

BEN BROWN FINE ARTS

Au Hoi Lam (b. 1978, Hong Kong)
Lives and works in Hong Kong

Au Hoi Lam has been active in the Hong Kong art scene since the early 2000s. Her work focuses on drawing, painting and installation. Her minimal works embody hermetic symbols and codes, thereby intermittently revealing an undercurrent of paradoxes. The subjects of her metaphorical and autobiographical work come from the trivial but profound minute details of everyday life. Au regards works as a means of self-care, functioning as memorandum, keepsake, symbol, prayer and contemplation. Au lives and works in Hong Kong.

Au has been awarded the Alexandre Yersin Excellence Scholarship (Consulate General of France, 2001), Hong Kong Arts Development Award - Award for Young Artist (Visual Arts) (Hong Kong Arts Development Council, 2013) and New York Fellowship (Asian Cultural Council, 2019).

Au's recent exhibitions include *The Dimensions of Living: A House is* (JCCAC Gallery, Hong Kong), *Au Hoi Lam: Memorandum* (_____)(Art Basel Hong Kong, 2016), *IV Moscow International Biennale for Young Art: A Time for Dream* (Museum of Moscow, 2014), *Woman-Home: In the Name of Asian Female Artists* (Kaohsiung Museum of Fine Arts, 2014), *Au Hoi Lam: My Father is Over the Ocean* (Osage Gallery, Hong Kong, 2013) etc.

Her works are in the permanent collections of the Hong Kong Museum of Art and M+ Museum.

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