

BEN BROWN FINE ARTS

CANDIDA HÖFER

Born in Eberswalde, 1944
Lives and works in Cologne

EDUCATION

1968 Kölner Werkschule, Cologne
1982 Kunstakademie, Düsseldorf

SELECTED SOLO EXHIBITIONS

- 2025 *Photographs*, Hessisches Landesmuseum Darmstadt, Darmstadt
- 2024 *The Order of Beauty Celebrating 20 years since first show of Candida Höfer at Ben Brown Fine Arts*, Ben Brown Fine Arts, London
Europa / America, (Curated by Sharon Johnston and Mark Lee, Johnston Marklee), Sean Kelly Los Angeles, LA
Contexts. A Dresden Reflection, Staatliche Kunstsammlungen, Dresden, Germany
Käthe Kollwitz Prize 2024, Akademie der Künste, Berlin
Dresden and elsewhere., Galerie Rüdiger Schöttle, Munich, Germany
RENASCE, Kukje Gallery, Seoul
- 2023 *Epic Gaze*, Macao Museum of Art, Macao
Heaven on Earth, Curated by Toshiko Mori, Sean Kelly, New York, NY
Böhm Chapel, Galerie Thomas Zander, Hürth Kalscheuren
Candida Höfer Berlin und Anderswo, Konrad Fischer Galerie, Berlin
Uninterrupted Space, Ben Brown Fine Arts, Hong Kong
Reflections of Spaces – Spaces of Reflection, Kotaro Nukaga, Tokyo, Japan
- 2022 *Libraries – Churches – Theatres*, Galleri K, Oslo
Liechtenstein: In Dialogue with the Collections of Kunstmuseum Liechtenstein and the Hilti Art Foundation, Kunstmuseum Liechtenstein, Vaduz
Kunsthistorisches Institut Bonn, Paul Clemen Museum, Kunsthistorisches der Universität
Institut Bonn, Bonn
Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek, Museum für Fotografie, Berlin
- 2021 *Libraries, Museums and A Theatre*, Ben Brown Fine Arts, London
Belgisches Haus, Galerie Thomas Zander, Cologne
- 2020 *Libraries: The Return*, Neue Galerie Gladbeck, Gladbeck
Enlightened Spaces, Matthew Liu Fine Arts, Shanghai
Kukje Gallery, Busan
- 2019 *In México*, Sean Kelly, New York, NY
Hall Art Foundation Schloss Derneburg Museum, Derneburg
Contemplations: The Large and the Small – The Still and the Moving, Yuka Tsuruno Gallery, Tokyo
Paris: Faces des Espaces, VNH Gallery, Paris
In Moskau - B Mockbe, Galerie Rüdiger Schöttle, Munich
Showing and Seeing, Ben Brown Fine Arts, London
About Structures and Colors - Sobre Estructuras y Colores, Galería Helga de Alvear, Madrid
The State Hermitage Museum, Saint Petersburg
The Large and The Small. The Still and The Moving, Yuka Tsuruno Gallery, Tokyo
- 2018 *En México*, Museo Amparo, Puebla

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- Elbphilharmonie 2016*, UAA Ungers Archiv fur Architekturwissenschaft, Cologne
Carré d'Art, Nîmes
Spaces of Enlightenment, Kukje Gallery, Seoul
In México, North Carolina Museum of Art, Raleigh, NC
Paris Revisited, VNH Gallery, Paris
Time, Places and Spaces, DIRIMART, Istanbul
VNH Gallery, Paris
Portraits of Spaces, Les Rencontres d'Arles, Arles
Space of Enlightenment, Kukje Gallery, Seoul
- 2017 Rena Bransten Gallery, San Francisco, CA
En México, Antiguo Colegio de San Ildefonso, Mexico City
Pinacoteca do Estado de São Paulo, São Paulo
Arendt House, Luxembourg
En México, Centro de las Artes, Monterrey
Space and Places, Rena Bransten Gallery, San Francisco, CA
- 2016 *Memory, Selected Works from The State Hermitage Museum Exhibition 2015*, Ben Brown Fine Arts, Hong Kong
Galerie Rüdiger Schöttle, Munich
Palaces of St-Petersburg, Multimedia Art Museum, Moscow
Nach Berlin, Berlin
Neuer Berliner Kunstverein, Berlin
In México, OMR, Mexico City
In México, Antiguo Colegio de Ildefonso, Mexico City
Neuer Berliner Kunstverein, Berlin
Observations, Galerie Thomas Zander, Cologne
Rena Bransten Gallery, San Francisco, CA
Inna Contemporary Art Space, Hangzhou
- 2015 *Memory, Selected Works from The State Hermitage Museum Exhibition 2015*, Ben Brown Fine Arts, London
Memory, The State Hermitage Museum, Saint Petersburg
On Methods, Three Shadows Photography Art Centre, Beijing
Galería Helga de Alvear, Madrid
Les Bourgeois de Calais a Venice, Ca' Pesaro Galleria Internazionale, Venice
Spaces of Knowledge, Galleri K, Oslo
From Düsseldorf, Sean Kelly Gallery, New York, NY
- 2014 *Villa Borghese*, Ben Brown Fine Arts, London
Yuka Tsuruno Gallery, Tokyo
Mantova, Museo Civico di Palazzo Te, Mantua
Immagini di Architettura, Fondazione Bisazza, Vicenza
Galerie Rüdiger Schöttle, Munich
Düsseldorf, Kunstmuseum Luzern, Luzern; travelled to Landesgalerie Linz, Linz
Galerie Eva Presenhuber, Zurich
- 2013 *A Return to Italy*, Ben Brown Fine Arts, London
Villa Borghese, Sonnabend Gallery, New York, NY
Düsseldorf, Stiftung Museum Kunstpalast, Düsseldorf
Frühe Arbeiten, Galerie Thomas Zander, Cologne
Candida Höfer per la Galleria Borghese, Galleria Borghese, Rome
Bindings, Patrick de Brock Gallery, Knokke-Heist
Yuka Tsuruno Gallery, Tokyo
Mantova, Museo Civico di Palazzo Te, Mantua

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- Immagini di Architettura*, Fondazione Bisazza, Vicenza
Galerie Rüdiger Schöttle, Munich
Galerie Eva Presenhuber, Zurich
- 2012 *Türken in Deutschland*, Museum für Neue Kunst, Freiburg
Interior Worlds, The Baltimore Museum of Art, Baltimore, MD
Johnen Galerie, Berlin
Neue Künstlerinnenräume im K21. Candida Höfer, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Inna Contemporary Art Space, Hangzhou
Galleria Borghese, Rome
Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf
Affinities, Artipelag, Gustavsberg
- 2011 Kukje Gallery, Seoul
Galleria Marabini, Bologna
Vorstellungen, Theater Bremen, Bremen
Galería Fúcares, Madrid
Galleria Marabini, Milan
Interior Worlds, Baltimore Museum of Art, Baltimore, MD
Spaces: Photographs by Candida Höfer and Thomas Struth, Sterling and Francine Clark
Art Institute, Williamstown
- 2010 *Infinite Moments*, SCAD Savannah / Pinnacle Gallery, Savannah, GA; SCAD Atlanta / ACA Gallery of SCAD, Atlanta, GA
In Italy – Florence and Naples, Ben Brown Fine Arts, Hong Kong
Kuehn Malvezzi, Oldenburger Kunstverein, Oldenburg
Projects: Done, MARCO Museo de Arte Contemporanea de Vigo, Vigo
ESPACIOS PROPIOS, Museo Diocesano de Santiago de Compostela y Biblioteca de la Cidade da Cultura de Galicia, Santiago de Compostela; Galerie Rüdiger Schöttle, Munich
Zoologische Gärten, Rena Bransten Gallery, San Francisco, CA
Paolini-Höfer, Villa Massimo, Rome
Philadelphia, Galerie der Stadt Tuttlingen, Tuttlingen
Projects: Done, Centro Andaluz de Arte Contemporáneo, Seville, Spain Sonnabend Gallery, New York, NY
Galerie Rüdiger Schöttle, Munich
- 2009 *In Italy - Part II: Naples*, Ben Brown Fine Arts, London
In Italy - Part I: Florence, Ben Brown Fine Arts, London
Spatial Portraits, Palazzo Medici Riccardi, Florence
abundancia ausente, Galeria OMR, Mexico City
Napoli, Museo di Capodimonte, Naples
Sonnabend Gallery, New York
Mario Sequeira Gallery, Braga
Projects: Done, Museum Morsbroich, Leverkusen
Bologna Series, Galleria Marabini, Milan
Some Versailles and Paris Spaces, Galleri K, Art Cologne, Cologne
Philadelphia, Arcadia University Art Gallery, Glenside, PA
Philadelphia, Sonnabend Gallery, New York, NY
- 2008 *Photographien*, Freie Akademie der Künste in Hamburg, Hamburg
Weimarer Räume, Schloss Benrath, Düsseldorf
Paris Series, Yvon Lambert Paris, Paris

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- Recent Photographs*, Rena Bransten Gallery, San Francisco, CA
Johnen Galerie, Berlin
Kukje Gallery, Seoul
Werkgruppen seit 1968, Museum für Neue Kunst, ZKM, Karlsruhe
- 2007 *Palaces, Theatres, Churches and a Casino*, Ben Brown Fine Arts, London
Kunsthaus Hamburg, Hamburg
Henie Onstad Art Centre, Oslo
Sonnabend Gallery, New York, NY
Museo Pescheria, Pesaro
Galleria Marabini, Bologna
Galerie Friedrich, Basel
Patrick de Brock Gallery, Knokke
- 2006 Galerie Karlheinz Meyer, Karlsruhe
Galerie Rüdiger Schöttle, Munich
Galleria Marabini, Bologna
Johnen + Schöttle, Cologne
Dublin, Irish Museum of Modern Art, Dublin
Musée du Louvre, Paris
Em Portugal, Centro Cultural de Belém, Lisbon
Sonnabend Gallery, New York, NY
- 2005 *Photographs*, Rena Bransten Gallery, San Francisco, CA
Photographs, Michigan Avenue Galleries, Chicago, IL
Architecture of Absence, University Art Museum, CSU Long Beach, CA; travelled to The Norton Museum of Art, West Palm Beach, FL; Frye Museum, Seattle, WA; Institute of Contemporary Art, Philadelphia, PA; Museum of Art, Brigham Young University, Provo, UT; Knoxville Museum of Art, Knoxville, TN
Brazil Series, Galleri K, Oslo
The Sheldon Art Galleries, St. Louis, MO
Johnen Galerie, Berlin
Timespaces, Kukje Gallery, Seoul
Galería OMR, Mexico City
Fotografie 2004/2005, Kestnergesellschaft, Hannover; travelled to Museo di Fotografia Contemporanea, Milan
Candida Höfer: Photographs, Michigan Avenue Galleries, Chicago, IL
Candida Höfer fotografa l'opera di Carlo Scarpa, Querini Stampalia Foundation, Venice
Fotografias de Candida Höfer, Galería OMR, Guadalajara
- 2004 *Libraries*, Ben Brown Fine Arts, London
Arte Contemporanea, Alberto Peola, Turin
In Ethnographischen Sammlungen, Völkerkundemuseum, Zurich
Tschechische Botschaft, Berlin Wilhelmstrasse 44-Fotografien, Kunsthalle Kiel, Kiel
Schloss St. Emmeram Regensburg, Marstall des Fürstlichen Schlosses, Regensburg
Sonnabend Gallery, New York, NY
Galerie Rüdiger Schöttle, Munich
Traces—Spuren, Goethe Institut, New York, NY
- 2003 Antiquariat Gundel Gelbert, Cologne
New Photographs, Rena Bransten Gallery, San Francisco, CA
Johnen + Schöttle, Cologne
Galerie Rüdiger Schöttle, Munich
German Pavillion, 50th Venice Biennale, Venice

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- 2002 *Zwölf*, Georg-Kolbe-Museum, Berlin
Altonaer Museum, Hamburg
Zwölf - Twelve, Documenta 11, Kassel
Galerie Karlheinz Meyer, Karlsruhe
The World of Knowledge II, Staatliches Museum für Völkerkunde, Japanisches Palais
and Das Kupferstich-Kabinett, Dresden
Bibliotheksbilder, Schirmer/Mosel Showroom, Munich
Basel, Kunstforum Baloise, Basel
Leseräume II, Krefelder Kunstmuseen, Kaiser Wilhelm Museum, Krefeld
- 2001 *Photographs*, Rena Bransten Gallery, San Francisco, CA
Sonnabend Gallery, New York, NY
Karyn Lovegrove Gallery, Los Angeles, CA
Photographies récentes, Galerie Laage-Salomon, Paris
Galerie Hauser and Wirth, Zurich
Photographs, Rose Art Museum, Brandeis University, Waltham, MA
Douze - Twelve, Musée des Beaux-Arts et de la Dentelle, Calais
Photographs, Galleri K, Oslo
Patrick De Brock Gallery, Knokke
- 2000 Rena Bransten Gallery, San Francisco, CA
Karyn Lovegrove Gallery, Los Angeles, CA
Gregorio Magnani, London
Natuurruimten, Natuurmuseum Rotterdam, Rotterdam
Orte Jahre. Photographien 1968-1999, Kunsthalle Nürnberg, Nuremberg; travelled
to The National Museum of Photography, Copenhagen
Galerie Johnen + Schöttle, Cologne
Museumsbilder, Kupferstich-Kabinett, Dresden
Die Welt des Wissens. Archive, Bibliotheken, Museen, Staatliche Museum, Dresden
Neue Fotoarbeiten, Galerie Rüdiger Schöttle, Munich
Targeting images, objects + ideas, The Museum of Contemporary Photography,
Chicago, IL
Palacete del Embarcadero, Santander
Galería Fúcares, Madrid
Espais, Galería Visor, Valencia
MODULO-Centro Difusor de Arte, Lisbon
Fotografien, Produzentengalerie, Hamburg
- 1999 *Leseräume*, Kunsthalle Basel, Basel
Fotografien, Oldenburger Kunstverein, Oldenburg
Conceptual Environment I, Raumbilder Fotografien, Goethe Institut, Rotterdam
Galerie Friedrich, Bern
Galerie Karlheinz Meyer, Karlsruhe
Patrick de Brock Galerie, Knokke
- 1998 Galerie Wilma Tolksdorf, Frankfurt
Photographie, Kunstverein Recklinghausen, Recklinghausen
Photographie, Kunstverein Wolfsburg, Wolfsburg
Galerie Laage Salomon, Paris
Centro de Fotografía, Universidad de Salamanca, Salamanca
Galería Fúcares, Madrid
- 1997 Centre Photographique d'Île de France, Pontault-Combault
Intérieurs, Goethe-Institut, Galerie Condé, Paris
Kunstverein, Salzburg

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- Galerie Fotohof, Salzburg
Galerie Johnen + Schöttle, Cologne
Bilder, Galerie Karlheinz Meyer, Karlsruhe
- 1996 Rena Bransten Gallery, San Francisco, CA
Sonnabend Gallery, New York, NY
Galerie Fotomanía, Rotterdam
Galerie Grita Insam, Vienna
Robert Prime, London
Bibliotheken, Galerie Daniel Buchholz, Cologne
- 1995 Galerie Rüdiger Schöttle, Munich
Galleri Tommy Lund, Odense
Galerie Walcheturm, Zurich
- 1994 Anderson O'Day Gallery, London
Galerie Karlheinz Meyer, Karlsruhe
Neuer Aachener Kunstverein, Aix-la-Chapelle
Castello di Rivara, Turin
Galerie Johnen + Schöttle, Cologne
Nicole Klagsbrun, New York, NY
L'Aquarium, Galerie d'École des Beaux-Arts de Valenciennes, Valenciennes
- 1993 *Zoologische Gärten*, Galerie Walcheturm, Zurich
Leonhardi Museum, Dresden
F-Stop Gallery, Bath
Anderson O'Day Gallery, London
Photographie II – Zoologische Gärten, Hamburger Kunsthalle, Hamburg; travelled to
Kunsthalle Bern, Bern
Galerie Wilma Tolksdorf, Hamburg
- 1992 Karl Ernst Osthaus-Museum, Hagen
Nicole Klagsbrun, New York, NY
Städtische Galerie Haus Seel, Siegen
Galerie Johnen + Schöttle, Cologne
Portikus, Frankfurt
Galerie Grita Insam, Vienna
Photograph, Hagener Kunstverein, Hagen
- 1991 Galerie Walcheturm, Zurich
- 1990 Nicole Klagsbrun, New York, NY
Franz Paludetto, Turin
Galerie Wilma Tolksdorf, Hamburg
Galerie Rüdiger Schöttle, Munich
Fotografie, Genf Galerie Westersingel 8, Rotterdam
- 1989 Galerie Wilma Tolksdorf, Hamburg
Galerie Faust, Bernkastel-Kues
Kunstverein, Bremerhaven
- 1988 Galerie Johnen + Schöttle, Cologne
- 1985 *Räume*, Galerie Rüdiger Schöttle, Munich
- 1984 *Innenraum Fotografien 1979-1984*, Rheinisches Landesmuseum, Bonn
- 1982 Fotografische Sammlung, Museum Folkwang, Essen
- 1979 Galerie Arno Kohnen, Düsseldorf
- 1975 Galerie Konrad Fischer, Düsseldorf

SELECTED GROUP EXHIBITIONS

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- 2024 *Matsumoto Architecture + Art Festival 2024*, Matsumoto City Museum, Matsumoto, Japan
Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, New York
Dis-placed II, Korschthal Esch, Luxembourg, Germany
Made in Germany? Art and Identity in a Global Nation, Harvard Art Museums, Cambridge, Massachusetts
Architecture, Space Time Scenarios, Seoul Museum of Art, Seoul, Korea
Books, Paula Cooper Gallery, New York, New York
Civilization: The Way We Live Now, Jut Art Museum, Taipei, Taiwan
Exposure, MUDEC, Milan, Italy
- 2023 *BIBLIOMANIA – Das Buch in der Kunst*, Städtische Galerie, Bietigheim-Bissingen
Capturing the Moment: Painting After Photography, Tate Modern, London
CIVILIZATION: The Way We Live Now, Saatchi Gallery, London
Die Young, Stay Pretty, Kotaro Nukaga Gallery, Tokyo
New Frontiers: Movements in Contemporary Art, Ben Brown Fine Arts at Claridge's ArtSpace, London
What's New? Recent Acquisitions, Rollins Museum of Art, Winter Park
Contemporary Art Chamber, Dresden Castle, Dresden, Germany
Dialectic of Presence, DZ Bank Art Foundation, Frankfurt, Germany
Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia
- 2022 *The Big Picture: Photography's Moment*, Nassau County Museum of Art, Roslyn, New York, NY
Candida Höfer: Kunsthistorisches Institut Bonn, Paul Clemen Museum, Kunsthistorisches Institut Bonn, Bonn
Changes, Museum Moderner Kunst Stiftung Ludwig, Vienna
Civilization: The Way We Live Now, Musei San Domenico – Fondazione Cassa dei Risparmi di Forlì, Forlì
Das Buch in der Kunst, Kunstmuseum Villa Zanders, Bergisch Gladbach
Die Oper ist tot – Es lebe die Oper!, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Dialogues Across Disciplines, Wellin Museum of Art, Clinton, New York, NY
Enter the Mirror, Museum of Contemporary Art Chicago, Chicago, IL
European Trails, H2 - Center for Contemporary Art, Augsburg
History of a Collection with Civic Commitments, National Art Center, Tokyo & National Museum of Modern Art, Kyoto
The Howard and Judie Ganek Collection, Norton Museum, West Palm Beach, FL
Our Selves: Photographs by Women artists from Helen Kornblum, The Museum of Modern Art, New York, NY
Photographic concepts and treasures - presentation of the collection Part 1– Portrait, Landscape, Botany, Die Photographische Sammlung/SK Stiftung Kultur, Cologne
SCHINDLER HOUSE LOS ANGELES. SPACE AS A MEDIUM OF ART, Museum of Applied Art, Vienna
(UN)COMMON VALUES. Two Corporate Collections of Contemporary Art
Glamour Studio: Zeitgenössische Fotografie aus der BMW-Schenkung, Museum der Bildenden Künste Leipzig, Leipzig
Image and Space: Candida Höfer in Dialogue with the Photography Collection of the Kunstbibliothek, Museum für Fotografie, Berlin
Full House, Museum Kuppersmühle Duisburg

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- Deutscher Kaviar. Die Fotografische Sammlung*, Kunstmuseum Bonn
Photographische Konzepte und Kostbarkeiten – Urbanes Leben, Architektur, Industrie, Die Photographische Sammlung/SK Stiftung Kultur, Cologne
- 2021 *Animals in Art*, Kunsthal Rotterdam, Rotterdam
Civilization: The Way We Live Now, Musée des Civilisations de L'Europe et de la Méditerranée (Mucem), Marseille
Mexichrome: Fotografías color en México / Mexichrome: Photography and Color in Mexico, Palacio de Bellas Artes, Mexico City
Groups and Spots. Zeitgenössische Kunst bei der Baloise, Museum Franz Gertsch, Burgdorf
2021 Happy Hour, Inna Art Space, Hangzhou
Räume des Wissens, Graphische Sammlung der ETH Zürich, Zürich
Trautes Heim, Allein, Schloos Kummerow, Kummerow
In Spain: Photography, Commissions, Territories 1983-2009, Museo ICO, Madrid
Cohabitation, Betonhalle im Silent Green Kulturquartier, Berlin
BLÜHSTREIFEN zwischen Traum und Zaun, Kunstmuseen Erfurt, Erfurt
„Photography!“ Meisterwerke aus der Sammlung Schaufler, Saarlandmuseum – Moderne Galerie, Saarbrücken
Vor Ort – Fotogesichten zur Migration, Museum Ludwig, Köln
- 2020 *Animals in Art*, Arken Museum of Modern Art, Ishøj
Civilisation, Photography, Now, Auckland Art Gallery Toi o Tamaki, Auckland
Our Present, Museum of Contemporary Art Siegen, Siegen
Modern Women: Modern Vision. Works from the Bank of America Collection, Tampa Museum of Art, Tampa, FL
- 2019 *The Dream of the Library*, Museum of Contemporary Art Siegen, Siegen
Contemporary Photography from Private Collection, Nicolas Krupp, Basel
Photography, Lentos Kunstmuseum, Linz
Spaces and Places, Modern Art Museum of Fort Worth, Fort Worth, TX
Bel Canto: Contemporary Artists Explore Opera, Site Santa Fe, Santa Fe, NM
The Sonabend Collection, Remai Modern, Saskatoon
Street. Life. Photography., Kunst Haus Wien, Vienna
Candida Höfer - Hiroshi Sugimoto - Thomas Ruff, Selected works, Charles Riva Collection, Brussels
Civilization: The Way We Live Now, Ullens Center for Contemporary Art, Beijing; travelled to National Gallery of Victoria, Melbourne
Der Traum der Bibliothek, Museum für Gegenwartskunst, Siegen
Group Exhibition, Anyang Museum, Anyang
Theaters of Fiction, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Traveling the World. Art from Germany. Artworks from the ifa Collection, 1949 to the Present, Museum of Contemporary Art, Belgrade
Highlights, Kaiser Wilhelm Museum, Krefeld
A Small Investigation, Nicole Klagsbrun Inc., New York, NY
For Mario, Tina Kim Gallery, New York, NY
Crossing Lines/Constructing Home, Busch-Reisinger Museum / Harvard Art Museums, Cambridge, MA
Images of Italy. Contemporary photography from the Deutsche Bank Collection, Galleria D'Arte Moderna di Milano, Milan
- 2018 *Darkroom: A Group Show*, Ben Brown Fine Arts, Hong Kong
Edifice, Complex, Visionary, Structure, Sean Kelly Gallery, New York, NY

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Michael Oppitz. Forschungen an den Randern der Schrift, Galerie Daniel Buchholz, Berlin

Du bist Faust, Goethes Drama in der Kunst, Kunsthalle der Hypo-Kulturstiftung, Munich

Bernd, Hilla and the Others: Photography from Düsseldorf, Huis Marseille, Amsterdam

Image Building: How Photography Transforms Architecture, Parrish Museum of Art, Water Mill, NY

Lichtempfindlich 2- Fotografien aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen

Bernwardsaule, Dommuseum Hildesheim, Hildesheim

Michael Oppitz – Bewegliche Mythen, Kolumba, Cologne

Sonnabend Collection, Museu de Serralves, Porto

Looking at Animals, Turner Collection, Magate

SPACE:Crashes in Street Life, Haus der Photographie/Deichtorhallen, Hamburg

What did the photographer's see in architecture, Archi Depot Musum Tokyo, Tokyo

The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow

Civilization: The Way We Live Now, National Museum of Modern and Contemporary Art, Seoul

Lektüre. Bilder vom Lesen – Vom Lesen der Bilder, Franz Marc Museum, Kochel am See

Charity Exhibition for Orange Ribbon, Yuka Tsuruno Gallery, Tokyo

Doing the Document - Fotografien von Diane Arbus bis Piet Zwart, Museum Ludwig, Cologne

The Sony World Photography Awards, Royal Villa of Monza, Monza

Das Auge der Stadt- Der Flaneur von Renoir bis zur Gegenwart, Bonn Inna

Contemporary Art Space, Hangzhou

Out of the Retina and into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago, IL

2017 *'Inventur' von Adolf Krischanitz*, Architekturforum Zürich, Zürich

Naturgeschichten, Museum Moderner Kunst Stiftung Ludwig, Vienna

The Present Order – Order the Present, Galerie für Zeitgenössische Kunst Leipzig, Leipzig

Fotografien werden Bilder. Die Becher-Klasse, Städel Museum, Frankfurt

Elbphilharmonie, Deichtorhallen, Hamburg

Pio Monte della Misericordia, Naples

Artists and Architecture : Expansion/convergence/projection/intersection, Center for the Arts at Virginia Tech, Blacksburg, VA

Photography Now Vol. 1, Federico Bianchi Contemporary Art, Milan

Candida Höfer, Thomas Struth & Thomas Ruff, Galerie Rüdiger Schöttle, Munich

Karin Sander: ZEIGEN. An audio tour through the collection of the GfZK Leipzig, Museum of Contemporary Art Leipzig (GfZK), Leipzig

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klei, Kunstmuseum Stuttgart, Stuttgart

Ways to See Brazil: 30 Years of Itaú Cultural, The Oca Building, São Paulo

Infinite Garden. From Giverny to the Amazon, Centre Pompidou, Metz

Für Barbara, The Hall Art Foundation, Schloss Derneburg Museum, Holle

2016 *Don't Look Back: The 1990s at MOCA*, The Museum of Contemporary Art (MOCA), Los Angeles, CA

Strange and Familiar: Britain as Revealed by International Photographers, Barbican Centre, London; travelled to Manchester Art Gallery, Manchester

And Now the Good News: Works from the Annette and Peter Nobel Collection, MASI,

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Lugano

Großes Kino, Kölnisches Stadtmuseum, Cologne

Studenten der Becher Klasse 1974-1985, ex AdA, Düsseldorf

Der typologische Blick - Ausstellung für Hilla Becher, Die Photographische Sammlung/SK Stiftung Kultur, Cologne

Elective Affinities. German Art since the late 1960s / Wahlverwandtschaften. Deutsche Kunst seit den späten 1960er Jahren, Latvian National Museum of Art, Riga

Inszeniert. Spektakel und Rollenspiel in der Gegenwartskunst, Kunsthalle der Hypo-Kulturstiftung, Munich

Wir nennen es Ludwig. Das Museum Ludwig wird 40, Museum Ludwig, Cologne

bilderstrom. Der Rhein und die Fotografie 2016-1853, LVR Landes Museum Bonn, Bonn

WEITSICHT – Fotografische Werke aus der Kunstsammlung MLP AG, Kurpfälzisches Museum der Stadt Heidelberg, Heidelberg

Venedig. Stadt der Künstler, Bucerius Kunst Forum, Hamburg

Mikro Makro, Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf

Renaissances. Un hommage contemporain à Florence, Fondation Etrillard / Hôtel de la Salle, Paris

INVENTUR – Adolf Krischanitz, Galerie Mauroner, Vienna

Sammlung Viehof. Internationale Kunst der Gegenwart, Halle für aktuelle Kunst und in der Sammlung Falckenberg, Hamburg

Venedig, Stadt der Künstler, Bucerius Kunst Forum, Hamburg

Photography Reinvented, The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington, DC

A Cor do Brasil: de Visconti a Volpi, de Sued a Milhazes, Museu de Arte do Rio (MAR), Rio de Janeiro

Fotokunst aus der Sammlung, Städtische Galerie Karlsruhe, Karlsruhe

Das Abenteuer unserer Sammlung I, Kaiser Wilhelm Museum, Krefeld

Grosses Kino. 120 Jahre Kölner Kinogeschichte, Kölnisches Stadtmuseum, Cologne

#1 Magie der Dinge. Von der Tücke des Objekts, Hamburger Kunsthalle, Hamburg

KAT_A_2. Fotografie_Installation, KAT_A, Bad Honnef

Strange and Familiar: Britain as Revealed by International Photographers, Manchester Art Gallery, Manchester

2015 *Remake Resnais*, Centro Andaluz de Arte Contemporáneo, Seville

Die Kunst des Aufbewahrens, Dreiflessen Collection GbR, Mettingen

A Beautiful New World, Second Nanjing International Art Festival, Nanjing

Enlight my Space. Kunst nach 1990, Kunsthalle Bremen, Bremen

Summer Show, Johnen Galerie, Berlin

No ver, no oír y callar. 1990-2015, Centro Andaluz de Arte Contemporáneo, Seville

Ikonen und Konzepte. Von August Sander zu Jim Dine, Stiftung Schloss

Neuhardenberg, Frankfurt

Open Rhapsody, Beirut Exhibition Center, Beirut

Words and Images. Books Beyond Artists, Ivorypress, Madrid

Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX

All the World's a Stage, Works from Goetz Collection, Fundación Banco Santander, Madrid

Der Göttliche. Michelangelo als Inspiration, Kunst- und Ausstellungshalle der

Bundesrepublik Deutschland, Bonn

Sammlung Viehof, Deichtorhallen, Hamburg

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Deutsche Kolonialgeschichte, Deutsches Historisches Museum, Berlin

The Present Order, Galerie für Zeitgenössische Kunst Leipzig, Leipzig

Strange and Familiar: Britain as Revealed by International Photographers, Manchester Art Gallery, Manchester

Artists and Architecture: Expansion/convergence/projection/intersection, Center for the Arts at Virginia Tech, Blacksburg, VA

Elbphilharmonie, Deichtorhallen, Hamburg

2014 *Weltreise: Kunst aus Deutschland unterwegs*, Museum für Neue Kunst, ZKM, Karlsruhe

RI-CONOSCERE MICHELANGELO. La Scultura del Buonarroti nella fotografia e nella pittura dall'ottocento ad oggi, Galleria dell'Accademia, Florence

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Palais des Beaux-Arts BOZAR, Brussels

La Disparition des Lucioles, Collection Lambert en Avignon, Musée d'art Contemporain, Avignon

Unbeugsam und ungebändigt: Dokumentarische Fotografie um 1979, Museum Ludwig, Cologne

From Rauschenberg to Jeff Koons, The eye of Ileana Sonnabend, Ca'Pesaro, Galleria Internazionale, Venice

Light, Space and Order, Matthew Liu Fine Arts, Shanghai

Time Present, Photography from the Deutsche Bank Collection, Singapore Art Museum, Singapore

2013 *The Feverish Library "continued"*, Capitain Petzel, Berlin

Give me five! Neuerwerbungen der Graphischen Sammlung, Städel, Frankfurt

Von Beckmann bis Warhol, Kunst des 20. und 21. Jahrhunderts, Die Sammlung Bayer, Martin-Gropius-Bau, Berlin

Auswahl von Werken der Gegenwartskunst aus der Sammlung, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

Analogien - Blick in die Sammlung, Die Photographische Sammlung/SK Stiftung Kultur, Cologne

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Mathaf / Arab Museum of Modern Art, Doha

Spring Group Exhibition, Inna Contemporary Art Space, Hangzhou

CONCRETE - Fotografie und Architektur, Fotomuseum Winterthur, Winterthur

Henri Labrouste: Structure Brought to Light, MoMA, New York, NY

Stadt in Sicht. Werke aus der Sammlung Deutsche Bank, Museum Ostwall im Dortmunder U, Dortmund

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Institut du Monde Arabe, Paris

Coming & Going, Inna Contemporary Art Space, Hangzhou

Foto A-Z - Fotografen die wir gezeigt haben, und die, die wir immer schon gerne gezeigt hätten, NRW-Forum Düsseldorf, Düsseldorf

Fronteiras Incertas - arte e fotografia no acervo mac usp, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo

In Focus: Architecture, J. Paul Getty Museum at the Getty Center, Los Angeles, CA

Tea with Nefertiti: The Making of an Artwork by the Artist, the Museum and the Public, Instituto Valencia d'Art Modern, Valencia

Arche Noah, Museum Ostwall im Dortmunder U, Dortmund

Tate Liverpool is 25, Tate Liverpool, Liverpool

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Zugaben, Sammlung Freunde der Kunstmuseen Krefeld, Kunstmuseen Krefeld, Museum Haus Lange, Krefeld

- 2012 *Accrochage - Gallery Artists, Ben Brown Fine Arts, Hong Kong*
Spies in the House of Art: Photography, Film, and Video, The Metropolitan Museum of Art, New York, NY
Animismus, Haus der Kulturen der Welt, Berlin
K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Vor dem Gesetz, Museum Ludwig, Cologne
Zwiebelfische, Jimmy Ernst und die Druckerei J.J. Augustin mit Fotografien von Candida Höfer, Detlefsen-Museum im Brockdorff-Palais-Glückstadt, Glückstadt
- 2011 *Photography Group Exhibition, Ben Brown Fine Arts, London*
Spaces: Photographs by Candida Höfer and Thomas Struth, Clark Art Institute, Williamstown, MA
- 2009 *Die Tropen. Ansichten von der Mitte der Welkugel, Martin-Gropius-Bau, Berlin*
Objectivities. La photographie à Düsseldorf, Musée d'Art moderne de la Ville de Paris, Paris
INSIDE//OUTSIDE: Innenraum und Ausblick in der zeitgenössischen deutschen Fotografie, Museum Küppersmühle Duisburg, Duisburg
BESart. Banco Espirito Santo Collection. The Present: an Infinite Dimension, Museu Coleção Berardo, Lisbon
Accrochage, Johnen + Schöttle, Cologne
Art of Two Germanys/Cold War Cultures, LACMA, Los Angeles, CA
Toluca éditions. 2003 2009, Museo de Arte Moderno, Mexico City
The Complete Schirmer/Mosel Collector's Editions 2001-2008, Schirmer/Mosel Showroom, Munich
Sigmar Polke. Wir Kleinbürger! Clique, Hamburger Kunsthalle, Hamburg
1968. Die Große Unschuld, Kunsthalle Bielefeld, Bielefeld
La vida privada. Colección Josep M Civit, Museo Bellas Artes Gràcia, Barcelona
Die Tropen. Ansichten von der Mitte der Welkugel, Iziko South African National Gallery, Cape Town
Holbein bis Tillmans. Prominente Gäste aus dem Kunstmuseum Basel, Schaulager, Basel
Seitenwechsel. Unsere Sammlung neu gesehen, Museum Kunstpalast, Düsseldorf
60 Jahre – 60 Werke. Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin
Labyrinth::Freiheit/Labirinto::Libertà/Larirint::Lidēza, Festung Franzensfeste, Franzensfeste
Bücher, Bücher, Bücher, nichts als Bücher, Ursula-Blickle-Stiftung, Kraichtal
Kunst und Kalter Krieg. Deutsche Positionen 1945-89, Germanisches Nationalmuseum Nürnberg, Nürnberg
The Making of Art, Schirn Kunsthalle, Frankfurt
Espacios Urbanos, Fundación PROA, Buenos Aires
Decline and Fall, Rena Bransten Gallery, San Francisco, CA
Spielarten. Fotografie und Literatur, Konstanzer Kulturzentrum am Münster, Konstanz
BAM Photography Portfolio III, Massachusetts Institute of Technology/List Visual Arts Center (MIT), Cambridge, MA
Beautiful Fictions. Photography at the AGO, Art Gallery of Ontario, Toronto
Traces: IMMA Limited Editions, Irish Museum of Modern Art Dublin, Dublin

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- Kunst und Kalter Krieg. Deutsche Positionen 1945-89*, Deutsches Historisches Museum, Berlin
Vision Building. Architecture in Contemporary Photography, Gutstein Gallery, Savannah, GA
Flexible Aura, Brain Factory, Seoul
David Chipperfield – Form Matters, Design Museum, London
Die Düsseldorfer Schule. Photographien 1970-2008 aus der Sammlung Lothar Schirmer, Bayerische Akademie der Schönen Künste, Munich
Feedback – Werke aus der Sammlung von Arp bis Herold, Arp Museum Bahnhof Rolandseck, Rolandseck
Best of 50 Years, Kunstverein Wolfsburg, Wolfsburg
just what is it..., Museum für Neue Kunst, ZKM, Karlsruhe
Ruhrblicke, Zeche Zollverein Sanaa-Gebäude, Essen
- 2008 *Stadt-Bild-Köln. Photographien von 1880 bis heute*, Goethe-Institut, Rotterdam
Art is for the Spirit, Mori Art Museum, Tokyo
Hans Poelzig (1869-1936). Architekt – Lehrer – Künstler, Deutsches Architekturmuseum Frankfurt am Main, Frankfurt
Die Tropen. Ansichten von der Mitte der Weltkugel, Centro Cultural Banco do Brasil, Rio de Janeiro
Inside Architecture: Selections from the Permanent Collection, MOCA, Los Angeles, CA
Museen: Schöner Bauen – Besser Schauen. Architektur & Denkbilder, Museum Liner, Appenzell
Sichtbarwerden, Hamburger Bahnhof – Museum für Gegenwart, Berlin
We Are Stardust. We Are Golden, Johnen + Schöttle, Cologne
Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen
Le Louvre à Québec. Les arts et la vie, Musée national des beaux-arts du Québec, Québec
REAL, Städel, Frankfurt
En Privat 1, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma
Memoria - Casting a Gaze, Contemporary Art Museum, Kumamoto
Fotografis, Collection Reloaded, Bank Austria Kunstforum, Vienna
- 2006 *Imposing Order: Contemporary Photography and the Archive*, San Francisco Museum of Modern Art, San Francisco, CA
- 2005 *The Anniversary Show*, Rena Bransten Gallery, San Francisco, CA
Worth a Thousand Words: the Book as Image, Sonoma State University, Rohnert Park, CA
- 2004 *Artitecture*, Rena Bransten Gallery, San Francisco, CA
- 2003 *Scenery*, Rena Bransten Gallery, San Francisco, CA
- 2002 *Zwischen Schönheit und Sachlichkeit*, Kunsthalle, Emden
Heute bis jetzt. Zeitgenössische Fotografie aus Düsseldorf, Museum Kunstpalast, Düsseldorf
- 2001 *Museum as Subject*, The National Museum of Art, Osaka
minimalismos, un signo de los tiempos, Museo Nacional Centro de Arte Reina Sofia, Madrid
In Between: Art and Architecture, Austrian Museum of Applied Art, Vienna
Depicting Absence/Implying Presence, San Jose Institute of Contemporary Art, San Jose, CA
Show Time, Rena Bransten Gallery, San Francisco, CA
- 2000 *Museum of Contemporary Photography*, Chicago, IL

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- Of the Moment*, San Francisco Museum of Modern Art, San Francisco, CA
Inside Out: Reality or Fiction?, Sean Kelly Gallery, New York, NY
Paper Cuts, Rena Bransten Gallery, San Francisco, CA
Ansicht Aussicht Einsicht, Bunkier Sztuki Contemporary Art Gallery, Krakow
Kunsthalle Kornwestheim, Stuttgart
Architecture without shadow, Centro de Cultura Contemporanea, Barcelona
BMW exhibition, Deichtorhallen, Hamburg
- 1999 *Not There*, Rena Bransten Gallery, San Francisco, CA
1998 *Spread*, Rena Bransten Gallery, San Francisco, CA
1997 *Elke Denda/Candida Höfer*, Salzburger Kunstverein, Salzburg
Normotic, One Great Jones, New York, NY
- 1995 *Giovani Artisti Tedeschi*, Centro d'Arte Contemporanea, Castello di Rivara, Turin
Zimmerdenkmäler, Blumenstrasse, Bochum
Five Photographers, Rena Bransten Gallery, San Francisco, CA
- 1994 *Beyond Recognition*, National Gallery of Australia, Canberra
Das Genre Tier, Interimgalerie der Künstler, Munich
Deutsche Kunst mit Photographie. Die 90er Jahre, Rheinisches Landesmuseum, Bonn
Architektur in der Fotografie, Galerie Wilma Tolksdorf, Hamburg
Los Gerneros de la Pintura, Centro Atlantico de Arte Moderna, Las Palma
- 1993 *Fotographie in der deutschen Gegenwartskunst*, Museum Ludwig, Cologne
Distanz und Nähe, Nationalgalerie, Berlin
- 1992 *Gilles Porret, Candida Höfer, Christoph Rütimann*, Kunsthalle Palazzo, Liestal Galerie
Johnen + Schöttle, Cologne
Humpty Dumpty's Kaleidoscope: A New Generation of German Artist, Museum of
Contemporary Art, Sydney
Finale, Josef-Haubrich-Kunsthalle, Cologne
Four Visions of Interior and Exterior Landscapes, Galerie Lehmann, Lausanne
- 1991 *Typologies: Nine Contemporary Photographers*, Newport Harbor Art Museum,
Newport Beach, CA
Aus der Distanz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Paesaggi - La Scuola di Rivara, Castello di Rivara, Turin
- 1990 *German Photography. Documentation and Introspection*, Aldrich Museum of
Contemporary Art, Ridgefield, CT
Perspectives on Place - Attitudes Toward the Built Environment, University Art Gallery,
San Diego, CA
Günther Förg, Andreas Gursky, Candida Höfer, Thomas Ruff, Kunstverein, Ulm
- 1989 *Shifting Focus*, Arnolfini Gallery, Bristol; travelled to Serpentine Gallery, London
Sei Artisti Tedeschi, Castello di Rivara, Turin
Accrochage II, Galerie Meert/Rihoux, Brussels
- 1988 Galerie Rüdiger Schöttle, Munich
Fotografen, APAC, Nevers
Klasse Bernhard Becher, Galerie Johnen + Schöttle, Cologne
- 1987 *Foto/Realismen*, Kunstverein München, Munich; travelled to Nationalgalerie im
Kunstforum der Grundkreditbank Berlin, Berlin; Villa Dessauer, Bamberg
- 1986 *Gursky, Höfer, Hütte*, Ausstellungsraum Brückenstrasse, Düsseldorf
Fotografie und Skulptur, Hansaallee, Düsseldorf
Sieben Fotografen, Galerie Rüdiger Schöttle, Munich
- 1984 *Aus den Trümmern*, Rheinisches Landesmuseum, Bonn
- 1983 *22 Fotografinnen. Ein Querschnitt Zeitgenössischer Fotografie*, Hahnentorburg,
Cologne

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- 1982 *Work by Young Photographers from Germany*, Art Galaxy, New York, NY
1981 Galerie Konrad Fischer, Internationaler Kunstmarkt, Cologne
1979 *In Deutschland - Aspekte gegenwärtiger Dokumentarfotografie*, Rheinisches Landesmuseum, Bonn
Schlaglichter. Eine Bestandsaufnahme aktueller Kunst im Rheinland 1979, Rheinisches Landesmuseum, Bonn
1978 *Europa und Vorderasien*, Museum für Völkerkunde, Hamburg
1976 *Nachbarschaft*, Kunsthalle Düsseldorf, Düsseldorf

AWARDS AND FELLOWSHIPS

- 2024 Käthe Kollwitz Prize
2022 Lucie Award Honoree
2018 Outstanding contribution to Photography, Sony World Photography Awards
2015 Cologne Fine Art Prize
2007 Kunstpreis Finkenwerder
1968 Ars Viva-Preis des Kulturkreises der Deutschen Wirtschaft im BDI e.V.

PUBLIC COLLECTIONS

Alfond Collection of Contemporary Art, Rollins Museum of Art, Winter Park
Bibliothèque Nationale de France, Paris
Busch-Reisinger-Museum, Cambridge
Centro Andaluz de Arte Contemporáneo, Seville
Centro de Fotografía de la Universidad de Salamanca, Salamanca
Centre Pompidou, Paris
Deutsche Nationalbibliothek, Frankfurt
DG Bank Collection
The J. Paul Getty Museum, Los Angeles, CA
Hilti Collection
Kunsthhaus Bregenz, Bregenz
Kunsthalle Hamburg, Hamburg
Kunsthalle Karlsruhe, Karlsruhe
Kunsthhaus Zürich, Zurich
Kunstmuseum Basel, Basel
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
MOCA, Los Angeles, CA
Moderna Museet, Stockholm
MUMOK, Vienna
Museum Folkwang, Fotografische Sammlung, Essen
Museos Guggenheim, Bilbao
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museum Ludwig, Cologne
Museum of Modern Art, New York, NY
The National Museum of Art, Osaka
New York Public Library, New York, NY
Rheinisches Landesmuseum, Bonn
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Staatliches Museum für Kunst und Design, Nuremberg
Städel Museum, Frankfurt

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St. Louis Art Museum, St. Louis, MO

Tate Modern, London

ZKM Karlsruhe, Karlsruhe

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