

BEN BROWN FINE ARTS

LUCIO FONTANA

Born in 1899 in Argentina, (d. 1968)

Lived and worked in Milan, Italy

SELECTED SOLO EXHIBITIONS

- 2026 *Fontana: A Genius of Two Worlds*, curated by Luca Massimo Barbero, Museo de Arte Contemporáneo Atchugarry, Manatiales (forthcoming)
- 2025 *Prada Foundation: Mirroring: Lucio Fontana and Michelangelo Pistoletto*, Shanghai
- 2023 *Lucio Fontana Sculpture*, Hauser & Wirth, New York
- 2021 *Fontana Ceramics*, Robilant+Voena, Paris, France
- 2020 *Walking the Space: Spatial Environments, 1948 – 1968*, Hauser & Wirth, Los Angeles, CA
Retrospective, Multimedia Art Museum, Moscow
- 2019 *Inmaterial: Lucio Fontana Ceramics*, Robilant+Voena, London
On the Threshold, Met Breuer, New York, NY; traveled to Guggenheim Bilbao, Bilbao
Tribute to Leonardo, Museo del Novecento, Milan
Spatial Environment (1968), El Museo del Barrio, New York, NY
Colnaghi, presented by Ben Brown Fine Arts, New York, NY
En el Umbral, Guggenheim, Bilbao
- 2017 *Ambienti / Environments*, Pirelli Hanger Bicocca, Milan
Crosses, Galerie Karsten Greve, Cologne
- 2015 Tornabuoni Art Gallery, London
- 2014 *Retrospective*, Musée d'art Moderne, Paris
Autour d'un chef-d'œuvre retrouvé, Galerie Tornabuoni Art, Paris
- 2012 *Ambienti Spaziali*, Gagosian Gallery, New York, NY
Ceramics, Aspen Art Museum, Aspen, CO
- 2010 *Prints and Sculpture*, PGartventure, Larchmont, New York, NY
- 2009 *Le scritture del disegno*, Fondazione Arnaldo Pomodoro, Milan
Zeichen und Zeichnung, Museum Liner, Appenzell
- 2008 *Scultore*, Galleria Nazionale d'Arte Moderna, Rome
Paintings, Sculptures, Works on Paper, Ben Brown Fine Arts, London
- 2007 *Sculptor*, Castello di San Giorgio, Torino
At the Roots of Spatialism, Estorick Collection of Modern Italian Art, London
- 2006 Solomon R. Guggenheim Museum, New York City, NY
Venice/New York, Peggy Guggenheim Collection, Venice
Alle Radici Dello Spazialismo, Casa Italiana Zerilli-Marimo, New York, NY
Alle Radici Dello Spazialismo, Italian Cultural Institute, New York, NY
Harry Ruhe / Galerie A, Amsterdam
- 2005 Rhona Hoffman Gallery, Chicago, IL
- 2004 Museum Franz Gertsch, Burgdorf
- 2002 De Pury & Luxembourg, Zurich
- 2000 Sperone Westwater, New York, NY
11 Duke Street Limited, London
- 1999 *Stasera inauguro la mia mostra da Palazzoli*, Galleria Blu, Milan
Hayward Gallery, London
- 1998 Palazzo delle Esposizioni, Rome
Entre Materia y Espacio, La Fundación 'la Caixa' in collaboration with the Museo Nacional Centro de Arte Reina Sofía, Madrid
- 1997 *Retrospektive*, Kunsthalle, Frankfurt
Museum Moderner Kunst Stiftung Ludwig, Vienna
Teatrini, Casa del Mantegna, Mantua

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- 1996 *Retrospektive*, Schirn Kunsthalle, Frankfurt, Museum Moderner Kunst Stiftung Ludwig, Vienna
Barbara Gladstone Gallery, New York, NY
Concetti spaziali dalle riserve del Museo, Galleria Civica d'Arte Moderna e Contemporanea, Turin
Tornabuoni Arte, Florence
- 1995 *Tagli 1958-1968*, Art & Public, Geneva
Artiscope, Brussels
Opere dal 1940 al 1968, Galleria San Michele, Brescia
- 1994 Palazzo dei Diamanti, Ferrara
- 1993 Galleria Il Chiostro, Saronno
- 1992 *La penetrazione dello spazio*, Mitsukoshi Museum of Art, Tokyo
La penetrazione dello spazio, Civic Art Museum, Kagoshima
Otani Museum of Art, Nishinomiya
Nel suo atelier, Studio Casoli, Milan
Disegni e ceramiche, Studio Michela Scotti, Milan
- 1991 *Opere su carta*, Pinacoteca Civica, Palazzo Volpi, Como
Opere su carta, Galleria In Arco, Turin
Art Point Contemporary Art, Tokyo
Arte Borgogna, Milan
La scultura in cerámica, Galleria Comunale d'Arte Moderna, Bologna
- 1990 *Gli svaghi di Fontana*, Galleria Il Millennio, Rome
Due sculture, venti disegni, Galleria delle Arti, Città di Castello
Il disegno, Palazzina dei Giardini, Modena
Quattordici nudi femminili, Arte & Altro, Milan
Spatial Conception, Tama Art University Museum, Tokyo
Mostra dell'opera sacra di Lucio Fontana, Museo Diocesano, San Miniato al Tedesco
Bilder und Skulpturen, Galerie Karsten Greve, Cologne
- 1989 Galleria Il Cenacolo, Trento
Dipinti, disegni, sculture, Venice Design Art Gallery, Venice
Disegni di Fontana anni Trenta-Quaranta, Galleria Farsetti, Milan
Peintures et sculptures, Galerie Karsten Greve, Paris
- 1988 Stedelijk Museum, Amsterdam
Whitechapel Art Gallery, London
Bilder, Galerie Karsten Greve, Cologne
Works 1958-1965, Panicali Fine Art, New York, NY
Galleria d'Arte Niccoli, Parma
Opere sacre di Lucio Fontana nella Basilica di S. Maria della Scala in San Fedele, Basilica di San Fedele, Milan
Omaggio a Lucio Fontana—Hommage to Lucio Fontana, Peggy Guggenheim Collection, Venice
Murray and Isabella Rayburn Foundation, New York, NY
'Via Crucis', Gallery 44, Kaarst
- 1987 *Peintures, dessins, gravures rares, multiples*, Galerie Jacques Benador, Geneva
Dibujos y Esculturas, Museo Municipal de Bellas Artes, Rosario
E lo Spazialismo, Villa Malpensata, Lugano
Obras 1960-1968, Galeria Theo, Madrid
Galerie Bernard Cats, Brussels
Centre Georges Pompidou, Paris
La Fundacion la Caixa, Barcelona
Stedelijk Museum, Amsterdam

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- Whitechapel Art Gallery, London
E lo Spazialismo, Galleria Spazia, Bologna
60 Werke aus den Jahren 1938 bis 1966, Galerie Neuendorf, Frankfurt
Disegni, Galleria Lo Spazio, Verona
- 1986 *E il sacro*, Centro Culturale San Fedele, Milan
Studio Sergio Casoli, Milan
Museum of Modern Art, Toyama
Museum of Modern Art Seibu Takanawa, Karuizawa
Seibu Museum of Art, Tokyo
Iwaki City Art Museum, Fukusima
Castello di Rivoli, Rivoli
Conquest of Space, Maris del Re Gallery, New York, NY
Palazzo dei Leoni, Messina
Top Editions Rimoldi, Milan
- 1985 *Disegni e studi '34-'39*, Varese Incontri, Varese
Villa Mirabello, Varese
Gallery Art Point, Tokyo
E Comabbio, Municipio, Comabbio
Selected Paintings by Lucio Fontana, Barbara Gladstone Gallery, New York, NY
- 1984 Mood Gallery, Milan
Contemporary Art Gallery Seibu-Ikebukuro, Tokyo
Opere su carta, Studio Trisorio, Naples
Disegni, Luisella D'Alessandro, Turin
Disegni inediti, Azienda di Soggiorno e Turismo, Fiesole
Figurative, Circolo della Stampa, Milan
Kunsthalle Bielefeld, Bielefeld
Concetti Spaziali, Galleria Pro Arte, Lugano
Centro Tornabuoni, Florence
Concetto Spaziale-La Trinità e opere su carta, Studio Marconi, Milan
Studio d'Arte Giuliana De Crescenzo, Rome
- 1983 Galerija Suvremene Umjetnosti, Zagreb
L'ispiratore dello Spazialismo, Centro Annunciata, Milan
Omaggio a Fontana, Centre International d'Experimentation Artistique Marie-Louise Jeanneret, Boissano
Galleria La Nuova Città, Brescia
Il gesto e la materia, Galleria Blu, Milan
Aktzeichnungen, Galerie Walter Storms, Munich
Staatsgalerie Moderner Kunst, Munich
Mathildenhöhe Darmstadt, Darmstadt
- 1982 *11 Hauptwerke 1949-1962*, Galerie Karsten Greve, Cologne
Olii-disegni-grafiche, Fioretto Galleria d'Arte, Padua
Zeichnungen, Galerie & Edition Stähly, Zurich
El espacio como exploración, Palacio de Velazquez, Madrid
Dibujos, Galeria Heinrich Ehrhardt, Madrid
Mostra antologica, Sala Comunale d'Arte Contemporanea, Rimini
Ceramiche e sculture, Sala Consiliare, Comune de Selle Ligure, Celle Ligure
- 1981 *Graphik 1948-1969, 1 Objekt 1969*, Galerie Annasaule, Innsbruck
Ddisegni e gouaches 1949-1966, 2RC, Milan
1926-1968, Dia Art Foundation, Cologne
Disegni dal 1934, Galleria Il Punto Sette, Busto Arsizio
- 1980 *Olii, disegni, sculture*, Galleria Pisano, Milan

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- Galleria Il Mappamondo, Milan
Le briciole di Fontana, Il Millennio Galleria d'Arte, Rome
Palazzo Pitti, Florence
Plastiken und Bilder 1953-1962, Galerie Karsten Greve, Cologne
Studio Luca Palazzoli, Milan
Raumidee 1949-1968, Italienisches Kulturinstitut Wien, Vienna
- 1979 *Disegni*, Galleria Bluart, Varese
Olii, disegni, sculture, Galleria Pisano, Rome
Studio Carrieri, Martina Franca
Concetti Spaziali 1949-1968, Galleria Sagittaria, Centro Iniziative Culturali Pordenone, Pordenone
Galleria Minotauro, La Spezia
- 1977 Jiyugaoka Gallery, Tokyo
Disegni dal 1944 al 1960, Zarathustra Arte Incontro, Milan
Galleria dello Scudo, Verona
Galerie Karsten Greve, Cologne
Galerie Artcurial, Paris
Opere grafiche, Gradica Annunciata, Milan
Concetti spaziali: la grafica e gli ambienti di Lucio Fontana, Castello Sforzesco, Milan
Oeuvres choisies, Charles Kriwin, Brussels
Disegni-grafiche, Ile Sole Grafica, Bolzano
1899-1968: A Retrospective, Solomon R. Guggenheim Museum, New York, NY
Segno e disegno per Fontana – Oggetto dell'intelletto, Istituto Italiano di Cultura, New York, NY
Disegni di Lucio Fontana, Galleria Pancheri, Rovereto
- 1966 *Retrospective*, Stedelijk Museum, Amsterdam
The Spatial Concept of Art, Walker Art Center, Minneapolis, University of Texas Museum, Austin
Centro de Artes Visuales, Instituto Torcuato di Tella, Buenos Aires, Marlborough-Gerson Gallery, New York, NY
Marlborough-Gerson Gallery, New York, NY
Galerie Alexander Iolas, Paris
Galleria Il Punto, Turin
Opere scelte, Galleria Notizie, Turin
Galerie René Metras, Barcelona
Galleria del Cavallino, Venice
Galleria Flaviana, Locarno
Manifesto Blanco 1946, Galleria Apollinaire, Milan
Al Politecnico di Turin, Politecnico, Turin
Galleria Il Salotto, Como
Le libere donne' di Lucio Fontana, Studio Bellini, Milan
- 1965 Galerie Tour Georgette, Lausanne
Opere scelte di Fontana, Galleria Notizie, Turin
Concetti spaziali 1950-1964, Galerie XXe Siècle, Paris
Galerie Anne Anne Abels, Cologne
Galerie Wulfengasse 14, Klagenfurt
Concepts spatiaux de Fontana, Théâtre de Plans, Brussels
Peintures 1960-64, Galerie Bonnier, Lausanne
Galleria Blu, Milan
Galleria Apollinaire, Milan
Centro Arte Viva, Feltrinelli, Trieste

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- 1964 Marlborough Galleria D'Arte, Rome
Peinture de Fontana : Les oeufs célestes. Astral. Eggs. Concette. Ovale, Galerie Iris Clert, Paris
Galerie Pierre, Stockholm
Galleria La Polena, Genoa
Galleria Stefanoni, Lecco
Yoseido Gallery, Tokyo
Galleria Blu, Milan
- 1963 Galleria Il Centro, Naples
Galleria La Cavurrina, Turin
Peinture, sculpture, Gimpel Hanover Galerie, Zürich
Omaggio a Fontana. Aspetti dell'arte contemporanea, Castello Cinquecentesco, L'Aquila
Le Ova, Galleria dell'Ariete, Milan
Arte Galleria, Ancona
- 1962 Galleria Apollinaire, Milan
Städtisches Museum Schloss Morsbroich, Leverkusen
Paintings 1962, McRoberts & Tunnard, London
Galleria dell'Artiete, Milan
Opere 1949-61, International Centre of Aesthetic Research, Turin
Ceramiche, Galleria Pater, Milan
Gallerie del Leone, Venice
Galerie Le Zodiaque, Brussels
Tokyo Gallery, Tokyo
- 1961 David Anderson Gallery, New York, NY
Kermamik, Galerie Schmela, Dusseldorf
Galleria Pagani del Grattacielo, Milan
Para la juventud de Panamerica, Amigos del Arte, Montevideo
Keramik, Galerie Bernard, Grenchen
Ten Paintings of Venice, Martha Jackson Gallery, New York, NY
Concetti spaziali and Nature Sculptures, Galerie Iris Clert, Paris
Concetti spaziali : peintures 1949-61, Galerie Rive Droite, Paris
Ceramiche di Lucio Fontana, Galleria del Triangolo, Rome
- 1960 Galleria L'Immagine, Turin
Galerie Alfred Schema, Düsseldorf
McRoberts & Tunnard, London
Galleria del Naviglio, Milan
Galeria Notizie, Turin
Galerie Stadler, Paris
Galleria L'Attico, Rome
- 1958 Galleria del Naviglio, Milan
XXIX Biennale di Venezia, Venice
Galleria Notizie, Turin
- 1957 Galleria Rotta, Genoa
Galleria del Naviglio, Milan
Galleria d'Arte Selecta, Rome
Dipinti e ceramiche di Lucio Fontana, Galleria Il Prisma, Turin
Galleria del Cavallino, Venice
- 1955 Galleria del Naviglio, Milan
Ceramiche, Galleria dello Zodiaco, Rome
Sculture Ceramiche, Galleria San Fedele, Milan

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- 1953 Galleria del Naviglio, Milan
- 1953 Galleria del Naviglio, Milan
- 1950 Galleria del Milione, Milan
- 1949 *Concetti spaziali*, Libreria A. Salto, Milan
L'ambiente spaziale, Galleria del Naviglio, Milan
- 1948 *Le ultime ceramiche della scultura*, Galleria del Camino, Milan.
- 1945 *50 Exposición de Impulso: Obras*, Buenos Aires
- 1942 *Il Exposición, Ciclo 1942, Obras del escultor Lucio Fontana*, Museo Municipal de Bellas Artes de Santa Fe, Rosario
- 1941 Galeria Müller, Buenos Aires
- 1940 Galerie Renom, Buenos Aires
- 1938 *Ceramiche di Lucio Fontana*, Galleria del Milione, Milan
Ceramiche di Lucio Fontana, Galleria Genova, Genoa
Viaggio sottomarino, Galleria del Milione, Milan
- 1937 Galerie Jeanne Bucher-Myrbor, Paris
Galleria del Milione, Milan
- 1935 Galleria del Milione, Milan
- 1934 Galleria del Milione, Milan
- 1931 Galleria del Milione, Milan

SELECTED GROUP EXHIBITIONS

- 2022 *Lucio Fontana / Antony Gormley*, Negozio Olivetti, Venice
- 2021 *Post-War Italian Art Tales*, Mazzeloni, London
- 2020 *Lucio Fontana | Enrico Baj | Piero Manzoni*, Mazzeloni, Turin
Rome – Milan: Space and Colour, Rhythm and Matter, Mazzoleni, London
Stronger than Language, Hauser & Wirth, St. Moritz
Blanc sur Blanc, Gagosian, Paris
- 2019 *Push. Pull*, Skarstedt Gallery, London
Step By Step - Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Villa Sauber, Monte Carlo
Sculture da Vivere, Anna Maria Consadori, Milan
Alberto Burri & Lucio Fontana, Tornabuoni Arte, London
Oltre la Pittura, Rossi & Rossi, Hong Kong
Fly me to the Moon. The Moon landing: 50 years on, Kunsthhaus, Zürich
Friends, etc. La Collection Pierre Keller, Musée Jenisch, Vevey
Who's Afraid of Drawing? Works on Paper from the Ramo Collection, Estorick Collection of Modern Italian Art, London
Masterpieces Modern, Galerie Thomas / Thomas Modern, Munich
Time Wounds All Heals, Charlie James Gallery, Los Angeles, CA
Spaziale! Italian Spatialism and its Legacy, Opera Gallery, London
Ugo Mulas: Creative Intersections, Robilant+Voena, London
Landlord Colors: On Art, Economy, and Materiality, Cranbrook Art Museum, Bloomfield Hills, MI
Constellations: A Choreography Of Minimal Gestures, Museu Coleção Berardo, Lisbon
Monaco Masters Show, Opera Gallery, Monaco
The Italian Collection, Herning Museum of Contemporary Art, Herning
From Gesture to Form. Postwar European and American Art from the Schulhof Collection, Peggy Guggenheim Collection, Venice
Calder, Fontana, Morandi, Robilant+Voena, St. Moritz

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- 2018 *Close at Hand, Modern and Contemporary Sculpture*, Gagosian Gallery, San Francisco, CA
Tutto: Perspectives on Italian Art, Museion, Museo d'Arte Moderna e Contemporanea, Bolzano
Tutto: Perspectives on Italian Art, Sammlung Goetz (Goetz Collection), Munich
Latin Americans in Paris, Bechtler Museum of Modern Art, Charlotte, NC
Winter Show, Galerie Karsten Greve, St. Moritz
Noi continuiamo l'evoluzione dell'arte, GAM, Turin
Vile Bodies, Michael Werner, London
Vile Bodies, Michael Werner, New York, NY
Takiguchi Shuzo and the Artists Who Captivated Him, The National Museum of Modern Art, Tokyo
Ghisla Collection, Fondazione Ghisla Art Collection, Locarno
Black Hole: Art and materiality from Informal to Invisible, Galleria d'Arte Moderna e Contemporanea (GAMeC), Bergamo
Asger Jorn & Heart Highlights, Herning Museum of Contemporary Art, Herning
Modern Art Revisited: from the collection of Fukuoka Art, Hiroshima City Museum of Contemporary Art, Hiroshima
Modernity and Primitivism, De Jonckheere, Monaco
WOW!, Leopold Museum, Vienna
A Luta Continua. The Sylvio Perlstein Collection, Hauser & Wirth, New York, NY
Birth of a Nation. From Guttuso to Fontana and Schifano, Palazzo Strozzi, Florence
Sacred Noise, Christie's, London
Light and Movement in European Post-War Art, Cortesi Gallery, London
De Calder à Koons, bijoux d'artistes. La collection idéale de Diane Venet, MAD, Musée des Arts Décoratifs, Paris
The Myriad Forms of Visual Art: 196 Works with 19 Themes, National Museum of Art, Osaka
BOOM: Art and industry in the 60s in Italy, Tornabuoni Arte, London
Ornament and Crime, Eykyn Maclean, New York, NY
Old vs Moderns Masters, it's happening in Monaco, De Jonckheere, Monaco
Destination: Latin America, South Bend Museum of Art, South Bend, IN
By Fire, Ceramic Works, Almine Rech Gallery, New York, NY
The Universal Language. Post-War Abstract Art, The Göteborg Museum of Art, Göteborg
Thomas Lenk & Friends, Galerie Schlichtenmaier (Schloss Dätzingen), Grafenau
Mack: ZERO-Amicizie. Germania - Italia. 1958-1967, Beck & Eggeling, Dusseldorf
Sanguine/Bloodrood. Luc Tuymans on Baroque, Museum of Contemporary Art, Antwerp
- 2017 *Colour in Contextual Play – An installation by Joseph Kosuth – Works by Enrico Castellani, Lucio Fontana, Yves Klein, Joseph Kosuth, Piero Manzoni*, Mazzoleni Art Gallery, London
Beyond Matter, Gagosian Gallery, San Francisco, CA
The birth of abstraction. Line and color in the IVAM collection, IVAM, Institut Valencià d' Art Modern, Valencia
MACBA Collection. Beneath the Surface, MACBA, Museu d'Art Contemporani de Barcelona, Barcelona
RECTO/VERSO: Behind the Italian Monochrome, Tornabuoni Art Gallery, London
- 2016 *MAZZOLENI 1986 – 2016: 30 Years of Art 30 Italian Artists*, Mazzoleni Art Gallery, Turin
Rooms for dialogues, Mazzoleni Art Gallery, Turin
FONTANA \ MELOTTI Angelic Spaces and Infinite Geometries, Mazzoleni Art Gallery, London
- 2015 *Zero: Let Us Explore the Stars*, Stedelijk Museum, Amsterdam

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- Burning, Cutting, Nailing. Klein, Fontana, Uecker*, Skarstedt Gallery, London
- 2014 *La Fine di Dio*, Gagosian Gallery, London
Ives Klein, Lucio Fontana, Musée d'Art Moderne de la Ville de Paris, Paris
Post-War Italian Masters, Mazzoleni Art Limited, London
White Marble & Paint. From the Antiquity to Now, Reformierte Dorfkirche, St. Moritz
One Way: Peter Marino, Bass Museum of Art, Miami, FL
Leap into the Void, Axel Vervoordt Gallery, Antwerp
Anish Kapoor | Lucio Fontana TRESPASSING, Luigi Pecci Centre for Contemporary Art, Prato
Beyond the surface. Spatialism from the surface: Lucio Fontana, Enrico Castellani, Augustine Bonalumi, Pino Pinelli, Costantini Art Gallery, Milan
Günther Förg/ Lucio Fontana: Bronze/Terracotta, Massimo de Carlo, London
- 2013 *Il senso e le forme – da Chadwick a Bonalumi*, Galleria Blu, Milan
Modern and Contemporary Masters, Sperone Westwater, Lugano
Post-War Italian Art. Accardi, Dorazio, Fontana, Schifano, Sperone Westwater, New York, NY
The Show is Over, Gagosian Gallery, London
Snow Variation: Group Exhibition, Galleria Massimo De Carlo, Milan
Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg
The Anatomy Lesson, Gemeentemuseum Den Haag, The Hague
Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso, 1943-1963, Nasher Sculpture Center, Dallas, TX
Audible Presence: Lucio Fontana, Yves Klein, Cy Twombly, Dominique Levy Gallery, New York, NY
Losing the Threads of the Voice, Zerynthia, Rome
Not on the website??, Fausto Melotti, Galerie Karsten Greve, Cologne
Postwar. Italian Protagonists, Peggy Guggenheim Collection, Venice
School of Lucie Fontaine, Artport, Tel Aviv
I love Lucie, Various Small Fires, The Company, Los Angeles, CA
I-n-v-e-n-t-o-r-y, Galeria Sabot, Cluj-Napoca
Destroy the Picture: Painting the Void, 1949–1962, Museum of Contemporary Art Chicago (MCA), Chicago, IL
The 60s In The Guggenheim Collections. From Informel To Pop Art, Peggy Guggenheim Collection, Venice
- 2012 *From De Chirico to Cattelani: A Survey of 20th Century Italian Art*, Ben Brown Fine Arts, London
Les Associations Libres, La Maison Rouge, Paris
The Suburbans, The Suburban, Chicago, IL
Estate, Marianne Boesky Gallery, New York, NY
Yoko Ono : Search for the Fountain, Moderna Museet, Stockholm
Playing Dice Would be Nice, Gaudel de Stampa, Paris
Claire Fontaine & Lucie Fontaine : Exceptions, The Green Gallery, Milwaukee, WI
Body of Work, Iaspis, Stockholm
Souvenirs, Gum Studio, Turin
Bram Bogart: Mastering matter, Cobra Museum voor Moderne Kunst, Amsterdam
The Thirties: The Arts in Italy Beyond Fascism, Museo di Palazzo Strozzi, Florence
Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, Museum of Fine Arts, Houston, TX
Suprasensorial: Experiments in Light, Color and Space, Hirshhorn Museum and Sculpture Garden, Washington D.C., WA

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- Neon, Who's Afraid of Red, Yellow and Blue ?*, La Maison Rouge, Paris
New Galerie de France, Paris
Ashes and Gold A World's Journey, Marta Herford, Herford
Spirits of Internationalism 6 European collections, 1956 - 1986, Van Abbemuseum, Eindhoven
- 2011 *Piero Manzoni: Azimut*, Gagosian Gallery, London
Domesticity II, Pulse, Miami, FL
Domesticity I, Prague Biennale 5, Prague
Motion of Nation, VM21, Rome
Great Prospects!, Belvedere, Vienna
Flowers for Summer, Michael Werner Gallery, Cologne
Ileana Sonnabend: An Italian Portrait, Solomon R. Guggenheim Museum, New York, NY
Tate St Ives Summer Exhibition 2011, Tate St. Ives, St. Ives
Works in Progress - Rodin and the Ambassadors, Musée Rodin, Paris
Sculpture: Fontana, LeWitt, Melotti, and Puryear, Barbara Mathes Gallery, New York, NY
1900–1961: Italian Art in the Guggenheim Collections, Peggy Guggenheim Collection, Venice
Flowers for Summer, Michael Werner Gallery, New York, NY
Contemporary Collecting: The Judith Neisser Collection, The Art Institute of Chicago, IL
- 2010 *Heinz Mack/Lucio Fontana*, Ben Brown Fine Arts, London
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., WA
Mapping the Studio: Artists from the Francois Pinault Collection, Palazzo Grassi, Francois Pinault Foundation, Venice
Modern Times: responding to chaos, Kettle's Yard, Cambridge
Suprasensorial: Experiments in Light, Color, and Space, The Geffen Contemporary at MOCA, Los Angeles, CA
Heinz Mack/Lucio Fontana, Ben Brown Fine Arts, London
Shit or Gold?, Herning Kunstmuseum, Herning
More Carpets, Isabella Bortolozzi Galerie, Berlin
Prints and Sculpture, PGartventure, Larchmont, NY
Abstract Resistance, Walker Art Center, Minneapolis, MN
Masterpieces of Modernity, The Collection of the Kunstmuseum Winterthur, Museum der Moderne, Salzburg
- 2009 *The Europe of the Informal*, Mazzoleni Art Gallery, Turin
Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York, NY
Oranges and Sardines: Conversations on Abstract Painting with Mark Grotjahn, Wade Guyton, Mary Heilmann, Amy Sillman, Charline von Heyl, and Christopher Wool, Hammer Museum, Los Angeles, CA
- 2008 *ZERO IN NEW YORK*, Sperone Westwater, New York, NY
Summer Group Show, Sperone Westwater, New York, NY
Willem de Kooning Lucio Fontana Eva Hesse, Andrea Rosen Gallery, New York, NY
Astrazione Informale Segno. Postwar Italian Art 1950-60, Zonca & Zonca, Milan
- 2007 *Summer Exhibition, Bertozzi & Casoni, Lucio Fontana, Charles LeDray, Richard Long, Bruce Nauman, Evan Penny, Richard Tuttle, and Not*, Sperone Westwater, New York, NY
Via Crucis - Lucio Fontana, Museo de Arte de São Paulo Assis Chateaubriand, São Paulo
Living, Looking, Making: Sculpture by Giacometti, Fontana, Twombly, Serra, Gagosian Gallery, London
- 2006 *Gesture, Material, Colour. Afro, Alberto Burri, Lucio Fontana*, Mazzoleni Art Gallery, Turin
Infinite Space. Carla Accardi & Lucio Fontana, Sperone Westwater, New York, NY
- 2005 *Part Object, Part Sculpture*, Wexner Center for the Arts, Columbus, OH

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- Figura*, Galleria Tega, Milan
Drawings from the Modern, 1945-1975, Museum of Modern Art, New York, NY
The Shape of Time, Walker Art Center, Minneapolis, MN
Rhona Hoffman Gallery, Chicago, IL
- 2004 *Seeing other people*, Marianne Boesky Gallery, New York, NY
Beyond Geometry: Experiments in Form 1940s-70s, Los Angeles County Museum of Art, Los Angeles, CA
- 2003 *Thinking About Sculpture*, Rachofsky House, Dallas, TX
- 2002 De Pury & Luzembourg, Zurich
- 2001 *Green on Greene*, Sperone Westwater, New York, NY
- 2000 *Against Nature*, Alberto Burri, Lucio Fontana, Piero Manzoni, Sperone Westwater, New York, NY
Cosmologies, Sperone Westwater, New York, NY
Sperone Westwater, New York, NY
- 1999 *Gold, Gothic Masters and Lucio Fontana*, Sperone Westwater, New York, NY
Minimalia; An Italian Vision in 20th Century Art, P.S.1, New York, NY
- 1998 *Ideas for the home*, Sperone Westwater, New York, NY
Summer Group Show, Sperone Westwater, New York, NY
Gold: Gothic Masters and Lucio Fontana, Compagnia Di Belle Arti (and other locations), Milan
- 1997 *The Age of Modernism. Art in the 20th Century**The Age of Modernism*, Martin Gropius Bau, Berlin
Années Trente en Europe. Le Temps menacant 1929-1939, Musée d'Art Moderne de la Ville de Paris, Paris
Da Pissaro a Dubuffet, Museo Cantonale d'Arte, Lugano
Arte italiana. Ultimi quarant'anni. Materiali anomali, Galleria d'Arte Moderna, Bologna
La pittura nucleare e spaziale a Milano, 1950-1960, Galleria d'Arte Bergamo, Bergamo
Picasso to Warhol, from Moderna Museet Stockholm, Takamura City Museum of Art, Takamura Koriyama City Museum of Art, Hiroshima
City Museum of Contemporary Art, Hiroshima
The Bunkamura Museum of Art, Tokyo
Città e Natura, Mostra Internazionale di Arte Contemporanea, Palazzo delle Esposizioni, Rome
- Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, NY
Objects of Desire: The Modern Still Life, Hayward Gallery, London
Biennale di Venezia, XLVII Esposizione Internazionale d'Arte, Giardini di Castello, Venice
Milan 1950-59. Il Rinnovamento della Pittura in Italia, Palazzo dei Diamanti, Ferrara
L'arrière-pays, Château des Adhémar-Montélimar, Montélimar
Venezia a Stato a Mito, Fondazione Giorgio Cini, Venice
Trash. Quando i rifiuti diventano arte, Palazzo delle Albere, Trento
Trash. Quando i rifiuti diventano arte, Archivio del'900, Rovereto
Signore di Milano 1900-1950, Ritratti da collezioni private, Villa Della Porta Bozzolo, Casalzuigno
Die Andere Richtung der Kunst, Abstrakte Kunst Italiens '60-'90, DuMontKunsthalle, Cologne
- Arte italiana. Il Visible e l'Invisible*, Aichi Prefectural Museum of Art, Ngoya
Arte italiana. Il Visible e l'Invisible, Museum of Contemporary Art, Tokyo
Arte italiana. Il Visible e l'Invisible, Yonago City Museum of Art, Yonago
Arte italiana. Il Visible e l'Invisible, Tattori, Hiroshima City Museum of Contemporary Art, Hiroshima
L'Informale Italiano, Pittura di Segno e di Materia negli Anni Cinquanta, Galleria Niccoli,

BEN BROWN FINE ARTS

- Parma
Accrochage de fin d'année, Galerie Guy Bärtschi, Geneva
- 1996 *Una collezione di disegni e acquarelli italiani del Novecento*, Amedeo Porro Arte Moderna Contemporanea, Vicenza
Fausto Melotti und Lucio Fontana, Galerie Lawrence Rubin, Zurich
Art and Power: Europe Under the Dictators 1930-1945, Centre de Cultura Contemporanea, Barcelona
Deutsches Historisches Museum, Berlin
Burri e Fontana, Musei Pecci, Prato
Le metamorfosi del corpo. Arte italiana da De Chirico a Manzoni, Palazzina dei Giardini, Modena
L'informel: mode d'emploi, Centre Georges Pompidou, Paris
Negotiating Rapture. The Power of Art to Transform Lives, Museum of Contemporary Art, Chicago
Da Van Gogh a Fontana. Opere su carta dello Stedelijk Museum, Istituto Universitario Olandese, Florence
Spazialismo. Arte Astratta. Venezia 1950-1960, Basilica Palladiana, Vicenza
La pittura spaziale e nucleare a Milan 1950-1955, Amedeo Porro Arte Moderna e Contemporanea, Vicenza
Maestri contemporanei. Antologia scelta 1997, Tornabuoni Arte, Florence
Maestri contemporanei. Antologia scelta 1997, Tornabuoni Arte, Milan
Scultura e pittura italiana 1892-1970, Amedeo Porro Arte Moderna e Contemporanea, Vicenza
La valle della Scultura, Museo Archeologico, Aosta
- 1994 *The Italian Metamorphosis*, Solomon R. Guggenheim Museum, New York, NY
- 1969 *Cento opere d'arte italiana dal futurismo a oggi*, Galleria Nazionale d'Arte Moderna, Rome
- 1968 *Dall'informale alle nuove strutture*, XXXIV Venice Biennale, Venice
Recent Italian Painting and Sculpture, The Jewish Museum, New York, NY
Destruction Art: Destroy to Create, Finch College Museum of Art, New York, NY
L'art vivant 1965-68, Fondation Maeght, Saint-Paul-de-Vence
Esperienze dell'astrattismo italiano 1930-1968, Galleria Notizie, Rome
1967 The Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, The Solomon R. Guggenheim Museum, New York, NY
Lo Spazio dell'Immagine, Palazzo Trinci, Foligno
- 1966 *Alberto Burri and Lucio Fontana*, Museum of Modern Art, New York, NY
Wells College, Aurora, NY
Kenyon College, Gambier, OH
Wilmington College, Wilmington, OH
Portland Art Museum, Portland
Ringling Museum of Art, Sarasota, FL
University of South Florida, Tampa, FL
State University College, Oswego, NY
Root Art Center, Hamilton College, Clinton, NY
Colorado Springs Fine Arts Center, Colorado Springs, CO
University of Iowa, Iowa City, IA
Columbus Gallery of Fine Arts, Columbus, OH
Cinquanta anni a Dada: Dada in Italia 1916-1966, Civico Padiglione d'Arte Contemporanea, Milan
- 1965 *Nul nineteen sixty-five*, Stedelijk Museum, Amsterdam
Teatrini, Galleria Apollinaire, Milan

BEN BROWN FINE ARTS

- 1964 *Malerei 1949-1964: Ausgewahlte Werke*, Galerie Anne Abels, Cologne
Malerei 1949-1964: Ausgewahlte Werke, Kunst Privatbesitz, Kölnischer Kunstverein, Cologne
The Artist's Reality: An International Sculpture Exhibition, New School Art Centre, New York, NY
The Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
Ceramiche d'Arte Italiana, Penelope Galleria d'Arte, Rome
Esposizione internazionale delle arti decorative e industriali moderne e dell'architettura moderna, XIII Triennale di Milano, Milan
Pittura a Milano dal 1945 al 1964, Palazzo Reale, Milan
XXXII Venice Biennale, Venice
Painting & Sculpture of a Decade 54/64, Tate Gallery, London
Study for an Exhibition of Violence in Contemporary Art, Institute of Contemporary Art, London
- 1963 *Aspetti della Ricerca Informale in Italia fino al 1957*, Palazzo del Museo, Livorno
- 1962 *Strutture e Stile. Pitture e Sculture di 42 Artisti d'Europa, America e Giappone*, Galleria Civica d'Arte Moderna, Turin
Les 41 portraits d'Iris Clert, Galerie Iris Clert, Paris
- 1961 *Arte e Contemplazione*, Palazzo Grassi, Venice
The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, PA
IV Tokyo Biennale, Metropolitan Art Gallery, Tokyo
Salute to Italy: 100 Years of Italian Art 1861-1961, Wadsworth Atheneum, Hartford, CT
Continuity, Galleria La Bussola, Turin
Italian Contemporary Sculpture, Takashimaya Department Store, Tokyo
- 1960 *Antagonismes*, Palais du Louvre, Musée des Arts Décoratifs, Paris
Monochrome Malerei, Städtisches Museum Schloss Morsbroich, Leverkusen
Dalla natura all'arte, Palazzo Grassi, Venice
Dalla natura all'arte, Stedelijk Museum, Amsterdam
- 1959 *Pittori italiani d'oggi*, Italian Embassy, Tokyo
Arte Interplanétaire, Galerie Le Soleil dans la Tête, Paris
Ny International Kunst, Silkeborg Museum, Silkeborg
V Bienal do Museu de Arte Moderna de S. Paulo, Museu de Arte Moderna, São Paulo
Documenta II, Kassel
La Céramique Contemporaine, Musée des Beaux-Arts, Ostend
5th Biennale voor Beeldhouwkunst, Middleheimpark, Antwerp
Paintings from the Damiano Collection, Institute of Contemporary Arts, London
- 1957 *Between Space and Earth, Trends in Modern Italian Art*, Marlborough Fine Arts, Ltd., London
XI Triennale di Milano, Palazzo dell'Arte al Parco, Milan
Arte italiana dal 1910 a oggi, Haus der Kunst, Munich
- 1956 IV Biennale of Lithography, Cincinnati, OH
- 1955 *Il Gesto, rassegna internazionale delle forme libere*, Galleria Schettini, Milan
Exposición de Arte Italiano Contemporaneo, Bienal Hispano-Americana de Arte, Palacio del Retiro
Premier Festival International de la Céramique, Cannes
- 1954 *Internazionale di ceramisti*, Albisola, Palazzo dell'Arte, Milan
XXVII Venice Biennale, Venice
- 1953 2ème Biennale de la Sculpture, Middleheim Park, Antwerp
- 1952 *Arte spaziale*, Galleria del Naviglio, Milan

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- 1951 IX Triennale di Milano, Milan
- 1950 XXV Venice Biennale, Venice
- 1948 XXIV Venice Biennale, Venice
- 1946 XXXVI Salón Nacional de Bellas Artes, Buenos Aires
- 1945 Once escultores argentinos, Museo Provincial de Bellas Artes, La Plata
- 1944 XXXIV Salón Nacional de Bellas Artes, Buenos Aires
IV Salón Municipal de Pintura y Escultura, Córdoba
- 1943 XXXIII Salón Nacional de Bellas Artes, Buenos Aires
- 1942 XXXII Salón Nacional de Bellas Artes, Buenos Aires
II Salón Municipal de Pintura y Escultura, Córdoba
- 1941 XVIII Salon Anual de Pintura, Escultura y Grabado, Santa Fe, NM
XX Salon Rosario de Santa Fe, Santa Fe, NM
VIII Salon de Pergamino, Pergamino, Buenos Aires
XXXI Salon Nacional de Bellas Artes de Buenos Aires, Buenos Aires
- 1937 *Terres-cuites de Fontana*, Galerie Zak, Paris
Paris International Exhibition, Paris