

BEN BROWN FINE ARTS

TONY BEVAN

Born in Bradford, 1951

Lives and works in London

EDUCATION

1968 Bradford School of Art, Bradford

1971 Goldsmiths College, London

1974 Slade School of Fine Art, London

SELECTED SOLO EXHIBITIONS

- 2023 Epistrophes and Heads, Ben Brown Fine Arts, London
Epistrophes and Heads 「格木致知」, Ben Brown Fine Arts, Hong Kong
- 2018 Ben Brown Fine Arts, Hong Kong
- 2017 Paintings, Leeahn Gallery Daegu, Daegu
- 2016 杜松 Du Song, Ben Brown Fine Arts, Hong Kong
Paintings, Leeahn Gallery, Seoul
Cartwright Hall, Bradford City Art Gallery, Bradford
- 2014 Trees & Archives, Ben Brown Fine Arts, London
- 2013 Chinese Trees, Ben Brown Fine Arts, Hong Kong
Recent Paintings, Niagara Galleries, Melbourne
Recent Paintings, Liverpool Street Gallery, Sydney
- 2012 LA Louver, Los Angeles, CA
- 2011 Self-Portraits, National Portrait Gallery, London
Ben Brown Fine Arts, London
Ben Brown Fine Arts, Hong Kong
- 2010 New Painting Installation, De La Warr Pavillion, Bexhill
Recent Paintings, Galerie Vidal-Saint Phalle, Paris
- 2009 Construct, James Hyman Gallery, London
Recent Paintings and Works on Paper, Michel Soskine Inc., Madrid
- 2008 New Paintings, Ben Brown Fine Arts, London
- 2007 Monotypes, Marlborough Fine Art, London
LA Louver, Los Angeles, CA
Paintings 1982-2007, Centre d'Art Contemporain, Perpignan
- 2006 Table Top Paintings, Galerie Vidal-Saint Phalle, Paris
Paintings and Works on Paper 1982-2005, Liverpool Street Gallery, Sydney
Paintings 1987-2005, Turnpike Gallery, Leigh
Paintings, Ben Brown Fine Arts, London
- 2005 Paintings 1994-2005, Michel Soskine Inc., Madrid
A Retrospective Exhibition at IVAM, Institut Valencià d'Art Modern, Valencia
- 2004 Paintings and Drawings, Liverpool Street Gallery, Sydney; travelled to Niagara Galleries, Melbourne
Drawings, Albion Gallery, London
- 2003 Recent Work, Galerie Vidal-Saint Phalle, Paris
Works on Paper, The Israel Museum, Jerusalem
Paintings 2000-2003, Michael Hue-Williams Fine Art, London
Works from Deptford, Paintings and Drawings 1982-2002, Abbot Hall Art Gallery, Kendal
Milton Keynes Gallery, Milton Keynes

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- Recent Paintings, Galerie Wittenbrink, Munich
- 2002 Paintings and Drawings, Robert Miller Gallery, New York, NY
Drawings, Michael Hue-Williams Fine Art, London
The Complete Prints, James Hyman Fine Art, London
- 2000 Michael Hue-Williams Fine Art, London
- 1999 Paintings, Abbot Hall Art Gallery, Kendal
Paintings and Drawings, LA Louver, Los Angeles, CA
Neue Bilder, Galerie Wittenbrink, Munich
- 1998 Michael Hue-Williams Fine Art, London
Drawings and Paintings on Paper, Matt's Gallery, London
- 1997 Paintings of the 80s and 90s, Brandenburgische Kunstsammlungen, Cottbus
- 1996 Neue Bilder, Galerie Wittenbrink, Munich
Matt's Gallery, London
Theo Waddington Fine Art, London
- 1995 Kopf Bilder, Galerie Wittenbrink, Munich
Recent Paintings, LA Louver, Los Angeles, CA
- 1993 New Paintings and Prints, Galerie Wittenbrink, Munich
Drawings, Frith Street Gallery, London
Whitechapel Art Gallery, London
The Meeting and Related Works, Louver Gallery, New York, NY
- 1992 The Meeting and Other Recent Paintings, LA Louver, Los Angeles, CA
- 1991 Louver Gallery, New York, NY
Galerie Elke Zink, Baden-Baden
- 1990 Neue Bilder, Galerie Wittenbrink, Munich
Kunstverein Lingen, Lingen
- 1989 Paintings, LA Louver, Los Angeles, CA
Staatsgalerie Moderner Kunst Haus der Kunst, Munich
- 1988 Galerie Wittenbrink, Munich
Neue Bilder, Kunsthalle zu Kiel, Kiel
Ronald Feldman Gallery, New York, NY
- 1987 Painting 1980–87, Institute of Contemporary Art (ICA), London; travelled to Orchard, Derry; Kettle's Yard, Cambridge; Cartwright Hall Art Gallery, Bradford
- 1986 Matt's Gallery, London
Neue Bilder, Galerie Wittenbrink, Munich
- 1985 The Honest Portrait, National Portrait Gallery, London
Emblems, Riverside Studios, London
- 1984 Chapter Arts Centre, Cardiff
Bilder, Galerie Wittenbrink, Regensburg
- 1983 Portraits and Emblems, Galeria Akumulatory 2, Poznan
- 1982 Matt's Gallery, London
- 1981 Matt's Gallery, London
- 1976 Robert Self Gallery, London
Caius College Gallery, Cambridge

SELECTED GROUP EXHIBITIONS

- 2024 Being In the World: The Tenth Anniversary of the Long Museum, Long Museum, Shanghai

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- From the Ashes - A project by Migrate in collaboration with indigenous Xingu Community, Migrate Art
A century of Modern and Contemporary British Art, Stern Pissarro Gallery, London
- 2023 Summer Exhibition 2023, Royal Academy of Arts, London
New Frontiers: Movements in Contemporary Art, Claridge's Art Space, London
- 2022 Me, Myself, I: Artists' Self-Portraits, Royal West of England Academy, Bristol
Modern British Art 2022, James Hyman Gallery, London
- 2021 Frank Auerbach / Tony Bevan: What is Head?, curated by Michael Peppiatt, Ben Brown Fine Arts, Hong Kong
Summer Exhibition 2021, Royal Academy of Arts, London
- 2020 Frank Auerbach / Tony Bevan: What Is A Head?, curated by Michael Peppiatt, Ben Brown Fine Arts, London
Summer Exhibition 2020, Royal Academy of Arts, London
- 2019 Group Show, Galería De Arte Michel Soskine Inc., Madrid
Summer Exhibition 2019, Royal Academy of Arts, London
- 2018 Summer Exhibition 2018, Royal Academy of Arts, London
Colectiva, Michel Soskine Inc., Madrid
Evolver, LA Louver Galleries, Los Angeles, CA
Group Exhibition, Michel Soskine Inc., Madrid
- 2017 Drawn from Life: People on Paper, F E McWilliam Gallery, Banbridge
Architecture as Metaphor, Griffin Gallery, London
Modern British Art, Osborne Samuel Gallery, London
- 2016 The Edge of Printing, Royal Academy of Arts, London
London Legacy: Auerbach, Andrews and Freud, Abbot Hall Art Gallery, London
Blue Chip XVIII: The Collector's Exhibition, Niagara Galleries, Melbourne
The Human Abstract, James Hyman Fine Art, London
- 2015 Self: Image and Identity, Turner Contemporary, Margate
Arboretum - A Journey through Trees, Crane Kalman Gallery, London
Ein Baum ist ein Baum ist ein Baum..., Beck & Eggeling, Dusseldorf
Summer exhibition 2015, Royal Academy of Arts, London
- 2014 Drawn Together: Artist as Selector, Hastings Contemporary, Hastings
- 2012 Messerschmidt and Modernity, The J. Paul Getty Museum, Los Angeles, CA
Max Neumann – Tony Bevan – Martin Assig, Galerie Vidal-Saint Phalle, Paris
THE MECHANICAL HAND - 25 years of printmaking at Paupers Press, Piano Nobile, Kings Place, London
- 2011 Loose Canon, LA Louver, Los Angeles, CA
Figuration, LA Louver, Los Angeles, CA
- 2010 Summer Exhibition 2010, Royal Academy of Arts, London
Able Bodied, Donna Beame Fine Art Gallery, University of Nevada, Las Vegas, NV
Interior Spaces, Eagle Gallery, London
Michael Craig-Martin: Art, Galerie Haas & Fuchs, Berlin
- 2009 Summer Exhibition 2009, Royal Academy of Arts, London
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN
The Philips Collection, Washington, DC
Memorial Art Gallery, Rochester, NY
- 2008 Summer Exhibition 2008, Royal Academy of Arts, London
Building Bridges, Today Art Museum, Beijing

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- Group Exhibition, Michel Soskine Inc., Madrid
Miradas Arquitectónicas en la Colección del IVAM, Institut Valencia d'Art Modern (IVAM), Valencia
- 2007 Summer Exhibition 2007, Royal Academy of Arts, London
Then and Now, James Hyman Gallery, London
- 2006 Motion on Paper, Ben Brown Fine Arts, London
Drawing Inspiration, Contemporary Drawings, Abbot Hall Art Gallery, Kendal
Portraits, James Hyman Fine Art, London
- 2005 A Visages Decouverts, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbeliard
- 2004 Multiple Selves, James Hyman Fine Art, London
- 2003 A Century of British Drawings, James Hyman Fine Art, London
From Life: Radical Figurative Art from Sickert to Bevan, James Hyman Fine Art, London
- 2002 Five Painters, Kilkenny Arts Festival, Kilkenny
- 2000 Painting, I Love, Michael Hue-Williams Fine Art, London
Look Out: Art, Society, Politics, Wolverhampton Art Gallery, Wolverhampton; travelled to Bluecoat Gallery, Liverpool; Wolsey Art Gallery, Ipswich
- 1999 Bacon, Bevan, Guston and Baselitz, Michael Hue-Williams Fine Art, London
The School of London: From Bacon to Bevan, Musee Maillol, Paris; travelled to Auditorio de Galicia, Santiago de Compostela; Kunsthaus Wien, Vienna
- 1998 Last Dreams of the Millennium – The Reemergence of British Romantic Painting from the collection of the Stephen Solovy Art Foundation, California State University, Long Beach, CA; travelled to Tyler Museum of Art, Tyler, TX; Manoa Art Gallery, University of Hawaii, Honolulu, HI
- 1996 Masculine Measure, Michael Kohler Arts Centre, Sheboygan, WI
- 1995 Inside Out, Aldrich Museum of Contemporary Art, Ridgefield, CT; travelled to Galeria Aialdo Ceribelli, Bergamo
- 1994 Here and Now: Painting since 1970, Serpentine Gallery, London
- 1993 The Portrait Now, National Portrait Gallery, London
- 1992 British Figurative Painting of the XX Century, The Israel Museum, Jerusalem
- 1991 Out of Limbo, Fundacion Luis Cernuda, Seville
Five Painters from London, Colegio de Arquitectos, Malaga
- 1990 Inconsolable, Louver Gallery, New York, NY
Picturing People: Figurative Art in Britain 1945 – 84, National Gallery, Kuala Lumpur; travelled to Museum of Art, Hong Kong; National Gallery, Harare
- 1989 Prospect 89, Schirn Kunsthalle, Frankfurt
- 1988 European Painting and Sculpture, LA Louver, Los Angeles, CA
Contemporary Portraits, Flowers East, London
Aperto 88, XLIII Biennale di Venezia, Venice
The British Picture, LA Louver, Los Angeles, CA
- 1986 Human Interest, Manchester Arts Centre, Manchester
Otherland, Ronald Feldman Gallery, New York, NY
Hand Signals, Ikon Gallery, Birmingham
- 1984 Off Shore, Kunstlerwerkstatt, Munich
Off Shore, Stadtische Galerie, Regensburg
Problems of Picturing, Serpentine Gallery, London
Private Symbol, Social Metaphor, Sydney Biennale, Sydney
4 Artists, Bluecoat Gallery, Liverpool

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1982 Before It Hits The Floor, Institute of Contemporary Art (ICA), London

1970 New Directions in Printmaking, South London Art Gallery, London

AWARDS AND FELLOWSHIPS

2007 Elected Royal Academician of the Royal Academy of Arts, London

PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal

Acentmètresducentredumonde Centre d'Art Contemporain, Perpignan

Arts Council, London

Bayerische Staatsgemaltesammlung, Munich

Birmingham Museum of Art, Birmingham

British Council, London

British Museum, London

Cartwright Hall Art Gallery, Bradford

Castle Museum, Nottingham

Churchill College, Cambridge

Contemporary Art Society, London

Greater London Arts Association, London

Institut Valencià d'Art Modern (IVAM), Valencia

Israel Museum, Jerusalem

John Creasey Collection, Salisbury

Kunsthalle Kiel, Kiel

Leeds City Art Gallery, Leeds

Long Museum, Shanghai

Louisiana Museum, Humlebaek

Metropolitan Museum of Art, New York, NY

Modern Art Museum, Stockholm

Museum of Contemporary Art (MOCA), Los Angeles, CA

Museum of Modern Art (MoMA), New York, NY

National Portrait Gallery, London

Open University, Milton Keynes

Palm Springs Desert Museum, Palm Springs, CA

Pinakothek der Moderne, Munich

Portland Art Museum, Portland, OR

Royal Academy Collection, London

Swindon Museum and Art Gallery, Swindon

Tate Gallery, London

Theo Wornland Stiftung, Munich

Toledo Museum of Art, Toledo, OH

Whitworth Art Gallery, Manchester

Wolverhampton Art Gallery, Wolverhampton

Museo Würth La Rioja, La Rioja

Yale University Art Gallery, New Haven, CT

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