

BEN BROWN FINE ARTS

Robert Indiana

Born in 1928, New Castle, Indiana (d. 2018)

Lived and worked in United States of America

EDUCATION

- 1935-42 Relocated around many different schools, but all near, or within, Indiana and Indianapolis
- 1940 Attended Lawrence Junior High
- 1942 Arsenal Technical School
- 1949 School of the Art Institute of Chicago
- 1953 Skowhegan School of Painting and Sculpture
- 1953 University of Edinburgh and Edinburgh College of Art

SELECTED SOLO EXHIBITIONS

- 2025 *Robert Indiana: The Shape of the World*, Pace Gallery, Hong Kong
- 2024 *Robert Indiana: The Sweet Mystery*, Procuratie Vecchie, Venice
- 2023 *Robert Indiana at Rockefeller Center*, New York (solo)
Robert Indiana: Sculpture 1958 – 2018, Yorkshire Sculpture Park
Robert Indiana, Ben Brown Fine Arts, Hong Kong
Robert Indiana: The Hartley Elegies, Farnsworth Art Museum, Rockland, ME
- 2020 *Robert Indiana: A Legacy of Love*, McNay Art Museum, San Antonio, TX
LOVE is in the Air, Galerie Gmurzynska, New York, NY
- 2019 *Robert Indiana*, Paul Kasmin Gallery, New York, NY
Robert Indiana: The Richmond Connection, Richmond Art Museum, Richmond, IN
- 2018 *Robert Indiana*, Paul Kasmin Gallery, New York, NY
Robert Indiana LOVE Long, Asia Art Society, Hong Kong
Robert Indiana: A Sculpture Retrospective, Albright-Knox Art Gallery, Buffalo, NY and Tampa Museum of Art, Tampa, FL
Love & Peace: Robert Indiana Memorial Exhibition, Contemporary Art Foundation, Tokyo
- 2017 *Robert Indiana: One Through Zero*, Glass House, New Canaan, CT
Robert Indiana, Pinacoteca Comunale Casa Rusca, Locarno
- 2016 *Robert Indiana*, Galleria d'Arte Maggiore G.A.M., Bologna
- 2015 *Robert Indiana: Sign Paintings 1960-65*, Craig F Starr Gallery, New York, NY
AMOR by Robert Indiana, Philadelphia Museum of Art, Philadelphia, PA
- 2014 *Robert Indiana's Hartley Elegies*, McNay Art Museum, San Antonio, TX
Robert Indiana: The Mother of Us All, McNay Art Museum, San Antonio, TX
Celebrating Love!, Farnsworth Art Museum, Rockland, ME
The Essential Robert Indiana, Indianapolis Museum of Art, Indianapolis, IN

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- 2013 *Indiana by the Numbers*, Indianapolis Museum of Art, Indianapolis, IN
The Monumental Woods, Galerie Gmurzynska, Zurich
Robert Indiana: Decade Autoportrait, de Sarthe Gallery, Hong Kong
Robert Indiana: Beyond LOVE, Whitney Museum of American Art, New York, NY
Signs from the Sixties: Robert Indiana's Decade, Currier Museum of Art, Manchester, NH
- 2012 *Robert Indiana: New & Classic Works*, Rosenbaum Contemporary, Boca Raton, FL
Robert Indiana: Sculptures, Waddington Custot Galleries, London
- 2011 *Robert Indiana – Rare Works from 1959 to Coenties Slip*, Galerie Gmurzynska, Zurich
- 2009 *Robert Indiana*, Galerie Boisserée, Cologne
Robert Indiana and the Star of Hope, Farnsworth Art Museum, Rockland, ME
From LOVE to AMOR, Galleria Farsetti Arte, Cortina d'Ampezzo
- 2008 *Robert Indiana a Milano*, Padiglione d'Arte Contemporanea, Milan
Robert Indiana, Galerie Boisserée, Cologne
Robert Indiana: Hard Edge, Paul Kasmin Gallery, New York, NY
- 2007 *Por amor al arte*, Gran Vía Marqués del Turia, Valencia; Gran Vía Don Diego López de Haro, Bilbao and Avenida da Liberdade, Lisbon
Robert Indiana – Peintures/Sculptures, Galerie Laurent Strouk, Paris
Robert Indiana: Der Amerikanische Maler der Zeichen, Museum Kurhaus Kleve, Kleve and Museum Wiesbaden, Wiesbaden
Art in the Parks: Robert Indiana, Love Wall, Park Avenue Malls, New York, NY
Robert Indiana: Retrospective, Galerie Gmursynska, Zurich
- 2006 *Robert Indiana: A Living Legend*, Seoul Museum of Art, Seoul
15 esculturas, 15 besos, Paseo del Prado y Paseo de Recoletos, Madrid
Social Justice: Robert Indiana, Miami University art Museum, Miami, FL
Robert Indiana and MECA Prints, Institute of Contemporary Art, Maine College of art, Portland, OR
- 2005 *Robert Indiana: American Love*, Paul Thiebaud Gallery, San Francisco, CA
Robert Indiana: Wood, Paul Kasmin Gallery, New York, NY
Grafik International, Galerie-Kunstalle Hosp, Nassereith
Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Lewiston, ME
- 2004 *Robert Indiana: Peace Paintings*, Paul Kasmin Gallery, New York, NY
Robert Indiana 66: Paintings and Sculpture, Price Tower Arts Center, Bartlesville, OK
Robert Indiana: Paintings and Sculpture 1961 to 2003, Waddington Galleries, London

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- Robert Indiana: Obra Recinte*, Galería Javier López, Madrid
Robert Indiana, Gallery Hyundai, Seoul
- 2003 *Art in the Parks: Robert Indiana, One Through Zero*, Park Avenue Malls, New York, NY
Robert Indiana: Letters, Words and Numbers, C&M Arts, New York, NY
Robert Indiana: Recent Paintings, Paul Kasmin Gallery, New York, NY
Robert Indiana: Peace Paintings, Michael Kohn Gallery, Los Angeles, CA
Robert Indiana: Prints and Sculptures, Bobbie Greenfield Gallery, Santa Monica, CA
Robert Indiana: The Story of Love, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2002 *Robert Indiana*, Shanghai Art Museum, Shanghai
- 2001 *Hommage e à Indiana*, Galerie Denise René, Paris
Denise René l'intrépide, Centre Georges Pompidou, Paris
Los Estados Unidos Bajo La Optica de Robert Indiana, Galería Ateneo de Caracas, Caracas
Robert Indiana, Galerie Guy Pieters, Saint-Paul-de-Vence
- 1999 *Robert Indiana: Prints*, Woodward Gallery, New York, NY
Love and the American Dream: The Art of Robert Indiana, Portland Museum of Art, Portland, ME and Marietta/Cobb Museum of Art, Marietta, CA
- 1998 *Robert Indiana: Rétrospective, 1958-1998*, Musée d'Art Moderne et d'Art Contemporain, Nice
- 1997 *Robert Indiana: decade*, Portland Museum of Art, Portland, ME
Dream-Work: Robert Indiana Prints, Murphy J. Foster Hall Art Gallery, Louisiana State University, Baton Rouge, LA
- 1996 *Robert Indiana: The Hartley Elegies*, Indianapolis Museum of Art, Indianapolis, IN
- 1995 *Robert Indiana Prints from the IMA Collection*, Indianapolis Museum of Art, Indianapolis, IN
- 1993 *Robert Indiana's Hartley Elegies*, McNay Art Museum, San Antonio, TX
- 1992 *Robert Indiana, Early Works*, Galería 57, Madrid
- 1991 *Robert Indiana Prints: A Retrospective*, Susan Sheehan Gallery, New York, NY
Robert Indiana: The Hartley Elegies, Bates College Museum of Art, Olin Art Center, Lewiston, ME
Robert Indiana: Early Sculpture, 1960-1962, Salama-Caro Gallery, London
Robert Indiana, Curwen Gallery, London
- 1990 *Robert Indiana: Decade Autoportrait*, Marisa del Re Gallery, New York, NY
Indiana, Vinalhaven Press Gallery, New York, NY
The Hartley Elegies: The Berlin Series, O'Farrel Gallery, Brunswick, ME
- 1989 *Robert Indiana*, Virginia Lust Gallery, New York, NY
Robert Indiana, Galerie Natalie Seroussi, Paris

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- 1986 *Robert Indiana*, O'Farrel Gallery, Brunswick, ME
- 1984 *Wood Works: Constructions by Robert Indiana*, National Museum of American Art, Smithsonian Institution, Washington, D.C. and Portland Museum of Art, Portland, ME
- 1982 *Indiana's Indianas: A 20 Year Retrospective of Painting and Sculpture from the Collection of Robert Indiana*, William A Farnsworth Library and Art Museum, Rockland, ME; Colby College Museum of Art, Waterville, ME; Reading Public Museum, Reading, PA; Danforth Museum and School of Fine Art, Framingham, MA; Currier Gallery of Art, Manchester, NH and Berkshire Museum, Pittsfield, MA
- 1981 *Decade: Autoportriats, Vinalhaven Suite*, Colby College Museum of Art, Waterville, ME
- 1977 *Robert Indiana*, University Art Museum, University of Texas Austin, Austin, TX; Chrysler Museum, Norfolk, VA; Indianapolis Museum of Art, Indianapolis, IN and Neuberger Museum, State University of New York, Harrison, NY
- 1976 *Robert Indiana: designs for Virgil Thomason's "The Mother of Us All."*, Galerie Denise René, New York, NY
- 1975 *Robert Indiana: Decade*, Indianapolis Museum of art, Indianapolis, IN
Robert Indiana: Selected Prints, Galerie Denise René, New York, NY
- 1972 *Robert Indiana*, Galerie Denise René, New York, NY
- 1971 *Robert Indiana: Komplette Graphik*, Galerie de Gestlo, Bremen
Robert Indiana: Decade, Multiples Inc., New York, NY and Los Angeles, CA.
Travelled to an additional twenty-four international galleries.
- 1970 *Robert Indiana*, Hopkins Center, Dartmouth college, Hanover, NH
- 1969 *Robert Indiana – Graphics*, The Department of Art, Saint Mary's college, Notre Dame, IN
The Prints and Posters of Robert Indiana: New England Tour, Colby College Art Museum, Waterville, ME; Currier Gallery of Art, Manchester, NH; Hopkins Center, Dartmouth College, Hanover, NH; Bowdoin College Museum of Art, Brunswick, ME and Brandeis University, Waltham, MA
- 1967 *Robert Indiana – Numeri Cardinali*, Galleria Christian Stein, Turin
- 1966 *Robert Indiana*, Stable Gallery, New York, NY
Robert Indiana: Number Paintings, Museum Haus Lange Krefeld, Krefeld
Robert Indiana: Number Paintings at Studio 7, Württembergischer Kunstverein, Stuttgart
Robert Indiana, Dayton's Gallery 12, Minneapolis, MN
Robert Indiana, Galerie Schmela, Düsseldorf
- 1965 *Robert Indiana*, Rolf Nelson Gallery, Los Angeles, CA

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1964 *Robert Indiana*, Stable Gallery, New York, NY

1962 *Robert Indiana*, Stable Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2024 *A New Spelling of Museum. Part 2: M-Z*, Museum Ulm at Kunsthalle Weishaupt, Ulm, Germany

2023 *Picasso and the 20th Century Masters: Museum Ludwig Collection*, My Art Museum, Seoul

painted pop, Acquavella Galleries, New York, NY

2022 *New York: 1962–1964*, Jewish Museum, New York

ARTZUID, Amsterdam

Mad Women, David Nolan Gallery, New York

Frieze Sculpture 2022, Regent's Park, London

2021 *Indiana, Phyllis Bramson/Robert Indiana/Mayumi Lake*, Lubeznik Center for the Arts, Michigan City, MI

American Art 1961-2001, Palazzo Strossi, Florence

From Black Mountain College to Pop Art, State Art Gallery, Sopot

Inter-mission, Paradise City Art Space, Incheon

80's in Prints, Galerie 75 Faubourg, Paris

Sequence and Symmetry: UNI Permanent Collection, Gallery of Art, University of Northern Iowa, Cedar Falls, IA

Between the Earth and Sky, Paul Kasmin Gallery, New York, NY

Vera List and the Posters of Lincoln Center, Poster House, New York, NY

Multiples Inc., Marian Goodman Gallery, New York, NY

Signed & Numbered Artworks, Koo House, Sojeong-myeon

2020 *Everywhere and Here*, The Page Gallery, Seoul

Futuro – Arte e società dagli anni Sessanta a domani, Gallerie d'Italia, Palazzo Leino Montanari, Vicenza

Platform 6A, Deweer Gallery Estate and Keeteleer Gallery, Ootgem

Pop Art, Museum im Schafstall, Neuenstadt

Hoffmann to Warhol: Abstract Expressionism to Pop Art in a Post-WWII America, Gasden Arts Center and Museum, Quincy, FL

Draw to Abstraction: Prints from the 1960s and 70s, Sordani Art Gallery, Wilkes University, Wilkes-Barre, PA

Masters of their Era – Prints from Ronald L. and Mary K. Ruble Collection, Kenosha Public Museum, Kenosha, WI

Misfitting Together: Serial Formations of Pop Art, Minimal Art, and Conceptual Art, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

Hyundai Fifty Part II, Gallery Hyundai, Seoul

Mapping the Collection, Museum Ludwig, Cologne

Pop on Paper: from Warhol to Lichtenstein, Kultforum, Berlin

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First State to Hail the Rising Sun: Maine Through the Eyes of its Artists,
Farnsworth Art Museum, Rockland, ME

Robert L. B. Tobin: Collector, Curator, Visionary, McNay Art Museum, San Antonio, TX

2019 *40 at 40*, Miami University Art Museum, Oxford, OH

American Dreams: Classic Cars and Postwar Paintings, McNay Art Museum, San Antonio, TX

From Camelot to Kent State: Pop Art, 1960-1975, Detroit Institute of Arts, Detroit, MI

APMA, CHAPTER ONE – FROM THE APMA COLLECTION, Amorepacific Museum of Art, Seoul

Emphatic: America Painting from the Collection, Kannert Art Museum, Champaign, IL

Gay Gatherings: Philip Johnson, David Whitney, and the Modern Arts, Glass House, New Canaan, CT

CROSSOVER, Ross + Kramer Gallery, New York, NY

Wynn – Garen of Earthly Delights, Art Gallery of Wynn Palace, Macau

Gasträume 2019, KiöR – Public Art Zurich, Zurich

Art in the Garden, Culloden Estate, Belfast

Life is a Highway: Art and American Car Culture, Toledo Museum of Art, Toledo, OH

Frieze Sculpture, Regent's Park, London

Ticket to the Moon, Kunsthalle Krems, Krens an der Donau

Otherwise, The Fralin Museum of Art, University of Virginia, Charlottesville, VA

POP Power, Taubman Museum of Art, Roanoke, VA

2018 *Pop! And Beyond*, Jundt Art Museum, Gonzaga University, Spokane, WA

The New Art: A Milestone Collection Fifty Years Later, Oklahoma City Museum of Art, Oklahoma City, OK

Re-Opening Seoul, Opera Gallery, Seoul

A Luta Continua. The Sylvia Perlstien Collection, Hauser & Wirth, New York, NY

Hello World. Revising a Collection, Hamburg Bahnhof – Museum für Gegenwart, Berlin

MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne

Lichtenstein and American Pop Art, Fondazione Magnani-Rocca, Parma

Imagine 68. The Spectacle of the Revolution, National Museum Zurich, Zurich

Pop América, 1965-1975, McNay Art Museum, San Antonio, TX; Nasher Museum of Art, Duke

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University, Durham, NC and Block Museum, Northwestern University,
Evanston, IL

Charity, Galerie Thaddaeus Ropac, Salzburg

Pop Minimalism/Minimalist Pop, Gagosian and Jeffrey Deitch, Moore
Building, Miami, FL

2017 *Pop Art in Print*, The Wilson, Cheltenham

Between Land and Sea: Artists of the Countries Slip, The Menil Collection,
Houston, TX

The Collection of the Tokyo Fuji Art Museum: East and West Encounters,
Nihama City Museum of Art, Ehime

Found in America, Waddington Custot Galleries, London

ARTZUID, Amsterdam

Robert Indiana: Placeholder, Colby College Museum of Art, Waterville, MA

Serial Intent, Akron Art Museum, Akron, OK

La Balade pour la Paix: An Open-Air Museum, Sherbrooke Street, Montreal

This is Pop Art, Centre d'art d'Escalades-Engordany, Les Escaldes

The Great Graphic Boom: Printmaking in America, 1960-1990, Staatsgalerie
Stuttgart

Robert Indiana: Works from the Collection of Herbert Lust, S/2

Gallery/Sotheby's, New York, NY

Beyond Limits, Chatsworth House, Derbyshire

POP ART – Icons that matter, Musée Maillol, Paris

Gold, Opera Gallery, Dubai

Matera Universo Pop, Fondazione Sassi, Matera

Greatest Hits, Kunstplais, Erlagen

Picturing Mississippi, 1817-2017: Land of Plenty, Pain and Promise,

Mississippi Museum of Art, Jackson, MI

Hi, POP, Contemporary, Seoul

2015 *Apparitions: Frottages and Rubbings from 1860 to Now*, Hammer Museum,
Los Angeles, CA and Menil Collection, Houston, TX

2014 *From the Swope's Collection: Selected Art Inspired by Literature*, Swope Art
Museum, Terre Haute, IN

Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, New York, NY
and Hood Museum of Art, Dartmouth College, Hanover, NH

The Eclectic Sixties, Memphis Brooks Museum of Art, Memphis, TN

Group Exhibition of European and International Paintings and Sculptures,
Waddington Custot Galleries, London

Pop Art Prints, Smithsonian American Art Museum, Washington, D.C.

Liebe, Wilhelm-Mack-Museum, Ludwigshafen

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- Standing in the Shadows of Love: The Aldrich Collection 1964-1974* Robert Indiana, Robert Morris, Ree Morton, Robert Rauschenberg. Robert Smithson, The Aldrich Contemporary Art Museum, Ridgefield, CT
- Art Goes Pop: American Pop Art*, Lancaster Museum of Art, Lancaster PA
- Encountering Main*, Bates College Museum of Art, Lewiston, ME
- Pop Art Myths*, Museum Thyssen-Bornemisza, Madrid
- Pop Art from the Anderson Collection*, Cantor Arts Center at Stanford University, Stanford, CA
- Ludwig Goes Pop*, Museum Moderne Kunst Stiftung Ludwig, Vienna
- Pop Departures*, Seattle Art Museum, Seattle, WA
- Innovations in Painting: Selections from the Collection*, Weatherspoon Art Museum, Greensboro, NC
- Pop to Popism*, Art Gallery of New South Wales, Sydney
- 2013 *Now Here is Also Nowhere: Part II*, Henry Art Gallery, University of Washington, Seattle, WA
- Under pressure: Contemporary prints from the Collections of Jordan D. Schnitzer and Hus Family Foundation*, Wichita Art Museum, Wichita, KS
- ABENTUEUER KUNST – Highlights der Sammlung Kurt Fried aus dem Ulmer Museum*, Stadtgalerie Klagenfurt, Klagenfurt
- POP Goes the Easel: Pop Art & Its Progeny*, Lyman Allyn Art Museum, New London, CT
- Love Actually*, Seoul Museum, Seoul
- Op + Pop Experimente amerikanischer Künstler ab 1960*, Staatsgalerie Stuttgart, Stuttgart
- The Pop Object: The Still Life Tradition in Pop Art*, Aquavella Galleries, New York, NY
- All You Need is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art Museum, Tokyo
- American POP! Selections from the CU Art Museum Collection*, Figge Art Museum, Davenport, IA
- Rethinking the American Dream*, Long-Sharp Gallery, Indianapolis, IN
- American Treasures: Maine Voices*, Farnsworth Art Museum, Rockland, ME
- 190 Jahre Kunstverein Bamberg – Eine Sammlung zeigt ihr Gesicht*, Stadtgalerie Bamberg, Villa Dessauer
- Sculpture in the City*, London
- Graphik aus der Sammlung Kemp*, Museum Kunstpalast, Düsseldorf
- Dialogue with Art*, International Museum of Art & Science, McAllen, TX
- Correspondents of Ray Johnson*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

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Pop Imagery, Waddington Custot Galleries, London

Pop Art//Figuración: Estados Unidos-Venezuela, Centro Cultural BOD-Corp Banca, Caracas

Zeichen. Sprache. Bilder: Schrift in der Kunst seit den 1960er Jahren,
Städtische Galerie,
Karlsruhe

2012 *Spirits of Internationalism: 6 European Collections 1956-1986*, Museum van Hedendaagse Kunst, Antwerp

Curator's Choice: People, Places and Things, University of Virginia Art Museum, Charlottesville, VA

20th Century Pop Masters, Galerie Gmurzynska, Zurich

American Idols: Popart from America, Rudolf Budja Galerie, Salzburg

ReFocus: Art of the 1960s, Museum of Contemporary Art, Jacksonville, FL

Pop and the Sixties, Museum Moderner Kunst, Vienna

Inauguration, Galerie Laurent Strouk, Paris

Writing as an Image, Writing within and Inage, Andy Warhol Museum of Modern Art, Medzilaborce

On the Bowery, 1971, Westwood Gallery, New York, NY

The declaration of Independence: The Stone Copy and the Kent Bicentennial Portfolio, Speed Art Museum, Louisville, KY

Zauberspiegel: die Sammlung nach 1945, Kunsthalle Bremen, Bremen

This is POP ART!, Museo de Pasi3n, Valladolid

Two Loves – Sex, Art and Love that Dares not Speak its Name, Kymara Gallery, Biddeford, ME

Love asnd Fame: Works by Robert Indiana and Andy Warhol from Indiana State University's Permanent Art Collection, Indiana State University Art Gallery, Terre Haute, IN

Living with Pop! Graphic Art from the 60s – From Warhol to Richter, Museum der bildenden Künste Leipzig, Leipzig

Pop Art Design, Vitra Design Museum, Weil am Rhein; Louisiana Museum of Modern Art, Humlebæk; Moderna Museet, Stockholm and Barbican Art Gallery, London

Die Nacht in Zwielicht, Österreichische Galerie Belvedere, Vienna

American dream, Agnelli Arte Moderna, Brescia

2011 *Studio: Pop-Art Graphik*, Hachmeister Galerie, Münster

The Power of Typography, Alexandre Hogue Gallery, University of Tulsa, Tulsa, OK

Living Archives, Kunsthau3 Bregenz, Bregenz

Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA and National Portrait Gallery, Washington, D.C.

Origins & Evolutions, Galleria d'Arte Maggiore, Bologna

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- A Summer of American Masters with Robert Indiana*, KM Fine Arts, Chicago, IL
Histories: The Sheldon Permanent Collection, Sheldon Art Museum, Lincoln, NE
Word Up! A Survey of Recent Text Based Work, Benrimon Contemporary, New York, NY
Mixing It Up Building an Identity, Tempe Center for the Arts, Tempe, AZ
- 2010 *The State Of Printmaking Since 1940*, Farnsworth Art Museum, Rockland, ME
Real and Abstract: Contemporary Art from the Farnsworth, Farnsworth Art Museum, Rockland, ME
Vinalhaven Press, June Fitzpatrick Gallery at MECA, Portland, ME
Retour de Paris – Unsere Meisterwerke vom Expressionismus bis heute, Von der Heydt-Museum, Wuppertal
Messaging: Text and Visual Art, Sheldon Museum of Art, Lincoln, NE; Chadron State College, Chadron, NE; McKinley Education Center, North Platte, NE; Museum of the High Plains, McCook, NE; Gallery 92 West/Fremont Area Art Association, Fremont, NE; Columbus Art Gallery, New York, NY, Cornerstone Bank and Library and Arts Center, Stalder Gallery, Falls City, NE
Druksachen, Lehr Zeitgenössische Kunst, Cologne
Tom Wesselmann & The Pop Generation, Walton Fine Arts, London
Collector's Favourite, Hyundai Gallery, Seoul
BildTexte – TextBilde, Galerie Ernst Hilger, Vienna
Inquiring Eyes: Greensboro Collects Art, Weatherspoon Art Museum, Greensboro, NC
Contemporary Works from the Collection, Farnsworth Art Museum, Rockland, ME
Popular- BRANDS – SYMBOLS – ICONS 1960-2010, Galerie Thomas Modern, Munich
- 2009 *Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum, Greenwich, CT
La Cultura del Pop Art, Galería Barcelona, Barcelona
Art in Blue, Blue in Art, The Columns, Seoul
POP Prints from FIA's Collection, Flint Institute of Art, Flint, MI
Von Picasso bis Warhol, Künstlerschmuck der Avantgarde, Museum für Angewandte Kunst, Cologne
Sculpture: Post-War to Present, Maxwell Davidson Gallery, New York, NY
Hits from the 60s and 70s, Arizona State University Art Museum, Tempe, AZ
Numbers, Color and Text: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, MA

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Pop, Polit and Pin ups: Pop Art Grafik aus der Sammlung Beck, Städtische Galerie,

Bietigheim-Bissingen

A Perfect Mesh, Polk Museum of Art, Lakeland, FL

Pop My Cherry, Patricia Low Contemporary, Geneva

In Between, Galerie Fetzer, Sontheim an der Brenz

Beyond Black, White and Gray, L & M Arts, New York, NY

Wordscapes: Text as Image in Contemporary Art, Minneapolis Institute of Art, Minneapolis, MN

Da Hartung a Warhol. Presenze internazionali nella Contemporanea. Opere d'arte raccorte del CAMEC, Centro di Arte Moderna e Contemporanea, La Spezia

Rückschau in die Moderne, Museum Junge Kunst, Frankfurt/Oder

Five Decades of Passion, Fisher Landau Center for Art, Long Island City, NY

Event Horizon, Walker Art Center, Minneapolis, MN

Dreissig Mal Dreissig, Galerie Merkle, Stuttgart

Lights! Camera! Trash!, Galerie Fluegel-Roncak, Nuremberg

StageStruck: The Magic of Theatre Design, Leslie/Lohmman Gay Art Foundation Gallery, New York, NY

Modern Contemporary Masters, Galerie Gmurzynska, St. Moritz

2008 *Pressing Issues*, Des Moines Art Center, Des Moines, IA

The Hands of Art, Stedelijk Museum voor Actuele Kunst, Ghent, and MARTa, Herford

Eye on the Sixties: Vision, Body and Soul – Selections from the Collection of Harry W. and Mary Margaret Anderson, de Saisset Museum, Santa Clara, CA

Pop and Op, Massau County Museum of Art, Roslyn Harbor, NY

Group Show, Art Statements, Hong Kong

Made in New York 100%, Opera Gallery, New York, NY

The Netherlands. Living Archive: Mixed Messages, Van Abbemuseum, Eindhoven

Pop Prints, Kelowna Art Gallery, Kelowna Canada; Kamloops Art Gallery, Kamloops; Surrey Art Gallery, Surrey and Two Rivers Gallery, Prince George

Aspects of Pop Art, Galerie Gmurzynska, Zurich

American Art Since 1945: In a New Light, McNay Art Museum, San Antonio, TX

American Masters from the Blanton Museum of Art's Mari and James A.

Michener Collection, Louisiana State University Museum of Art, Baton Rouge, LA

Direct Encounters: The Essence of Portraiture, Forum Gallery, Los Angeles, CA

Neue Ansichten – die e Sammlung zeitgenössischer Kunst, Museum Kurhaus Kleve, Kleve

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More Than Words, Von Lintel Gallery, New York, NY

ZERO lebt, Kunstalle Weishaupt, Ulm

Kent Bicentennial Portfolio: Spirit of Independence, Armacost Library Gallery, Eckerd College, St. Petersburg, FL

Pop Art and After: Prints and Popular Culture, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

Circa 1958: Breaking Ground in American Art, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC

SIGN/AGE: Signs, signs, everywhere a sign, Armand Bartos Fine Art, New York, NY

CHANGE AMERICA: A Group Exhibition, Robert Berman Gallery, Santa Monica, CA

De Miró a Warhol. La Collection Berardo á Paris, Musée du Luxembourg, Paris

2007 *Pop Art at Princeton: Permanent and Promised*, Princeton University Art Museum, Princeton, NJ

Long life the Childhood, Johyun Gallery, Busan

News on Paper, Galerie Burkhard Eikermann, Düsseldorf

Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961-1968, Oklahoma City Museum of Art, Oklahoma City, OK

What Art Worlds Collide: The 60s, Woodward Gallery, New York, NY

Poetry in Motion, Galerie Beyeler, Basel

Numerica, Palazzo delle Papesse, Siena

Sign Language, Des Moines Art Center, Des Moines, IA

BODYPOLITICX, Witte de With Contemporary Art, Rotterdam

True Romance, Kunsthalle Wien, Vienna, Austria; Museum Villa Stuck, Munich and Kunsthalle zu Kiele der Christian-Albrecht Universität, Kiel

Pop Art Portraits, National Portrait Gallery, London and Staatsgalerie Stuttgart, Stuttgart

Pop Art! 1956-1968, Scuderie del Quirinale, Rome

2006 *Pop Art! 1956-2006: The First 50 Years*, Polk Museum of Art, Lakeland, FL

Do the Right Bling, Stedelijk Museum's-Hertogenbosch, S-Hertogenbosch

Pop!, Mead Art Museum, Amherst College, Amherst, MA

One Cent Life, Woodward Gallery, New York, NY

Iconic Impressions: Prints from the 20th Century, Delaware Art Museum, Wilmington, DE

Das Achte Feld, Museum Ludwig, Cologne

Art on the Edge: Modern & Contemporary Art from the Permanent Collection, Joslyn Art Museum, Omaha, NE

Popstars!, Godwin-Ternbach Museum, Queens College, Flushing, New York, NY

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- Eros in der Kunst der Moderne*, Fondation Beyeler, Riehen and BA-CA Kunstforum, Vienna
- Busy Going Crazy: The Sylvio Perlstein Collection*, La Maison Rouge, Paris
- Zahlen – Robert Indiana – Anton Stanowski*, Arithmeum, Bonn and Nixdorf MuseumsForum, Paderborn
- Das Öffnen und Schließen des Mundes*, Galerie Julius Hummel, Vienna
- Konzept. Aktion. Sprache*, Museum Moderner Kunst, Vienna
- 2005 *COLOR*, Paul Kasmin Gallery, New York, NY
- Marks of distinction: Two Hundred Years of American Drawings and watercolours from the Hood Museum of Art*, Hood Museum of Art, Hanover, NH
- Do it yourself – Positionen von der sechziger Jaren bis Heute*, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- Summer of Love: Art of the Psychedelic Era*, Tate Liverpool, Liverpool; Schirn Kunsthalle Frankfurt, Frankfurt; Kunsthalle Wien, Wien and Whitney Museum of American Art, New York, NY
- Pop!*, University of Michigan Museum of Art, Ann Arbor, MI
- Dimensions*, Winston Wächter Fine Art, New York, NY
- Perfect Painting = 40 Jahre Galerie Hans Mayer*, Lagen Foundation, Hombroich
- Made in USA – ausgewählte Graphik*, Galerie & Edition Bode GmbH, Nuremberg
- Things I Love: The Mant Collection of Willian I. Koch*, Museum of Fine Arts, Boston, MA
- Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
- 2004 *POP Art and The Space Age*, The Mary Brogan Museum of Art and Science, Tallahassee, FL
- Modern means: Continuity and Change in Art, 1880 to the Present Highlights from the Museum of Modern Art*, New York, Mori Art Museum, Tokyo
- Pop classics: Allan d’Arcangelo, Jim Dine, Robert Indiana, Jasper Johns, Allan Kaprow, Edward Kienholz, Yayoi Kusama, Roy Lichtenstein, Marisol, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Wayne Thiebaud, Andy Warhol, Tom Wesselmann*, ARoS Aarhus Kunstmuseum, Aarhus
- Marilyn: from Anastasi to Weegee*, Sean Kelly Gallery, New York, NY
- Variations on a Theme: American Prints from Pop Art to Minimalism*, Fresno Metropolitan Museum, Fresno, CA
- Summer 2004: Sculpture by Barry Flanagan, Robert Indiana, Andrew Lord, Santi Moix, Nancy Rubins and Frank Stella*, Paul Kasmin Gallery, New York, NY

BEN BROWN FINE ARTS

- 2003 *Contemporary Prints and Photographs from the Bruce Brown Collection*, Colby College Museum of Art, Waterville, ME
P[OP], Conner Contemporary Art, Washington, D.C.
Painting Explosion: 1958-1963, Part I, Blanton Museum of Art, Austin, TX
Sculptors in Print, Tobey C. Moss Gallery, Los Angeles, CA
I.D.: Four Artists from Vinalhaven, Carnegie Hall Galleries, University of Maine, Orono
Pop International, Wäinö Aaltonen Museum of Art, Turku
Andy Warhol and the Pop Aesthetic, Arizona State University Art Museum, Tempe, AZ
Modern Masters: Works from the Collection of the Mellon Financial Corporation, Erie Art Museum, PA
The American Landscape, Paul Kasmin Gallery, New York, NY
Pop Art from the Collection, William College Museum of Art, Williamstown, MA
POP: The Continuing Influence of Popular Culture on Contemporary Art, Logan Art Gallery, Queensland; Toowoomba Regional Art Gallery, Toowoomba City; Artspace Mackay, Mackay; Redcliffe City Art Gallery, Redcliffe; Bundaberg Arts Centre, Bundaberg; Gladstone Regional Art Gallery and Museum, Gladstone; Caloundra Regional Art Gallery, Caloundra and Perc Tucker Regional Gallery, Townsville
Global Village: The 1960s, Montreal Museum of Fine Arts, Montreal Canada and Dallas Museum of Fine Art, Dallas, TX
pop art – Drukgraphiken, Galerie Wolfgang Exner, Vienna
- 2002 *In the Spirit of Martin*, Charles H. Wright Museum of African American History, Detroit, MI; Bass Museum of Art, Miami Beach, FL; Weisman Art Museum, University of Minnesota, Minneapolis, MN; International Gallery, Smithsonian Institution, Washington, D.C.; Brooks Museum of Art, Memphis, TN and Montgomery Museum of Fine Art, Montgomery, AL
New York Renaissance. Dal Whitney Museum of Contemporary Art, Palazzo Reale, Milan
Pow! Werke der Pop Art aus der Sammlung Lauffs, Museum Haus Lange, Krefeld
Pressed: The Silkscreen, Tacoma Art Museum, Tacoma, WA
Past, Present, Future, Center for Maine Contemporary Art, Rockport, ME
POPjack Warhol to Murakami, Museum of Contemporary Art, Denver, CO
Arte Pop na Coleção Berardo, Museu de Arte Contemporânea, Madeira
- 2001 *Pop Art: US/UK Connections: 1956-1966*, The Menil Collection, Houston, TX
Les Années Pop: 1956 à 1968, Centre Georges Pompidou, Paris

BEN BROWN FINE ARTS

Denise René l'intrépide, Centre Georges Pompidou, Paris

The Return of the Real: A Selection from the Daniel Hechter Art Collection, Tel Aviv Museum of Art, Tel Aviv

Lumière et Mouvement dans l'art abstrait du XXème siècle, Gallery Hyundai, Seoul

l'art à la plage, Pampelonne Beach, Ramatuelle

A Defining Generation: Then and Now, 1961 and 2001, Rose Art Museum, Brandeis University, Waltham, MA

American Tableaux, Walker Art Center, Minneapolis, MN; Miami Art Museum, Miami, FL;

Delaware Art Museum, Wilmington, DE; University of Iowa Museum of Art, Iowa City, IA; Winnipeg Art Gallery, Winnipeg and Plains Art Museum, Fargo, ND

From Alf to Zox: Contemporary Art from the Museum Collections, University of Virginia Art Museum, Charlottesville, VA

Licht und Hoffnung, Galerie Proarta, Zurich

2000 *Pop! The Permanent Collection*, Lowe art Museum, University of Miami, Coral Gables, FL

ABC's of Pop Art: America, Britain, Canada, major artists and their legacy, Florida State University Museum of Fine Arts, Tallahassee, FL

Graphics by Twentieth Century Masters, Longmont Museum, Longmont, CO

Maine and the Modern Spirit, Katonah Museum of Art, New York, NY

The Cities Collect, Walker Art Center, Minneapolis, MN

An American Focus: The Anderson Graphic Arts Collection, Palace of the Legion of Honor, San Francisco, CA

Crossroads of American Sculpture, Indianapolis Museum of Art, Indianapolis, IN and New Orleans Museum of Art, New Orleans, LA

Zwischenquartier, Museum moderner Kunst Stiftung Ludwig, Vienna

1999 *Hot off the Press: Contemporary Prints from the Museum Collection*, University of Virginia Art Museum, Charlottesville, VA

POP! Selections from the Colorado Collection, Colorado University Art Museum, Boulder, CO

Europop – A Dialogue with the US, ARKEN Museum for Moderne Kunst, Ishøj

Pop Impressions: Europe/USA: Prints and Multiples from the Museum of Modern Art, Museum of Modern Art, New York, NY

Art at Work: Forty Years of the Chase Manhattan Collection, Museum of Fine Arts, Houston, TX and Queens Museum of Art, Queens, NY

In Company: Robert Creeley's Collaborations, Castellani Art Museum of Niagra University, Lewiston, NY; New York Public Library, Humanities and Social Sciences Library, New

BEN BROWN FINE ARTS

York, NY; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; University of South Florida Contemporary Art Museum, Tampa, FL; Green Library, Stanford University, Stanford, CA and University of New Mexico Art Museum, Albuquerque, NM

In Honour of Alan Groh '49: The Buzz Miller Collection of American Art, University of Virginia Art Museum, Charlottesville, VA

Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, NY

Pop Art, Tehran Museum of Contemporary Art, Tehran

The Collection part III: The Choice of Jean Leering: Acquisitions from the period 1964-1973, Van Abbemuseum, Eindhoven

Pop Impact! From Johns to Warhol, Museum of Contemporary Art, Cleveland, OH

World Views: Maps and Art, Weisman Art Museum, University of Minnesota, Minneapolis, MN

The American Century: Art & Culture 1900-2000, Part II, 1950-2000, Whitney Museum of American Art, New York, NY

Creativity at Work, McNay Art Museum, San Antonio, TX

Nova Apresentação da Coleção Berardo, Sintra Museu de Arte Moderna, Sintra

1998 *Galerie der Straße: Höhepunkte der Plakatkunst von ihren Anfängen bis heute*, Hessischen Landesmuseums Darmstadt, Darmstadt

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT

Write is Might: An Exhibition of Type and Graffiti, Columbus College of Art and Design, Columbus, OH

Five Sides to a Square, Associated American Artists, New York, NY

American Pop Art, Palazzo Ducale, Genoa

Pop Art Spirits. Masterpieces from the Ludwig Collection, Sezon Museum, Tokyo and Himeji City Museum of Art, Hyôgo

Pop Art: Selections from The Museum of Modern Art, High Museum of Art, Atlanta, GA and New York State Museum, Albany, NY

1997 *Magie der Zahl*, Staats Galerie Stuggart, Stuggart

The Bernardo Collection, Sintra Museu de Arte Moderna, Sintra

In Print: Contemporary Artists at the Vinalhaven Press, Portland Museum of Art, Portland, ME and McMullen Museum of Art, Boston College, Boston, MA

VIème biennale de sculpture Monte-Carlo, Monaco

The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State Museum, Long Beach, CA; Jane Voorhees Zimmerli Art Museum, Rutgers University, New

BEN BROWN FINE ARTS

Brunswick, NJ; Baltimore Museum of Art, Baltimore, MD; Montgomery Museum of Fine Arts;
Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; McNay Art Museum, San Antonio, TX; Wichita Art Museum, Wichita, KS; Muskegon Museum of Art, Muskegon, MI; Joslyn Art Museum, Omaha, NE; Lowe Art Museum, University of Miami, Coral Gables, FL and Toledo Museum of Art, Toledo, OH

Twentieth Century Art from the Tokyo Fuji Art Museum Collection, Tokyo Fuji Art Museum, Hachioji

Pop '60's Transatlantic Crossing, Centro Cultural de Belem, Lisbon

Wood Work, Fisher Landau Center, Long Island City, NY

Made in USA Pop-Art and dem Museum Ludwig Köln, Schloß Mainau, Konstanz

De Klein à Warhol: face-à-face France / Etats-Unis: collections du Musée National d'Art

Moderne et du Musée d'Art Moderne et Contemporain de Nice, Musée d'Art Moderne et d'Art

Contemporain, Nice

1996 *The New Spirit: Pop prints and their legacy*, Archer M. Huntington Art Gallery, Austin, TX and El Paso Museum of Art, El Paso, TX

From America's Studio: Twelve Contemporary Masters, School of the Art Institute of Chicago, Chicago, IL

Thinking Print: Books to Billboards, 1980-1995, Museum of Modern Art, New York, NY

Coenties Slip Artists: Now and Then, Elise Goodheart Fine Arts, Sag Harbor, NY

I Love Yellow, Galerie Beyeler, Basel

Miami Pops! Pop Art from Miami Collections, The Art Museum at Florida International University, Miami, FL

Pop Art und Hyperrealism in den USA, Kunstraum Innsbruck, Innsbruck

The Persistence of Pop, Rose Art Museum, Brandeis University, Waltham, USA

Face à l'histoire, 1933-1996: l'artiste moderne devant l'événement historique, Centre George Pompidou, Paris

1995 *Master American Contemporaries II*, Museu de Arte Moderna, São Paulo

Meisterwerke des Museum Ludwig Köln, Nara Prefectural Museum of Art, Nara-Shi; Museum of Art, Kochi; Tobu Museum of Art, Tokyo and Yokohama Museum of Art, Yokohama

In Five Words or Less: The Use of Language in Art, Heide Museum of Modern Art, Bulleen, Victoria

BEN BROWN FINE ARTS

Crossing State Lines 20th Century Art from Private Collections in Westchester and Fairfield Counties, The Nueberger Museum, State University of New York at Purchase, Purchase, NY

Pop Art, Kunsthal Rotterdam, Rotterdam

Dictated by Life: Marsden Hartley's German Paintings and Robert Indiana's Hartley Elegies, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN; Terra Museum of American Art, Chicago, IL and the Art Museum at Florida International University, Miami, FL

Vème Biennale de Sculpture de Monte Carlo, Monte Carlo

Skulptura Montréal 95: exposition internationale de sculptures extérieures, La Societe du Vieux-Port de Montreal, Montreal

The Popular Image: Pop Art in America, Marisa del Re Gallery and O'Hara Gallery, New York, NY and Marisa del Re/O'Hara Gallery, Palm Beach, FL

1994 *30 Years: Art in the Present Tense*, Aldrich Museum of Contemporary Art, Ridgefield, CT

View of the Twentieth-Century Masterpieces of the Stedelijk Van Abbemuseum Eindhoven, Odakyu Museum, Tokyo and Himeji City Museum of Art, Himeji

Printed Pop, Santa Barbara Museum of Art, Santa Barbara, CA

Masterworks from the Tobin Collection of Theatre Arts, McNay Art Museum, San Antonio, TX

A Century of Artists Books, Museum of Modern Art, New York, NY

Elvis + Marilyn 2X Immortal, Institute of Contemporary Art, Boston, MA; Contemporary Arts

Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; New York Historical Society, New York, NY; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, Columbus, OH; Tennessee State Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA and Honolulu Academy of the Arts, Honolulu, HI

The Pop Image: Prints and Multiples, Marlborough Gallery, New York, NY

1993 *Indiana, Kelly, Martin, Rosenquist, Youngerman at Coenties Slip*, Pace Gallery, New York, NY

Autoportraits Contemporains: Here's Looking at Me, Espace Lyonnais d'Art Contemporain, Lyon

Reading Prints, Museum of Modern Art, New York, NY

Prefab Reconsidering the Legacy of the Sixties, Rose Art Museum, Brandeis University, Waltham, MA

IVème Biennale de Sculpture Monte Carlo, Monte Carlo

Drawings of the 1960s from the Thomas E. Benesch Memorial Collection, Baltimore Museum of Art, Baltimore, MD

BEN BROWN FINE ARTS

- 1992 *A Nation's Legacy: 150 Years of American Art from Ohio Collectors*, Columbus Museum of Art Columbus, OH; Isetan Museum, Tokyo; Yamaguchi Prefectural Museum of Art, Yamaguchi; Fukushima Prefectural Museum of Art, Fukushima; Takamatsu City Museum of Art, Takamatsu and Daimaru Museum Umeda, Osaka
Arte America 1930-1970, Lingotto, Turin
Sammlung Junge Kunst der König-Brauerei, Nassauischer Kunstverein Wiesbaden, Wiesbaden
Then and Now: A selection of Artists who Early in Their Museum Careers Exhibited at the Aldrich Museum of Contemporary Art, Phillippe Staib Gallery, New York, NY
Six Operas: Six Artists, McNay Art Museum, San Antonio, TX
Le portrait dans l'arte contemporain, 1945-1992, Musée d'Art Moderne et d'Art Contemporain, Nice
On the Edge of Glory: Forty Years of Maine Painting, 1959—1992, Maine Coasts Artists Gallery, Rockport, ME; Reed Art Gallery, University of Maine, Presque Isle, ME and Portland Museum of Art, Portland, ME
Vinalhaven at Bowdoin: One Press, Multiple Impressions, Bowdoin College Museum of Art, Brunswick, ME
Three or More – Multiplied Art from Duchamp to the Present, Wacoal Art Center of Spiral Garden, Tokyo
The "POP ART" Exhibition, Montreal Museum of Fine Arts, Montreal
Kunst + Zalen, Württemberger Hypo, Stuttgart
Hand-Painted Pop: American Art in Transition, 1955-62, Museum of Contemporary Art, Los Angeles, CA; Museum of Contemporary Art, Chicago, IL and Whitney Museum of American Art, New York, NY
- 1991 *IIIème Biennale de Sculpture*, Monte Carlo
Words and #s, Museum of Contemporary Art, Wright State University, Dayton, OH
La Vitesse, Fondation Cartier pour l'arte Contemporain, Paris
Constructing American Identity, Whitney Museum of American Art at Federal Reserve Plaza, New York, NY
American Screenprints: 1930s-1960s, Museum of Fine Arts, Boston, MA
The Pop Art Show, Royal Academy of Arts, London; Museum Ludwig, Cologne and Centro de Arte Reina Sofía, Madrid
- 1990 *Prints as Process*, Baxter Gallery, Portland School of Art, Portland, ME
Pop on Paper, James Goodman Gallery, New York, NY
o Decades of American Art: The 60's and 70's, Nassau County Museum of Art, Boslyn Harbor, NY

BEN BROWN FINE ARTS

Word as Image: American Art 1960-1990, Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, Oklahoma City, OK and Contemporary Arts Museum, Houston, TX

American Pop: The Works of the Post-Industrial Age, Des Moines Art Center, Des Moines, IA

Crossing the Line: Word and Image in Art, Montgomery Gallery, Pomona College, Claremont, CA

Five Artists from Coenties Slip, 1956-1965, Richard Green Gallery, Santa Monica, CA

The Common Wealth: American Masterpieces from Virginia Collections, Roanoke Museum of Fine Arts, Roanoke, VA

The 'Junk' Aesthetic: Assemblage of the 1950s and Early 1960s, Whitney Museum of American Art at Champion, Stamford, CT and Whitney Museum of American Art at Equitable Center, New York, NY

Contemporary American Prints, Newark Public Library, Newark, NJ

Pop Art und Umfeld. Druckgraphik aus der Sammlung Etzold, Städtisches Museum Abteiberg, Mönchengladbach

The Vinalhaven Press: The First Five Years; Selected Prints, 1984-1989, Maine Coasts Artists Gallery, Rockport, ME and Museum of Art, Olin Arts Center, Bates College, Lewiston, ME

Pop Art: Variations on a Theme, Portland Art Museum, Portland, ME

Aspects of the Sixties, Virginia Lust Gallery, New York, NY

American Prints from the Sixties, Susan Sheehan Gallery, New York, NY

1988 *Committed to Print: Social and Political Themes in Recent American Printed Art*, Museum of Modern Art, New York, NY

Made in the 60's: Painting and Sculpture from the Permanent Collection of the Whitney, Whitney Museum of American Art at the Federal Reserve Board Building, New York, NY

American Screenprints, Federal Reserve Board Building, New York, NY

Pop Art: Works on Paper from the Collection of the Dayton Art Institute, El Paso Museum of

Art, El Paso, TX; Kerns Art Center, Eugene, OR; Art Center Waco, Waco, TX; Turman Art Gallery, Indiana State University, Terre Haute, IN; Art Center Gallery, College of DuPage, Glen Ellyn, IL; Canton Art Institute, Canton, OH and West Bend Gallery of Fine Art, West Bend, WI

1987 *Thespis Adorned*, McNay Art Museum, San Antonio, TX

1967: Art at the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA

Pop Art – Images from Popular Culture, Herbert F. Johnson Museum of art, Ithaca, NY

BEN BROWN FINE ARTS

Made in U.S.A.: An Americanization in Modern Art, the '50s and '60s, University Art Museum, University of California, Berkeley, CA; Nelson-Atkins Museum of Art, Kansas City, MO and Virginia Museum of Fine Arts, Richmond, VA

Pop Art: U.S.A-UK: American and British Art of the '60s in the '80s, Odakyu Grand Gallery, Tokyo; Daimaru Museum, Osaka; Funabashi Seibu Museum of Art and Sogo Museum of Art, Yokohama

Modern Dreams: The Rise and Fall and Rise of Pop, Clocktower Gallery, Institute for Contemporary Art, New York, NY

1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art at Champion, Stamford, CT

Treasures from the National Museum of American Art, Seattle Art Museum, Seattle, WA;

Minneapolis Institute of Arts, Minneapolis, MN; Cleveland Museum of Art, Cleveland, OH; Amon Carter Museum, Fort Worth, TX; High Museum of Art, Atlanta, GA and National Museum of American Art, Smithsonian Institution, Washington, D.C.

Definitive Statements: American Art, 1964-66: An Exhibition by the Department of Art, Brown University, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI and Parrish Art Museum, Southampton, NY

29 Sculptures from the Howard and Jean Lipman Collection, Storm King Art Center, Mountainville, NY

Les Années 60, Fondation Cartier pour l'arte contemporain, Paris

Ooghoogte: Stedelijk Van Abbemuseum 1936-1986, Van Abbemuseum, Eindhoven

Mathematik in der Kunst der letzten 30 Jahre, Wilhelm Hack Museum, Ludwigshafen

Pop Art, Minimal Art Etc.: Artists in Residence in Aspen 1965-1970, Aspen Art Museum, Aspen, CO

Text and Image: The Wording of American Art, Holly Solomon Gallery, New York, NY

1985 *Pop art, 1955-70*, Art Gallery of New South Wales, Sydney; Queensland Art Gallery, Brisbane and National Gallery of Victoria, Melbourne

Artists of the Kennedy era, Emily Lowe Gallery, Hofstra University, Hempstead, NY

Dorothy C. Miller: With an Eye to American Art, Smith College Museum of Art, Northampton, MA

1 Cent Life, Musée d'art contemporain de Montréal, Montréal

Dreißig Jahre Durch die Kunst: Museum Haus Lange 1955-1985, Museen Haus Lange and Haus Esters, Krefeld

BEN BROWN FINE ARTS

- Graphiques 1953 – 1985 – Multiples 1965 – 1985*, Galerie Denise René, Paris
- 1984 *Autoscape: The Automobile in the American Landscape*, Whitney American Museum of Art at Champion, Stamford, CT
- Theaterplakate heute*, Nassauischer Kunstverein Wiesbaden, Wiesbaden
- Indiana Influence: The Golden Age of Indiana Landscape Painting; Indiana's Modern Legacy*, Fort Wayne Museum of Art, Fort Wayne, IN
- The Private Eye. April – June*. Marisa del Re Gallery, New York. *Masters of the Sixties: From New Realism to Pop Art*, Neuberger Museum, State University of New York, Purchase, NY
- Living with Art, Two: The Collection of Walter and Dawn Clark Netsch*, Brooklyn Museum, Brooklyn, NY
- The Great East River Bridge, 1983-1993*, Miami University Art Museum, Oxford, OH
- Sculptor as Draftsman Selections from the Permanent Collection*, Whitney Museum of American Art, New York, NY
- The Modern American Poster*, National Museum of Modern Art, Kyoto and National Museum of Modern Art, Tokyo
- "New York, New York" Portfolio*, Circle Gallery, Ltd., New York, NY
- Sammlung Helga und Walther Lauffs – Amerikanische und Europäische Kunst der sechziger und siebziger Jahre*, Kaiser Wilhelm Museum, Krefeld
- 1982 *Indiana Collects: 100 Years of American Prints and Drawings*, Indianapolis Museum of Art, Indianapolis, IN
- Lower Manhattan from Street to Sky*, Whitney Museum of American Art, New York, NY
- New York: Visions of the City*, Center for the Study and Exhibition of Drawings, New York, NY
- Chase Manhattan: The First Ten Years of Collecting*, High Museum of Art, Atlanta, GA
- 1981 *West '81 Art and the Law*, Minnesota Museum of Art, St. Paul, MN
- Druckgraphic: Wandlugen eines Museims seit 1945*, Nationalgalerie, Berlin
- Drawing is Thinking*, CDS Gallery, New York, NY
- 1980 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York, NY
- Urban Encounters: Art, Architecture, Audience*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- American Sculpture: Gifts of Howard and Jean Lipman*, Whitney Museum of American Art, New York, NY
- All in Line*, Syracuse University, College of Visual and Performing Arts, Syracuse, NY
- 1979 *L'art depuis 1960: Collection Ludwig*, Centre d'Arts Plastiques Contemporains, Bordeaux

BEN BROWN FINE ARTS

25 años despues: Robert Indiana, Ellsworth Kelly, Agnes Martin, Edgar Negret, Louise Nevelson,

Jack Youngerman, Museo de Arte Moderno, Bogotá

American Painting 1955 to 1976: Twenty-Five Selections from the Collection of the Albright-Knox Art Gallery, Buffalo, New York, Normal MacKenzie Art Gallery, Regina

100 Artists, 100 Years: alumni of the School of the Art Institute of Chicago Centennial Exhibition, Art Institute of Chicago, Chicago, IL

1978 *Twentieth Century American Masters: Inaugural Exhibition, South Ben Art Center, South Bend, IN*

Pop Posters! Pop Prints!, Nancy Roth Gallery, Katonah, New York, NY

Art about Art, Whitney Museum of American Art, New York, NY; North Carolina Museum of

Art, Raleigh, NC; Frederick S. Wight Art Gallery, University of California, Los Angeles, CA and

Portland Art Museum, Portland, OR

20th Century American Drawings: Five years of acquisitions, Whitney Museum of American Art, New York, NY

The Sixties Collection Revisited, Aldrich Museum of Contemporary Art, Ridgefield, CT

1977 *Kunst um 1970: Sammlung Ludwig, Aachen, Künstlerhaus Wien, Vienna*

American Sculpture: Folk and Modern, Queens Museum of Art, New York, NY

New York Group Show, Galerie Denise René, New York, NY

American Art in Belgium, Société des Expositions du Palais des Beaux-Arts, Brussels

Perceptions of the Spirit in Twentieth-Century American Art, Indianapolis Museum of Art, Indiana, IN; University Art Museum, University of California, Berkeley, CA; Marion Koogler McNay Art Institute, San Antonio, TX and Columbus Gallery of Fine Arts, Columbus, OH

Artists' Sets and Costumes: Recent collaborations between Painters and Sculptors and Dance, Opera and Theatre, Philadelphia College of Art, Philadelphia, PA and Performing Arts Center

Gallery, Sarah Lawrence College, Bronxville, NY

Artists salute Skowhegan, Kennedy Galleries, New York, NY

1976 *American Pop Art and the Sculpture of the Sixties, New Gallery of Contemporary Art, Cleveland, OH*

Black and White, Galerie Denise René, New York, NY

Kunst des XX. Jahrhunderts aus dem Van Abbemuseum Eindhoven, Kestner-Gesellschaft, Hanover

America as Art, National collection of fine Arts, Smithsonian Institution, Washington, D.C.

BEN BROWN FINE ARTS

Graphiques originaux et multiples, Galerie Denise René, Paris

The American Flag in the Art of Our Country, Allentown Art Museum, Allentown, PA

A Selection of American Art: The Skowhegan School 1946-1976, Institute of Contemporary Art, Boston, MA and Colby College Museum of Art, Waterville, ME

Illustrationen zu Melvilles Moby-Dick, Schleswig-Holsteinisches Landesmuseum, Schleswig-Holstein

26 Maine Artists, Maine State Museum, Augusta, ME

Action and Reaction: Contemporary Trends in Painting and Sculpture, Rose Art Museum, Brandeis University, Waltham, MA

Beyond the Artist's Hand: Explorations of Change, Art Galleries, California State University, Long Beach, CA

Visions: Painting and Sculpture: Distinguished Alumni 1945 to the Present, School of the Art Institute Chicago, Chicago, IL

Modern Portraits: The Self and Others, Wildenstein & Co., New York, NY

Mirages of Memory: 200 years of Indiana Art, Indianapolis Museum of Art, Indianapolis, IN and University of Notre Dame, Notre Dame, IN

30 Years of American Printmaking, Including the 20th National Print Exhibition, Brooklyn Museum, Brooklyn, NY

1975 Group Sculpture Show, Galerie Denise René, New York, NY

34th Biennial of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.

Richard Brown Baker Collects!: A Selection of Contemporary Art from the Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT

Graphics from Galerie Denise René, Institut Français, New York, NY

Curator's Choice: Durer to Dubuffet, Brooklyn Museum of Art, Brooklyn, NY

Works on Paper, Nineteenth & Twentieth Century Drawings and Watercolours from the Dartmouth College Collection, Dartmouth College, Hanover, CT

76 Jefferson, Penthouse, Museum of Modern Art, New York, NY

Masterworks in Wood: The Twentieth Century, Portland Art Museum, Portland, OR

American Art since 1945 from the Collection of The Museum of Modern Art, Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo, OH; Denver Art Museum, Denver, CO; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas, TX; Joslyn Art Museum, Omaha, NE; Greenville County Museum, Greenville, SC and Virginia Museum of Fine Arts, Richmond, VA

Grafeik 1960-1974: Een tentoonstelling uit het bezit van het Van Abbemuseum, Stadhuis, Eindhoven

BEN BROWN FINE ARTS

- Images of an Era: The American Poster, 1945-75*, Corcoran Gallery of Art, Washington, D.C.; Contemporary Art Museum, Houston, TX; Museum of Science and Industry, Chicago, IL and Grey Art Gallery and Study Center, New York University, New York, NY
- 1974 *Pop Art and After*, Williams College Museum of Art, Williamstown, MA
Nine Artists/Coenties Slip, Whitney Museum of American Art, Downtown Branch, New York, NY
Contemporary American Sculpture, Society of the Four Arts, Palm Beach, FL
American Pop Art, Whitney Museum of American Art, New York, NY
Zeitgenössische Kunst aus den Niederlanden: Aus der Sammlung des Van Abbemuseums
Eindhoven, Kunsthalle Nürnberg, Nuremberg
Selected Works from the Collection of Carter Burden, Malborough Gallery, New York, NY
Painting and sculpture Today, 1974, Indianapolis Museum of Art, Indianapolis, IN; Contemporary Art Center, Cincinnati, OH and Taft Museum, Cincinnati, OH
Monumenta: A Biennial Exhibition of Outdoor Sculpture, Newport, RI
Aachen International 70-74, Diploma Galleries, The Royal Scottish Academy, Edinburgh
Tenth Anniversary of the Aldrich Museum of Contemporary Art, 1964-1974, Aldrich Museum of Contemporary Art, Ridgefield, CT
Twelve American Painters, Virginia Museum of Fine Arts, Richmond, VA
Inaugural Exhibition, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Poets of the Cities of New York and San Francisco, 1950-1965*, Dallas Museum of Fine Arts, Dallas, TX; Pollock Galleries, Southern Methodist University, University Park, TX; San Francisco Museum of Art, San Francisco, CA and Wadsworth Atheneum, Hartford, CT
- 1973 *Paintings, drawings and sculpture from the '50s and '60s*, Buecker and Harsichords, New York, NY
Small Works: Selections from the Richard Brown Baker Collection of Contemporary Art, Rhode Island School of Design and Museum Art, Providence, RI
Mit Kunst Leben, Württembergischer Kunstverein, Stuttgart
Zero Raum, Kunstmuseum Düsseldorf, Düsseldorf
American drawings and watercolour from the collection of the University of Kansas Museum of Art, University of Kansas Museum of Art, Lawrence, KS
Ein Grosses Jahrzehnt amerikanischer Kunst: Sammlung Prof. Dr. Peter Ludwig, Köln/Aachen, Kunstmuseum Luzern, Lucerne
Art from Southampton Collections, Parrish Art Museum, Southampton, NY

BEN BROWN FINE ARTS

American Art: Third Quarter Century, Seattle Art Museum, Seattle, WA
A Selection of American and European Paintings from the Richard Brown Baker Collection, San Francisco Museum of Art, San Francisco, CA and Institute of Contemporary Art, Philadelphia, PA
Opening Exhibition of the New Museum, Colby College Art Museum, Waterville, ME
Gray is the Color: An Exhibition of Grisaille Painting XIII-XXth Centuries, Rice Museum, Rice University, Houston, TX

Jewelry as Sculpture as Jewelry, Institute of Contemporary Art, Boston, MA
15 artists américains, Galerie Denise René, Paris

- 1972 *The Modern image*, High Museum of Art, Atlanta, GA
Painting and Sculpture Today, 1972, Indianapolis Museum of Art, Indianapolis, IN
Amerikanische Graphik seit 1960, Bündner Kunsthhaus, Chur
Etchings. Etc., Museum of Modern Art, New York, NY
- 1971 *American Painting and Sculpture, 1948-1969*, Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
Metamorphose des Dinges, Palais des Beaux-Arts, Brussels; Museum Boijmans van Beuningen, Rotterdam; Neue Nationalgalerie, Berlin; Palazzo Reale, Milan and Kunsthalle Basel, Basel
Zielscheibe Mond - Künstler sehen die Raumfahrt, Wallraf-Richartz-Museum, Cologne
The Artist as Adversary: Works from the Museum Collections, Museum of Modern Art, New York, NY
Primera Bienal Americana des Artes Gráficas, Museo de Arte Moderno La Tertulia, Cali
American Art Since 1950-1970, Louisiana Museum, Humlebaek
Sculptures and Shapes of the Last Decade, Aldrich Museum of Contemporary Art, Ridgefield, CT
Gene Swenson: Retrospective for a Critic, Museum of Art, University of Kansas, Lawrence, KS
The Contemporary Art of Banners, Fendrick Gallery, Washington, D.C.
Silkscreen: History of a medium, Philadelphia Museum of Art, Philadelphia, PA
- 1970 *Sidney Janis Gallery*, New York, NY
The Highway: An Exhibition, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; Institute for the Arts, Rice University, Houston, TX and Akron Art Institute, Akron, OH

BEN BROWN FINE ARTS

De Versameling: Een Keuze uit de verzameling door Ton frenken, Stedelijk van Abbemuseum, Eindhoven

Klischee + Antiklischee: Bildformen der Gegenwart, Neue Galerie, Aachen

Contemporary American Sculpture, Indiana Museum of Art, Indianapolis, IN

N Dimensional Space, Finch College Museum of Art, New York, NY

American Art Since 1960, Princeton University Art Museum, Princeton, NJ

Pop Art Prints, Drawings and Multiples, Museum of Modern Art, New York, NY

National Print Exhibition, 17th Biennale, Brooklyn Museum of Art, New York, NY

L'art vivant aux Etats-Unis, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence

25th Anniversary Exhibition of the Skowhegan School of Painting and Sculpture, Colby College of Arts Museum, Waterville, ME

Monumental Art, Contemporary Arts Center, Cincinnati, OH

Aldrich Fund Acquisitions for the Museum of Modern Art, 1959 through 1969, Aldrich Museum of Contemporary Art, Ridgefield, CT

Seven Outside, Indianapolis Museum of Art, Indianapolis, IN

4 Americans in Paris, Museum of Modern Art, New York, NY

1969 *Patriotic Images in American Art*, Cedar Rapids Art Center, Cedar Rapids, IA;
Decatur Art Center and Greenville County Museum of Art, Greenville, SC

Ars 69 Helsinki, Art Museum of Ateneum, Helsinki

Review of the Contemporary Art Scene 1964-1968, Aldrich Museum of Contemporary Art, Ridgefield, CT

Contemporary American sculpture: Selection 2, Whitney Museum of American Art, New York, NY

Superlimited: Books, Boxes and Things, The Jewish Museum, New York, NY

Zomeropstelling Eigen Collectie, Stedelijk van Abbemuseum, Eindhoven

Seventy Years of American Art: Contemporary American Prints and Drawings from the Collection, Whitney American Museum of Art, New York, NY

Pop Art Redefined, Hayward Gallery, London

Seventy Years of American Art, Permanent Collection: Section 2, 1950-1969, Whitney Museum of American Art, New York, NY

53 American Printmakers, deCordova Sculpture Park and Museum, Lincoln, MA

American Painting: The 1960s, Georgia Museum of Art, University of Georgia, Athens, GA

The Film and Modern Art, Los Angeles Municipal Art Gallery, Barnsdall Park, CA

Masterpieces of Modern Art, Galerie Denise René-Hans Mayer, Krefeld

109 obras de Albright-Knox Gallery, Museo Nacional de Bellas Artes, Buenos Aires

BEN BROWN FINE ARTS

- 1968 *Sign, Signal, Symbol*, Moreau Art Gallery, St. Mary's College, Notre Dame, IN
American Drawing 1968, Moore College of Art, Philadelphia, PA
Word and Image: Posters and Typography from the Graphic Design Collection of The Museum of Modern Art 1879-1967, Museum of Modern Art, New York, NY and HemsFair, San Antonio, TX
Meisterwerke aus dem Besitz des Van Abbe Museums Eindhoven, Lehmbruck Museum, Duisburg
American Exhibition from IX Bienal, Sao Paulo, Rose Art Museum, Brandeis University, Waltham, MA
Three Blind Mice, Stedelijk van Abbe Museum, Eindhoven
Paintings from the Albright-Knox Art Gallery, National Gallery of Art, Washington, D.C.
Language II, Dwan Gallery, New York, NY
Sammlung 1968 Karl Ströher, Neue Pinakothek, Haus der Kunst, Munich; Kunstverein Hamburg, Hamburg; Neue Nationalgalerie, Berlin; Städtische Kunsthalle, Düsseldorf, Düsseldorf and Kunsthalle Bern, Bern
Documenta 4: International Exhibition, Museum Fridericianum, Orangerie, Karlsruhe, Galerie an der Schönen Aussicht, Kassel
The Natives Return (Ravinia Festival Exhibit), Casino Gallery, Highland Park, IL
Selections from the Collection of Mr. and Mrs. Robert B. Mayer, Museum of Contemporary Art, Chicago, IL
Signals in the Sixties, Honolulu Academy of Arts, Honolulu, HI
In Honor of Martin Luther King Jr., Museum of Modern Art, New York, NY
Violence! In Recent American Art, Museum of Contemporary Art, Chicago, IL
20th Century American Painting, Grand Rapids Art Museum, Grand Rapids, MI
1967 *American Painting Now*, American Pavilion, International and Universal Exposition, Montreal and Horticultural Hall, Boston, MA
Mixed Masters, University of St. Thomas Art Department, Houston, TX
Language to be looked at and/or thing to be read, Dwan Gallery, New York, NY
The 1960s: Painting and Sculpture from the Museum Collection, Museum of Modern Art, New York, NY
American Art of the Twentieth century, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Nuove tecniche d'immagine (6. biennale d'arte Repubblica di S. Marino), Palazzo dei congressi, San Marino
The American Poster, Mayfield Mall, Mountain View, CA; Frye Art Museum, Seattle, WA;
University of Kentucky, College of Art and Science, Lexington, KY; Everson Museum of Art, Syracuse, NY; State University College, Oswego, NY; Mount

BEN BROWN FINE ARTS

Holyoke College Art Department, South Hadley, MA; Clemson University School of Architecture, Clemson, SC; Danbury Scott-Fanton Museum, Danbury, CT; Roberson Center, Binghamton, NY; Hopkins Center, Dartmouth College, Hanover, NH; Allen Memorial Art Museum, Oberlin College, Oberlin, OH; Brooks Memorial Art Gallery, Memphis, TN; Southern Methodist University, School of Art, Dallas, TX and National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

São Paulo 9: Environment USA 1957-1967, Museu de Arte Moderna, São Paulo

The Artist's New York, Whitney Museum of American Art, New York, NY

Protest and Hope: An Exhibition of Contemporary American Art, The New School of Social Research, Wollman Hall, New York, NY

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Museum of Art, Pittsburgh, PA

Design and Aesthetics in Wood, Syracuse University, Syracuse, NY

ROSC '67, the poetry of vision, Royland Dublin Society and National Museum of Ireland, Dublin

1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY

1966 *Painting and Sculpture Today, 1966*, Herron Museum of Art, Indianapolis, IN
Master Drawings: Passaro to Lichtenstein, Bianchini Gallery, New York, NY
and Contemporary Arts Center, Cincinnati, OH

Op and Pop in Fabric, Corcoran Gallery of Art, Washington, D.C.

161st Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

The Other Tradition, Institute of Contemporary Arts, University of Pennsylvania, Philadelphia, PA

Greetings!, Museum of Modern Art, New York, NY

Contemporary Art USA, Norfolk Museum of Arts and Sciences, Norfolk, VA

Conditional Commitment, The Brooklyn Center of Long Island University, Brooklyn, NY

Contemporary American Sculpture: Selection I, Whitney Museum of American Art, New York, NY

Recent Acquisitions, Museum of Modern Art, New York, NY

Multiplicity, Institute of Contemporary Art, Boston, MA

Selections from the Permanent Collection: An Exhibition of the Poses
Institute of Fine Arts, Rose Art Museum, Waltham, MA

The Harry N. Abrams Family Collection, The Jewish Museum, New York, NY

Hard-Edge Trend, National Collection of Fine Arts, Washington, D.C.

Selections from the John G. Powers Collection, Aldrich Museum of Contemporary Art, Ridgefield, CT

BEN BROWN FINE ARTS

Art of the United States, Whitney Museum of American Art, New York, NY

New Art in Philadelphia, Institute of Contemporary Art, University of Philadelphia, Philadelphia, PA

Kunst Na '45, Rijksmuseum Twenthe, Enschede

150 Years of Indiana Art, Ball State University Gallery, Muncie, IN

Drawings & Graphics from Brandeis University, Rose Art Museum, Brandeis University, Waltham, MA

The First Flint Invitational, Flint Institute of Arts, Flint, MI

Vormen van der Kleur, Stedelijk Museum, Amsterdam; *Formen der Farbe* to Württembergischer Kunstverein; *Kunstgebäude am Schlossplatz*, Stuttgart and *Kunsthalle Bern*, Bern

Art in the Mirror, Museum of Modern Art, New York, NY

Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, NY

1965 *Pop Art, New Realism, etc.*, Palais des Beaux-Arts, Brussels

The New American Realism, Worcester Art Museum, Worcester, MA

One Hundred Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, MI

Art in Process: The Visual Development of a Painting, Finch College Museum of Art, New York, NY

The Twenty-Ninth Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, D.C.

Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL

POP AND CIRCUMSTANCE: New York's largest showing of pop art, Four Seasons Hotel, New York, NY

Nebraska Art Association LXXIII Annual Exhibition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Pop art and the American Tradition, Milwaukee Art Center, Milwaukee, WI

Art of the 50's and 60s: Selections from the Richard Brown Baker Collection, Aldrich Museum of Contemporary Art, Ridgefield, CT

A Decade of American Drawings, 1955-1965, Whitney Museum of American Art, New York, NY

Word and Image, Solomon R. Guggenheim Foundation, New York, NY

1965 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, NY

Art Turned On, Institute of Contemporary Art, Boston, MA

Around the Automobile, Museum of Modern Art, New York, NY

1964 *Black, White and Grey*, Wadsworth Museum, Hartford, CT

Art Becomes Reality, University of British Columbia Fine arts Gallery, Vancouver

BEN BROWN FINE ARTS

American Paintings: A Selection of 40 Painters, Institute of Contemporary Arts, Washington, D.C.

The New Art, Davison Art Center, Wesleyan College, Middletown, CT

Recent American Drawing, Rose Art Museum, Brandeis University, Waltham, MA

Painting and Sculpture of a Decade, 54-64, Tate Gallery, London

Theaterama, New York State Pavilion, New York World's Fair, New York, NY

Art Now: Pop and Non-Pop, Robert Hull Fleming Museum, University of Vermont, Burlington, VT

The Friends Collect, Whitney Museum of American Art, New York, NY

Nieuwe Realisten, Gemeentemuseum Den Haag, The Hague

1963 *66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, Chicago, IL

Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts, The Kootz Gallery, New York, NY and Rose Art Museum, Brandeis University, Waltham, MA

Art Today, Brooks Memorial Gallery, Memphis, TN

Coins designed by Sculptors, Solomon R. Guggenheim Museum, New York, NY

De A à Z 1963: 31 peintres américains choisis par the Art institute of Chicago, American Cultural Center, Paris

Americans 1963, Museum of Modern Art, New York, NY; National Gallery of Canada, Ottawa,

Canada; Artists' Guild of St. Louis, Clayton, MO; Toledo Museum of Art; Ringling Museum of Art, Sarasota, FL; Colorado Springs Fine Arts Center, Colorado Springs, CO; San Francisco Museum of Art, San Francisco, CA; Seattle Art Museum, Seattle, WA and Detroit Institute of Arts, Detroit, MI

Formalists, Washington Gallery of Modern Art, Washington, D.C.

Dunn International: An Exhibition of Contemporary Painting, Beaverbrook Art Gallery, Fredericton, New Brunswick

Pop art USA, Oakland Art Museum, Oakland, CA and California College of Arts and Crafts, Oakland, CA

Richard Stankiewicz, Robert Indiana: An Exhibition of Recent Sculptures and Paintings, Walker Art Center, Minneapolis, MN and Institute of Contemporary Art, Boston, MA

Bertrand Russell Peace Foundation Exhibition, Woburn Abbey, Northampton

Mixed Media and Pop Art, Albright-Knox Art Gallery, Buffalo, NY

New Directions in American Painting, Munson-Williams-Proctor Institute, Utica, NY; Isaac Delgado Museum of Art, New Orleans, LA; Atlanta Art

Association, Atlanta, GA; J.B. Speed Art Museum, Louisville, KY; Art Museum

BEN BROWN FINE ARTS

of Indiana University, Bloomington, IN; Washington University in St. Louis, St. Louis, MO and Detroit Institute of Arts, Detroit, MI

An American Viewpoint, The Contemporary Arts Center, Cincinnati, OH

Signs of the Times III: Paintings by 12 Contemporary Pop Artists, Des Moines Art Center, Des Moines

Annual Exhibition 1963: Contemporary American Painting, Whitney Museum of American Art, New York, NY

Pop Art, Pace Gallery, Boston, MA

1962 *Indiana/Natkin*, Stubbing and Greenfield Gallery, Mamaroneck, New York, NY

Penthouse Exhibition, Museum of Modern Art, New York, NY

The New Realists: An Exhibition of Factual Paintings and Sculpture from France, England, Italy, Sweden and the United States by Artists, Sidney Janis Gallery, New York, NY

My Country 'Tis of Thee, Dwan Gallery, Los Angeles, CA

Recent Acquisitions, Museum of Modern Art, New York, NY

1961 *Indiana/Forakis*, David Anderson Gallery, New York, NY

The Art of Assemblage, Museum of Modern Art, New York, NY; Dallas Museum for

Contemporary Arts, Dallas, TX and San Francisco Museum of Art, San Francisco, CA

Recent Acquisitions: Painting and Sculpture, Museum of Modern Art, New York, NY

1960 *New Forms – New Media I*, Martha Jackson Gallery, New York, NY

New Forms – New Media II, Martha Jackson Gallery, New York, NY

AWARDS

199 Citoyen d'honor (Nice)

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PUBLIC COLLECTIONS

Albright-Knox Gallery of Art, Buffalo, NY

Art Gallery of Ontario, Toronto

Art Institute of Chicago, Chicago, IL

Baltimore Museum of Art, Baltimore, MD

Brooklyn Museum, Brooklyn, NY

Carnegie Museum of Art, Pittsburgh, PA

Chrysler Museum of Art, Norfolk, VA

Crystal Bridges Museum of Art, Bentonville, AR

Currier Museum of Art, Manchester, NH

Delaware Museum of Art, Wilmington, DE

Detroit Institute of Arts, Detroit, MI

BEN BROWN FINE ARTS

Farnsworth Art Museum, Rockland ME
Fonds National d'Arte Contemporain, Paris
Hirshorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C.
Indiana State Museum, Indianapolis, IN
Indiana Univeristy Art Museum, Bloomington, IN
Jack S. Blanton Museum of Art, University of Texas at Austin, Austin, TX
Kaiser Wilhelm Museum, Krefeld
Krannert Art Museum, Champaign, IL
Los Angeles County Museum of Art, Los Angeles, CA
McNay Art Museum, San Antonio, TX
Menil colection, Houston, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum Ludwig, Cologne
Museum Moderner Kunst Stifung Ludwig Wien, Vienna
Museum of Modern Art, New York, NY
National Gallery of Art, Berlin
National Gallery of Art, Washington, D.C.
New Orleans Museum of Art, New Orleans, LA
Portland Museum of Art, Portland, ME
Rose Art Museum, Brandeis University, Waltham, MA
San Francisco Museum of Modern Art, San Francisco, CA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Shanghai Art Museum, Shanghai
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Sinatra Museu de Arte Moderna, Sinatra
Smithsonian American Art Museum, Washington, D.C.
Stedelijk Museum, Amsterdam
Tate Modern, London
Tel Aviv Museum of Art, Tel Aviv
The Israel Museum, Jerusalem
Van Abbemuseum, Eindhoven
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY