

# BEN BROWN FINE ARTS

## TSENG KWONG CHI

Born in Hong Kong, 1950.

Left Hong Kong with family in 1966.

Educated in Hong Kong; Vancouver, Canada; Montreal, Canada; Paris, France.

Settled in New York City, New York 1978.

Died in New York City, New York 1990.

### EDUCATION

L'École Superior d'Arts Graphiques at L'Académie Julien, Paris

Sir George Williams University, Montreal, QC, Canada

University of British Columbia, Vancouver, BC, Canada

### SOLO EXHIBITIONS

- 2020 *East Meets West: Self-portraits series 1979-1989*, Ben Brown Fine Arts, Hong Kong  
*East Meets West*, Yancey Richardson Gallery, New York, NY  
Columbus Museum of Art, Columbus, OH  
Museum Folkwang, Essen
- 2019 *Art After Stonewall, 1969-1989*, Leslie-Lohman Museum & Grey Art Gallery, New York, NY  
Patricia & Phillip Frost Art Museum, Miami, FL  
*Keith Haring*, Tate Liverpool, Liverpool
- 2017 *Club 57: Film, Performance, and Art in the East Village, 1978-1983*, Museum of Modern Art, New York, NY
- 2016 *Performing for the Camera*, Block Museum of Art, Northwestern University, Evanston, IL  
*Gay Gotham: Art and Underground Culture in New York*, Museum of the City of New York, New York, NY  
*Ambiguous Ambassador*, Carroll and Sons Gallery, Boston, MA
- 2015 *Performing for the Camera*, Grey Art Gallery, New York University, New York, NY  
Chrysler Museum of Art, Norfolk, VA; Block Museum of Art, Northwestern University, Evanston, IL
- 2014 *Citizen of the World*, Ben Brown Fine Arts, Hong Kong  
*Pop Shop Tokyo Photographs*, Canvas International Art, Amsterdam
- 2011 Göteborg Art Bienale, 3:e Våningen Försökshall, Gothenburg
- 2010 *Body Painting with Keith Haring and Bill T. Jones*, Paul Kasmin Gallery, New York, NY
- 2008 *Self-Portraits 1979-1989*, Paul Kasmin Gallery, New York, NY  
*Self-Portraits 1979-1989*, Ben Brown Fine Arts, London
- 2007 *Ambiguous Ambassador*, Bernard Toale Gallery, Boston, MA
- 2005 *East Meets West*, Galleria Carla Sozzani, Milan  
*Ambiguous Ambassador*, Stephen Cohen Gallery, Los Angeles, CA
- 2004 *Ambiguous Ambassador*, Hanart Gallery, Hong Kong
- 2003 *East Meets West*, Lee Ka-Sing Gallery, Toronto
- 2002 *Ambiguous Ambassador*, Chambers Fine Art, New York, NY  
*A Retrospective*, Philadelphia Art Alliance, Philadelphia, PA  
SK Josefsberg Studio, Portland, OR  
*In America: Vintage Prints, 1979-1987*, Julie Saul Gallery, New York, NY
- 2001 *Costumes at the Met*, Portland Institute of Contemporary Art, Portland, OR
- 2000 *East Meets West*, Carol Ehlers, Chicago, IL
- 1999 *Citizen of the World*, Center for Creative Photography, Johnson County Community College Gallery of Art, Overland Park, KS; Southeast Museum of Photography, Daytona Beach, FL; J. Wayne Stark University Center Galleries, Texas A & M University, College Station, TX

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- 1998 *The Expedition*, Art Gallery of Windsor, Ontario, ON  
1997 *Citizen of the World*, Center for Creative Photography, The University of Arizona, Tucson, AZ  
*The Gang's All Here: New York in the Eighties*, Julie Saul Gallery, New York, NY  
*East Meets West: The Expeditionary Series*, Haines Gallery, San Francisco, CA  
*East Meets West: The Expeditionary Series*, Robert Klein Gallery, Boston, MA  
*East Meets West: The Expeditionary Series*, Jackson Fine Art, Atlanta, GA  
1996 *East Meets West: The Expeditionary Series*, Julie Saul Gallery, New York, NY  
1993 *Polaroids, Portraits*, Alternative Museum, New York, NY  
1992 *Tseng Kwong Chi: The Expeditionary Works*, Houston Center for Photography, Houston, TX  
1989 BASE, Paris  
1987 Rodman Center for the Arts, Ripon College, Ripon, WI  
*Canadian Rockies Series*, Gallery Casa Toledo Oosterom, New York, NY  
1986 *N.A.S.A. Series*, Semaphore Gallery, New York, NY  
1984 *Art in Transit*, a collaboration with Keith Haring, Semaphore Gallery, New York, NY  
*East Meets West: American Monuments Series*, C.E.P.A Gallery, Buffalo, NY  
*East Meets West: New Photographs*, Semaphore Gallery, New York, NY  
1983 *East Meets West*, Bonlow Gallery, New York, NY  
*East Meets West: American Series*, Beulah Land, NY  
1981 *East Meets West*, Mudd Club, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2019 *I am you, you are too*, Walker Art Center, Minneapolis, MN  
*Art After Stonewall: 1969-1989*, Patricia & Phillip Frost Art Museum, Miami, FL  
*Travelogue: Grand Destinations and Personal Journeys*, Tucson Museum of Art, Tucson, AZ  
*Yesterday's Tomorrowland Today*, Winslow Garage, Los Angeles, CA  
*Keith Haring*, Tate Liverpool, Liverpool  
2018 *Crossroads: Carnegie Museum of Art's Collection, 1945 to Now*, Carnegie Museum of Art, Pittsburgh, PA  
*A Page From My Intimate Journal (Part I)*, Gordon Robichaux Gallery, New York, NY  
*Eye to I: Self Portraits from 1900 to Today*, National Portrait Gallery, Washington, DC  
2017 *Reconstitution*, LAXART, Hollywood, CA  
*The Sunpride Collection*, Museum of Contemporary Art Taipei, Taiwan  
*Keith Haring: The End of the Line*, Wainger Gallery, Bloomfield Hills, MI  
*Hip-Hop: A Golden Age 1970-1995*, Musée de l'Art Contemporain a Marseille, Marseille  
2016 *In and Out of Context: Asia Society Celebrates its Collection at 60*, Asia Society, New York, NY  
*Ordinary Pictures*, Walker Art Center, Minneapolis, MN  
*Persons of Interest*, The Bureau of General Services Queer Division, The LGBT Community Center, New York, NY  
*New Light on Land: Photographs from the Chrysler Museum Collection*, Chrysler Museum of Art, Norfolk, VA  
*Still / Moving: Photographs and Videos from the de Woody Collection*, Norton Museum of Art, West Palm Beach, FL  
*Contemporary Photography Asia Perspectives*, part of Asia Week NY, Laurence Miller Gallery, New York, NY  
2015 *China Through The Looking Glass*, The Metropolitan Museum of Art, New York, NY  
*Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes*, El Museo Nacional de Bellas Artes de La Habana, Havana  
*(Counter) Public Art, Intervention, & Performance in Lower Manhattan from 1978-1993*, Lower Manhattan Cultural Council's Art Center at Governors Island, New York, NY; Nathan Cummings Foundation, New

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- York, NY; Nathan Cummings Foundation, New York, NY  
*La Figuration libe, historique d'une aventure*, Musee Paul Valery, Sete  
*The Downtown Decade: NYC 1975-1985*, curated by Miller Walsh, RARE Gallery, New York, NY  
*Duddell's presents: ICA Off-Site: Hong Kongese*, Duddell's, Hong Kong  
Chinese Whispers, The Metropolitan Museum of Art, New York, NY
- 2014 *Keith Haring, The Political Line*, de Young Museum, San Francisco, CA Hypokunsthalle Munich, Germany, Kunsthal, Rotterdam  
*Hanart 100: Idiosynchrasies*, curated by Chang Tsong-zung and Gao Shiming, Hong Kong Art Centre, Hong Kong
- 2013 *Amerikulture: Kenny Scharf and Tseng Kwong Chi*, Eric Firestone Gallery, New York, NY
- 2012 *Conversations: Photography from the Bank of America Collections*, Irish Museum of Modern Art, Dublin  
*This Will Have Been: Art, Love & Politics in the 1980s*, Institute of Contemporary Art Boston, Boston, MA  
Museum of Contemporary Art Chicago, IL, Walker Art Center, Minneapolis, MN
- 2011 *Dance/Draw*, Institute of Contemporary Art, Boston, MA; Grey Art Gallery, New York University, New York, NY; Tan Teaching Museum, Skidmore College, Saratoga Springs, NY  
*Celestial skies: Real and Imagined*, Cleveland Clinic Foundation, Beachwood, OH  
*Art in the Streets*, Museum of Contemporary Art (MOCA), Los Angeles, CA
- 2010 *Hide/Seek: Difference and Desire in American Portraiture*, National Portrait Gallery, Smithsonian Institution, Washington, DC  
*At the Edge*, Portsmouth Museum of Art, Portsmouth, NH  
*Dreamlands*, Centre Pompidou-Musée National d'art Moderne, Paris  
*Urban Archives: Happy Together, Asian and Asian-American Art from the Permanent Collection*, Bronx Museum, Bronx, NY  
*GLOBAL / NATIONAL – The Order of Chaos*, Exit Art, New York, NY
- 2009 *An Autobiography of the San Francisco Bay Area Part 1: San Francisco Plays Itself*, SF Camerawork, San Francisco, CA
- 2008 *Against All Odds: from the Rubell Family Collection*, Palm Springs Art Museum, Palm Springs, CA  
*Self and Other: Portraits from Asia and Europe*, National Museum of Ethnology, Osaka; The National Museum of Art, Osaka; Fukuoka Asian Art Museum, Fukuoka; The Museum of Modern Art, Hayama, Kanagawa Prefectural Museum of Cultural History, Kanagawa  
*People and Places: Selections from the Allen Thomas Jr. Photography Collection*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Keith Haring Retrospective*, with photographs by Tseng Kwong Chi, Museum of Contemporary Art, Lyon; Beaux-Arts Mons, Brussels  
*Far From Home*, North Carolina Museum of Art, Raleigh, NC
- 2007 *Brasil: desFocos*, Centro Cultural do Banco do Brasil/Rio, Pao das Artes, São Paulo  
*From Street to Studio*, Brattleboro Museum, Brattleboro, VT
- 2006 *The Downtown Show: The New York Art Scene, 1974 - 84*, Grey Art Gallery, NYU, New York, NY; The Andy Warhol Museum, Pittsburgh, PA; The Austin Museum of Art, Austin, TX  
*The Jean-Michel Basquiat Show*, Le Mostre della Triennale di Milano, Milan  
*Personal Perspectives: Aspects of American Photography*, de Young Museum, San Francisco, CA
- 2005 *The Keith Haring Show*, Le Mostre della Triennale di Milano, Milan  
*Pop Shop Tokyo Photographs*, published by George Mulder Fine Art and Malca Fine Art, Suzanne Biederberg Gallery, Amsterdam; Galerie Raab, Berlin  
*L'art a la Plage: Keith Haring, (Pop Shop Tokyo photographs)*, Galerie Enrico Navarra in cooperation with Galerie Jerome de Noirmont and George Mulder Fine Art, St. Tropez  
*Artists Interrogate: Race and Identity*, Milwaukee Art Museum, Milwaukee, WI
- 2004 *East Village USA*, New Museum of Contemporary Art, New York, NY

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- The Andy Warhol Show*, Le Mostre della Triennale di Milano, Milan  
*Techniques of the Visible*, Shanghai Art Museum, Shanghai Biennale, Shanghai
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, New York, NY  
*Commodification of Buddhism*, The Bronx Museum of the Arts, Bronx, NY  
*The Bold 1980's: A Collector's Vision*, Chrysler Museum of Art, Norfolk, VA
- 2002 *Portrait of the Art World: A Century of ARTnews Photographs*, The New York Historical Society, New York, NY; National Portrait Gallery at the S. Dillon Ripley Center, International Gallery, Washington, DC; Elmhurst Art Museum, Elmhurst, IL; New Mexico Museum of Fine Arts, Santa Fe, NM  
*New York après New York*, Musée de l'Elysée, Lausanne, Switzerland; Caves de la Maison de Courten à Sierre, Sierre  
*Archi-Tourism*, Buell Center of American Architecture, Columbia University, New York, NY
- 2001 *Issues of Identity in Recent American Art*, Roland Gibson Art Gallery, SUNY Potsdam, NY; University Galleries, Illinois State University, Normal, IL; The Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN; Ben Shahn Galleries, William Paterson University, Wayne, NJ; Samek Art Gallery, Bucknell University, Lewisburg, PA
- 1999 *Basquiat photographed by Tseng Kwong Chi*, L'Espal Centre Culturel, Le Mans
- 1998 *[ID]Jentiteit*, organized by Goethe Institute at Hessenhuis, Antwerp  
*The Estate Project for Artists with AIDS, The Virtual Collection*, in co-ordination with multiple institutions including the Museum of Modern Art, New York, NY; Brooklyn Museum of Art, New York, NY
- 1996 *Crossing the Frontier: Photographs of the Developing West, 1849 to the Present*, SFMoMA San Francisco Museum of Modern Art, San Francisco, CA; Yale University Art Gallery, New Haven, CT
- 1995 *Longing and Belonging: From the Faraway Nearby*, Site Santa Fe, NM
- 1994 *An American Century of Photography: From Dry-Plate to Digital, Highlights of the Hallmark Photographic Collection*, Nelson-Atkins Museum of Art, Kansas City, MI; Mead Art Museum, Amherst, MA; International Center of Photography-Midtown, New York, NY; Auckland City Art Gallery, Auckland; Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Museum of Photographic Arts, San Diego, CA; Terra Museum of American Art, Chicago, IL; The Phillips Collection, Washington, DC; Seattle Art Museum, WA; Nelson-Atkins Museum, Kansas City, MO; Joslyn Art Museum, Omaha, NE; Delaware Art Museum, Wilmington, DE; The Columbus Museum, Columbus, GA; Denver Art Museum, Denver, CO  
*ASIA/AMERICA: Identities in Contemporary Asian American Art*, Asia Society Galleries, New York, NY; Tacoma Art Museum, Tacoma, NY; Walker Art Center, Minnesota, MN; Honolulu Academy of the Arts, Honolulu, HI; Center for the Arts at Yerba Buena Gardens, San Francisco, CA; List Visual Arts Center, MIT, Cambridge, MA; Blaffer Gallery, University of Houston, TX  
*OLD GLORY: The American Flag in Contemporary Art*, Cleveland Center for Contemporary Art, OH; The Art Gallery of Colorado Springs, CO; Phoenix Art Museum, AZ
- 1992 *California--The Cultural Edge*, Director's Guild of America, Hollywood, CA
- 1991 *Site Seeing: Travel and Tourism in Contemporary Art*, Whitney Museum of American Art New York, NY
- 1987 *One Eye or Two?* Asian Arts Institute, New York, NY  
*Mainly on the Plane*, 56 Bleecker Gallery Ltd., New York, NY  
*Portrayals*, International Center of Photography Midtown, New York, NY; Herron Gallery, Indianapolis Center for Contemporary Art, IN
- 1986 *The East Village*, The Galleries at The Fashion Institute of Technology, New York, NY
- 1985 *Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Correspondences: New York Art Now*, La Foret Museum, Tokyo  
*Rain Dance, A Benefit for Ethiopia*, curated by Keith Haring, 292 Lafayette Street, NY, NY
- 1984 *5/5 Figuration Libre France/USA*, Musée d'Art Moderne de La Ville de Paris, Paris

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- New Attitudes: Paris/New York*, Pittsburgh Center for the Arts, Pittsburgh, PA  
1983 *Matrix 75*, in conjunction with Keith Haring, Wadsworth Atheneum, Hartford, CT  
*Hong Kong/Tokyo/New York*, curated by John Woo, Kenkeleba House, New York, NY  
1982 *The Famous Show*, Gracie Mansion Gallery, New York, NY  
1980 *First Invitational*, curated by Keith Haring, Club 57, New York, NY

## PERFORMANCES

- 1986 "Keith Haring's Party of Life III", The Palladium, New York, NY  
1982 "Scandinavia Today", The Clocktower, Institute for Art and Urban Resources, New York, NY  
"The Kitchen Tour", Staten Island Ferry, New York, NY.  
"Space Invaders", P.S. 1, Long Island City, New York, NY  
"Valentine's Day", Stilwend, New York, NY  
1981 "Avalon Beach Patrol Lifeguard Ball", Wildwood, NY  
"Inaugural Ball", The Mudd Club, New York, NY  
"Royal Wedding", The Underground, New York, NY  
1980 "Chinese Costume Exhibition", Metropolitan Museum of Art, New York, NY  
"Artists and Models Ball", Danceteria, New York, NY  
"First Invitational", Club 57, New York, NY

## FILMS AND VIDEOS

*SlutForArt a.k.a. Ambiguous Ambassador*, 75 minute dance-theater work on the life and art of Tseng Kwong Chi, by Muna Tseng and Ping Chong, 1999, winner of the Bessie New York Dance and Performance Best Production Award

*East Meets West: Portrait of Tseng Kwong Chi*, 6 1/2 minute film by Christine Lombard, 1984, collection of Hirshhorn Museum, Washington, DC; Solomon R. Guggenheim Museum, New York, NY; Center for Creative Photography, Tucson, AZ

## AWARDS

Yale Brachman Award for Distinguished Cultural Contribution, Timothy Dwight College, Yale University, New Haven, CT

Award for Distinguished Work, Asia American Arts Institute, New York, NY

## PUBLIC COLLECTIONS

Ackland Art Museum, Chapel Hill, NC  
Aidekman Art Center, Tufts University, Medford, MA  
The Art Institute of Chicago, Chicago, IL  
Block Museum of Art, Evanston, IL  
The Bronx Museum of the Arts, Bronx, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Center for Creative Photography, University of Arizona, Tucson, AZ  
(85 large-format silver gelatin prints from the East Meets West a.k.a. Expeditionary Self-Portraits Series)  
Chrysler Museum of Art, Norfolk, VA  
Dartmouth University Art Museum, Hanover, NH  
Ford Foundation, New York, NY  
Fukuoka Asian Art Museum, Fukuoka  
The George Eastman House, Rochester, NY  
Grey Art Gallery at New York University, New York, NY  
The Johnson County Community College, Overland Park, KS

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The Los Angeles County Museum of Art, Los Angeles, CA  
M+ Museum, West Kowloon Cultural District, Hong Kong  
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL  
MIT List Visual Arts Center, Cambridge, MA  
Musée de l'Elysée, Lausanne  
The Museum of Fine Arts, Houston, TX  
National Portrait Gallery, Smithsonian Institution, Washington, DC  
The Nakamura Keith Haring Collection, Yamanashi  
The New School for Social Research, New York, NY  
The New York Public Library, New York, NY  
The Queens Museum, Queens, NY  
Reading Public Museum, Reading, PA  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Smithsonian American Art Museum, Washington, DC  
The Solomon R. Guggenheim Museum, New York, NY  
The Spencer Museum of Art, University of Kansas, Lawrence, KS  
Tate Britain, Millbank, London  
Tufts University Art Gallery, Medford, MA  
University of Connecticut, William Benton Museum of Art, Storrs, CT  
The Walker Art Center, Minneapolis, MN  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA

## PRIVATE AND CORPORATE COLLECTIONS

Agnès b., Paris  
The Alturas Collection, Boston, Massachusetts, MA  
Bank of America Collection, New York, NY  
Beth de Woody Collection, New York, NY  
Byrd Hoffman Watermill Center, Watermill, NY  
Dr. Carlos Schenck Collection, Minneapolis, MN  
Charles Griffin Collection, New York, NY  
Dow Jones, New York, NY  
The Equitable Corporation, New York, NY  
Goldman Sachs Corporate Collection, New York, NY  
Hallmark Photographic Collection, Kansas City, MO  
HBO, New York, NY  
Dr. James Patterson Collection, Memphis, TN  
Jeanette Bonnier Collection, New York, NY: Stockholm  
Johnson Chang Tsong-Zung Collection, Hong Kong  
JP Morgan Chase Art Collection, New York, NY  
The Keith Haring Foundation, New York, NY  
La Salle Bank, Chicago, IL  
Mark Schwatz and Bettina Katz, Cleveland, OH  
The Martin Margolis Collection, Miami, FL  
Michael Douglas Collection, Los Angeles, CA  
Minnesota Regional Sleep Disorders Center, University of Minnesota, Minneapolis, MN  
Milwaukee Art Museum, Milwaukee, WI  
Raymond Leary Art Collection, Sharon, CT

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The Refco Collection of Modern Photography, Chicago, IL

The Rubell Family Collection, Miami, FL

The Sprint Collection, Overland Park, KS

The Sunpride Art Collection, Hong Kong

The West Collection at SEI, Oaks, PA

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