

BEN BROWN FINE ARTS

JOHN CHAMBERLAIN

Born in Rochester, Indiana, in 1929

Died in New York, in 2011

EDUCATION

1952 The Art Institute of Chicago, Chicago, IL.

1956 Black Mountain College, Black Mountain, NC.

SELECTED SOLO EXHIBITIONS

- 2021 Stance, Rhythm, and Tilt. Gagosian, West 21st St., New York, NY.
- 2018 ENTIRELYFEARLESS. Gagosian Davies Street, London, England.
- 2017 John Chamberlain Masks. Gagosian, Madison Ave., New York, NY.
John Chamberlain: Foils. LongHouse Reserve, East Hampton, NY.
- 2016 John Chamberlain: Poetic Form. Gagosian Gallery, Geneva, Switzerland.
- 2015 John Chamberlain. Inverleith House, Royal Botanic Garden, Edinburgh, Scotland.
- 2013 The Artist's Studio: John Chamberlain. Guild Hall, East Hampton, NY.
John Chamberlain: It Ain't Cheap. Dan Flavin Art Institute, Dia Art Foundation, Bridgehampton, NY.
- 2012 John Chamberlain: Choices. Guggenheim Museum, New York, NY.
Chamberlain at Fairchild. Fairchild Tropical Botanic Garden, Coral Gables, FL.
Installation at Seagram Building. Gagosian Gallery, 375 Park Avenue, New York, NY.
- 2011 John Chamberlain: Pictures. Steven Kasher Gallery. New York, NY.
Chamberlain at Pace. Pace Gallery. New York, NY.
John Chamberlain: New Sculpture. Gagosian Gallery, Madison Avenue, New York, NY.
John Chamberlain: CURVATURE ROMANCE. Pinakothek der Moderne, Munich, Germany.
John Chamberlain. Paula Cooper Gallery, New York, NY.
John Chamberlain: New Sculpture. Gagosian Gallery, West 24th Street, New York, NY.
- 2010 John Chamberlain: New Sculpture. Gagosian Gallery, Britannia Street, London, England.
Alfred Leslie, John Chamberlain Collage. Allan Stone Gallery. New York, NY.
John Chamberlain. Galería Elvira González, Madrid, Spain.
John Chamberlain "SINKOPEEFEAST." More Gallery, Giswil, Switzerland.
John Chamberlain: Sculpture. Galerie Karsten Greve. St. Moritz, Switzerland.
- 2009 John Chamberlain: A Body of Work. More Gallery, Giswil, Switzerland.
John Chamberlain: Early Years. L & M Arts, New York, NY.
Contemporary Conversations: John Chamberlain, "American Tableau." The Menil Collection, Houston, TX.
- 2008 John Chamberlain: Recent Work. PaceWildenstein, New York, NY.
- 2007 John Chamberlain, Squeezed and Tied: Foam and Paper Sculptures 1969–70. Dan Flavin Art Institute, Dia Center for the Arts, Bridgehampton, NY.
John Chamberlain. Galerie Karsten Greve, Paris, France; Traveled to: Cologne, Germany.
John Chamberlain: New Work. Anthony Meier Fine Arts, San Francisco, CA.
- 2006 John Chamberlain: It's his show. Galerie Karsten Greve, Paris; traveled to Buchmann Galerie, Berlin; Galerie Xavier Hufkens, Brussels, Belgium.
It's All in the Fit. Chianti Foundation. Marfa, TX.
- 2005 John Chamberlain: Foam Sculptures 1966–1981. Photographs 1989–2004. Chinati

BEN BROWN FINE ARTS

- Foundation, Marfa, TX.
John Chamberlain: Recent Sculpture. PaceWildenstein, New York, NY.
John Chamberlain: Without Fear. Waddington Galleries, London, England.
John Chamberlain: Papier Paradiso. Kunstmuseum Winterthur, Winterthur, Switzerland.
- 2004 John Chamberlain. LA Louver. Venice, CA.
John Chamberlain: Recent Sculpture. Bemis Center for Contemporary Arts. Omaha, NE.
- 2003 John Chamberlain: Early Works. Allan Stone Gallery, New York, NY.
American Icon: The Art of John Chamberlain. Guild Hall, Easthampton, NY.
- 2002 John Chamberlain: Sculpture 1988–2001. Waddington Galleries, London, England.
John Chamberlain. Clark Fine Art. Southampton, NY.
- 2001 John Chamberlain: The Hedge. The Center for Public Sculpture, New York, NY.
John Chamberlain. L.A. Louver. Venice, CA.
- 2000 John Chamberlain Sculpture: Selections from The Menil Collection and Dia Center for the Arts. The Menil Collection, Houston, TX.
John Chamberlain: Recent Sculpture. PaceWildenstein, New York, NY.
- 1999 John Chamberlain. Lever House, New York, NY.
- 1998 John Chamberlain: Chamberlain's Fauve Landscape. PaceWildenstein, New York, NY.
John Chamberlain: Sculpture and Photographs. PaceWildenstein, New York, NY.
- 1997 John Chamberlain: "Sculptures." Jablonka Galerie, Cologne, Germany.
John Chamberlain: Abstract Sculpture. Muckenthaler Cultural Center. Fullerton, CA.
Baby Tycoons: Skulpturen von John Chamberlain. Galerie Daniel Blau, Münster, Germany.
John Chamberlain. Kukje Gallery, Seoul, South Korea.
John Chamberlain: Sculptures. Jablonka Galerie. Cologne, Germany.
John Chamberlain. Pace Wildenstein. Los Angeles, CA.
John Chamberlain. Cheim & Read, New York, NY.
John Chamberlain. Galerie Daniel Blau. Munich, Germany.
- 1996 John Chamberlain: Current Work and Fond Memories, Sculptures and Photographs 1967–1995. Stedelijk Museum, Amsterdam. Traveled to: Kunstmuseum Wolfsburg, Wolfsburg, Germany.
John Chamberlain: Couches and Related Sculpture 1967-1971. A/D Gallery, New York, NY.
John Chamberlain: Recent Sculpture. Pace Wildenstein. New York, NY.
- 1995 John Chamberlain. Galerie Karsten Greve, Cologne, Germany.
- 1994 John Chamberlain. Galerie Karsten Greve, Cologne, Germany.
John Chamberlain: Recent Sculpture. PaceWildenstein, New York, NY; traveled to Daniel Weinberg Gallery, Los Angeles, CA.
John Chamberlain. Barbara Krakow Gallery, Boston, MA.
Wide Point: The Photography of John Chamberlain. Traveled to: The Parrish Art Museum, Southampton, NY; Tampa Museum of Art, Tampa, FL; Indianapolis Museum of Art, Indianapolis, IN.
John Chamberlain: Recent Sculpture. Daniel Weinberg Gallery. San Francisco, CA.
- 1993 John Chamberlain. Galerie Karsten Greve, Paris, France.
Photographs by John Chamberlain. MiraMar Gallery. Sarasota, FL.
John Chamberlain Photographs. Galerie Sonia Zannettacci, Geneva, Switzerland.
Wide Point: The Photography of John Chamberlain. Parrish Art Museum, Southampton, NY.
- 1992 John Chamberlain: Neue Skulpturen. Galerie Karsten Greve, Cologne, Germany.

BEN BROWN FINE ARTS

- John Chamberlain: Recent Work. The Pace Gallery, New York, NY.
John Chamberlain: Arbiten auf Papier. Galerie Meyer-Ellinger. Frankfurt, Germany.
John Chamberlain: New Work. Dan Flavin Art Institute, Dia Center for the Arts, Bridgehampton, NY.
John Chamberlain: New Sculpture. Laura Carpenter Fine Art, Santa Fe, NM.
John Chamberlain. Galleria Seno, Milan, Italy.
John Chamberlain. Daniel Weinberg Gallery. Los Angeles, CA.
- 1991 John Chamberlain. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; traveled to Staatliche Kunstsammlungen Dresden, Dresden, Germany.
Famous Last Words and Works on Paper. Bradley University. Peoria, IL.
John Chamberlain. Galerie Karsten Greve. Paris, France.
John Chamberlain: Monotypes. Pace Editions, New York, NY.
John Chamberlain: New Sculpture. The Pace Gallery, New York, NY.
John Chamberlain: Arbeiten auf Paper 1982/83: Sprays, Gondola Series, Giraffe Skin Series. Galerie Fred Jahn. Stuttgart, Germany.
John Chamberlain: Gondolas and Dooms Day Flotilla. Dia Center for the Arts, New York, NY.
- 1990 John Chamberlain. Waddington Galleries, London, England.
John Chamberlain. Vero Beach Center for the Arts, Inc. Vero Beach, FL; traveled to Museum of Fort Lauderdale, Fort Lauderdale, FL.
- 1989 Sculpture 1960's – 1980's. Greenberg Gallery. St. Louis, MO.
John Chamberlain: New Sculpture. The Pace Gallery, New York, NY.
John Chamberlain. Galerie Sonia Zannettacci, Geneva, Switzerland.
- 1988 John Chamberlain. Margo Leavin Gallery, Los Angeles, CA.
- 1987 John Chamberlain. Galerie Pierre Huber, Geneva, Switzerland.
Sculpture, John Chamberlain, 1970s & 1980s. The Menil Collection, Houston, TX.
John Chamberlain: Recent Sculpture. The Fruitmarket Gallery. Edinburgh, Scotland.
John Chamberlain: Recent Sculpture. Xavier Fourcade, Inc., New York, NY.
John Chamberlain: Recent Sculpture. Fabian Carlsson Gallery, London, England.
- 1986 John Chamberlain: Sculpture, 1954–1985. Museum of Contemporary Art, Los Angeles, CA.
John Chamberlain: Oils. Galerie Fred Jahn, Munich, Germany. Traveled to: Galerie Rudolf Zwirner, Cologne, Germany.
John Chamberlain: Sculpture. Margo Leavin Gallery, Los Angeles, CA.
- 1985 John Chamberlain: Sculpture. Galerie Gillespie—Laage-Salomon, Paris, France.
John Chamberlain. Margo Leavin Gallery, Los Angeles, CA.
- 1984 John Chamberlain: Esculturas. Palacio de Cristal Parque del Retiro, Madrid, Spain.
John Chamberlain: Selected Prints. Marian Goodman Gallery, New York, NY.
John Chamberlain: New Sculpture. Xavier Fourcade, New York, NY.
John Chamberlain: Tonks. Gallery Helen van der Meij, Amsterdam, The Netherlands.
American Tableau. The Seagram Plaza. New York, NY.
John Chamberlain. Galerie Rudolf Zwirner, Cologne, Germany.
Chamberlain Gardens, Essex. Dia Art Foundation. Essex, CT.
John Chamberlain: Drawings. Galerie Fred Jahn, Munich, Germany.
- 1983 John Chamberlain Sculpture: An Extended Exhibition. Dia Art Foundation. New York, NY.
John Chamberlain. The Art Museum of the Pecos, Marfa, TX, Dia Art Foundation, Marfa, TX.
John Chamberlain. L.A. Louver Gallery, Los Angeles, CA.
Exhibits Tonks in John Chamberlain. Marian Goodman Gallery, New York, NY.
John Chamberlain. Robert L. Kidd Galleries, Birmingham, MI.

BEN BROWN FINE ARTS

- John Chamberlain: Sculpture and Work on Paper. Butler Institute of American Art, Youngstown, OH.
John Chamberlain Reliefs 1960–1982. The John and Mable Ringling Museum of Art, Sarasota, FL.
- 1982 An Exhibition of Sculpture by John Chamberlain. Dia Art Foundation, the Art Museum of the Pecos. Marfa, TX .
John Chamberlain Sculpture: An Extended Exhibition. Dia Art Foundation, New York, NY.
Chamberlain Gardens: Essex. Dia Art Foundation, Essex, CT.
Leo Castelli Gallery, New York, NY.
- 1981 Westkunst. Museum der Stadt Köln. Cologne, Germany.
- 1979 John Chamberlain. Kunsthalle Bern, Bern, Switzerland. Traveled to: Stedelijk van Abbemuseum, Eindhoven, The Netherlands.
- 1978 John Chamberlain. Galerie Heiner Friedrich, Munich, Germany. Traveled to: Galerie Heiner Friedrich, Cologne, Germany.
- 1977 John Chamberlain. Galerie Heiner Friedrich, New York, NY.
The Texas Pieces. Presented by the Dia Art Foundation, Manhattan Psychiatric Center, Ward's Island, New York, NY.
John Chamberlain: An Exhibition of Sculpture: 1959—1962. The Mayor Gallery, London, England.
View from the Cockpit. Margo Leavin Gallery, Los Angeles, CA.
- 1976 Leo Castelli Gallery, New York, NY.
- 1975 James Corcoran Gallery, Los Angeles, CA.
John Chamberlain: Recent Sculpture. Contemporary Arts Museum, Houston, TX; traveled to St. Louis Botanical Gardens, St. Louis, MO; Minneapolis Institute of Arts, Minneapolis, MN.
John Chamberlain. Ronald Greenburg Gallery, St. Louis, MO.
- 1974 Walter Kelly Gallery, Chicago, IL.
Leo Castelli Gallery, New York, NY.
- 1973 John Chamberlain: An Exhibition of New Works in Foil. Leo Castelli Gallery, New York, NY.
John Chamberlain: The Texas Pieces. Dag Hammarskjöld Plaza Sculpture Garden, New York, NY.
- 1972 John Chamberlain/Fucking Couches. Lo Giudice Gallery, New York, NY in affiliation with Leo Castelli Gallery, New York, NY.
- 1971 John Chamberlain: A Retrospective Exhibition. Solomon R. Guggenheim Museum, New York, NY.
John Chamberlain. Leo Castelli Gallery, New York, NY.
- 1970 John Chamberlain "Soft and Hard": Recent Sculpture. Lo Giudice Gallery, Chicago, IL.
John Chamberlain: Minneapolis Couches. Locksley/Shea Gallery, Minneapolis, MN.
- 1969 John Chamberlain. Leo Castelli Warehouse, New York, NY.
John Chamberlain. Mizuno Gallery, Los Angeles, CA.
- 1968 Contemporary Arts Center, Cincinnati, OH.
- 1967 Galerie Heiner Friedrich, Munich, Germany.
Galerie Rudolf Zwirner, Cologne, Germany.
Pomona College Art Department, Claremont, CA.
Gallery 26: John Chamberlain. The Cleveland Museum of Art, Cleveland, OH.
- 1966 John Chamberlain. Dwan Gallery, Los Angeles, CA.
- 1965 Paintings done in auto lacquer and metal flake on formica. Leo Castelli Gallery, New York, NY.
- 1964 John Chamberlain. Leo Castelli Gallery, New York, NY.

BEN BROWN FINE ARTS

- John Chamberlain. Galerie Ileana Sonnabend, Paris, France.
1963 John Chamberlain: Sculpture. The Pace Gallery, Boston, MA.
1962 Dilexi Gallery, San Francisco, CA.
John Chamberlain. Dilexi Gallery, Los Angeles, CA.
Leo Castelli Gallery, New York, NY.
1960 John Chamberlain. Martha Jackson Gallery, New York, NY.
1958 John Chamberlain. Davida Gallery. New York, NY.
1957 Wells Street Gallery, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2020 Crushed, Cast, Constructed Sculptured by John Chamberlain, Urs Fischer, and Charles Ray. Gagosian, Grosvenor Hill, London, England.
Intimate Infinite: Imagine a Journey. Lévy Gorvy, New York, NY.
2018 Close at Hand: Modern and Contemporary Sculpture. Gagosian, San Francisco, CA.
Nocturne Rive Droite. Gagosian Gallery, Paris, France.
Postwar: Art between the Pacific and the Atlantic 1945–1965. Haus der Kunst, Munich, Germany.
2017 Puff Pieces. Rachel Uffner Gallery, New York, NY.
Sprayed. Gagosian Gallery, Britannia Street, London, England.
2015 America Is Hard to See. Whitney Museum of American Art, New York, NY.
Chamberlain | Prouve. Gagosian Gallery, W. 24th Street, New York, NY (in collaboration with Galerie Patrick Seguin, Paris, France).
The Moon Museum. Bob Rauschenberg Fine Art Gallery, Florida Southwestern State College, Fort Meyers, FL.
2014 Michael Scott and John Chamberlain: A Conversation. Sandra Gering Inc, New York, NY.
Nine Shades of Black. Galerie Tanit-Beyrouth, Beirut, Lebanon.
Carte Blanche. Pace Gallery, Chesa Busin, Zuoz, Switzerland.
Chamberlain/Francis. Van Doren Waxter, New York, NY.
Secrets of Sunset Beach. Timothy Taylor Gallery, London, England.
Artzuid. Rijksmuseum Amsterdam, Netherlands.
2013 Making Connections: Permanent Collection Exhibition. Parrish Art Museum, Water Mill, NY.
Revolution: John Chamberlain, Ida Ekblad, Christine Streuli. Kunstmuseum Luzern, Switzerland.
2012 Chamberlain, Gursky, Hirst, Kusama, Prince. Gagosian Gallery, Beverly Hills, CA.
Sculpture. Gagosian Gallery, Hong Kong, China.
2010 Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Robert & Ethel Scull: Portrait of a Collection. Acquavella Galleries, New York, NY.
50 Years at Pace. The Pace Gallery, New York, NY.
2009 Collection: MOCA's First 30 Years. Museum of Contemporary Art, Los Angeles, CA.
1969, P.S.1 Contemporary Art Center, New York, NY.
Artists Making Photographs: Chamberlain, Rauschenberg, Samaras, Ruscha, Warhol. Whitney Museum of American Art, New York, NY.
2008 Color Chart: Reinventing Color, 1950 to Today. The Museum of Modern Art, New York, NY.
2007 Correspondences—Vincent Van Gogh/John Chamberlain. Musée d'Orsay, Paris, France.
2006 John Chamberlain, Bruce Nauman. Andrea Rosen Gallery, New York, NY.
2003 Dan Flavin and John Chamberlain Sculptures. Gagosian Gallery, Madison Avenue,

BEN BROWN FINE ARTS

- New York, NY.
- 2002 Black Mountain College: Experimenting with Power. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
- 2001 de Kooning/Chamberlain: Influence and Transformation. PaceWildenstein, New York, NY.
- 2000 John Chamberlain, Dan Flavin, Donald Judd. Bernard Jacobson Gallery, London, England.
- 1999 The American Century: Art & Culture 1900–2000. Whitney Museum of American Art, New York, NY.
- 1997 Joan Mitchell & John Chamberlain: A Juxtaposition. Cheim & Read, New York, NY.
The Froehlich Foundation: German and American Art from Beuys and Warhol. Tate Gallery, London, England.
- 1996 Abstraction in the 20th Century: Total Risk, Freedom, Discipline. Solomon R. Guggenheim Museum, New York, NY.
- 1995 Beat Culture and the New America: 1950–1965. Whitney Museum of American Art, New York, NY.
- 1994 XXII Bienal de São Paulo. São Paulo, Brazil.
Change of Scene V. Museum für Moderne Kunst, Frankfurt, Germany.
- 1993 Margo Leavin Gallery, Los Angeles, CA (with Donald Judd).
American Art in the 20th Century: Painting and Sculpture 1913–1993. Martin-Gropius Bau, Berlin, Germany. Traveled to: Royal Academy of Arts, London, England.
- 1991 Sélection. FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland.
- 1990 American Masters of the 60's. Tony Shafrazi Gallery, New York, NY.
Major Sculpture. Gagosian Gallery, New York, NY.
- 1987 1987 Biennial Exhibition. Whitney Museum of American Art, New York, NY.
- 1986 Philadelphia Collects Art Since 1940. Philadelphia Museum of Art, Philadelphia, PA.
Qu'est-ce que c'est la sculpture moderne? Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
- 1985 The Third Dimension. Whitney Museum of American Art, New York, NY; traveled to Fort Worth Art Museum, Fort Worth, TX; The Cleveland Museum of Art, Cleveland, OH; Newport Harbor Art Museum, Newport Harbor, CA.
- 1984 Gemini G.E.L. Art and Collaboration. National Gallery of Art, Washington, D.C.
- 1982 Documenta 7. Kassel, West Germany.
Castelli and His Artists/Twenty-Five Years. La Jolla Museum of Contemporary Art, La Jolla, CA. Traveled to: Aspen Center for the Visual Arts, Aspen, CO; Leo Castelli Gallery, New York, NY; Portland Center for the Visual Arts, Portland, OR; Laguna Gloria Art Museum, Austin, TX.
- 1980 Across the Nation: Fine Art for Federal Buildings, 1972–1979. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
- 1976 Visions/Paintings and Sculpture: Distinguished Alumni 1945 to the Present. The School of the Art Institute of Chicago, Chicago, IL.
- 1975 Sculpture, American Directions 1945–75. National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.
Artists Make Toys. Clocktower Gallery, New York, NY.
- 1974 Works from Change, Inc.. The Museum of Modern Art, New York, NY.
Inaugural Exhibition. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Poets of the Cities: New York and San Francisco 1950–1965. Dallas Museum of Fine Arts and Pollock Galleries, Southern Methodist University, Dallas, TX.
Monumenta. Newport, RI.
Large Scale Sculpture Show. Pratt Institute, Brooklyn, NY.

BEN BROWN FINE ARTS

- 1973 Group Film Exhibition: chamberlain, Jonas, Ruscha, Weiner. Leo Castelli Gallery, New York, NY.
New York Collection for Stockholm. Moderna Museet, Stockholm, Sweden.
New York Artists on Tour. World Trade Center, New York, NY.
Videotapes by Twelve Artists. Leo Castelli Gallery, New York, NY.
American Art: Third Quarter Century. Seattle Art Museum, Seattle, WA.
Whitney Biennial: Painting and Sculpture. Whitney Museum of American Art, New York, NY.
- 1972 Critics' Choice. Sculpture Center, New York, NY.
Wreck. Michael C. Rockefeller Arts Center Gallery, State University College, Fredonia, NY.
Painting and Sculpture Today 1972. Indianapolis Museum of Art, Indianapolis, IN.
- 1971 Wilderness. Corcoran Gallery of Art, Washington, D.C.
Martha Jackson Gallery Collection. Seibu Department Store, Tokyo, Japan.
Art around the Automobile. Emily Lowe Gallery, Hofstra University, Hempstead, NY.
Art and Technology. Los Angeles County Museum of Art, Los Angeles, CA.
Younger Abstract Expressionists of the Fifties. The Museum of Modern Art, New York, NY.
Metamorphose des Dinges: Kunst und Antikunst 1910-1970. Palais des Beaux-Arts, Brussels, Belgium.
- 1970 Annual Exhibition: Contemporary American Sculpture. Whitney Museum of American Art, New York, NY.
Faculty Artists at UNM 1960-1970. University Art Museum, Albuquerque, NM.
Monumental Art. Contemporary Arts Center, Cincinnati, OH.
Ding als Objekt: Europäische Objektkunst des 20. Jahrhunderts. Kunsthalle Nurnberg, Nuremberg, Germany.
American Artists of the 1960s. School of Fine and Applied Arts Gallery, Boston University, Boston, MA.
The Highway. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
- 1969 An American Report on the Sixties. Denver Art Museum, Denver, CO.
New York Painting and Sculpture: 1940-1969. The Metropolitan Museum of Art, New York, NY. John Chamberlain, Burgoyne Diller, Mark di Suvero, Myron Stout.
Noah Goldowsky Gallery, New York, NY.
Painting and Sculpture Today-1969. Indianapolis Museum of Art, Indianapolis, IN.
New Media: New Methods. Roberson Center, Binghamton, NY.
Soft Art. New Jersey State Museum, Trenton, NJ.
- 1968 Annual Exhibition: Contemporary American Sculpture. Whitney Museum of American Art, New York, NY.
John Chamberlain, Jim Dine, George Ortman Exhibition. The Contemporary Arts Center, Cincinnati, OH.
Selections from the Collection of Mr. and Mrs. Robert B. Mayer. Museum of Contemporary Art, Chicago, IL.
Soft and Apparently Soft Sculpture. Georgia Museum of Art, University of Georgia, Athens, GA.
An Exhibition of Monumental Sculpture. Blossom Music Center, Cuyahoga Falls, OH.
Sculpture Now. Heckscher Museum, Huntington, NY.
Sammlung 1968 Karl Stoher. Neue Pnakothek, Haus der Kunst, Munich, Germany.
Sculpture, Murals and Fountains at HemisFair '68. San Antonio, TX.
Satisfaction. Galerie Heiner Friedrich, Munich, Germany.
- 1967 The 1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture.

BEN BROWN FINE ARTS

- Carnegie Institute, Pittsburgh, PA.
Sculpture from Twenty Nations. Solomon R. Guggenheim Museum, New York, NY.
American Sculpture of the Sixties. Los Angeles County Museum of Art, Los Angeles, CA; Travels to Philadelphia Museum of Art, Philadelphia, PA.
New Work: Chamberlain, Lichtenstein, Stella. Leo Castelli Gallery, New York, NY.
Ten Years. Leo Castelli Gallery, New York, NY.
- 1966 Annual Exhibition: Contemporary Sculpture and Prints. Whitney Museum of American Art, New York, NY.
Contemporary American Sculpture: Selection I. Whitney Museum of American Art, New York, NY.
“25”: Painting and Sculpture (organized by Seth Siegelaub). 16 West Fifty-Sixth Street, New York, NY.
Hommage a Caissa (organized by Marcel Duchamp). Cordier & Ekstrom Gallery, New York, NY.
- 1965 7 Sculptors. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
Etats-Unis sculptures du XX siècle. Musee Rodin, Paris, France.
Pop Art. Galerie Bruno Bischofberger, Zurich, Switzerland.
American Sculpture 1900-1965. Flint Institute of Arts, Flint, MI.
Painting Without a Brush. Institute of Contemporary Art, Boston, MA.
Two-person exhibition (with Allan D’Arcangelo). Galerie Rudolf Zwirner, Cologne, Germany.
- 1964 Annual Exhibition of Contemporary American Sculpture. Whitney Museum of American Art, New York, NY.
Recent American Sculpture. Jewish Museum, New York, NY.
XXXII Esposizione Biennale Internazionale d’Arte Venezia. Venice, Italy.
U.S.A.: Rauschenberg and Noland and Johns and Louis and Chamberlain and Dine and Stella and Oldenburg, The Biennale Eight. Institute of Contemporary Art, Boston, MA.
24th Annual Exhibition of the Society for Contemporary American Art. Art Institute of Chicago, Chicago, IL.
Group. Circarama Building, New York State Pavilion, World’s Fair. Queens, NY.
Painting and Sculpture of a Decade: 54–64. Tate Gallery, London, England.
The Atmosphere of ’64. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA.
New American Sculpture. Pasadena Museum of Art, Pasadena, CA.
Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella. Leo Castelli Gallery, New York, NY.
- 1963 Four Sculptors: Robert Mallery-John Chamberlain-John Anderson- César. Allan Stone Gallery, New York, NY.
Sculptors of Our Time. Washington Gallery of Modern Art, Washington, D.C.
Sculpture in the Open Air. The Museum of Modern Art, New York, NY.
American Sculptors. Robert Fraser Gallery, London, England.
Pop Art américain. Galerie Ileana Sonnabend, Paris, France.
Six Sculptors. Boston University Art Gallery, Boston, MA.
- 1962 Annual Exhibition: Contemporary Sculpture and Drawings. Whitney Museum of American Art, New York, NY.
Sculpture/International. Martha Jackson Gallery, New York, NY.
My Country ‘Tis of Thee. Dwan Gallery, Los Angeles, CA.
Two-person show (with Frank Stella). Leo Castelli Gallery, New York, NY.
Modern Sculpture From the Joseph H. Hirshhorn Collection. Solomon R. Guggenheim

BEN BROWN FINE ARTS

Museum, New York, NY.

Group Show. Leo Castelli Gallery, New York, NY.

Premio Internacional de Escultura Instituto Torcuato Di Tella. Museo Nacional de Bellas Artes, Buenos Aires, Argentina.

Art Since 1950. Seattle World's Fair; traveled to the Rose Art Museum, Brandeis University, Waltham, MA; Institute of Contemporary Art, Boston, MA.

Contemporary Painting and Sculpture. Green Gallery, New York, NY.

65th Annual American Exhibition: Some Directions in Contemporary Painting and Sculpture. Art Institute of Chicago, Chicago, IL.

1961 Eighty Works from the Richard Brown Baker Collection. Walker Art Center, Minneapolis, MN.

The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture. Carnegie Institute, Pittsburgh, PA.

Six Sculptors. Dwan Gallery, Los Angeles, CA.

The Art of Assemblage. The Museum of Modern Art, New York; traveled to Dallas Museum for Contemporary Arts, Dallas, TX; San Francisco Museum of Art, San Francisco, CA.

Three Young Americans. Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

VI Bienal de São Paulo. Museu d'Arte Moderna, São Paulo, Brazil.

Le nouveau réalisme a Paris et a New York (organized by Pierre Restany). Galerie Rive Droite, Paris France.

Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta. Leo Castelli Gallery, New York, NY.

1960 A Group of Paintings, Sculptures and Drawings. Green Gallery, New York, NY.

Aspects de la sculpture américaine. Galerie Claude Bernard, Paris, France.

New Media-New Forms II. Martha Jackson Gallery, New York, NY.

New Sculpture Group: Fifth Exhibition. Stable Gallery, New York, NY.

New Media-New Forms I. Martha Jackson Gallery, New York, NY.

1959 Work in Three Dimensions. Leo Castelli Gallery, New York, NY.

Recent Sculpture USA. The Museum of Modern Art, New York; traveled to Denver Art Museum, Denver; Tucson Fine Arts Association, Tucson, AZ; Los Angeles County Museum of Art, Los Angeles, CA; City Art Museum of Saint Louis, Saint Louis, MO; Museum of Fine Arts, Boston, MA.

The Enormous Room: Four Artists. Martha Jackson Gallery, New York, NY.

1958

1958 Martha Jackson Gallery, New York, NY (with Sam Francis).

Contemporary Americans. Hansa Gallery, New York, NY.

Three Men Drawings. Hansa Gallery, New York, NY.

Davida Gallery, New York, NY (with Joseph Fiore).

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY.

Allen Memorial Art Museum, Oberlin College, Oberlin, OH.

American Broadcasting Companies, Inc., New York, NY.

The Art Institute of Chicago, Chicago, IL.

The Chinati Foundation, Marfa, TX.

The Chrysler Museum, Norfolk, VA.

The Cleveland Museum of Art, Cleveland, OH.

Cornell University, Ithaca, NY.

Dallas Museum of Art, Dallas, TX.

The Detroit Institute of Arts, Detroit, MI.

BEN BROWN FINE ARTS

Dia Art Foundation, New York, NY.
The Douglas Cramer Foundation, Los Angeles, CA.
Frederick R. Weisman Foundation of Art, Los Angeles, CA.
Galleria Nazionale d'Arte Moderna, Rome, Italy.
General Mills, Minneapolis, MI.
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, D.C.
International Business Machines, Armonk, NY.
IVAM Centre Julio González, Valencia, Spain.
John and Mable Ringling Museum of Art, Sarasota, FL.
Kentucky Center for the Performing Arts, Louisville, KY.
Kunstmuseum Winterthur, Winterthur, Switzerland.
Los Angeles County Museum, Los Angeles, CA.
Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI.
The Menil Collection, Houston, TX.
Modern Art Museum of Fort Worth, Fort Worth, TX.
Moderna Museet, Stockholm, Sweden.
Musée national d'art moderne, Centre Georges Pompidou, Paris, France.
Museum für Moderne Kunst, Frankfurt, Germany.
Museum Ludwig, Cologne, Germany.
Museum moderner Kunst, Vienna, Austria.
The Museum of Contemporary Art, Los Angeles, CA.
The Museum of Modern Art, New York, NY.
The Nathan Manilow Sculpture Park, Governors State University, University
Park, IL.
National Museum of American Art, Smithsonian Institution, Washington, D.C.
The Nelson-Atkins Museum of Art, Kansas City, MO.
The New Museum of Contemporary Art, New York, NY.
Orlando Museum of Art, Orlando, FL.
Philadelphia Museum of Art, Philadelphia, PA.
Polk Museum of Art, Lakeland, FL.
The Refco Collection, Chicago, IL.
Rivendell Collection, Center for Curatorial Studies, Bard College, Annandale-
on-Hudson, NY.
The Saint Louis Art Museum, Saint Louis, MO.
Solomon R. Guggenheim Museum, New York, NY.
Southwestern Bell, Saint Louis, MO.
Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach,
Germany.
Stedelijk Museum, Amsterdam, Netherlands.
Tate Gallery, London, England.
University of North Carolina, Greensboro, NC.
Vanderbilt University, Nashville, TN.
Virginia Museum of Fine Arts, Richmond, VA.
Walker Art Center, Minneapolis, MN.
Warner Brothers, Burbank, CA.
Washington University Gallery of Art, Saint Louis, MO.
Wayne State University, Detroit, MI.
Whitney Museum of American Art, New York, NY.
Winterthur Museum, Winterthur, Switzerland.