Insight into the Würth Collection, Kunsthalle Würth, Schwäbisch Hall
Hope is Strong, Millennium Gallery, Museums Sheffield, Sheffield
Splendeurs du pastel - De la Renaissance à nos jours, Fondation de l'Hermitage, Lausanne
and per se and xxi - Sean Scully & Lilliane Tomasko, Ingleby Gallery, Edinburgh
and per se and: part XX – Celtic Head of a Man & Sean Scully, Ingleby Gallery, Edinburgh
- 2017 *DARK SQUARES - Calderara, Graubner, Merz, Scully, Spagnulo, Uecker*, Walter Storms Galerie, Munich
40 years Walter Storms Galerie, Part II, Walter Storms Galerie, Munich
Abstraction: Resistance and Persistence, Locks Gallery, Philadelphia, PA
Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist, Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart
The Horizontal, Cheim & Read, New York, NY
LOOK! New Acquisitions', Albertina, Vienna
Abstract Painting Now!, Kunsthalle Krems, Krems
Against Landscape, Glasgow School of Art, Glasgow
beide | both, Kunstwerk - Sammlung Alison and Peter W. Klein, Eberdingen-Nussdorf
Restless Gestures. Works from the Hubert Looser Collection, The National Gallery, National Museum of Norway, Oslo
Summer Exhibition, Royal Academy of Arts, London
Art contemporani (1984-2010), Centro Cultural Bancaja, Fundación Bancaja Park, Hong Kong, G/F (LIGHTSTAGE), Hong Kong
Park, Guangzhou, Holly's Gallery, Guangzhou
'Minimalism/ Post Minimalism, Weatherspoon Art Museum, Greensboro, NC
The Power of the Avant-garde, The Feliks Jasienski Szolayski House, National Museum, Krakow
International Ireland, Ulster Museum, Belfast
- 2016 *Kirchner, Léger, Scully & more Works from the Collection*, Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz

BEN BROWN FINE ARTS

- Night in the Museum: Ryan Gander curates the Arts Council Collection*, Birmingham Museum & Art Gallery, Birmingham
- Prints – Grafiken Von 1970 Bis 2015*, Galerie Klüser & Galerie Klüser 2, Munich
- ING Discerning Eye Exhibition*, Mall Galleries, London
- Wir sind was wir sammeln (We Are What We Collect)*, Museum Lothar Fischer, Neumarkt in der Oberpfalz
- Artists of the Gallery - Paintings, Drawings and Prints*, Galerie Boisserée, Cologne
- Arts, Paleis voor Schone Kunsten*, Brussels
- Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor 16x34, New York, NY
- Sean Scully + Liliane Tomasko*, Centro Cultural Bancaja, Fundación Bancaja, Valencia
- Jacob Kainen, Thomas Nozkowski, and Sean Scully*, Hemphill Fine Arts, Washington, D.C.
- Just Black and White*, Galerie Klüser, Munich
- BASQUIAT, DUBUFFET, SOULAGES ... A PRIVATE COLLECTION*, The Foundation Hermitage, Lausanne
- As If, at Home*, Box Freiraum, Berlin
- Summer Exhibition*, Royal Academy of Arts, London
- Modernist Intersections: The Tia Collection*, University of Arizona Museum of Art, Tucson, AZ
- DIALOGUES. The Looser Collection*, Museum Folkwang, Essen
- Cher(e)s Ami(e)s : Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris
- Material Considerations*, John Berggruen Gallery, San Francisco, CA
- Group Show of Editions*, Nicholas Gallery, Belfast
- 2015 *Centennial Impressions from the Fort Worth Modern*, Flatbed Press and Gallery, Austin, TX
- Meisterwerke III*, Galerie Rother & Winter, Wiesbaden
- Resistance and Persistence*, Ingleby Gallery, Edinburgh
- Euroscope. La Collection de la Banque Europeene d'Investissement au Cercle Cité*, Luxembourg
- Passion and Commitment: The Art of Luther Brady*, FreedmanArt, New York, NY
- B[e]52!*, Kunsthau Maximilian, Munich
- Surface Tension*, The FLAG Art Foundation, New York, NY
- Stoney Road Press Limited Edition Books*, Stoney Road Press, Dublin
- Summer Exhibition*, Alan Cristea Gallery, London
- Galerie Lelong*, Salas Municipales de Exposiciones de la Iglesia de las Francesas y del Museo de la Pasion, Valladolid
- Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection*, Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
- The Patton Collection, A Gift to North Carolina*, North Carolina Museum of Art, Raleigh, NC
- Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tieney, New York, NY
- Ein Moment-ewig*, Sammlung Alison and Peter W. Klein, Eberdingen- Nussdorf
- 2014 *5 Years Schellingstrabe*, Walter Storms Galerie, Munich

BEN BROWN FINE ARTS

- Red, Yellow and Blue*, Galleri Andersson Sandström – Umea, Umeå
La matière noire (Black Matter), Galerie Siman Blais, Montreal
The Phillips Collection: Picasso and Great Artists, The Daejeon Museum of Art, Daejeon; The Seoul Arts Center, Seoul
Contemporary Art: Selections from the Museum's Collection, The Museum of Fine Arts, Houston, TX
As Exciting As We Can Make It: Ikon in the 1980s, Ikon Gallery, Birmingham
Accrochage – Neuankäufe und ausgewählte Exponate aus den Beständen, Galerie Boisserée, Cologne
Love Story – Sammlung Anne & Wolfgang Titze, 21er Haus – Museum of Contemporary Art, Vienna
Couleurs Contemporaines, Centre D'Art de Chateauvert, Chateauvert
Summer Exhibition, Royal Academy of Arts, London
IMMA Collection: Conversations, Irish Museum of Modern Art, Dublin
The Artist's Eye, Hunt Museum, Limerick
Exhibition of works from AIB collection in Ballsbridge, The Hunt Museum, Limerick
Group Show, L.A. Louver Gallery, Venice
B / W, Timothy Taylor Gallery, London
The Klüser Collection: Back to the Future. Drawings from Tiepolo to Warhol, Kunsthalle Krems, Krems
Post-Picasso. Reacciones contemporaneas (Post-Picasso: Contemporary Reactions), Museo Picasso, Barcelona
The Collection of the IVAM. XXV Anniversary, Institut Valencià d'Art Modern (IVAM), Valencia
Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca
Record'Art, Cadaques Church, Girona
Encounter: Royal Academy of Arts in China, Yuan Museum, Beijing
2013 *Once upon a time and a very good time it was...*, Ingleby Gallery, Edinburgh
Farbiges Grau, Mies van der Rohe Haus, Berlin
93, Centro Galego de Arte Contemporánea, A Coruña
Marokkanische Teppiche und Die Kunst Der Moderne (Moroccan Carpets and Modern Art), Florian Hufnagl, Die Neue Sammlung – The International Design Museum, Munich
Linear Abstraction, Alan Cristea Gallery, London
Entre Bambalinas... Arte y Moda, Institut Valencià d'Art Modern (IVAM), Valencia
Summer Exhibition, Royal Academy of Arts, London
Edge, Order, Rupture, Galerie Lelong, New York, NY
Window to the World: From Dürer to Mondrian and Beyond, Fondation de l'Hermitage, Lausanne
2012 *Stimuli: Prints and Multiples*, Alexander and Bonin, New York, NY
Window to the World: From Dürer to Mondrian and Beyond, Museo Cantonale d'Arte and Museo d'Arte, Lugano
Chemin faisant..., Musée jurassien des Arts, Moutier
Abstract Drawings, Smithsonian American Art Museum, Washington, D.C.
Summer Exhibition, Royal Academy of Arts, London
Bremerhaven-Berlin-Aichach: 35 artworks from 3 places and 37 years, Zweigstelle, Berlin
2011 *Multiplicity*, Smithsonian American Art Museum, Washington, D.C.

BEN BROWN FINE ARTS

- The Indiscipline of Painting: International abstraction from the 1960s to now*, Tate St Ives, St Ives, Cornwall; Mead Gallery, Warwick Arts Centre, Coventry
- Body and Soul: Lawrence Carroll, Gotthard Graubner, Sean Scully*, Hôtel des Arts, Toulon
- Planos Sensibles*, Museo de Arte Contemporáneo, Alicante
- Gravity*, Crawford Art Gallery, Cork
- The Minimal Gesture*, Timothy Taylor Gallery, London
- Eroi / Heroes*, Galleria Civica D'Arte Moderna e Contemporanea, Torino
- The Cincinnati Art Award: Gifts and Warhol Portraits of Doug Cramer*, Cincinnati Art Museum, Cincinnati, OH
- Zettels Traum: Die Zeichnungssammlung Bern und Verena Klüser*, Von Der Heydt-Museum, Wuppertal
- The Shadow of the Corner of the Wall: Liliane Tomasko and Sean Scully*, Das Haus am Lützowplatz, Berlin
- Selected Prints*, Galerie Klüser, Munich
- Photography: Richard Deacon, Frederick Hammersley, Sean Scully, Juan Uslé*, L.A. Louver, Venice, CA
- Group Exhibition*, Firestone Library, Rare Books & Special Collections, Princeton University, Princeton, NJ
- 2010 *The Moderns: The Arts in Ireland from the 1900s to the 1970s*, Irish Museum of Modern Art, Dublin
- The Hugh Lane Centenary Print Collection*, Linenhall Arts Centre, Castlebar
- Decameron*, New York Studio School, New York, NY
- Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Summer Exhibition*, Royal Academy of Arts, London
- Living With Art: Collecting Contemporary in Metro New York*, Neuberger Museum of Art, Purchase, NY
- More Photographs Than Bricks*, Luther W. Brady Art Gallery / George Washington University, Washington, D.C.
- From Homer to Hopper: American Watercolor Masterworks from the Currier Museum of Art*, Currier Museum of Art, Manchester, NH
- 17 Malern*, Bayerische Akademie der Schönen Künste, Munich
- 2009 *The Weight of Light*, VISUAL Centre for Contemporary Art, Carlow
- Passports*, Whitechapel Gallery, London, UK; Padiglione d'Arte Contemporanea, Milan
- IN-FINITUM*, 53rd Venice Biennale, Palazzo Fortuny, Venice
- Historias del Confin*, Institut Valencià d'Art Modern (IVAM), Valencia
- Markierungen*, Sean Scully & Jannis Kounellis, 401 Contemporary, Berlin
- 1999 / 2009, Regard Sur La Collection Du Conseil Général Du Var*, Hôtel des Arts, Toulon
- Shaping Reality: Geometric Abstraction after 1960*, Minneapolis Institute of Arts, Minneapolis, MN
- Pop to Present*, Pigott Family Gallery, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
- Second Biennial of the Canary Islands*, Centro Atlantico de Arte Moderno – Los Balcones 11 y 13, Las Palmas De Gran Canaria
- Regards Croises: Les oeuvres de la BEI à la BCEE*, Galerie d'Art Contemporain – Am

BEN BROWN FINE ARTS

- Tunnel & Espace Edward Steichen, Luxembourg
Drei. Das Triptychon in der Moderne, Kunstmuseum Stuttgart, Stuttgart
Building with Colour, Gallery North, Northumbria University, Newcastle upon Tyne
Kunstwerke aus der UBS Art Collection im Opern Turm Frankfurt, Der Opern Turm, Frankfurt
- 2008 *Color into Light*, Mueum of Fine Arts, Houston, TX
Fifty Percent Solitude, Kerlin Gallery, Dublin
Made in Munich, Haus der Kunst, Munich
Hugh Lane Centenary Print Collection, The Hugh Lane Gallery, Dublin
Camouflage II, Galleria Gentili, Prato
Reflections on Light: 30 Years Galerie Bernd Klüser, Galerie Bernd Klüser, Munich
A Year in Drawing, Galerie Lelong, New York, NY
The 183rd Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum & School of Fine Arts, New York, NY
Paper Trail II: Passing Through Clouds, The Rose Art Museum, Brandeis University, Waltham, MA
Rhythmus 21—Positionen des Abstrakten, Städtische Galerie im Lenbachhaus, Munich
Unique Act: Five Abstract Painters, Dublin City Gallery, The Hugh Lane Gallery, Dublin
Monet-Kandinsky-Rothko und die folgen Wege der abstrakten Malerei, BA-CA Kunstforum Wien, Palais Ferstel, Vienna
New Horizons: the Collection of the Ishibashi Foundation, Bridgestone Museum of Art, Ishibashi Foundation, Tokyo
Degas to Diebenkorn: the Phillips Collects, The Phillips Collection, Washington, D.C.
MAXImin, Maximum Minimization in Contemporary Art, Fundacion Juan March, Madrid
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo
Masterpieces of Modern British Art: Selected works from the Derek Williams Trust and Amgueddfa Cymru National Museum Wales, Osborne Samuel Gallery, London
- 2007 *La vida privada: Coleccion Joseph Civit*, Centro de Arte y Naturaleza – Fundacion Beulas, Huesca
DE-Natured. Painting, Sculpture and Work on Paper from the Anderson Collection + the Anderson Graphic Arts Collection, San Jose Museum of Art, San Jose, CA
Frisch Gestrichen, Museum Franz Gertsch, Burgdorf
Themes and Variations in Painting and Sculpture, Museum of Fine Arts, Houston, TX
Collecting the Past, Present, Future – Highlights of British Art from Turner to Freud, Abbot Hall Art Gallery, Kendal
Große Malerei, Lentos Kunstmuseum Linz, Linz
Before and After Minimalism: A Century of Abstract Tendencies in the DaimlerChrysler Collection, Museu d'Art Espanyol Contemporani Fundacion Juan March, Palma de Mallorca
(I'm Always Touched) By Your Presence, Dear: New Acquisitions, Irish Museum of Modern Art, Dublin
Group Show – Painting II, McKee Gallery, New York, NY
Samuel Beckett, Centre Pompidou, Paris
Radharc, Galway Arts Centre, Galway

BEN BROWN FINE ARTS

- Klasse Scully*, whiteBOX e.v., Kultfabrik, Munich
- 2006 *Sammlung Essl – Kunst der Gegenwart*, Kunstverein Villa Wessel, Iserlohn
Big Juicy Paintings (and more): Selections from the Permanent Collection, Miami Art Museum, Miami, FL
The Collector's Collection, Ormeau Baths Gallery, Belfast
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich
Against the Grain, Contemporary Art from the Edward R. Broida Collection, Museum of Modern Art, New York, NY
Homage to Childe, Guggenheim Museum Bilbao, Bilbao
The Unknown Masterpiece, ARTIUM Centro – Museo Vasco de Arte Contemporaneo, Vitoria-Gasteiz
Nomaden im Kunstsalon – Begegnungen mit der Moderne von Bayer bis Sol LeWitt, Lentos Kunstmuseum Linz, Linz
- 2005 *SIAR 50: 50 Years of Irish Art from the Collections of the Contemporary Irish Art Society*, Irish Museum of Modern Art, Dublin
Pairings II: Discovered Dialogues in Postwar Abstraction, Hackett- Freedman Gallery, San Francisco, CA
Sean Scully, Stephan Girard, Nicolas Ruel, Galerie Orange Art Contemporain, Montreal; Galerie Lacerte Art Contemporain, Québec City, Québec
Soltanto Un Quadro Al Massimo, Accademia Tedesca Roma Villa Massimo, Rome
Summer Group Show, McKee Gallery, New York, NY
Eye of the Storm: The IMMA Collection, Irish Museum of Modern Art, Dublin
Nueva tecnologia-nueva iconografia-nueva fotografia, Museo de Arte Abstracto Español, Cuenca
The Giving Person, Fondazione Culturale Edison, Palazzo delle Arti di Napoli, Naples
After The Thaw – Recent Irish Art from the AIB Collection, Crawford Municipal Art Gallery, Cork
Western Biennale of Art: Art Tomorrow, John Natsoulas Center for the Arts, Davis, CA
Von Paul Gauguin bis Imi Knoebel, Werke aus der Hilti Art foundation, Kunstmuseum Liechtenstein, Vaduz
Points of View: Landscapes and Photography, Galerie Lelong, New York, NY
- 2004 *Iranische Flachgewebe im Spiegel der Moderne*, Historisches und Völkerkundemuseum, St. Gallen
Beneath the Sky, Cavan County Museum, Ballyjamesduff
La Collection, Hôtel des Arts, Toulon
Destination Germany, Kunst Galerie Fürth, Fürth
Nueva tecnologia-nueva iconografia-nueva fotografia, Museu d'Arte Español Contemporani, Palma de Mallorca
Sean Scully / Jon Groom, Galerie 422, Gmunden
The Gallery Selects..., Alexander and Bonin, New York, NY
Bloomsday 16 Juni 1904–16 Juni 2004, Galerie Bernd Klüser, Munich
Matisse to Freud: A Critic's Choice – The Alexander Walker Bequest, British Museum, London
Monocromos: De Malevich al Presente, Museo Nacional Centro de Arte Reina Sofia, Madrid
Behind Closed Doors, Katonah Museum of Art, Katonah, NY
In the time of shaking. Irish Artists for Amnesty International, Irish Museum of

BEN BROWN FINE ARTS

Modern Art, Dublin

Views from an Island and Representing the Tain, Beijing World Art Museum, Beijing;
Shanghai Art Museum, Shanghai

Bearings: Landscapes from the IMMA Collection, Irish Museum of Modern Art,
Dublin

High Falutin Stuff, Irish Museum of Modern Art, Dublin

Pop Art to Minimalism: The Serial Attitude, Albertina, Vienna

A Vision of Modern Art, In Memory of Dorothy Walker, Irish Museum of Modern Art,
Dublin

Picasso to Thiebaud, Cantor Center for Visual Arts, Stanford University, Stanford, CA

Masterprints, Sundsvalls Museum, Sundsvall

2003 *The Eighties – Part II: USA*, Galerie Bernd Klüser, Munich

Grafiikka ja piirustus, Forum Box, Helsinki

Drawing Modern: Works from the Agnes Gund Collection, Cleveland Art Institute,
Cleveland, OH

Nachbarschaften – Arbeiten auf Papier, Galerie Dittmar, Berlin

Streifzüge, Galerie Lelong, Zürich

Divergent, Galerie Lelong, New York, NY

The Museum Store Collects, Arizona State University Art Museum, Nelson Fine Arts
Center, Tempe, AZ

Avant-garde und Tradition, Lentos Kunstmuseum Linz, Linz

Human Stories – Photos and Paintings from the Essl Collection, The Ludwig Museum
Budapest - Museum of Contemporary Art, Budapest

Abstraction in Photography, Von Lintel Gallery, New York, NY

Taché a Pelaires (Carroll, Cragg, Kounellis, Rousse, Scully), Pelaires Centre Cultural
Contemporani, Palma de Mallorca

2002 *110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth*,
Modern Art Museum of Fort Worth, TX

Watercolor, New York Studio School, New York, NY

Colour/Concept, National Gallery of Australia, Canberra

Independent Visions, John Berggruen Gallery, San Francisco, CA

Margins of Abstraction, Kouros Gallery, New York, NY

Extranjeros— Los Otros Artistas Españoles, Museo de Arte Contemporaneo Esteban
Vicente, Segovia

No Object, No Subject, No Matter...Abstraction in the IMMA Collection, Irish
Museum of Modern Art, Dublin

177th Annual Exhibition, National Academy of Design, New York, NY

Eight New Paintings, Kerlin Gallery, Dublin

Epic Paintings from the Luther W. Brady Collection, Luther W. Brady Art Gallery,
George Washington University, Washington, D.C.

25 Bienal De São Paulo, Fundação Bienal De São Paulo, São Paulo

Choose your partner – An International Drawing Show, Nusser & Baumgart
Contemporary, Munich

Augenblick, Foto / Kunst, Sammlung Essl, Klosterneuburg, Vienna

The Rowan Collection: Contemporary British and Irish Art, Irish Museum of Modern
Art, Dublin

Profile of a Collection: The Gordon Lambert Trust Collection at IMMA, Irish Museum
of Modern Art, Dublin

BEN BROWN FINE ARTS

- Selected Works – A Collection*, Galerie Jamileh Weber, Zürich
Watercolor: In the Abstract, Michael C. Rockefeller Arts Center, SUNY College at Fredonia, Fredonia, NY; Butler Institute of American Art, Youngstown, OH; Ben Shahn Gallery, William Patterson University, Wayne, NJ; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Abstraction, Ingleby Gallery, Edinburgh
- 2001 *A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C.
Content is a Glimpse, Timothy Taylor Gallery, London
Watercolor: In the Abstract, The Hyde Collection Art Museum, Glen Falls, NY
Group Show, McKee Gallery, New York, NY
- 2000 *Shifting Ground. Selected Works of Irish Art 1950-2000*, Irish Museum of Modern Art, Dublin
Import, Irish Museum of Modern Art, Dublin
New Works, Galerie Jamileh Weber, Zürich
Une Ville – Une Collection, Centre de la Gravure et de l'Image Imprimee, La Louviere
Sean Scully – Jonathan Lasker – Guillermo Kuitca – Miquel Barcelo – Jiri Georg Dokoupil – Donald Baechler, Timothy Taylor Gallery, London
September Selections, Knoedler & Company, New York, NY
Collección MMKSLW: Viena, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporanea, Santiago de Compostela
Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler, Haus für Konstruktive und Konkrete Kunst, Zürich
L'Ombra Della Ragione: L'Idea Del Sacro Nell'Identità Europa Nel XX Secolo, Galleria D'Arte Moderna Bologna, Bologna
Art Moves To Benefit The Cure, Benefiting the Christopher Reeve Paralysis Foundation, Sotheby's, New York, NY
Sean Scully / Eduardo Chillida, Alan Cristea Gallery, London, UK
Drawing in the Present Tense, Eastern Connecticut State University, Willimantic, CT; North Dakota Museum of Art, Grand Forks, ND
On Canvas: Contemporary Painting from the Collection, Solomon R. Guggenheim Museum, New York, NY
- 1999 *Zeitschnitt 1900-2000: 100 Jahre, 100 Werke*, Lentos Kunstmuseum Linz, Linz
1999 Drawings, Alexander and Bonin, New York, NY
Pars Pro Toto, Galerie Lelong, Zürich
25 Jahre / 25th Anniversary, Galerie Jamileh Weber, Zürich
The Essl Collection: The First View, Sammlung Essl, Klosterneuburg, Vienna
Drawing in the Present Tense, Parsons School of Design, New York, NY
A Land of Heart's Desire: 300 Years of Irish Art, Ulster Museum of Art, Belfast
The Art of Collecting, Flanders Contemporary Art, Minneapolis, MN
Geometrie als Gestalt: Strukturen der Modernen Kunst von Albers bis Paik: Werke der Sammlung DaimlerChrysler, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Side by Side, Knoedler & Company, New York, NY
Unlocking the Grid. Concerning the Grid in Recent Painting, Main Gallery, University of Rhode Island, Kingston, RI
Signature Pieces: Contemporary British Prints and Multiples, Alan Cristea Gallery, London

BEN BROWN FINE ARTS

- Tore A. Holm's Collection of Contemporary European Art – An Encounter between North and South*, Centro Cultural del Conde Duque, Madrid
- 1998 *Cleveland Collects Contemporary Art*’, Cleveland Museum of Art, Cleveland, OH
Lawrence Carroll and Sean Scully’, Lawing Gallery, Houston, TX
Sarajevo 2000’, Museum Moderner Kunst Stiftung Ludwig Wein, Palais Liechtenstein, Vienna
45th Corcoran Biennial’, Corcoran Gallery of Art, Washington, D.C.
Arterias: Collection of Contemporary Art Fundacio la Caixa’, Malmö Konsthall, Malmö
The Edward R. Broida Collection: A Selection of Works’, Orlando Museum of Art, Orlando, FL
Zeit und Materie’, Baukunst, Cologne
Welcome Back!’, Denver Art Museum, Denver, CO
Contemporary Art: The Janet Wolfson de Botton Gift’, Tate Gallery, London
Photographies’, Galerie Lelong, Paris
On a Clear Day’, Graphische Sammlung, Staatsgalerie Stuttgart, Stuttgart
Large Scale Works on Paper: La Va, LeWitt, Mangold, Scully, Serra, Winters’, Danese, New York, NY
Jan Dibbets / Sean Scully Fotografias’, Galeria Estiarte, Madrid
Group Exhibition’, Kerlin Gallery, Dublin
Acquisitions 1997, Hotel du Departement, Creteil
En Norsk Samling Au Europeisk Kunst, Trondheim Kunstmuseum, Trondheim
- 1997 *The Pursuit of Painting*, Irish Museum of Modern Art, Dublin
Thirty-Five Years at Crown Point Press: Making Prints, Doing Art, National Gallery of Art, Washington, D.C.
Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C.
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Holländisches Bad: Radierungen zur Renaissance einer Technik, Brecht- Haus-Weissensee, Berlin
Without trembling, Galerie Fortlaan 17, Ghent
Prints, Galerie Lelong, New York, NY; Galerie Lelong, Paris
A Century of Irish Paintings: Selections from the Collection of The Hugh Lane Municipal Gallery of Modern Art, The Hugh Lane Municipal Gallery of Modern Art, Dublin; The Hokkaido Museum of Modern Art, Sapporo; Mitaka City Gallery of Art, Mitaka, Tokyo; Yamanashi Prefectural Museum of Art, Yamanashi
The View From Denver: Contemporary American Art from the Denver Art Museum, Museum Moderner Kunst Stiftung Ludwig Wein, Vienna
British Arts Council Collection, Royal Festival Hall, London
- 1996 *Holländisches Bad: Radierungen zur Renaissance einer Technik*, Kunsthaus Hamburg, Hamburg
Thinking Print: Books to Billboards 1980-95, Museum of Modern Art, New York, NY
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofía, Madrid; Kunsthalle Bielefeld, Bielefeld; Museu d’Art Contemporani de Barcelona, Barcelona
Bare Bones, TZ Art, New York, NY
Festival de Culture Irlandaise Contemporaine, Ecoles des Beaux-Arts, Paris
XV Salon des los 16, Museo de Antropologia, Madrid

BEN BROWN FINE ARTS

- Balancing Act*, Room Gallery, New York, NY
- 1995 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, Royal College of Art, London
New York Abstract, Contemporary Arts Center, New Orleans, LA
Seven From the Seventies, Knoedler & Company, New York, NY
New Publications, Brooke Alexander Editions, New York, NY
US Prints, Retretti Art Center, Punkaharju
Color + Structure: Mangold, De Maria, Scully, Swanger, Thursz, Tusek, Tuttle, Galerie Lelong, New York, NY
- 1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting*, McLellan Galleries, Glasgow
British Abstract Art. Part I: Painting, Flowers East, London
L'Incanto e la Trascendenza, Galleria Civica de Arte Contemporanea, Trento
Paper Under Pressure: Work in Collaboration with Garner Tullis, Sun Valley Center Gallery, Ketchum, ID
For 25 Years: Brooke Alexander Editions, Museum of Modern Art, New York, NY
Contemporary Watercolors: Europe and America, University of North Texas Art Gallery, Denton, TX
Recent Painting Acquisitions, Tate Gallery, London
Recent Acquisitions: Paintings from the Collection, IMMA, Irish Museum of Modern Art, Dublin
- 1993 *The Turner Prize 1993*, Tate Gallery, London, UK
New Moderns, Baumgartner Galleries Inc., Washington, D.C.
25 Years: A Retrospective, Cleveland Center for Contemporary Art, Cleveland, OH
Italia-America L'astrazione Redefinita, Dicastero Cultura Moderna, Repubblica di San Marino
Tuttle le Strade Portano A Roma, Palazzo delle Esposizioni, Rome
Beyond Paint, Tibor de Nagy Gallery, New York, NY
Ausgewählte Druckgraphik, Galerie Bernd Klüser, München
5 One Person Shows, Galerie Jamileh Weber, Zürich
Drawing in Black and White, Museum of Modern Art, Grolier Club, New York, NY
American and European Prints, Machida City Museum of Arts, Tokyo
American and European Works on Paper, Gallery Martin Wieland, Trier
Partners, Annely Juda Fine Art, London
- 1992 *Verso Bisanzio, con disincanto'*, Galeria Sergio Tossi, Arte Contemporanea, Prato
Garner Tullis Monotype Survey', SOMA Gallery, San Diego, CA
Color Block Prints of the 20th Century, Associated American Artists, New York, NY
Behind Bars, Thread Waxing Space, New York, NY
Geteilte Bilder: Das Diptychon in der neuen Kunst, Museum Folkwang Essen, Essen
Recent Abstract Painting: Ross Bleckner, Kenneth Dingwall, Susan Laufer, Ken Nevadomi, Sean Scully, Cleveland Center for Contemporary Art, Cleveland, OH
Four Series of Prints: Donald Judd, Brice Marden, Sean Scully, Terry Winters, John Berggruen Gallery, San Francisco, CA
Surface to Surface, Barbara Krakow Gallery, Boston, MA
44th Annual Academy-Institute Purchase Exhibition, American Academy of Arts and Letters, New York, NY
Monotypes, Woodcuts, Drawings, Europäische Akademie Fur Bildende Kunst, Trier
Painted on Press: Recent Abstract Prints, Madison Art Center, Madison, WI

BEN BROWN FINE ARTS

- Whitechapel Open*, Whitechapel Art Gallery, London
- 1991 *Collaborations in Monotype from the Garner Tullis Workshop*, Sert Gallery, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Moses, Richter, Scully, Louver Gallery, New York, NY
Small Format Works on Paper, John Berggruen Gallery, San Francisco, CA
Postmodern Prints, Victoria and Albert Museum, London
La Metafisica Della Luce, John Goode Gallery, New York, NY
Large Scale Works on Paper, John Berggruen Gallery, San Francisco, CA
- 1990 *Stripes*, Barbara Krakow Gallery, Boston, MA
Sean Scully / Donald Sultan: Abstraction / Representation, Stanford University Art Gallery, Stanford, CA
Drawing: Joseph Beuys, Paul Rotterdam, Sean Scully, Arnold Herstand & Company, New York, NY
Geometric Abstraction, Marc Richards Gallery, Santa Monica, CA
Artists in the Abstract, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 1989 *The 1980s: Prints from the Collection of Joshua P. Smith*, National Gallery of Art, Washington, D.C.
Essential Painting: Kelly, LeWitt, Mangold, Scully, Nelson-Atkins Museum of Art, Kansas City, MO
The Linear Image: American Masterworks on Paper, Marisa del Re Gallery, New York, NY
The Elusive Surface: Painting in Three Dimensions, Albuquerque Museum, Albuquerque, NM
Drawing and Related Prints, Castelli Graphics, New York, NY
The Presence of Painting: Aspects of British Abstraction 1957-1988, Laing Art Gallery, Newcastle upon Tyne; Hatton Gallery, Newcastle upon Tyne; Ikon Gallery, Birmingham; Harris Museum & Art Gallery, Preston
- 1988 *The Presence of Painting: Aspects of British Abstraction 1957-1988*, Mappin Art Gallery, Sheffield
Sean Scully & Jose Maria Sicilia, New Editions, Crown Point Press, San Francisco, CA
In Side, Barbara Krakow Gallery, Boston, MA
17 Years at the Barn, Rosa Esman Gallery, New York, NY
Works on Paper: Selections from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, NY
New Editions, Crown Point Press, San Francisco, CA; New York, NY
Large Works on Paper, Mayor Rowan Gallery, London
Lightings: Drawings with Color, Pratt Manhattan Gallery, Pratt Institute, New York, NY; Instituto de Estudios Norteamericanos, Barcelona
- 1987 *Large Scale Prints*, Barbara Krakow Gallery, Boston, MA
The Fortieth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.
Harvey Quaytman and Sean Scully, Ateneum, Helsinki Festival, Helsinki
Drawing from the 80s – Chatsworth Collaboration, Carnegie Mellon University Art Gallery, Pittsburgh, PA
Drawn-Out, Kansas City Art Institute, Kansas City, MO
Magic in the Mind's Eye: Part 1 & 2, Meadow Brook Art Gallery, Rochester, MI

BEN BROWN FINE ARTS

- Logical Foundations*, Museum of Modern Art, New York, NY
Works on Paper, Nina Freudenheim Gallery, Buffalo, NY
Winter, Museum of Modern Art, New York, NY
Large Works by Rowan Artists, Mayor Rowan Gallery, London
Monotypes by Catherine Lee, John Walker, Sean Scully, Rubin Gallery, New York, NY
- 1986 *Group Drawing Show*, Barbara Krakow Gallery, Boston, MA
The Heroic Sublime, Charles Cowes Gallery, New York, NY
Catherine Lee & Sean Scully, Cava Gallery, Philadelphia, PA
An American Renaissance in Art: Painting and Sculpture since 1940, Fort Lauderdale Museum of Fine Art, Fort Lauderdale, FL
After Matisse, Queens Museum, Corona, NY; Chrysler Museum, Norfolk, VA; Portland Museum of Art, Portland, MA; Bass Museum of Art, Miami Beach, FL; The Phillips Collection, Washington, D.C.; Dayton Art Institute, Dayton, OH; Worcester Art Museum, Worcester, MA
Public and Private: American Prints Today, Brooklyn Museum of Art, Brooklyn, NY
CAL Collects 1, University Art Museum, University of California, Berkeley, Berkeley, CA
Structure / Abstraction, Hill Gallery, Birmingham, MI
Courtesy of David McKee, David McKee Gallery, New York, NY; Pamela Auchincloss Gallery, Santa Barbara, CA
Detroiters Collect: New Generation, Meadow Brook Art Gallery, Oakland University, Rochester, MI
Recent Acquisitions, Contemporary Arts Center, Honolulu, HI
25 Years: Three Decades of Contemporary Art, Juda Rowan Gallery, London
- 1985 *A Decade of Visual Arts at Princeton: Faculty 1975-1985*, Princeton University Museum of Art, Princeton, NJ
Abstraction / Issues, Tibor de Nagy Gallery, New York, NY; Oscarsson Hood Gallery, New York, NY; Sherry French Gallery, New York, NY
Abstract Painting as Surface and Object, Hillwood Art Gallery, C.W. Post Center, Long Island University, Brookville, NY
Painting 1985, Pam Adler Gallery, New York, NY
An Invitational, Condeso / Lawler Gallery, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
Masterpieces of the Avant-Garde, Annely Juda Fine Art / Juda Rowan Gallery, London
Small Work, Juda Rowan Gallery, London
- 1984 *Art on Paper*, Galerij S65, Aalst
Group Exhibition, Susan Montezinos Gallery, Philadelphia, PA
ROSC '84: The Poetry of Vision, the Guinness Hop Store, St. James's Gate, Dublin
From Color Surface: Painting About Itself, Barbara Krakow Gallery, Boston, MA
An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Four Painters: Pat Steir, Sean Scully, Robert Mangold, Robert S. Zakanitch, McIntosh / Drysdale Gallery, Houston, TX
Part 1: Twelve Abstract Painters, Siegel Contemporary Art, New York, NY
Currents #6, Milwaukee Art Museum, Milwaukee, WI
Small Works: New Abstract Painting, Lafayette College and Muhlenberg College, Allentown, PA

BEN BROWN FINE ARTS

- Hassam & Speicher Purchase Fund Exhibition*, Academy of Arts and Letters, New York, NY
Contemporary Paintings and Sculpture, William Beadleston Fine Art Inc., New York, NY
- 1983 *Contemporary Abstract Painting*, Muhlenberg College Center for the Arts, Allentown, PA
American Abstract Artists, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
New Directions: Contemporary American Art from the Commodities Corporation Collection, Montgomery Museum of Fine Arts, Montgomery, AL
Three Painters: Sean Scully, David Reed, Ted Stamm, Zenith Gallery, Pittsburgh, PA
Nocturne, Siegel Contemporary Art, New York, NY
New Work New York (Newcastle Salutes New York), Newcastle Polytechnic Art Gallery, Newcastle upon Tyne
Student's Choice Exhibition, Yale University Art Gallery, New Haven, CT
- 1982 *Pair Group: Current and Emerging Styles in Abstract Painting*, Jersey City Museum, Jersey City, NJ
Recent Aspects of All-Over, Harm Bouckaert Gallery, New York, NY
Critical Perspectives, P.S.1 The Institute for Art & Urban Resources, New York, NY
Workshop F, Chelsea School of Art, London
Group Invitational, Sunne Savage Gallery, Boston, MA
Art for a New Year, Museum of Modern Art, New York, NY
New Directions: Contemporary American Art from the Commodities Corporation Collection, Oklahoma Museum of Art, Oklahoma City, OK; Santa Barbara Museum of Art, Santa Barbara, CA; Grand Rapids Art Museum, Grand Rapids, MI; Madison Art Center, Madison, WI
- 1981 *New Directions: Contemporary American Art from the Commodities Corporation Collection*, Museum of Art, Fort Lauderdale, FL
Irish Art 1943-1973, Ulster Museum, Belfast
Arabia Felix, Art Galaxy Gallery, New York, NY
Catherine Porter Scully / Sean Scully: Arbeiten and Wandmalerei, Museum für (Sub-) Kultur, Berlin
New Directions, Sidney Janis Gallery, New York, NY
Art for Collectors, Museum of Art, Rhode Island School of Design, Providence, RI
- 1980 *Irish Art 1943-1973*, Crawford Municipal Art Gallery, Cork
Marking Black, Bronx Museum of the Arts, New York, NY
New Directions, Princeton University Art Museum, Princeton, NJ
The Newcastle Connection, Polytechnic Art Gallery, Newcastle upon Tyne
The International Connection, Sense of Ireland Festival, Roundhouse Gallery, London
Growing Up with Art, Leicestershire Collection for Schools and Colleges, Whitechapel Art Gallery, London
ROSC, University College Gallery and National Gallery of Ireland, Dublin
- 1979 *Fourteen Painters*, Lehmann College Art Gallery, City University of New York, New York, NY
New Wave Painting, The Clocktower, New York, NY
Certain Traditions: Recent British and Canadian Art, Art Gallery of Hamilton, Hamilton; Memorial University of Newfoundland, St Johns

BEN BROWN FINE ARTS

- First Exhibition*, Toni Birkhead Gallery, Cincinnati, OH
The British Art Show, Mappin Art Gallery, Sheffield; Laing Art Gallery, Newcastle upon Tyne; Hatton Art Gallery, Newcastle upon Tyne; the University Gallery, University of Newcastle, Newcastle upon Tyne; Arnolfini, Bristol; Bristol and Royal West of England Academy, Bristol
Susan Caldwell Gallery, New York, NY
Tolly Cobbold Eastern Arts 2nd National Exhibition, Fitzwilliam Museum, Cambridge; The Castle Museum, Norwich; Christchurch Mansion, Ipswich; Camden Arts Centre, London; Graves Art Gallery, Sheffield
- 1978 *Certain Traditions: Recent British and Canadian Art*, The Edmonton Art Gallery, Edmonton; Glenbow-Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon; Art Gallery of Windsor, Windsor
Small Works, Newcastle Polytechnic Art Gallery, Newcastle upon Tyne
- 1977 *British Painting 1952–1977*, Royal Academy of Arts, London
Post-Minimal Works, Nobe Gallery, New York, NY
Works on Paper – The Contemporary Art Society's Gifts to Public Galleries 1952–1977, Diploma Galleries, Royal Academy of Arts, London; Rowan Gallery, London
- 1976 *Invitational*, John Weber Gallery, New York, NY
7 Artists from the Rowan Gallery, Sunderland Arts Centre, Sunderland
Rowan Gallery, London
Invitational Exhibition, Susan Caldwell Gallery, New York, NY
- 1975 *Contemporary Art Society Art Fair*, Contemporary Art Society, Mall Galleries, London
The British Art Coming: Contemporary British Art, De Cordova Museum, Lincoln, MA; Rowan Gallery, London
The Arts Club, London
- 1974 *British Painting '74*, Hayward Art Gallery, London
Dixieme Biennale Internationale D'Art De Menton, Palais De L'Europe, Menton
John Moores Liverpool Exhibition 9, Walker Art Gallery, Liverpool
Rowan Gallery, London
- 1973 *La Peinture Anglaise Aujourd'hui*, Musée d'Art Moderne de la Ville de Paris, Paris
Critics Choice, Gulbenkian Gallery, People's Theatre, Newcastle upon Tyne
- 1972 *John Moores Liverpool Exhibition 8*, Walker Art Gallery, Liverpool
Northern Young Painters, Stirling University, Stirling
- 1971 *Art Spectrum: North*, Leeds City Art Gallery, Leeds; Liang Art Gallery, Newcastle upon Tyne; Manchester City Art Gallery, Manchester
Annual Students' Summer Exhibition, Hatton Gallery, University of Newcastle, Newcastle upon Tyne
- 1970 *Northern Young Contemporaries*, Whitworth Art Gallery, University of Manchester, Manchester
Young Contemporaries, Royal Academy of Arts, London; travelled under the auspices of the Arts Council of Great Britain

PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal
Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Akademie der Bildenden Künste München, Munich
Albertina, Vienna
Albright-Knox Art Gallery, Buffalo, NY

BEN BROWN FINE ARTS

Fundacion Allorda-Derksen, Barcelona
The Art Institute of Chicago, Chicago, IL
Art Gallery of Ontario (AGO), Ontario
Arts Council of Great Britain, London
AXA Belgique, Bruxelles
Banque Européenne d'Investissement, Luxembourg
BAWAG Foundation, Vienna
Bayerische Staatsgemäldesammlung, Munich
Bibliothèque Nationale de France, Paris
Birmingham Museum of Art, Birmingham
The British Council, London
The Broad Art Foundation, Los Angeles, CA
Carnegie Museum of Art, Pittsburgh, PA
Cantor Center for Visual Arts, Stanford University, Stanford, CA
Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Centre National des Artes Plastiques, Paris
Centro Cultural de Arte Contemporaneo, Mexico City
Ceolfrith Art Center, Sunderland
Chase Manhattan Bank, New York, NY
Chateau Lynch-Bages, Pauillac
Chemical Bank, New York, NY
Museu Chillida-Leku, Hernani
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Coleccion Conei, Barcelona
Consejería de cultura, Santander
Contemporary Arts Society, London
Contemporary Museum, Honolulu, HI
Corcoran Gallery of Art, Washington, D.C.
Council of National Academic Awards, London
Crawford Municipal Art Gallery, Cork
Centre de la gravure et de l'image imprimée, La Louvière, Bruxelles
Daimler Art Collection, Stuttgart
Dallas Museum of Art, Dallas, TX
David Winton Bell Gallery, List Art Center, Brown University, Providence, RI
Deutsche Bank, London
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
De Young Museum, San Francisco, CA
DZ Bank AG Kunstsammlung / KMMM, Frankfurt
Eastern Arts Association, Cambridge
Ecole d'Arts Plastiques, Châtellerault
La Fondation Edelman, Lausanne
Espace de l'Art Concret, Mouans-Sartoux
EMMA, ESPOO, Museum of Modern Art, Helsinki
First Bank Minneapolis, Minneapolis, MN
Fitzwilliam Museum, Cambridge
Fogg Art Museum, Harvard University, Cambridge, MA

BEN BROWN FINE ARTS

Ft. Lauderdale Museum of Art, Ft. Lauderdale, FL
Glenstone, Potomac, MD
Solomon R. Guggenheim Museum, New York, NY
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
High Museum of Art, Atlanta, GA,
Hood Museum at Dartmouth College, Hanover, NH
Kemper Museum of Contemporary Art, Kansas City, MO
Fundacio La Caixa, Barcelona
Los Angeles County Museum of Art, Los Angeles, CA
Modern Art Museum of Fort Worth, Fort Worth, TX
Mellon Bank, Pittsburgh, PA
Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Mount Holyoke College Art Museum, South Hadley, MA
Museo de Arte Contemporaneo, Caracas
Museo de Arte Contemporaneo, Monterrey
Museo de Arte Moderno, Col. Bosques de Chapultepec
Museo de Arte Moderno, Mexico City
Museum of Fine Art, Boston, MA
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, MO
Orlando Museum of Art, Orlando, FL
Paine Webber Group, Inc., New York, NY
Philip Morris, Inc., New York, NY
Phoenix Art Museum, Phoenix, AZ
The Phillips Collection, Washington, D.C.
The Rose Art Museum, Brandeis University, Waltham, MA
Toledo Museum of Art, Toledo, OH
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Museum of Art, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Smith College Museum of Art, Northampton, MA
Smithsonian American Art Museum, Washington, D.C.
Snite Museum of Art, Notre Dame, IN
San Diego Museum of Art, San Diego, CA
The Saint Louis Art Museum, Saint Louis, MO
Foundation Stiftelsen Focus, Boras
Fondation Urvasco, Vittoria
Van Cliburn Foundation, Fort Worth, TX
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT