

BEN BROWN FINE ARTS

ALEXANDER CALDER

Born in Lawton, PA, 1898
Died in New York, NY, 1976

EDUCATION

- 1926 Académie de la Grande Chaumière, Paris
- 1925 Art Students League, New York, NY
- 1919 Stevens Institute of Technology, Hoboken, NJ

SELECTED SOLO EXHIBITIONS

- 2024 *Calder: Extreme Cantilever*, Ben Brown Fine Arts, London
Calder: Un effect du japonais, Pace Gallery, Azabudai Hills, Tokyo
Calder. Sculpting Time, MASI Lugano, Switzerland
- 2023 *Calder: In Motion*, The Shirley Family Collection, Seattle Art Museum
Calder, Kukje Gallery, Seoul
Calder/Tuttle: Tentative, Pace Gallery, Los Angeles, CA
- 2022 *Intricate: Calder and the Poetry of Science*, The Museum of Contemporary Art Chicago, IL
- 2021 *Calder Now*, Kunsthal Rotterdam, Rotterdam
Alexander Calder: Dimensions, Pace Gallery, Palm Beach, FL
Calder, Pace Gallery, Seoul
Alexander Calder: Minimal / Maximal, Neue Nationalgalerie, Berlin
Alexander Calder: Modern from the Start, The Museum of Modern Art, New York, NY
- 2019 *Calder: Small Sphere and Heavy Sphere*, Pace Gallery, New York, NY
Calder Stories, Centro Botín, Santander, Spain
- 2018 *Calder: Nonspace*, Hauser & Wirth, Los Angeles, CA
Alexander Calder: Theatre of Encounters, Fundación Proa, Buenos Aires
Alexander Calder: Radical Inventor, Montreal Museum of Fine Arts, Montreal
- 2017 *Alexander Calder: Forgeron de Géantes Libellules*, Musée Soulages, Rodez, France
Calder: Hypermobility, Whitney Museum of American Art, New York
- 2016 *Alexander Calder*, Pace Gallery, Hong Kong
Calder: Constellations, Pace Gallery, New York, NY
- 2015 *Alexander Calder: Performing Sculpture*, Tate Modern, London
Alexander Calder: Retrospective, Pushkin State Museum of Fine Arts, Moscow
Alexander Calder: Multum in Parvo, Dominique Lévy Gallery, New York, NY
Calder: Discipline of the Dance, Museo Jumex, Mexico City
- 2014 *Alexander Calder at the Rijksmuseum*, Rijksmuseum, Amsterdam
Calder: Jewelry, Kukje Gallery, Seoul
- 2013 *Calder and Abstraction: From Avant-Garde to Iconic*, Los Angeles County Museum of Art, Los Angeles, CA
Show and Tell: Calder Jewellery and Mobiles, Salon 94, New York, NY
Calder Shadows, Venus Over Manhattan, New York, NY
Alexander Calder: Avant-Garde in Motion, Kunstsammlung Nordrhein Westfalen, Düsseldorf
Calder, Leeum, Samsung Museum of Art, Seoul
Calder After the War, Pace Gallery, London
Calder, Cahiers d'Art, Paris
- 2012 *Calder Noir*, Kukje Gallery, Seoul
Calder in India, Ordovas, London
Alexander Calder: De grote ontdekking, Gemeentemuseum, The Hague
- 2011 *Alexander Calder: The Painter*, Helly Nahmad Gallery, New York, NY
Calder's Portraits: A New Language, National Portrait Gallery, Washington, D.C.
- 2009 *Calder: Sculptor of Air*, Palazzo delle Esposizioni, Rome

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- Alexander Calder: A Balancing Act*, Seattle Art Museum, Seattle, WA
- 2008 *Alexander Calder: The Paris Years 1926–1933*, Whitney Museum of American Art, New York, NY
- 2006 *Calder no Brasil*, Pinacoteca de Estado de São Paulo
Alexander Calder: From Model to Monument, PaceWildenstein, New York, NY
- 2005 *The Surreal Calder*, The Menil Collection, Houston, Texas
- 2004 *Calder on the Parkway*, Benjamin Franklin Parkway, Philadelphia, PA
- 2003 *Calder: Gravedad y la Gracia*, Fundación del Museo Guggenheim Bilbao, Bilbao. Travelled to Museo Nacional-Centro de Arte Reina Sofia, Madrid
- 2002 *Calder '76: The Cutouts*, PaceWildenstein, New York, NY
- 2001 *Alexander Calder: The Art of Invention*, Bellagio Gallery of Fine Art, Las Vegas, NV
Grand Intuitions: Calder's Monumental Sculpture, Storm King Art Center, Mountainville, New York, NY
- 2000 *Alexander Calder: Motion and Color*, Iwaki City Art Museum, Japan. Travelled to Museum of Modern Art, Toyama, Japan; Hokkaido Obihiro Museum of Art, Japan; Museum of Art, Kochi, Japan; Hiroshima Prefectural Art Museum, Japan; Kawamura Memorial Museum of Art, Chiba, Japan; Kumamoto Prefectural Museum of Art, Japan; Nagoya City Art Museum, Japan
- 1999 *An Adventurous Spirit: Calder at The Phillips Collection*, The Phillips Collection, Washington, D.C., WA
- 1998 *Alexander Calder: 1898–1976*, National Gallery of Art, Washington, D.C., WA
- 1997 *Calder*, Fundació Joan Miró, Barcelona
Flying Colors: Innovation and Artistry of Alexander Calder, San Jose Museum of Art, San Jose, CA
- 1996 *Alexander Calder, 590 Madison*, New York, NY
- 1995 *Alexander Calder: Retrospective*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Alexander Calder: the 50's, PaceWildenstein, Los Angeles, CA
- 1993 *Calder: Mobiles, stables, gouaches, bijoux...*, Musée Picasso, Château Grimaldi, Antibes, France
- 1991 *Celebrating Calder*, Whitney Museum of American Art, New York, NY
- 1989 *Calder Intime*, Musée des Arts Décoratifs, Paris. Travelled to Cooper-Hewitt National Design Museum, Smithsonian Institution, New York, NY; Minneapolis Institute of Arts, Minnesota, MN; Seibu Museum of Art, Tokyo
- 1986 *Alexander Calder: An American Invention*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- 1983 *Calder: Mostra retrospectiva*, Palazzo a Vela, Turin
Alexander Calder: Stables, M. Knoedler & Co., Inc., New York, NY
- 1978 *Alexander Calder: Mobiles and Gouaches*, Galerie Tokoro, Tokyo
- 1976 *Calder's Universe*, Whitney Museum of American Art, New York, NY
- 1975 *Calder*, Haus der Kunst, Munich
- 1974 *Alexander Calder: A Retrospective Exhibition—Works from 1925 to 1974*, Museum of Contemporary Art, Chicago, IL
- 1973 *Alexander Calder: Retrospektive*, Galerie Maeght, Zurich
- 1972 *Calder's Civenercus*, Whitney Museum of American Art, New York, NY
- 1971 *Calder*, The Pace Gallery, Columbus, Ohio
- 1969 *A Salute to Alexander Calder*, The Museum of Modern Art, New York, NY
Calder en Venezuela, Fundación Eugenio Mendoza, Caracas
Calder, Fondation Maeght, Saint-Paul-de-Vence, France. Travelled to Louisiana Museum of Modern Art, Humlebaek, Denmark; Stedelijk Museum, Amsterdam
- 1968 *Flèches*, Galerie Maeght, Paris
- 1967 *Recent Stables by Alexander Calder*, The Phillips Collection, Washington, D.C., WA
Calder: 19 Gifts from the Artist, The Museum of Modern Art, New York, NY
- 1964 *Alexander Calder: A Retrospective Exhibition*, Solomon R. Guggenheim Museum, New York, NY
- 1962 *Alexander Calder: Mobiles, Gouaches, Tapisseries*, Musée de Rennes, France
Alexander Calder: Sculpture-Mobiles, Arts Council of Great Britain, Tate Gallery, London
- 1959 *Alexander Calder, Stablen, Mobilen*, Stedelijk Museum, Amsterdam

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- 1957 *Alexander Calder*, Kunsthalle Basel, Basel
1956 *Calder*, Perls Galleries, New York, NY
1955 *Exposición Calder*, Museo de Bellas Artes, Caracas
1954 *Calder*, Galerie Rudolf Hoffmann, Hamburg
Alexander Calder: Stabiles, Mobiles, Gouachen, Kestnergesellschaft, Hanover
1953 *II Bienal de Museu de Arte Moderna de Sao Paulo*, Museu de Arte Moderna, Sao Paulo
Alexander Calder Mobiles, Walker Art Center, Minneapolis, MN
1952 *Alexander Calder: Gongs and Towers*, Curt Valentin Gallery, New York, NY
1950 *Calder*, New Gallery, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, MA
Calder: Mobiles and Stabiles, Galerie Maeght, Paris. Travelled to Stedelijk Museum, Amsterdam; The Lefevre Gallery, London; Neue Galerie, Vienna
1949 *Calder*, Margaret Brown Gallery, Boston, MA
1948 *Alexander Calder*, Museu de Arte Moderna do Rio de Janeiro, Ministerio da Educaçao e Saude, Rio de Janeiro
1947 *Alexander Calder*, Buchholz Gallery/Curt Valentin, New York, NY
1946 *Alexander Calder: Mobiles, Stabiles, Constellations*, Galerie Louis Carré, Paris
1944 *Recent Work by Alexander Calder*, Buchholz Gallery/Curt Valentin, New York, NY
1943 *Alexander Calder: Sculptures and Constructions*, The Museum of Modern Art, New York, NY
17 Mobiles by Alexander Calder, Addison Gallery of American Art, Andover, MA
1940 *Calder Jewelry*, Marian Willard Gallery, New York, NY
1938 *Calder Mobiles*, George Walter Vincent Smith Art Gallery, Springfield, MA
1937 *Calder: Mobiles and Stabiles*, The Mayor Gallery, London
Calder: Stabiles & Mobiles, Pierre Matisse Gallery, New York, NY
1935 *Mobiles by Alexander Calder*, The Renaissance Society, University of Chicago, IL
1934 *Mobiles by Alexander Calder*, Pierre Matisse Gallery, New York, NY
1932 *Calder: Mobiles/Abstract Sculptures*, Julien Levy Gallery, New York, NY
Calder: ses mobiles, Galerie Vignon, Paris
1931 *Alexandre Calder: Volumes–Vecteurs–Densités / Desseins–Portraits*, Galerie Percier, Paris
1929 *Alexander Calder: Paintings, Wood Sculpture, Toys, Wire Sculpture, Jewelry, Textiles*, Fifty-Sixth Street Galleries, New York, NY
Alexander Calder: Skulpturen aus Holz und aus Draht, Galerie Neumann-Nierendorf, Berlin
Sculptures bois et fil de fer de Alexander Calder, Galerie Billiet-Pierre Vorms, Paris
1928 *Wire Sculpture by Alexander Calder*, Weyhe Gallery, New York, NY
1927 *Alexander Calder*, Galleries of Jacques Seligmann, Paris

SELECTED GROUP EXHIBITIONS

- 2024 *Enchanted Reverie: Klee and Calder*, Di Donna Galleries, New York, NY
2023 *American Watercolors, 1880–1990: Into the Light*, Harvard Art Museums, Cambridge, MA
2021 *Little Things: Parts I & II*, Pace Gallery, Geneva
2020 *Subject Matters: Selections from the Permanent Collection*, Baker Museum, Artis—Naples, FL
2019 *100 Iconic Works from the Permanent Collection*, Baker Museum, Artis—Naples, FL
Levity/Density, Kasmin Gallery, New York, NY
Calder Crags + Vanuatu Totems from the Collection of Wayne Heathcote, Venus Over Manhattan, New York, NY
Calder-Picasso, Musée Picasso, Paris. Travelled to Museo Picasso Málaga, Spain; The High Museum of Art, Atlanta, GA; The Museum of Fine Arts, Houston, TX
The World According to, Pace Gallery, New York, NY
2018 *Epic Abstraction: Pollock to Herrera*, The Met Fifth Avenue, New York, NY
Calder / Kelly, Lévy Gorvy, New York, NY
The Joy of Color, Mnuchin Gallery, New York, NY
The Life of Forms, Di Donna, New York, NY
American Masters 1940–1980, National Gallery of Australia, Canberra
Reds, Mnuchin Gallery, New York, NY

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- Suspension: A History of Abstract Hanging Sculpture. 1918–2018*, Oliver Malingue, London
Calder / Rickey, Davidson Gallery, New York, NY
Moon Dancers: Yup'ik Masks and the Surrealists, Di Donna, New York, NY
- 2017 *Kinetics of Violence: Alexander Calder and Cady Noland*, Venus, New York, NY
Heaven and Earth: Alexander Calder and Jeff Koons, Museum of Contemporary Art, Chicago, IL
Floating Worlds: 14th Biennale de Lyon, Lyon
The Space of Dreams, Galeria Mayoral, Cadaqués, Travelled to Galeria Mayoral, Barcelona
Prière de Toucher - Homage to Maeght, Omer Tiroche Gallery, London
Alexander Calder/David Smith, Hauser & Wirth, Zürich
Calder / Miró: Constellations, Pace Gallery, New York, NY
Visionaries: Creating the Modern Guggenheim, Solomon R. Guggenheim Museum, New York, NY
Guerrero: Calder & Nevelson, In Their Studios, Edward Cella Art & Architecture, Los Angeles, CA
- 2016 *Art Revolutionaries: Homage to the Pavilion of the Spanish Republic, 1937*, Galeria Mayoral, Barcelona
Calder and Picasso, Almine Rech Gallery, New York, NY
The Lasting, The National Gallery of Modern Art, Rome
Espace, Espaces! / Space, Spaces!, Fondation Maeght, Saint-Paul, France
The Calder Prize 2005–2015, Pace Gallery, London
- 2015 *Marvelous Objects: Surrealist Sculpture from Paris to New York*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., WA
Between Sky and Earth by Calder and Dubuffet, Opera Gallery, Geneva
Transparence: Calder / Picabia, Hauser & Wirth, Zurich
Frammenti Expo '67: Alexander Calder e Emilio Vedova, Fondazione Emilio e Annabianca Vedova, Venice
Revolution of the Eye: Modern Art and the Birth of American Television, Jewish Museum, New York, NY
America is Hard to See, Whitney Museum of American Art, New York, NY
The New York School, 1969: Henry Geldzahler at the Metropolitan Museum of Art, Paul Kasmin Gallery, New York
- 2014 *Miró / Calder*, Mayoral Galeria d'Art, Barcelona
Birth of a Museum, Musée du Louvre, Paris
Bronze in the XXth Century: Casting Modernity, Mnuchin Gallery, New York, NY
Black | White, Mnuchin Gallery, New York, NY
Artist Textiles: Picasso to Warhol, Fashion and Textile Museum, London
Authentic Form, Loveland Museum/Gallery, Colorado
- 2013 *Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY
Surrealism and the Object, Centre Pompidou, Paris
Davant l'horitzó, Fundació Joan Miró, Barcelona
Dada and Surrealist Objects, Blain Di Donna, New York, NY
Its Surreal Thing: The Temptation of Objects, Sheldon Museum of Art at the University of Nebraska, Nebraska, NE
Calder, Prouvé, Gagosian Gallery, Paris and Galerie Patrick Seguin, Paris
Sotheby's at Sudeley Castle, Winchcombe, Gloucestershire
Moving: Norman Foster on Art, Carré d'Art - Musée d'art Contemporain, Nîmes, France
- 2012 *American Legends: From Calder to O'Keefe*, Whitney Museum of American Art, New York, NY
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, FL
Visions of Modernity: Impressionism and Classical Modern in the Collections of the Guggenheim Foundation, Deutsche Guggenheim, Berlin
Léger, Miró, Calder: Objects In Space, Hammer Galleries, New York, NY
The Nemesims, Team Gallery, New York, NY
Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, IL
Encounters with the 30s, Museo Nacional Centro de Arte Reina Sofia, Madrid

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- Art of Another Kind: International Abstraction and the Guggenheim, 1949–1960*, Solomon R. Guggenheim Museum, New York, NY
- House of Cards: An Exhibition of Contemporary Sculpture in Response to Chardin*, Christie's at The Rothschild Collection at Waddeson Manor, United Kingdom
- Group exhibition*, Tanneries d'Amilly and agART, Amilly, France
- Oh, You Mean Cellophane and All That Crap*, Calder Foundation, New York, NY
- Arcadia in celle: l'art pour la nature, la nature pour l'art*, Fondation Maeght, Saint-Paul de Vence, France
- Great Masters of the Avant-Garde: Miró, Mondrian, Calder and the Guggenheim Collections*, Arca di San Marco, VerCELLI, Italy
- Alexander Calder: De grote ontdekking*, Gemeentemuseum, The Hague
- Masterworks from Degas to Rosenquist*, Acquavella Galleries, New York, NY
- American Vanguard: Graham, David, Gorky, de Kooning, and Their Circle, 1927–1942*, Neuberger Museum of Art, Purchase College, New York, NY. Travelled to Amon Carter Museum of American Art, Fort Worth, TX; Addison Gallery of American Art, Phillips Academy, Andover, MA
- 2011 *Surrealism: New Worlds*, Weinstein Gallery, San Francisco, CA
- Selections from the Private Collection of Robert Rauschenberg*, Gagosian Gallery, New York, NY
- Modern Masters: Paris and Beyond*, Hammer Galleries, New York, NY
- Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design, New York, NY
- Picasso to Koons: Artist as Jeweler*, Museum of Art and Design, New York, NY
- Paris in the Twenties*, Palazzo dei Diamanti, Ferrara, Italy
- Malevich and the American Legacy*, Gagosian Gallery, New York, NY
- Miró – Chagall – Smith – Calder*, Galerie Gmurzynska, New York, NY
- 2010 *Galaxy & Cosmos*, Jason McCoy Gallery, New York, NY
- On-Line: Drawing through the Twentieth Century*, Museum of Modern Art, New York
- Alexander Calder and Contemporary Art: Form, Balance, Joy*, Museum of Contemporary Art, Chicago, IL. Travelled to Nasher Sculpture Center, Dallas, TX; Nasher Museum of Art at Duke University, Durham, NC
- Calder and Miró*, Galerie Thomas, Munich
- Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco, CA
- Chefs-d'œuvres?*, Centre Pompidou-Metz, France
- Tanguy/Calder: Between Surrealism and Abstraction*, L & M Arts, New York, NY
- Constructive Spirit: Abstract Art in South and North America, 1920s–50s*, Newark Museum, NJ
- 2009 *Independent Visions: American Paintings, Drawings, and Sculpture*, John Berggruen Gallery, San Francisco, CA
- Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, ME
- Passions Partagées: From Cézanne to Rothko, 20th Century Masterpieces in Private Swiss Collections*, Fondation de l'Hermitage, Lausanne, Switzerland
- In-Finitum*, Palazzo Fortuny, Venice
- The American Scene: Prints from Hopper to Pollock*, Brighton Museum and Gallery, East Sussex, United Kingdom
- Playing Around at the Appleton: Whimsical Art from the Permanent Collections*, Appleton Museum of Art, Ocala, FL
- Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, D.C., WA
- You & Me, Sometimes...*, Lehmann Maupin, New York, NY
- 2008 *Works on Paper 2008*, Spanierman Gallery, New York, NY
- Cosmos: En busca de los origenes*, Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

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- Miró, Calder, Giacometti, Braque: Aimé Maeght and his Artists*, Royal Academy of Arts, London
for what you are about to receive, Gagosian Gallery, Red October Chocolate Factory, Moscow
Alexander Calder and George Nakashima, Tina Kim and Vintage20, New York, NY
The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan
Oeuvres sur Papier de 1880 à 1980, David Levy & Associés – Art Moderne, Paris
You & Me, Sometimes..., Lehmann Maupin, New York, NY
Degas to Diebenkorn: The Phillips Collects, The Phillips Collection, Washington, D.C., WA
El Circulo, Galería Elvira González, Madrid
- 2007 *The 30th Anniversary: Selected Works from the Collection of the National Museum of Art*, Osaka, National Museum of Art, Osaka
The Crown Jewels, Salon 94, New York, NY
All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada
Works on Paper, Rosenbaum Contemporary, Boca Raton, FL
Calder/Melotti: Lyrical Constructions, Barbara Mathes Gallery, New York, NY
Poetry in Motion, Galerie Beyeler, Basel
Referencing Alexander Calder in Modern and Contemporary Art, Eli Klein Fine Art, New York, NY
When Art Worlds Collide: The 60s, Woodward Gallery, New York, NY
Alexander Calder and Joan Miró, Irish Museum of Modern Art, Dublin
RAUM. Orte der Kunst, Akademie der Künste, Berlin
Olga Hirshhorn Collects: Selections from the Permanent Collection, Corcoran Gallery of Art, Washington, D.C., WA
- 2006 *On Paper*, Spanierman Modern, New York, NY
Le Noir est Une Couleur: Hommage Vivant à Aimé Maeght, Fondation Marguerite et Aimé Maeght, Saint-Paul, France
Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY
Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris
Homage to Chillida, Guggenheim Bilbao Museum, Bilbao
- 2005 *The Imagery of Chess Revisited*, The Noguchi Museum, Long Island City, New York, NY
Surrealism USA, National Academy Museum, New York, NY
- 2004 *Calder/Miró*, Fondation Beyeler, Basel. Travelled to The Phillips Collection, Washington, D.C., WA
Calder/Noguchi, 590 Madison Avenue, New York, NY
- 2003 *American Cutout*, New York Studio School of Drawing, New York, NY
20th Century Sculpture: An Exhibition, Acquavella Galleries, New York, NY
- 2002 *Pierre Matisse and His Artists*, The Morgan Library, New York, NY
- 2001 *Alexander Calder, Richard Serra, Frank Stella, Van De Weghe* Fine Art, New York, NY
Vital Forms, American Art in the Atomic Age, 1940–1960, Brooklyn Museum of Art, New York, NY
- 2000 *American Bricolage*, Sperone Westwater, New York, NY
Earthy Forms: The Biomorph Sculpture of Arp, Noguchi and Calder, PaceWildenstein, New York, NY
Tapestries by 20th Century Masters: Calder, Chagall, Picasso, Kandinsky Klee, Miró, Kunsthawien, Vienna
- 1999 *Renoir to Rothko: The Eye of Duncan Phillips*, The Phillips Collection, Washington, DC., WA
The American Century: Art and Culture 1900–1950, Whitney Museum of American Art, New York, NY
Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston, TX and Contemporary Arts Museum, Houston, TX
Art and Industry: Contemporary Porcelain from Sèvres, American Craft Museum, New York, NY
- 1998 *Art and the American Experience*, Kalamazoo Institute of Arts, Kalamazoo
- 1997 *Europa!! Skulptur*, Wiener Neustadt, Vienna

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- Calder-Miró: Colors and Contours*, Beadleston Gallery, New York, NY
Forms and Rhythms, Barbara Mathes Gallery, New York, NY
The Age of Modernism-Art in the 20th Century, Martin-Gropius-Bau, Berlin, Organised by the Zeitgeist-Gesellschaft
- 1996 *Masters of American Sculpture: Alexander Calder, Mark di Suvero, Richard Serra, David Smith*, Gagosian Gallery, New York, NY
Sculpture, Galerie Hauser and Wirth, Zürich
Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis and Alexander Calder, The Phillips Collection, Washington, D.C., WA
- 1995 *Craft in the Machine Age, 1920–1945*, American Craft Museum, New York, NY
1945: The End of the War, Annely Juda Fine Art, London. Travelled to Galerie Denise Rene, Paris; Galerie Hans Mayer, Düsseldorf
Kitsch to Corbusier: Wallpapers From the 1950's, Cooper-Hewitt Design Museum, Smithsonian Institution, New York, NY
The Figure in American Sculpture: A Question of Modernity, Los Angeles County Museum of Art, Los Angeles, CA. Travelled to Montgomery Museum of Fine Arts, Montgomery, AL; Wichita Art Museum, Wichita, KS; National Academy of Design, New York, NY
- 1994 *A Century of Artists Books*, the Museum of Modern Art, New York, NY
Elan Vital oder Das Auge des Eros: Kandinsky, Klee, Arp, Miró, Calder, Haus der Kunst, Munich
- 1993 *Images and Insights*, Hugh Lane Municipal Gallery of Modern Art, Dublin
Miró and New York: 1930–1950, Washburn Gallery, New York, NY
Sculptures (1832–1992), Galerie Marc Blondeau, Paris
Alexander Calder und Joan Miró, Galerie Kaj Forsblom, Zurich
Art Against AIDS Venezia, Peggy Guggenheim Collection (sponsored by the 45 Venice Biennale), Venice
Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas
La Collection Maeght 1909–1993, Elac, Lyon
American Art in the 20th Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin. Travelled to Royal Academy of Arts, London
Picasso and the Age of Iron, Solomon R. Guggenheim Museum, New York, NY
- 1992 *Conversation*, Galerie Kaj Forsblom, Zurich
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
L'Art En Mouvement, Foundation Maeght, Paris
Arp e amici, Musei e cultura, Città di Locarno, Italy
Sculpture, Waddington Galleries, London
Arte Americana 1930–1970, Lingotto, Turin, Italy
- 1991 *Sculptures Monumentales, Parvis du Musée*, Musée d'Art Moderne et d'Art Contemporain, Nice
Experiencing Sculpture: The Figurative Presence in America, 1870–1920, The Hudson River Museum of Westchester, Yonkers, New York, NY
Masterworks of Contemporary Sculpture, Painting and Drawing, the 1930's to the 1990's, Bellas Artes, Santa Fe
La Sculpture et Son Dessin: De Rodin à Robert Morris, JGM. Galerie, Paris
Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985–1991, San Francisco Museum of Modern Art, San Francisco, CA
Abstract Sculpture in America: 1930–1970, Lowe Art Museum, University of Miami, Coral Gables, CA. Travelled to Museum of Arts and Sciences, Macon, GA; Akron Art Museum, Akron, OH; Fort Wayne Museum of Art, IN; Musée du Quebec, Quebec; Terra Museum of American Art, Chicago, IL
- 1990 *Maitres Impressionnistes et Modernes*, Galerie Daniel Malingue, Paris
Contemporary Sculpture, Galeria Freites, Caracas

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- Solomon R. Guggenheim Museum, Thannhauser Collection. *From van Gogh to Picasso. From Kandinsky to Pollock. Masterpieces of Modern Art*, Palazzo Grassi, Venice. Travelled to Museo Nacional Centro de Arte Reina Sofía, Madrid
- Portrait of an American Gallery: The Pace Gallery*, Galerie Isy Brachot, Brussels
- 1989 *Calder, Johns, Rauschenberg, Wesselmann*, Galerie Tokoro, Tokyo
Wege Zur Abstraktion, Galerie Beyeler, Basel
From Picasso to Abstraction, Annelly Juda Fine Art, London
Miró: Major Works and Calder: Mobiles and Gouaches, Gallery Urban, New York. Travelled to Gallery Urban, Paris
- 1988 *Alexander Calder—Mobiles; Fernand Léger—Peintures*, Galerie Louis Carré & Cie, Paris
Convulsive Beauty: The Impact of Surrealism on American Art, Whitney Museum of American Art, Fairfield County, Stamford, CT
American Mastery: Eight Artists in the Permanent Collection of the Whitney Museum of American Art, Equitable Center, New York, NY
20 Años Theo: Gran Formato, Pequeño Formato, Galería Theo, Madrid
- 1987 *A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art, Dallas, TX. Travelled to National Gallery of Art, Washington, D.C., WA; Centro de Arte Reina Sofía, Madrid; Forte di Belvedere, Florence; Tel Aviv Museum of Art
- 1986 *The Machine Age in America 1918–1941*, The Brooklyn Museum, Brooklyn, New York, NY
Little and Large, Waddington Galleries, London
An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL
- 1985 *Six Modern Masters from the Guggenheim Museum New York*, Peggy Guggenheim Collection, Venice
- 1984 *The Third Dimension—Sculpture of the New York School*, Whitney Museum of American Art, New York, NY
From Degas to Calder: Sculpture and Works on Paper from the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, NY
- 1983 *Beyond the Plane: American Constructions 1930–1965*, New Jersey State Museum, Trenton, NJ
The Sculptor as Draftsman, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Twentieth-Century Sculpture: Process and Presence, Whitney Museum of American Art at Philip Morris, New York, NY
- 1982 *In Our Time: Houston's Contemporary Arts Museum 1948–1982*, Contemporary Arts Museum, Houston, TX
Works in Wood, Margo Leavin Gallery, Los Angeles, CA
- 1981 *A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, CT
- 1979 *Supershow*, The Hudson River Museum, Yonkers, New York, NY
Master Drawings, Perls Galleries, New York, NY
Alexander Calder—Fernand Léger, M. Knoedler & Co., New York, NY
- 1978 *Sculpture: Modern Works*, Philbrook Art Center, Tulsa, OK
- 1977 *Drawing for Outdoor Sculpture 1946–1977*, John Weber Gallery, New York, NY. Travelled to Mead Gallery, Amherst College, Amherst, MA; University of California Art Galleries, Santa Barbara, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
40 Years: Masterworks, Perls Galleries, New York, NY
Fall 1977: Contemporary Collectors, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, CT
- 1976 *America, America*, Galerie Beyeler, Basel
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
- 1975 *Calder: Mobiles, Bijoux, Lithographies/Léger: Huiles, Gouaches, Lithographies*, Galerie Artek, Helsinki
Calder/Hartung, Moderne Galerie Otto Stangl, Munich

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- Calder e Mathieu*, Galleria Medea, Milan
Five Americans: Calder, Cornell, Nevelson, Noguchi, David Smith: Masters of Twentieth-Century Sculpture, Pace Gallery, New York, NY
Calder and Miró: Works on Paper 1957–1974, Hooks-Epstein Galleries, Houston, TX
- 1974 *Monumenta: Sculpture in the Environment*, Newport, Rhode Island, CT
- 1973 *Three Sculptors: Calder, Nevelson, David Smith*, Whitney Museum of American Art, Downtown, New York, NY
Master Sculptors of the 20th Century, Gimpel Fils, London
- 1972 *Miró-Calder*, Fuji Television Company Gallery, Tokyo
Miró/Calder, Galerie Beyeler, Basel
- 1971 *Beyeler at Pace*, Pace Gallery, New York, NY
Alexander Calder/Louise Nevelson/David Smith, Society of the Four Arts, Palm Beach, FL
- 1970 *Calder/Bazaine*, Chateau de Ratilly, Nièvre, France
- 1969 *24 Major Acquisitions*, Perls Galleries, New York, NY
- 1968 *The Machine as Seen at the End of the Mechanical Age*, The Museum of Modern Art, New York, NY
- 1967 *Sculpture in Environment*, New York Cultural Showcase Festival, New York, NY
Salon de Mayo, Museo d'Arte Moderno, Havana, Cuba
- 1966 *Five Sculptors*, First City National Bank, Houston, TX
- 1965 *American Tapestries*, Charles E. Slatkin Galleries, New York, NY
Vasarely Calder, Brook Street Gallery, London
- 1964 *Miró: Graphics, Calder: Mobiles, Ch'i Pai-shih: Paintings*, Grosvenor Gallery, London
Documenta III: Malerei und Skulptur, Kassel, Germany
- 1963 *Arp/Calder/Marini*, Galerie d'Art Moderne Marie-Suzanne Feigel, Basel
- 1962 *Sculptures in the City*, Fifth Festival of Two Worlds, Festival Foundation, Spoleto, Italy
- 1961 *Alexander Calder/Joan Miro*, Perls Galleries, New York, NY
- 1960 *Annual Exhibition 1960: Contemporary Sculpture and Drawings*, Whitney Museum of American Art, New York
- 1959 *American Painting and Sculpture 1930-1959: The Moscow Exhibition*, Sokolniki Park, Moscow
II. Documenta '59. Kunst nach 1945: Malerei, Skulptur, Druckgrafik internationale Ausstellung, Museum Fridericianum, Orangerie, Bellvueschlos, Kassel
Les Années Vingt: Les Écrivains Américains a Paris et leur Amis. 1920–1930, Galerie des Cahiers and U.S. Centre Culturel American, Paris
L'Age Mécanique, Musée Galliéra, Paris
- 1958 *American Art: Four Exhibitions*, Brussels Universal and International Exhibition, Brussels
- 1957 *Undicesima Triennale di Milano*, Uffici Palazzo dell'Arte al Parco, Milan
- 1955 *Documenta: Kunst des XX. Jahrhunderts: Internationale Ausstellung*, Museum Fridericianum, Kassel
Le Mouvement, Galerie Denise René, Paris
Modern Art in the United States, Musée National d'Art Moderne, Paris
- 1954 *The Solomon R. Guggenheim Museum*, A Selection from the Museum Collection, Vancouver Art Gallery, Vancouver
Enjoy Modern Art I, The Newark Museum, NJ
- 1953 *II Bienal de Museu de Arte Moderna de Sao Paulo*, Museu de Arte Moderna, Sao Paulo
Alexander Calder: Mobiles/Naum Gabo: Kinetic Constructions and Constructions in Space, Wadsworth Atheneum, Hartford, CT
12 Peintres et Sculpteurs, Américains Contemporains, Musée National d'Art Moderne, Paris
The Unknown Political Prisoner, The Museum of Modern Art, New York. Travelled to Tate Gallery, London
- 1952 *Permanence du Cirque*, Galerie la Hune, Paris
Alexander Calder/Joan Miro, Moderne Galerie Otto Stangl, Munich
XXVI Biennale di Venezia, Venice
- 1951 *I Bienal do Museu de Arte Moderna de Sao Paulo*, Museu de Arte Moderna, Sao Paulo

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- Sculpture: An Open Air Exhibition*, Organised by the London County Council in Association with the Arts Council of Great Britain, Battersea Park, London
The 75th Anniversary Exhibition by 75 Artists Associated with the Art Students League of New York, The Metropolitan Museum of Art, New York, NY
Abstract Painting and Sculpture in America, The Museum of Modern Art, New York, NY
Surrealisme + Abstraction, Stedelijk Museum, Amsterdam
- 1950 *The Heritage of Auguste Rodin, An Exhibition Assembled in Honor of the Diamond Jubilee of The Philadelphia Museum of Art*, Buchholz Gallery, New York, NY
- 1949 *Calder and Sculpture Today*, Virginia Museum of Fine Arts, Richmond, VA
Third International Exhibition of Sculpture, Philadelphia Museum of Art in collaboration with Fairmount Park Art Association, PA
Figurativismo ao Abstracionismo, Museu de Arte Moderna, São Paulo
- 1948 *Calder, Picasso, Steinwender*, Galerie d'Art Moderne, Basel
XXIV Biennale di Venezia, Venice
- 1947 *Alexander Calder/Fernand Léger*, Stedelijk Museum, Amsterdam
Le Surréalisme en 1947, Galerie Maeght, Paris
Exposition de peintures et sculptures contemporaines, Palais des Papes, Avignon
Calder, Léger, Bodmer, Leuppi, Kunsthalle, Bern
- 1946 *4 Modern Sculptors: Brancusi, Calder, Lipchitz, Moore*, Cincinnati Modern Art Society, OH
Modern Jewelry Design, The Museum of Modern Art, New York, NY
- 1945 *Contemporary Sculpture*, Santa Barbara Museum of Art, CA
First Exhibition of the Museum Collection of Painting and Sculpture, The Museum of Modern Art, New York, NY
Recent Work by American Sculptors, Buchholz Gallery/Curt Valentin, New York, NY
Annual Exhibition of Contemporary American Sculpture, Watercolors, and Drawings, Whitney Museum of American Art, New York, NY
- 1944 *Imagery of Chess: A Group Exhibition of Paintings, Sculpture, Newly Designed Chessmen, Music, and Miscellany*, Julien Levy Gallery, New York, NY
Abstract and Surrealist Art in the United States, San Francisco Museum of Art, CA
Art in Progress: The Fifteenth Anniversary of The Museum of Modern Art, The Museum of Modern Art, New York, NY
Drawings by Contemporary Artists, The Renaissance Society at the University of Chicago, IL
Color and Space in Modern Art Since 1900, Mortimer Brandt, New York, NY
- 1943 *Natural, Insane, Surrealist Art*, Art of This Century, New York, NY
Annual Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, NY
Arts in Therapy, The Museum of Modern Art, NY
- 1942 *Artists for Victory: An Exhibition of Contemporary American Art*, The Metropolitan Museum of Art, New York, NY
Annual Exhibition of Contemporary Art, Whitney Museum of American Art, New York, NY
First Papers of Surrealism, Coordinating Council of French Relief Societies, Whitelaw Reid Mansion, New York, NY
Fifth Anniversary Exhibition, Solomon R. Guggenheim Foundation, Museum of Non-Objective Painting, New York, NY
Paintings by Paul Klee and Mobiles and Stables by Alexander Calder, Cincinnati Art Museum, OH
Masters of Abstract Art, Helena Rubinstein New Art Center, New York, NY
A Children's Festival of Modern Art, The Museum of Modern Art, New York, NY
Joan Miró - Alexander Calder, Vassar College, Poughkeepsie, New York, NY
- 1941 *Twentieth Century Sculpture and Constructions*, Montclair Art Museum, NJ
Alexander Calder, Mobiles, Stables, Jewelry; A Few Paintings by Paul Klee, Design Project, Los Angeles, CA
- 1940 *Exhibition of American Sculpture To-Day*, Buchholz Gallery, New York, NY

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- Golden Gate International Exposition, Contemporary Art, Division of Contemporary Painting and Sculpture, Department of Fine Arts, SF*
Second International Exhibition of Sculpture, Philadelphia Museum of Art in collaboration with Fairmount Park Art Association, PA
- 1939 *Art in Our Time: Tenth Anniversary Exhibition, The Museum of Modern Art, New York, NY*
Golden Gate International Exposition, Decorative Arts, Division of Decorative Arts, Department of Fine Arts, SF
- 1938 *Trois Siècles d'Art aux États-Unis, Musée du Jeu de Paume, Paris*
Contemporary Sculpture: Brancusi, Laurens, Pevsner, Henry Moore, Duchamp-Villon, Hans Arp, Calder, Taeuber-Arp, Galerie Guggenheim Jeune, London
Tentoonstelling Abstracte Kunst, Stedelijk Museum, Amsterdam
- 1937 *Fernand Leger/Alexander Calder, Artek Gallery, Helsinki*
Origines et développement de l'art international indépendant, Musée du Jeu de Paume, Paris
Constructive Art, London Gallery, London
Fantastic Art: Miró and Calder, Honolulu Academy of Arts, Hawaii
L'Exposition Internationale, Pavillon de la République Espagnole, Paris
Konstruktivisten, Kunsthalle, Basel, Switzerland
- 1936 *Fantastic Art, Dada and Surrealism, The Museum of Modern Art, New York, NY*
International Exhibition of Surrealism, New Burlington Galleries, London
Exposition Surrealiste d'Objets, Galerie Charles Ratton, Paris
Art of the Machine Age, Worcester Art Museum, MA
Modern Painters and Sculptors as Illustrators, The Museum of Modern Art, New York, NY
Cubism and Abstract Art, The Museum of Modern Art, New York, NY
Abstract and Concrete: An Exhibition of Abstract Painting and Sculpture Today, Gallery 41, Oxford, England
Art of Today, Albright Art Gallery, Buffalo Fine Arts Academy, New York, NY
- 1935 *Abstract Art, Wadsworth Atheneum, Hartford, CT*
The Fourteenth International Exhibition of Water Colors, Pastels, Drawings and Monotypes, Art Institute of Chicago, IL
Thèse, Anthithèse, Synthèse, Kunstmuseum, Luzern, Switzerland
- 1934 *Modern Works of Art: Fifth Anniversary Exhibition, The Museum of Modern Art, New York, NY*
A Selection of Works by Twentieth-Century Artists, The Renaissance Society at The University of Chicago, IL
The First Municipal Art Exhibition, Rockefeller Center, New York, NY
- 1933 *Modern Painting and Sculpture: Alexander Calder, George L.K. Morris, Calvert Coggeshall, Alma de Gersdorff Morgan, Berkshire Museum, Pittsfield, MA*
Arp, Calder, Miró, Pevsner, Hélión, and Seligmann, Galerie Pierre, Paris
Première série, L'Association Artistique Abstraction-Création, Paris
- 1932 *Miedzynarodowa Kolekcja Sztuki Nowoczesnej/Collection Internationale d'Art Nouveau, Miejskie Muzeum Historji i Sztuki (Muzeum Sztuki w Lodzi), Lodz, Poland*
Berliner Sommerschau, Berlin
"1940," Parc des Expositions, Porte de Versailles, Paris
Exposition de dessins, Galerie Vignon, Paris
- 1931 *Association Artistique les Surindépendants, Parc des Expositions, Porte de Versailles, Paris*
Kuenstlerhaus, Berlin
- 1930 *Association Artistique les Surindépendants, Parc des Expositions, Porte de Versailles, Paris*
11e Salon de l'Araignée, Galerie G.L. Manuel Frères, Paris
Salon de la Société des Artistes Indépendants, Paris
- 1929 *Painting and Sculpture by Living Americans, The Museum of Modern Art, New York*
An Exhibition of Painting and Sculpture by the School of New York, Fifty Sixth Street Galleries, NY
An Exhibition of Painting and Sculpture by the School of New York, Harvard Society of Contemporary Art, Cambridge, MA
Salon des Tuileries, Paris

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- 1928 *40e Exposition Annuelle*, Salon de la Société des Artistes Indépendants, Grand Palais, Paris
The Salon of American Artists, Galleries of Jacques Seligmann and Company, Ancien Hôtel de Sagan, Paris
Twelfth Annual Exhibition of The Society of Independent Artists, New York Society of Independent Artists, Waldorf-Astoria, New York, NY
Salon de la Société des Artistes Indépendants, Paris
- 1927 *Salon des Humoristes*, Galerie La Boétie, Paris
- 1926 Anderson Galleries, New York, NY
Whitney Studio Club Eleventh Annual Exhibition of Paintings and Sculpture by Members of the Club, Anderson Galleries, Whitney Studio Club, New York, NY
Tenth Annual Exhibition of The Society of Independent Artists, New York Society of Independent Artists, Waldorf-Astoria, New York, NY
Artists Gallery, New York, NY
- 1925 *Ninth Annual Exhibition of The Society of Independent Artists*, New York Society of Independent Artists, Waldorf-Astoria, New York, NY

PUBLIC COLLECTIONS

Alfred E. Burr Mall, Hartford, CT
Allen Memorial Art Museum, Oberlin College, OH
City of Amboise; Fonds national d'art contemporain, Ministère de la Culture, Paris
American Republic Insurance, Des Moines, IA
The Art Institute of Chicago
The Art Museum at Florida International University, Miami
Artizon Museum, Tokyo, Japan
Arts Club of Chicago
Australia Square, Sydney
Aztec Stadium, Mexico City
Ball State University Museum of Art, Muncie, IN
Baltimore Museum of Art, MD
BMW Museum, Munich
Buffalo AKG Art Museum, NY
Cedars-Sinai Medical Center, Los Angeles
The Chase Manhattan Collection, NY
Dallas-Fort Worth Airport, TX
Detroit Institute of Arts, MI
Donald M. Kendall Sculpture Garden, PepsiCo World Headquarters, Purchase, NY
Dublin City Gallery The Hugh Lane, Ireland
Federal Reserve Bank, Philadelphia, PA
Fourth National Bank and Trust Company of Wichita, KS
City of Fresno, CA
Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
General Motors Technical Center, Warren, MI
Château la Coste, Le Puy-Sainte-Réparate, France
City of Grand Rapids, MI
The Clos Pegase Sculpture Garden, Calistoga, CA
Columbus Museum of Art, OH
Davidson College, NC
Glenstone Museum, Potomac, MD
Greater Pittsburgh Airport, PA
Grenoble Railroad Station, France
The Hakone Open-Air Museum, Kanagawa, Japan
Hanover Opera House, Germany
Havana Museum, Cuba
Hiroshima City Museum of Contemporary Art

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Hotel Avila Ballroom, Caracas, Venezuela
Hugh Lane Municipal Gallery of Modern Art, Dublin
The Israel Museum, Jerusalem
The Jerusalem Foundation
Kawamura Memorial Museum of Art, Sakura, Japan
Katzenbach & Warren, NY
Kennedy International Airport, NY
Kentucky Center for the Arts, Louisville
Kunsthalle Bern, Switzerland
Kunstmuseum Basel
Leeum, Samsung Museum of Art, Seoul
Lincoln Center for the Performing Arts, NY
Los Angeles County Museum of Art
Louisiana Museum of Modern Art, Humlebaek, Denmark
Louvre Abu Dhabi, United Arab Emirates
Maeght Foundation, Saint-Paul-de-Vence, France
Maison de la Culture, Bourges, France
Maison de l'U.N.E.S.C.O., Paris
Massachusetts Institute of Technology, Cambridge
The Metropolitan Museum of Art, NY
The M.H. de Young Memorial Museum, San Francisco
Middle East Airlines and Co., Beirut, Lebanon
Minneapolis Sculpture Garden, Walker Art Center, MN
Moderna Museet, Stockholm
Musée de Grenoble, Grenoble, France
Musée national d'art moderne, Centre Pompidou, Paris
Museo de Bellas Artes, Caracas, Venezuela
Museo Nacional Centro de Arte Reina Sofía, Madrid
Museu Coleção Berardo, Lisbon
Museum of Art, Otsu, Japan
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
The Museum of Fine Arts, Houston, TX
Museum of New Art, Łódź, Poland
The Museum of Modern Art, NY
Museum of Western Art, Moscow
Nagoya City Art Museum, Nagoya, Japan
National Gallery of Art, Washington, D.C.
Nationalgalerie, Berlin
The National Museum of Art, Osaka
National Museum of Stockholm
Nelson-Atkins Museum of Art, Kansas City, MO
The Nestlé Art Collection, Vevey, Switzerland
Neuberger Museum, State University of New York at Purchase
New Orleans Museum of Art, LA
Northern Illinois University, DeKalb
Openluchtmuseum voor Beeldhouwkunst Middelheim, Antwerp, Belgium
Peggy Guggenheim Collection, Venice
Penn Center Plaza, Philadelphia, PA
Philadelphia Museum of Art, PA
Princeton University Art Museum, NJ
Rond Point de La Defense Metro Station, Paris
City of Saché, France

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Security Pacific National Bank, Los Angeles
City of Smithtown, NY
Smithsonian American Art Museum, Washington, D.C.
Solomon R. Guggenheim Museum, NY
Saint Louis Art Museum, MO
Städel Museum, Frankfurt
Stedelijk Museum, Amsterdam
Stevens Institute of Technology, Hoboken, NJ
Storm King Art Center, Sculpture Park, Mountainville, NY
Terrace Plaza Hotel, Cincinnati, OH
The University of Arizona Museum of Art, Tucson
University of California, Berkeley Art Museum and Pacific Film Archive
University of Indiana, Bloomington
University of Iowa Hospitals, Iowa City
U.S. Consulate, Frankfurt
U.S. General Services Administration for Federal Center Plaza, Chicago
U.S. Mission to the United States, NY
Weatherspoon Art Museum, The University of North Carolina at Greensboro
Whitney Museum of American Art, NY
Yale University Art Gallery, New Haven, CT

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