

BEN BROWN FINE ARTS

Christy Chow (b. 1983, Hong Kong)

Lives and works in Hong Kong

Christy Chow holds a Bachelor of Arts from The University of Hong Kong, a Bachelor of Fine Arts from RMIT University, Melbourne, and a Master of Fine Arts from the Massachusetts College of Art and Design, Boston. Chow has a background in theatre stage management and cultural studies. She creates video installations and interactive sculptures that focus on themes of humanity, sustainability and social justice. Through her ongoing project "Laborland", a dystopian amusement park where labour and play converged, she acts as a facilitator of alternate experiences and economies that operate in a way that is antagonistic to capital.

Chow is the recipient of numerous awards and residencies including Hong Kong Human Rights Arts Prize (2017), The Best of the Northeast Masters of Fine Arts (2015), and Boston Young Contemporaries (2015). She has exhibited internationally at venues such as the Museum of Capitalism, Oakland; 516 Arts, Albuquerque; Para Site Art Space, Hong Kong; Museum of Modern Art, Warsaw; Kunsthall Trondheim, Trondheim; MALLAM Contemporary Art Museum, Chiang Mai; TS1 Yangon, Yangon; Gibney Dance: Anges Varies Performing Arts Center, New York; 808 Gallery, Boston; Bakalar & Paine Galleries, Boston; Merino Art Centre, Boston, MA; Pao Gallery, Hong Kong; and Espacio de Creación Contemporánea, Cadiz.

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