

BEN BROWN FINE ARTS

TONY BEVAN

Born in Bradford, 1951
Lives and works in London

EDUCATION

- 1968 Bradford School of Art, Bradford
- 1971 Goldsmiths College, London
- 1974 Slade School of Fine Art, London

SELECTED SOLO EXHIBITIONS

- 2023 *Epistrophes and Heads*, Ben Brown Fine Arts, London
Epistrophes and Heads 「格木致知」, Ben Brown Fine Arts, Hong Kong
- 2018 Ben Brown Fine Arts, Hong Kong
- 2017 *Paintings*, Leeahn Gallery Daegu, Daegu
- 2016 *杜松 Du Song*, Ben Brown Fine Arts, Hong Kong
Paintings, Leeahn Gallery, Seoul
Cartwright Hall, Bradford City Art Gallery, Bradford
- 2014 *Trees & Archives*, Ben Brown Fine Arts, London
- 2013 *Chinese Trees*, Ben Brown Fine Arts, Hong Kong
Recent Paintings, Niagara Galleries, Melbourne
Recent Paintings, Liverpool Street Gallery, Sydney
- 2012 LA Louver, Los Angeles, CA
- 2011 *Self-Portraits*, National Portrait Gallery, London
Ben Brown Fine Arts, London
Ben Brown Fine Arts, Hong Kong
- 2010 *New Painting Installation*, De La Warr Pavillion, Bexhill
Recent Paintings, Galerie Vidal-Saint Phalle, Paris
- 2009 *Construct*, James Hyman Gallery, London
Recent Paintings and Works on Paper, Michel Soskine Inc., Madrid
- 2008 *New Paintings*, Ben Brown Fine Arts, London
- 2007 *Monotypes*, Marlborough Fine Art, London
LA Louver, Los Angeles, CA
Paintings 1982-2007, Centre d'Art Contemporain, Perpignan
- 2006 *Table Top Paintings*, Galerie Vidal-Saint Phalle, Paris
Paintings and Works on Paper 1982-2005, Liverpool Street Gallery, Sydney
Paintings 1987-2005, Turnpike Gallery, Leigh
Paintings, Ben Brown Fine Arts, London
- 2005 *Paintings 1994-2005*, Michel Soskine Inc., Madrid
A Retrospective Exhibition at IVAM, Institut Valencià d'Art Modern, Valencia
- 2004 *Paintings and Drawings*, Liverpool Street Gallery, Sydney; travelled to Niagara Galleries, Melbourne
Drawings, Albion Gallery, London
- 2003 *Recent Work*, Galerie Vidal-Saint Phalle, Paris
Works on Paper, The Israel Museum, Jerusalem
Paintings 2000-2003, Michael Hue-Williams Fine Art, London
Works from Deptford, Paintings and Drawings 1982-2002, Abbot Hall Art Gallery, Kendal
Milton Keynes Gallery, Milton Keynes
Recent Paintings, Galerie Wittenbrink, Munich

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- 2002 *Paintings and Drawings*, Robert Miller Gallery, New York, NY
Drawings, Michael Hue-Williams Fine Art, London
The Complete Prints, James Hyman Fine Art, London
- 2000 Michael Hue-Williams Fine Art, London
- 1999 *Paintings*, Abbot Hall Art Gallery, Kendal
Paintings and Drawings, LA Louver, Los Angeles, CA
Neue Bilder, Galerie Wittenbrink, Munich
- 1998 Michael Hue-Williams Fine Art, London
Drawings and Paintings on Paper, Matt's Gallery, London
- 1997 *Paintings of the 80s and 90s*, Brandenburgische Kunstsammlungen, Cottbus
- 1996 *Neue Bilder*, Galerie Wittenbrink, Munich
Matt's Gallery, London
Theo Waddington Fine Art, London
- 1995 *Kopf Bilder*, Galerie Wittenbrink, Munich
Recent Paintings, LA Louver, Los Angeles, CA
- 1993 *New Paintings and Prints*, Galerie Wittenbrink, Munich
Drawings, Frith Street Gallery, London
Whitechapel Art Gallery, London
The Meeting and Related Works, Louver Gallery, New York, NY
- 1992 *The Meeting and Other Recent Paintings*, LA Louver, Los Angeles, CA
- 1991 Louver Gallery, New York, NY
Galerie Elke Zink, Baden-Baden
- 1990 *Neue Bilder*, Galerie Wittenbrink, Munich
Kunstverein Lingen, Lingen
- 1989 *Paintings*, LA Louver, Los Angeles, CA
Staatsgalerie Moderner Kunst Haus der Kunst, Munich
- 1988 Galerie Wittenbrink, Munich
Neue Bilder, Kunsthalle zu Kiel, Kiel
Ronald Feldman Gallery, New York, NY
- 1987 *Painting 1980–87*, Institute of Contemporary Art (ICA), London; travelled to Orchard, Derry; Kettle's Yard, Cambridge; Cartwright Hall Art Gallery, Bradford
- 1986 Matt's Gallery, London
Neue Bilder, Galerie Wittenbrink, Munich
- 1985 *The Honest Portrait*, National Portrait Gallery, London
Emblems, Riverside Studios, London
- 1984 Chapter Arts Centre, Cardiff
Bilder, Galerie Wittenbrink, Regensburg
- 1983 *Portraits and Emblems*, Galeria Akumulatory 2, Poznan
- 1982 Matt's Gallery, London
- 1981 Matt's Gallery, London
- 1976 Robert Self Gallery, London
Caius College Gallery, Cambridge

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SELECTED GROUP EXHIBITIONS

- 2024 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum, Shanghai
From the Ashes - A project by Migrate in collaboration with indigenous Xingu Community, Migrate Art
A century of Modern and Contemporary British Art, Stern Pissarro Gallery, London
- 2023 *Summer Exhibition 2023*, Royal Academy of Arts, London
New Frontiers: Movements in Contemporary Art, Claridge's Art Space, London
- 2022 *Me, Myself, I: Artists' Self-Portraits*, Royal West of England Academy, Bristol
Modern British Art 2022, James Hyman Gallery, London
- 2021 *Frank Auerbach / Tony Bevan: What is Head?*, curated by Michael Peppiatt, Ben Brown Fine Arts, Hong Kong
Summer Exhibition 2021, Royal Academy of Arts, London
- 2020 *Frank Auerbach / Tony Bevan: What Is A Head?*, curated by Michael Peppiatt, Ben Brown Fine Arts, London
Summer Exhibition 2020, Royal Academy of Arts, London
- 2019 *Group Show*, Galería De Arte Michel Soskine Inc., Madrid
Summer Exhibition 2019, Royal Academy of Arts, London
- 2018 *Summer Exhibition 2018*, Royal Academy of Arts, London
Colectiva, Michel Soskine Inc., Madrid
Evolver, LA Louver Galleries, Los Angeles, CA
Group Exhibition, Michel Soskine Inc., Madrid
- 2017 *Drawn from Life: People on Paper*, F E McWilliam Gallery, Banbridge
Architecture as Metaphor, Griffin Gallery, London
Modern British Art, Osborne Samuel Gallery, London
- 2016 *The Edge of Printing*, Royal Academy of Arts, London
London Legacy: Auerbach, Andrews and Freud, Abbot Hall Art Gallery, London
Blue Chip XVIII: The Collector's Exhibition, Niagara Galleries, Melbourne
The Human Abstract, James Hyman Fine Art, London
- 2015 *Self: Image and Identity*, Turner Contemporary, Margate
Arboretum - A Journey through Trees, Crane Kalman Gallery, London
Ein Baum ist ein Baum ist ein Baum..., Beck & Eggeling, Dusseldorf
Summer exhibition 2015, Royal Academy of Arts, London
- 2014 *Drawn Together: Artist as Selector*, Hastings Contemporary, Hastings
- 2012 *Messerschmidt and Modernity*, The J. Paul Getty Museum, Los Angeles, CA
Max Neumann – Tony Bevan – Martin Assig, Galerie Vidal-Saint Phalle, Paris
THE MECHANICAL HAND - 25 years of printmaking at Paupers Press, Piano Nobile, Kings Place, London
- 2011 *Loose Canon*, LA Louver, Los Angeles, CA
Figuration, LA Louver, Los Angeles, CA
- 2010 *Summer Exhibition 2010*, Royal Academy of Arts, London
Able Bodied, Donna Beame Fine Art Gallery, University of Nevada, Las Vegas, NV
Interior Spaces, Eagle Gallery, London
Michael Craig-Martin: Art, Galerie Haas & Fuchs, Berlin
- 2009 *Summer Exhibition 2009*, Royal Academy of Arts, London
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, TN
The Philips Collection, Washington, DC
Memorial Art Gallery, Rochester, NY
- 2008 *Summer Exhibition 2008*, Royal Academy of Arts, London
Building Bridges, Today Art Museum, Beijing
Group Exhibition, Michel Soskine Inc., Madrid

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- Miradas Arquitectónicas en la Colección del IVAM*, Institut Valencia d'Art Modern (IVAM), Valencia
2007 *Summer Exhibition 2007*, Royal Academy of Arts, London
Then and Now, James Hyman Gallery, London
2006 *Motion on Paper*, Ben Brown Fine Arts, London
Drawing Inspiration, Contemporary Drawings, Abbot Hall Art Gallery, Kendal
Portraits, James Hyman Fine Art, London
2005 *A Visages Decouverts*, Le 10 Neuf, Centre Regional d'Art Contemporain, Montbeliard
2004 *Multiple Selves*, James Hyman Fine Art, London
2003 *A Century of British Drawings*, James Hyman Fine Art, London
From Life: Radical Figurative Art from Sickert to Bevan, James Hyman Fine Art, London
2002 *Five Painters*, Kilkenny Arts Festival, Kilkenny
2000 *Painting, I Love*, Michael Hue-Williams Fine Art, London
Look Out: Art, Society, Politics, Wolverhampton Art Gallery, Wolverhampton; travelled to Bluecoat Gallery, Liverpool; Wolsey Art Gallery, Ipswich
1999 *Bacon, Bevan, Guston and Baselitz*, Michael Hue-Williams Fine Art, London
The School of London: From Bacon to Bevan, Musee Maillol, Paris; travelled to Auditorio de Galicia, Santiago de Compostela; Kunsthau Wien, Vienna
1998 *Last Dreams of the Millennium – The Reemergence of British Romantic Painting from the collection of the Stephen Solovy Art Foundation*, California State University, Long Beach, CA; travelled to Tyler Museum of Art, Tyler, TX; Manoa Art Gallery, University of Hawaii, Honolulu, HI
1996 *Masculine Measure*, Michael Kohler Arts Centre, Sheboygan, WI
1995 *Inside Out*, Aldrich Museum of Contemporary Art, Ridgefield, CT; travelled to Galeria Arialdo Ceribelli, Bergamo
1994 *Here and Now: Painting since 1970*, Serpentine Gallery, London
1993 *The Portrait Now*, National Portrait Gallery, London
1992 *British Figurative Painting of the XX Century*, The Israel Museum, Jerusalem
1991 *Out of Limbo*, Fundacion Luis Cernuda, Seville
Five Painters from London, Colegio de Arquitectos, Malaga
1990 *Inconsolable*, Louver Gallery, New York, NY
Picturing People: Figurative Art in Britain 1945 – 84, National Gallery, Kuala Lumpur; travelled to Museum of Art, Hong Kong; National Gallery, Harare
1989 *Prospect 89*, Schirn Kunsthalle, Frankfurt
1988 *European Painting and Sculpture*, LA Louver, Los Angeles, CA
Contemporary Portraits, Flowers East, London
Aperto 88, XLIII Biennale di Venezia, Venice
The British Picture, LA Louver, Los Angeles, CA
1986 *Human Interest*, Manchester Arts Centre, Manchester
Otherland, Ronald Feldman Gallery, New York, NY
Hand Signals, Ikon Gallery, Birmingham
1984 *Off Shore*, Kunstlerwerkstatt, Munich
Off Shore, Stadtische Galerie, Regensburg
Problems of Picturing, Serpentine Gallery, London
Private Symbol, Social Metaphor, Sydney Biennale, Sydney
4 Artists, Bluecoat Gallery, Liverpool
1982 *Before It Hits The Floor*, Institute of Contemporary Art (ICA), London
1970 *New Directions in Printmaking*, South London Art Gallery, London

AWARDS AND FELLOWSHIPS

- 2007 Elected Royal Academician of the Royal Academy of Arts, London

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PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal
Acentmètresducentredumonde Centre d'Art Contemporain, Perpignan
Arts Council, London
Bayerische Staatsgemaldesammlung, Munich
Birmingham Museum of Art, Birmingham
British Council, London
British Museum, London
Cartwright Hall Art Gallery, Bradford
Castle Museum, Nottingham
Churchill College, Cambridge
Contemporary Art Society, London
Greater London Arts Association, London
Institut Valencià d'Art Modern (IVAN), Valencia
Israel Museum, Jerusalem
John Creasey Collection, Salisbury
Kunsthalle Kiel, Kiel
Leeds City Art Gallery, Leeds
Long Museum, Shanghai
Louisiana Museum, Humlebaek
Metropolitan Museum of Art, New York, NY
Modern Art Museum, Stockholm
Museum of Contemporary Art (MOCA), Los Angeles, CA
Museum of Modern Art (MoMA), New York, NY
National Portrait Gallery, London
Open University, Milton Keynes
Palm Springs Desert Museum, Palm Springs, CA
Pinakothek der Moderne, Munich
Portland Art Museum, Portland, OR
Royal Academy Collection, London
Swindon Museum and Art Gallery, Swindon
Tate Gallery, London
Theo Wornland Stiftung, Munich
Toledo Museum of Art, Toledo, OH
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery, Wolverhampton
Museo Würth La Rioja, La Rioja
Yale University Art Gallery, New Haven, CT

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