

BEN BROWN FINE ARTS

HIROSHI SUGIMOTO

Born in Tokyo, 1948

Moved to New York, NY, 1974

Lives and works in Tokyo

EDUCATION

1970 Graduated from Saint Paul's University, Tokyo

1974 Graduated from Art Center College of Design, Los Angeles, CA

SELECTED SOLO EXHIBITIONS

- 2020 *Post Vitam*, Kyoto Municipal Museum of Art, Kyoto
Opticks, Fraenkel Gallery, San Francisco, CA
Past Presence, Gallery Koyanagi, Tokyo
- 2019 *Past Presence*, Marian Goodman Gallery, New York, NY
- 2018 Tel Aviv Museum of Art, Tel Aviv
Still Life, Royal Museum of Fine Arts of Belgium, Brussels
Sugimoto Versailles, Chateau de Versailles, Versailles
B.C., Frankel Gallery, San Francisco, CA
Time Exposed, The Columbia Museum of Art, Columbia, SC
- 2017 *Gates of Paradise*, Japan Society Gallery, Murray Hill, New York, NY
Snow White, Marian Goodman Gallery, London
Le Notti Bianche, Fondazione Sandretto Re Rebaudengo, Turin
The Sea and The Mirror, Château La Coste, Le Puy-Sainte-Réparate
- 2016 *Black Box*, Foam Museum, Amsterdam
Past and Present in Three Parts, Musée des Beaux-Arts, Le Locle
Lost Human Genetic Archive, Tokyo Photographic Art Museum, Tokyo
Remains to be Seen, Fraenkel Gallery, San Francisco, CA
Theaters, Fraenkellab, San Francisco, CA
Past and Present in the Three Parts, Multimedia Art Museum, Moscow
Sea of Buddha, Pace Gallery, New York, NY
- 2015 *Past and Present in Three Parts / Art and Leisure*, Chiba City Museum of Art, Chiba
Stop Time, Fondazione Fotografia Modena, Modena
Conceptual Forms and Mathematical Models, Phillips Collection, Washington, DC
- 2014 *Hiroshi Sugimoto: On the Beach*, Gallery Koyanagi, Tokyo
Hiroshi Sugimoto, Cahiers d'Art Gallery, Paris
Moderan Times, Fondazione Bevilacqua La Masa, Palazzetto Tito, Venice
The Glass Tea House Mondrian, Isola di San Giorgio Maggiore, Venice
Still Life, Pace, New York, NY
Acts of God, Fraenkel Gallery, San Francisco, CA
Aujourd'hui le monde est mort [Lost Human Genetic Archive], Palais de Tokyo, Paris
Past Tense, The J. Paul Getty Museum at the Getty Center, Los Angeles, CA
- 2013 *Time Exposed*, Xue Xue White, Taipei
Hiroshi Sugimoto, Leeum Samsung Museum of Art, Seoul
Sugimoto Bunraku "Kannon Pilgrimage from The Sonezaki Love Suicides", Madrid, Rome, Paris
Accelerated Buddha, Fondation Pierre Bergé-Yves Saint Laurent, Paris
Revolution, Last Supper, Couleurs de l'Ombre, Les Rencontres de la Photographie, Arles
Hèrmes Editeur - Couleurs de l'Ombre, Tyler Print Institute, Singapore

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- 2012 *Revolution*, Museum Brandhorst, Munich
Rothko|Sugimoto: Dark Paintings and Seascapes, Pace Gallery, London
Hèrmès Editeur - Couleurs de l'Ombre, Museum der Kulture, Basel; La Verrière, Brussels; Le Forum, Tokyo; Miami Design District, Miami, FL
Hiroshi Sugimoto, Lille Metropole: Musée d'Art Moderne, d'Art Contemporain et d'Art Brut, Lille
Hiroshi Sugimoto, Pace, Beijing
From Naked to Clothed, Hara Museum of Contemporary Art, Tokyo
- 2011 *Lake Superior*, Pace/MacGill Gallery, New York, NY
New Work, The Chinati foundation, Marfa, TX
Sugimoto Bunraku: Dekunobo irinasake Sonezaki shinju tsuketari Kannon meguri ("Kannon Pilgrimage" from *The Love Suicide at Sonezaki*), produced / (artistic) directed by Sugimoto, Kanagawa Arts Theatre (KAAT), Yokohama
Lightning Fields and Photogenic Drawing, Scottish National Gallery of Modern Art, Edinburgh
ORIGINS OF ART | Architecture, History, Religion, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- 2010 *ORIGINS OF ART | Science*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
The Day After, Pace Gallery, New York, NY
- 2009 *Nature of Light*, Izu Photo Museum, Mishima
Permanent Installation of "Coffin of Light", Benesse Park, Naoshima
Imakojima-Art, Architecture Collection, Yurinsou, Ohara Museum, Okayama
History of History, The National Museum of Art, Osaka
- 2008 *7Days / 7 Nights*, Gagosian Gallery, New York, NY
Hiroshi Sugimoto, Museum der Moderne Salzburg; Neue Nationalgalerie, Berlin; Kunstmuseum Luzern
History of History, 21st Century Museum of Contemporary Art, Kanazawa
- 2007 *Hiroshi Sugimoto*, K20, Dusseldorf; Fine Arts Museums of San Francisco- de Young, San Francisco, CA; Villa Manin Centro d'Arte Contemporanea, Udine
History of History, Asian Art Museum of San Francisco, San Francisco, CA; Royal Ontario Museum, Toronto, ON
Colors of Shadow, Sonnabend Gallery, New York, NY
- 2006 *Mathematical Forms*, Galerie de l'Atelier Brancusi, Centre Pompidou, Paris
Colors of Shadows, Marian Goodman Gallery, Paris; Sonnabend Gallery, New York, NY
Joe, Pulitzer Foundation for the Arts, St. Louis, MO; Gagosian Gallery, Beverly Hills, CA
History of History, Smithsonian, Arthur M. Sackler Gallery, Washington, DC
Hiroshi Sugimoto, Smithsonian, Hirshhorn Museum and Sculpture Garden, Washington, DC; The Modern Art Museum of Fort Worth, Fort Worth, TX
- 2005 *History of History*, Japan Society Gallery, New York, NY
Hiroshi Sugimoto: End of Time, Mori Art Museum, Tokyo
Conceptual Forms, Gagosian Gallery, London
- 2004 *Étant donné: Le grande verre*, Fondation Cartier pour l'Art Contemporain, Paris
The Origins of Love, Yoshii Gallery, New York, NY
- 2003 Serpentine Gallery, London
Hiroshi Sugimoto: L'histoire de l'histoire, Maison Hermès FORUM, Tokyo
SUGIMOTO: ARCHITECTURE, Museum of Contemporary Art, Chicago, IL
- 2002 *The Architecture of Time*, Stills Gallery/Fruit Market Gallery, Edinburgh
- 2001 Kunsthaus Bregenz, Bregenz
Portraits, White Cube, London; Guggenheim Museum, New York, NY
Noh Such Thing as Time, DIA Art Center, New York, NY

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- 2000 *Portraits*, Guggenheim Museum, Bilbao; Deutsche Guggenheim, Berlin
- 1999 Galerie Ulrich Fiedler, Cologne
Galerie Meyer-Ellinger, Frankfurt
Galerie Claude Berrie, Paris
- 1998 Japan Foundation, Istituto Giapponese de Cultura, Rome
La Caixa, Madrid
Akron Art Museum, Akron, OH
Kunsthalle Bielefeld, Bielefeld
Kerlin Gallery, Dublin
Centro Cultural de Belem, Lisbon
Hiroshi Sugimoto: In Praise of Shadows, Center for Contemporary Art, Kitakyushu
Project Gallery, Kitakyushu
- 1997 Fay Gold Gallery, Atlanta, GA
Hall of Thirty-Three Bays, The Sainsbury Centre, University of East Anglia, Norwich
Motion Pictures, Berkeley Art Museum, Berkeley, CA
- 1996 Angles Gallery, Santa Monica, CA
Modern Museet Sparvagnshallarna, Stockholm
Hara Museum ARC, Gunma
Galleri Faurschou, Copenhagen
Junta de Andalucia, Granada
Gallery Joan Parts, Barcelona
TheoreticalEvent, Naples
Contemporary Arts Museum Houston, Houston, TX
Shashin: Transforming the Real, Tufts University Gallery, Medford, MA
Studio Guenzani, Milan
Canadian Embassy Gallery, Tokyo
- 1995 The Metropolitan Museum of Art, New York, NY
Kunsthalle Basel, Basel
Centre International d'Art Contemporain de Montreal, Montreal, QC
Art Gallery of York University, Toronto, ON
Le Musee ´ Villeneuve d'Ascq, Lille
Galleria SPSAS, Locarno
RENN Espace d'Art Contemporain, Paris
- 1994 Museum of Contemporary Art, Los Angeles, CA
The Parrish Art Museum, Water Mill, NY
Museum of Contemporary Art, Chicago, IL
- 1993 Virginia Museum of Fine Arts, Richmond, VA
Palais des Beaux-Arts, Charleroi
- 1992 CAPC Muse ´ e d'Art Contemporain, Bordeaux
- 1991 Sagacho Exhibit Space and IBM Courtyard, Tokyo
Gallery Kasahara, Osaka
Hosomi Gallery, Tokyo
Zeit-Photo Salon, Tokyo
- 1990 Saint Louis Art Museum, Saint Louis, MO
Presentation House Gallery, Vancouver, BC
Galerie Jahn und Fusban, Munich
Galerie Urbi et Orbi, Paris
- 1989 The National Museum of Art, Osaka
Cleveland Museum of Art, Ohio
- 1988 Sagacho Exhibit Space, Tokyo
- 1987 Minami Gallery, Tokyo

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SELECTED AWARDS

- 2014 Isamu Noguchi Award for Kindred Spirits in Innovation, Global Consciousness and Japanese/American Exchange
- 2013 Officier of the Ordre des Arts et des Lettres
- 2010 Medal with Purple Ribbon
Grant and fellowship, Cuban Artists Fund, New York, NY
- 2009 Japanese Art Association: Praemium Imperiale prize for the 'Painting' category
- 2006 Photo Espana Prize, The International Festival of Photography and Visual Arts of Madrid
- 2001 Hasselblad Foundation International Award (Hasselblad Honor)

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Auckland Art Museum, Auckland
The University of North Carolina at Chapel Hill, Chapel Hill, NC
Albright-Knox Art Gallery, Buffalo, NY
The Art Institute of Chicago, Chicago, IL
The Bates College Museum of Arts, Lewiston, ME
Benesse Art Site, Naoshima
Brooklyn Museum, Brooklyn, NY
Cal Cego - Colección de Arte Contemporáneo, Barcelona
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Fotomuseum Winterthur, Winterthur
Solomon R. Guggenheim Museum, New York, NY
Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, DC
The Israel Museum, Jerusalem
Los Angeles County Museum of Art, Los Angeles, CA
The Metropolitan Museum of Art, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Moderna Museet, Stockholm
Mori Art Museum, Tokyo
Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Museu Coleção Berardo, Lisbon
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Contemporary Art, Chicago, Chicago IL
The Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, Boston, MA
The Museum of Modern Art, New York, NY
The National Gallery, London
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, ON
The National Museum of Art, Osaka
New Orleans Museum of Art, New Orleans, LA
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ

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Queensland Art Gallery / Gallery of Modern Art, Brisbane

Saint Louis Museum of Art, Saint Louis, MO

Sammlung Hoffmann, Berlin

San Francisco Museum of Modern Art, San Francisco, CA

Städel Museum, Frankfurt am Main, Frankfurt

Tate Gallery, London

The Toledo Museum of Art, Toledo, OH

Whitney Museum of American Art, New York, NY