

BEN BROWN FINE ARTS

ANSELM KIEFER

Born in Donaueschingen, Germany, 1945

Lives and works in Croissy and Paris, France

EDUCATION

1965-1966 Albert-Ludwigs-Universität, Freiburg

1969-1970 Staatliche Akademie der Bildenden Künste, Karlsruhe

1967-1973 Staatliche Kunstakademie, Düsseldorf

SELECTED SOLO EXHIBITIONS

2020 Kunsthalle Mannheim, Mannheim

2019 *Superstrings, Runes, The Norns, Gordian Knot*, White Cube, London

Bøker og tresnitt, Astrup Fearnley Museum, Oslo

Livres et xylographies, Fondation Jan Michalski, Montricher

2018 *Artist Rooms: Anselm Kiefer*, Herbert Art Gallery & Museum, Coventry

Für Andrea Emo, Galerie Thaddaeus Ropac, Pantin

2017 *Provocations: Anselm Kiefer at the Met Breuer*, The Met Breuer, New York, NY

Bilder, Galerie Bastian, Berlin

Kiefer Rodin, Musée Rodin, Paris; traveled to the Barnes Foundation, Philadelphia, PA

For Louis-Ferdinand Céline: Voyage au bout de la nuit, Copenhagen Contemporary, Copenhagen

Transition from Cool to Warm, Gagosian Gallery, New York, NY

2016 *For Velimir Khlebnikov - Fates of Nations*, The State Hermitage Museum, Winter Palace, St. Petersburg

Die Welt – ein Buch, Museum der bildenden Künste, Leipzig

Regeneration Series: Anselm Kiefer from the Hall Collection, NSU Art Museum, Fort

2015 Lauderdale, FL

Walhalla, White Cube, London

The Woodcuts, Albertina Museum, Vienna

Paintings, Sculpture & Installation, Margulies Collection at the Warehouse, Miami, FL

L'alchimie du Livre, Bibliothèques Nationale de France, Paris

Im Gewitter der Rosen, Galerie Thaddaeus Ropac, Salzburg

Artist Rooms: Anselm Kiefer, Tullie House Museum & Art Gallery, Carlisle

2014 *Paintings*, White Cube, São Paulo

Works from the Grothe Collection, Serlachius Museum Gösta, Mänttä

Centre Georges Pompidou, Paris

2013 Royal Academy of Arts, London

Johannis-Nacht, Mönchehaus Museum für Moderne Kunst, Goslar

Der Rhein, Chiesa della Maddalena, Alba

Beyond Landscape, Albright-Knox Art Gallery, Buffalo, NY

Hall Art Foundation at MASS MoCA, North Adams, MA

Un maestro della pittura, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña

Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio, Williams College Museum of Art, Williamstown, MA

Walther von der Vogelweide, für Lia, Galleria Lia Rumma, Naples

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- 2012 *Am Anfang: Anselm Kiefer, Works from the Hans Grothe Collection*, Bundeskunsthalle, Bonn
Art Gallery of Hamilton, Hamilton
Works from the Essl Collection, Essl Museum, Klosterneuburg
Morgenthau Plan, Gagosian Gallery, Le Bourget
Let a Thousand Flowers Bloom, White Cube, London
Memorabilia, Ludwig Museum, Koblenz
Die Ungeborenen, Galerie Thaddaeus Ropac, Pantin
La mezzaluna fertile, Galleria Lia Rumma, Milan
- 2011 *Salt of the Earth*, Fondazione Emilio e Annabianca Vedova, Venice
Shevirat Ha-Kelim, Tel Aviv Museum of Art, Tel Aviv
Dans la collection Würth, Musée Würth, Erstein
Die Argonauten, Ivorypress Art + Books Space II, Madrid
Des Meeres und der Liebe Wellen, White Cube, London
Il Mistero delle Cattedrali, White Cube, London
Kiefer & Rembrandt, Rijksmuseum Amsterdam, Amsterdam
Drawings from the Sonabend Collection, Craig F. Starr Gallery, New York, NY
Alkahest, Galerie Thaddaeus Ropac, Salzburg
Grothe Collection Selection, Museum Frieder Burda, Baden-Baden
Sefer Hechalot, Museo de Bellas Artes, Bilbao
- 2010 *Next Year in Jerusalem*, Gagosian Gallery, New York, NY
Palmsonntag, Art Gallery of Ontario, Toronto
Unfruchtbare Landschaften, Galerie Yvon Lambert, Paris
Artist Rooms, Baltic Centre for Contemporary Art, Gateshead
Louisiana Museum of Modern Art, Humlebaek
Die Ordnung der Engel, Lorcan O'Neill Gallery, Rome
Europa, Villa Schöningen, Potsdam
Koninklijk Museum voor Schone Kunsten Antwerpen, Antwerp
- 2009 *Hortus philosophorum*, Gagosian Gallery, Rome
From the Met to the Met, Anselm Kiefer and Wagner's Ring, Gallery Met, Metropolitan Opera Lincoln Center, New York, NY
Obres de la col·lecció Grothe, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca
Karfunkelfee / The Fertile Crescent, White Cube, London
- 2008 *Artist Rooms on tour with the Art Fund*, Tate Modern, London
Palmsonntag, First Baptist Church Gym, Los Angeles, CA
Kiefer e Mao, Che mille fiori fioriscano, Triennale Bovisa di Milano, Milan
Heroische Sinnbilder/Heroic Symbols, Galerie Bastian, Berlin
Maria durch ein Dornwald ging, Galerie Thaddaeus Ropac, Salzburg
Bücher, Bastian Gallery, Berlin
Geheimnis der Farne, Kukje Gallery, Seoul
- 2007 *Aus der Sammlung Großhaus*, Stiftung Schleswig Holsteinische Landesmuseen, Kiel
Aperiatur Terra, White Cube, London
Guggenheim Museum, Bilbao
Sternenfall / Chute d'étoiles, Monumenta, Grand Palais, Paris
Jericho by Anselm Kiefer RA, Royal Academy of Arts, London
Anselm Kiefer au Louvre, Musée du Louvre, Paris

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- Wege der Weltweisheit/Die Frauen der Revolution*, Arp Museum, Remagen
Aperiatur Terra, Art Gallery of New South Wales, Sydney
Sculpture and Paintings from the Hall Collection, Massachusetts Museum of Contemporary Art,
- 2006 North Adams, MA
Neue Werke aus Privatsammlungen, Museum der Moderne, Salzburg
Odi Navali, Galleria Lia Rumma, Naples
Dein und mein Alter und das Alter der Welt, Galleria Lorcan O'Neill, Rome
Velimir Chlebnikov, The Aldrich Contemporary Art Museum, Ridgefield, CA
- 2005 *Für Paul Celan*, Galerie Thaddaeus Ropac, Paris; traveled to Galerie Yvon Lambert, Paris
War – Moon, Galerie Daniel Blau, Munich
A Villa Medici, Die Frauen, Académie de France à Rome, Villa Medici, Rome
Part I: Für Chlebnikov, White Cube, London
Part II: Von den Verlorenen gerührt, die der Glaube nicht trug, erwachen die Trommeln im Fluss,
White Cube, London
Für Paul Celan, Galerie Thaddaeus Ropac, Salzburg
- 2004 *Heaven and Earth*, Modern Art Museum of Fort Worth, Fort Worth, TX traveled to Musée d'art contemporain de Montréal, Montréal; The Hirshhorn Museum and Sculpture Garden, Washington, DC;
- 2003 San Francisco Museum of Modern Art, San Francisco, CA
Museo Archeologico Nazionale di Napoli, Naples
- 2002 *I sette palazzi celesti*, Hangar Bicocca, Fondazione Pirelli, Milan
Lasst 1000 Blumen blühen, Kunsthalle Würth, Schwäbisch Hall
Am Anfang, Galerie Thaddaeus Ropac, Salzburg
De Zee, Museum voor Moderne Kunst, Ostend
A.E.I.O.U., Musikfestival Salzburg, Furtwänglerpark, Salzburg
La vie secrète des plantes, Galerie Yvon Lambert, Paris
Jakobs Traum, Kunstverein Neckar-Odenwald, Mosbach
- 2001 *Surface Tension, Works by Anselm Kiefer from the Broad Collections and the Harvard University*
Art Museums, Busch-Reisinger Museum, Cambridge, MA
Merkaba, Gagosian Gallery, New York, NY
Arario Gallery, Cheonan
- 2000 *Les Reines de France*, Le Rectangle, Lyon
Painting, Woodcuts, Sculpture, Books, Smart Museum of Art, The University of Chicago, Chicago, IL
Maleri 1998-2000, Louisiana Museum of Modern Art, Humlebæk
Die sieben Himmelspaläste, Fondation Beyeler, Basel
Kukje Gallery, Seoul
Recente Werken 1996-1999, Stedelijk Museum voor Actuele Kunst, Gent
- 1999 *Select Works*, Eaton Fine Art, Inc., West Palm Beach, FL
Le Donne Dell'Antichità, Galleria Lia Rumma, Naples
Guggenheim, Bilbao
- 1998 *Chevirat Ha-Kelim/Le bris des Vases*, Chapelle Saint-Louis de la Salpêtrière, Paris
Let A Thousand Flowers Bloom, Anthony d'Offay Gallery, London
Gagosian Gallery, West 24th Street, New York, NY

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- Che cento fiori fioriscano*, Lia Rumma, Milan
Die Frauen der Antike, Galerie Yvon Lambert, Paris
Stelle Cadenti, Galleria d'Arte Moderna di Bologna, Bologna
The Hakone Open-Air Museum, Hakone
Anselm Kiefer and 80s Art, Kawamura Memorial Museum of Art, Sakura City
- 1997 *Dein und mein Alter und das Alter der Welt*, Gagosian Gallery, SoHo, New York, NY
El Viento, el Tiempo, el Silencio, Museo Nacional Centro de Arte Reina Sofía, Palacio de
- 1996 Velázquez, Madrid
Fundación Proa, Buenos Aires
Galeria Camargo Vilaça, São Paulo
- 1995 *Woodcuts 1977-1997*, Shoshana Wayne Gallery, Santa Monica, CA
- 1993 *Works on Paper 1969-1993*, Metropolitan Museum of Art, New York, NY
Woodcuts, Museo di Capodimonte, Naples
- 1992 *Himmel Erde, 47th Biennale di Venezia*, Museo Correr, Venice
I Hold All Indias In My Hand, Anthony d'Offay Gallery and South London Gallery, London
Del Paisaje A La Metáfora: Pinturas Y Libros Del Artista Aleman, Centro Cultural Arte
- 1991 Contemporáneo,
Mexico City
- 1990 Kukje Gallery, Seoul
20 Jahre Einsamkeit, Marian Goodman Gallery, New York, NY
Melancholia, Sezon Museum of Art, Tokyo
Fuji Television Gallery, Tokyo
The Women of the Revolution, Anthony d'Offay Gallery, London
Galleria Lia Rumma, Naples
- 1989 *Nachtschattengewächse*, Galerie Yvon Lambert, Paris
Nationalgalerie, Berlin
Über Räume und Völker. Städtisches Kunstinstitut, Frankfurt
- 1987 *Bücher 1969-1990*, Kunsthalle Tübingen, Tübingen; traveled to Kunstverein München, Munich;
Kunsthau Zürich, Zürich; Kunsthalle, Tübingen
- 1986 *Jason*, Douglas Hyde Gallery, Dublin
Lilith, Marian Goodman Gallery, New York, NY
- 1985 *Johannis-Nacht*, Kaisering, Monchehaus Museum, Goslar
- 1984 *New Paintings and Sculpture*, The High Priestess – Zeistromland, Anthony D'Offay Gallery, London
Der Engel der Geschichte, Mohn und Gedächtnis, Galerie Paul Maenz, Cologne
Galeria Foksal, Warsaw
- 1983 *Bruch und Einung*, Marian Goodman Gallery, New York, NY
The Art Institute of Chicago, Chicago, IL; traveled to Philadelphia Museum of Art, Philadelphia, PA;
- 1982 The Museum of Contemporary Art, Los Angeles, CA; Museum of Modern Art, New York, NY
Galerie Paul Maenz, Cologne
Bilder/Schilderijen 1980-1986, Stedelijk Museum, Amsterdam
Auszug aus Ägypten, Departure from Egypt, Marian Goodman Gallery, New York, NY
- 1981 Galerie Paul Maenz, Cologne

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- Kunsthalle Düsseldorf, Düsseldorf; traveled to ARC/Musée d'Art Moderne de la Ville de Paris, Paris;
The Israel Museum, Jerusalem
- 1980 *Peintures 1983-1984*, Musée d'art contemporain, Entrepot Laine, Bordeaux
Henie-Onstad Kunstsenter Hovikodden, Oslo
Bücher und Gouachen, Hans Thoma Museum, Bernau im Schwarzwald
Paintings and Watercolours, Anthony d'Offay Gallery, London
Paintings and Books, Whitechapel Gallery, London
- 1979 Marian Goodman Gallery, New York, NY
- 1978 Galerie Helen van der Meij, Amsterdam
Mary Boone Gallery, New York, NY
Galerie Paul Maenz, Cologne
- 1977 *Maragarete – Sulamith*, Museum Folkwang, Essen
Aquarelle 1970-1980, Kunstverein Freiburg, Freiburg
- 1976 Galleria Salvatore Ala, Milan
- 1975 Sigrid Friedrich-Sabine Kunst, Munich
- 1974 Galerie Paul Maenz, New York, NY
Bilder und Bücher, Mannheimer Kunstverein, Mannheim
Verbrennen, verholzen versenken, versanden, West German Pavilion, XXXIX Biennale di Venezia, Venice
- 1973 *Bilder und übermalte Photoarbeiten*, Württembergischer Kunstverein, Stuttgart
Schilderijen, Houtsneden en Boeken, Groninger Museum, Groningen
- 1970 Galerie Helen van der Meij, Amsterdam
Schilderijen en aquarellen, Stedelijk van Abbemuseum, Eindhoven
Wege der Weltweisheit – Die Hermannsschlacht, Galerie Maier-Hahn, Düsseldorf
Galerie Michael Werner, Cologne
Bilder und Bücher, Kunsthalle Bern, Bern
Bonner Kunstverein, Bonn
Ritt an die Weichsel, Galerie Michael Werner, Cologne
Siegfried vergisst Brünhilde, Galerie Michael Werner, Cologne
Unternehmen Seelöwe, Galerie Michael Werner, Cologne
Alarichs Grab, Galerie Felix Handschin, Basel
Heliogabal, Galerie t'Venster/Rotterdamse Kunststichting, Rotterdam
Malerei der verbrannten Erde, Galerie Michael Werner, Cologne
Notung, Galerie Michael Werner, Cologne
Der Nibelungen Leid, Galerie Im Goethe-Institut/Provisorium, Amsterdam
Staatliche Kunsthalle, Baden-Baden
Bilder und Bücher, Galerie am Kaiserplatz, Karlsruhe

SELECTED GROUP EXHIBITIONS

- 2020 *Moving Energies: 10 Years Me Collectors Room Berlin*, me Collectors Room Berlin, Berlin
Through the Eyes of Yvon Lambert, 20 Years Later..., Collection Lambert, Avignon
Beethoven Moves, Kunsthistorisches Museum, Vienna
The Return of the Spirit in Painting, Whitechapel Gallery, London
- 2019 *For Mario*, Tina Kim Gallery, New York, NY

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- The Early Years of the Old Masters*, Stuttgart State Gallery, Stuttgart
Material Difference: German Perspectives, Seattle Art Museum, Seattle, WA
- 2018 *Black Hole: Arte e matericità tra informe e invisibile*, GAMEC – Galleria d'Arte Moderna et Contemporanea di Bergamo, Bergamo
A Journey That Wasn't, The Broad, Los Angeles, CA
Proof of Life, Weserburg Museum of Modern Art, Bremen
- 2017 *Melancholia: A Sebald Variation*, Somerset House, London
Albertina Contemporary, Albertina Museum, Vienna
Three Positions. Six Directions: Chapter II: Door to the Future, Window to the Past, König Galerie, Berlin
- 2016 *The Way Beyond Art*, Van Abbemuseum, Eindhoven
Dream States: Contemporary Photography and Videos, Metropolitan Museum of Art, New York, NY
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
- 2015 *Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer*, Yokohama Museum of Art, Yokohama
German Art since 1960, Essel Museum, Vienna
Space Age, Galerie Thaddaeus Ropac, Pantin
Proportio, Palazzo Fortuny, Venice
Artist Rooms, Staatsgalerie Stuttgart, Stuttgart
Artists for Artists: 51st Anniversary Exhibition to Benefit the Foundation for Contemporary Arts, Matthew Marks, New York, NY
- 2014 *Meet Me Halfway: Selections from the Anita Reiner Collection*, Cristin Tierney Gallery, New York, NY
Books Beyond Artists: Words and Images, Ivory Press, Madrid
One Way: Peter Marino, Bass Museum of Art, Miami, FL
BAD THOUGHTS, Stedelijk Museum, Amsterdam
- 2013 *From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection*, Ca' Pesaro, Venice
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, West 24th Street, New York, NY
De l'Allemagne, 1800-1939, De Friedrich à Beckmann, Musée du Louvre, Paris
Gegenlicht, German Art from the George Economou Collection, State Hermitage Museum, St Petersburg
- 2012 *Postwar German Art in the Collection*, Saint Louis Art Museum, St Louis, MO
Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present, Kunstmuseum Wolfsburg, Wolfsburg
Transforming the Known: Works from The Bert Kreuk Collection, Gemeente Museum, Den Haag
Gallery Selection, Eaton Fine Art, Palm Beach, FL
Meeresrauschen, Upstairs Berlin, Berlin
Sammlung Marx, Muzeum Narodowe w Szczecin, Szczecin
RA Now, Royal Academy of Arts, London
To Be With Art Is All We Ask, Astrup Fearnley Museum, Oslo
- 2011 *Sehnsucht*, Gaasbeek Castle Estate, Lennik
Highlights 2012, John Berggruen Gallery, San Francisco, CA
Spirits of Internationalism, M HKA, Antwerp

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BABEL, Palais des Beaux Arts de Lille, Lille

ARTandPRESS, Martin-Gropius-Bau, Berlin

The Pilgrim, The Tourist, The Flaneur (and The Worker), Van Abbe Museum, Eindhoven

L'Insoutenable légèreté de l'être, Yvon Lambert, Paris; traveled to Yvon Lambert, New York, NY

Die Kunst der Entschleunigung - Bewegung und Ruhe in der modernen Kunst, Kunstmuseum Wolfsburg, Wolfsburg

Die Sammlung Marx - Eine Auswahl, Atlas Sztuki, Lodz

Kunsthalle Darmstadt macht Schule, Kunsthalle Darmstadt, Darmstadt

2010 *Albertina Contemporary - Gerhard Richter Bis Kiki Smith*, The Albertina, Vienna

The Original Copy: Photography of Sculpture, 1839 to Today, Kunsthau Zürich, Zürich

I promise to love you - Caldic Collectie, Kunsthall Rotterdam, Rotterdam

Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst-und-Ausstellungshalle der Bundesrepublik Deutschland, Bonn

Aphasic Disturbance - Chelsea space, Chelsea College of Art and Design, London

Iles jamais trouvées, Musée d'Art moderne de Saint-Etienne, Saint-Etienne

I Believe in Miracles - 10th anniversary of the Lambert Collection, Collection Lambert, Avignon

Verortungen - Die Frage nach dem Raum in der zeitgenössischen Kunst, Kunstmuseum Wolfsburg, Wolfsburg

Picasso to Julie Mehretu, British Museum, London

Going International, FLAG Art Foundation, New York, NY

The Vision of Contemporary Art, Artsonje Museum, Gyeongju Bomun

Memory, Westport Arts Center, Westport, CT

Isole mai Trovate - Islands never found, Greek State Museum of Contemporary Art, Thessaloniki

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA

2009 *Paris-Karlsruhe-Berlin*, Musée Würth France, Erstein

An die Natur, Zeitgenössische Kunst aus der ALTANA Kunstsammlung, Langen Foundation, Neuss; traveled to Galerie für Zeitgenössische Kunst, Leipzig

75/65 Der Sammler, das Unternehmen und seine Kollektion, Museum Würth, Künzelsau
Resonance, Suntory Museum, Osaka

The Wing in the Contemporary Art, Galerie Thaddaeus Ropac, Salzburg

Die Bilder tun was mit mir..., Museum Frieder Burda, Baden-Baden

Isola mai trovate / Islands Never Found, Palazzo Ducale, Genoa

Size does matter, FLAG Art Foundation, New York, NY

HomeLessHome, Museum on the Seam, Jerusalem

Royal Academy Summer Exhibition, Royal Academy, London

Anselm Kiefer, Antony Gormley, Antony Caro, Jesus College, Cambridge

Fuentes, Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris

Before the Fall of the Berlin Wall: Post Modern Germany, The McMaster Museum of Art in Hamilton, Ontario

Wahlverwandtschaften II, Neues Museum Weimar, Weimar, Germany, Just what is it..., ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe

A Look at Contemporary Art, Artsonje Museum, Gyeongju Bomun

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- MOCA's First Thirty Years*, The Museum of Contemporary Art, Los Angeles, CA
Essential Experiences - Palazzo Riso, Museo d'Arte Contemporanea della Sicilia, Palermo
Schenkung Thaddaeus Ropac, Museum der Moderne, MdM Rupertinum, Salzburg
Open, ZOYA Museum, Modra
Kunst und Kalter Krieg – Deutsche Positionen 1945-1989 Art of Two Germanys / Cold War Cultures, Deutsches Historisches Museum, Berlin
Da Hartung a Warhol: Presenze internazionali nella collezione Cozzani, Opere dalle raccolte del CAMEC, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
El tiempo del Arte, Fundación PROA, Buenos Aires
PAISAJES CRUZADOS Miradas a la colección de Es Baluard, Es Baluard Museu d'Art Modern, Palma de Mallorca
Joseph Beuys and His Students - Works From The Deutsche Bank Collection, Sakip Sabanci Museum, Istanbul
Weltanschauung/Visione Del Mondo, Art Forum Würth Capena, Capena
Passions partagées, De Cézanne à Rothko, chefs-d'œuvre du XXe siècle dans les collections privées suisses, Fondation de l'Hermitage, Lausanne
- 2008 *Young classics - chapters from the contemporary art collection*, Kröller-Müller Museum, Otterlo
From Dürer to Kiefer - Five Centuries of Graphic Arts, Kunsthall Rotterdam, Rotterdam
In-finitum, Museo Fortuny, Venice
Visiones de Confin, IVAM - Institut Valencià d'Art Modern, Valencia
Kunst und Kalter Krieg - Deutsche Positionen 1945 – 1989, Germanisches Nationalmuseum, Nürnberg
Bücher, Bücher, Bücher – Nichts als Bücher, Ursula Blickle Stiftung, Kraichtal-Unteröwisheim
15 Jahre Sammlung Kunstmuseum Wolfsburg - Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg
Sonderromantik - Deutsche Malerei aus der Sammlung Würth, Forum Würth Arlesheim, Arlesheim
SECHZIG JAHRE, SECHZIG WERKE, Kunst aus der Bundesrepublik Deutschland, Martin-Gropius-Bau, Berlin
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY
XIVa Quadriennale di Roma, Quadriennale di Roma, Rome
Art of Two Germanys/Cold War Cultures, Los Angeles County Museum of Art, Los Angeles, CA
- 2007 *Rotating Views #2, Astrup Fearnley Collection*, Astrup Fearnley Museet for Moderne Kunst, Oslo
- 2006 *Im Blick des Sammlers*, Museum Würth, Künzelsau
Origins, Hudson Valley Center of Contemporary Art, New York, NY
Blood on Paper: The Art of the Book, V&A Museum, London
Between Impressionism and Expressionism, Musée d'Orsay, Paris
- 2005 *The Stranger, Yvon Lambert, New York Origins*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Gouge: The Modern Woodcut 1870 to Now, Hammer Museum, Los Angeles, CA

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- 2004 *Natur, Zeitgenössische Kunst aus der ALTANA Kunstsammlung*, Museum Frieder Burda,
2003 Baden-Baden
Mediation Biennale 08, Mediation Biennale, Posen
Von Munch bis Beckmann, von Jorn bis Gertsch, 100 Jahre Holzschnitt, Kunsthalle in
Emden, Emden
To be a teacher is my greatest work of art, Kunstmuseum Ahlen, Ahlen
HeartQuake, Museum on the Seam, Jerusalem
The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis
2002 *Collections, 1946–2007*, Saint Louis Art Museum, St. Louis, MO
Geografías (in)visibles Arte contemporáneo latinoamericano en la Colección Patricia
Phelps de Cisneros, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros
1997 *Figur Mythos zeichnen*, Städtische Galerie Fruchthalle Rastatt, Rastatt
Le Grand Tour, Académie de France à Rome, Villa Medici, Rome
Konstellationen III, Städel Museum, Frankfurt
Baselitz bis Lassnig - Meisterhafte Bilder, Essl Museum - Kunst Der Gegenwart,
1996 Klosterneuburg
Collecció d'Art Contemporani Fundació "la Caixa", CaixaForum Madrid, Madrid
1995 *Skulpturen im Blickpunkt*, Städtische Kunsthalle Mannheim, Mannheim
30/40, Forty Artists, from 30 years, Marian Goodman Gallery, New York, NY
1993 *Richard Wagner: Artistic Visions From Auguste Renoir to Anselm Kiefer*, Musée Rath,
1992 Geneva
Recaptured Nature, Marian Goodman Gallery, New York, NY
Marinen in Konfrontation, Museum fur Moderne Kunst, Oostende
The Spirit of White, Galerie Beyeler, Basel
1991 *Pasajes: Beuys, Darboven, Kiefer, Richter*, Guggenheim Bilbao Museo, Bilbao
Flower Myth: From Van Gogh to Jeff Koons, Foundation Beyeler, Basel
Contemporary Voices: Works from The UBS Art Collection, Museum of Modern Art, New
1990 York, NY
Mélancolie, Galerie Nationale du Grand Palais, Paris
Arte desde 1945: evolución diversidad y diálogo, Guggenheim Bilbao, Bilbao
German Art Now, St. Louis Art Museum, St. Louis, MO
1989 *Gyroscope*, Hirshhorn Museum and Sculpture Garden, Washington, DC
Selections from the Permanent Collection, Modern Art Museum of Fort Worth, Fort
Worth, TX
Expressive, Galerie Beyeler, Basel
De Jasper Johns a Jeff Koons: cuatro décadas de arte de las Colecciones Broad,
Guggenheim Bilbao, Bilbao
Ödipus auf Kolonos (Costumes and Decoration), Burgtheater, Vienna
Elektra (Costumes and Decoration), Teatro San Carlo, Naples
1988 *From Pop to Now: Selections from the Sonnabend Collection*, Tang Teaching Museum
and Art Gallery, Skidmore College, Saratoga Springs, NY; traveled to Wexner Center for
the Arts at Ohio State University, Columbus, OH; Milwaukee Art Museum, WI
Veronica's Revenge, Oeuvres photographiques de la Lambert Art Collection, Centre
d'Art Contemporain, Geneva
1987 *Future, Presented, Passato*, Biennale di Venezia, Venice
Los Museos Guggenheim y el arte de este siglo, The Guggenheim Museum, Bilbao
Portrait of the Artists, Anthony d'Offay Gallery, London

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- 1986 *Recaptured Nature*, Marian Goodman Gallery, New York, NY
Deutsche Kunst nach 1945, Ludwig Forum, Aachen
Tag um Tag = 30 Jahre - Ehemalige der Klasse Peter Dreher, Museum für Neue Kunst, Freiburg
Work on Paper. Marian Goodman Gallery, New York, NY
Malerei, Galerie Bugdahn und Kaimer, Düsseldorf
Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, MN; traveled to Dallas Museum of Art, TX; Modern Art Museum of Fort Worth, TX; St. Louis Art Museum, St. Louis, MO; Guggenheim Museum SoHo, New York, NY
Photography, Ginny Williams Gallery, Denver, CO
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art,
- 1985 University of Pennsylvania, Philadelphia, PA
1990 – Energieen, Stedelijk Museum, Amsterdam
Threshold, Museet for Samtidskunst, Oslo
Life Size, Israel Museum, Jerusalem
Räume und Völker, Städel, Frankfurt
Magiciens de la Terre, Centre Georges Pompidou, Paris; traveled to Grande Halle du Parc de la Villette, Paris
Lehrstund der Nachtigall, Künstlerhaus Stuttgart an der Staatlichen Akademie der Bildenden Künste, Stuttgart
Modern Masters 89, Kelsingfors Konsthall, Helsinki
Freiheit, Gleichheit, Brüderlichkeit 200 Jahre Französische Revolution Deutschland, Germanisches Nationalmuseum, Nuremberg
- 1984 *Ressource Kunst, Die Elemente neu gesehen*, Künstlerhaus Bethanien, Berlin
Drawing as Itself, National Museum of Art, Osaka
The Seventh Biennale of Sydney, Art Gallery of New South Wales, Sydney
Saturne en Europe, Musée de Strasbourg, Strasbourg
1988 Carnegie International, Carnegie Institute, Pittsburgh, PA
Refigured Painting: The German Image 1960-88, Museum of Art, Toledo, OH; traveled to Solomon R. Guggenheim, New York, NY; New Kunsthalle Schirn, Frankfurt
L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987, Musée d'Art Moderne de la Ville de Paris, Paris
Documenta 8, Museum Fridericianum, Kassel
Drawing Show, Marian Goodman Gallery, New York, NY
The Real Big Picture, The Queens Museum, Flushing-Queens, NY
Forty Years of Modern Art 1945-1985, Tate Gallery, London
- 1983 *Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis*, Kunsthalle Basel, Basel
Europa/Amerika: Die Geschichte einer künstlerischen Faszination, Museum Ludwig, Cologne
Positionen: Malerei aus der Bundesrepublik Deutschland, Neue Berliner Galerie im Alten Museum, Berlin
Turning Over the Pages: Some Books in Contemporary Art, Kettle's Yard Gallery, Cambridge
Wild Visionary Spectral: New German Art, Art Gallery of South Australia, Adelaide; traveled to Art Gallery of Western Australia, Perth; National Art Gallery, Wellington
Anselm Kiefer - Richard Serra, The Saatchi Collection, London

BEN BROWN FINE ARTS

- Individuals: A Selected History of Contemporary Art 1945- 1986*, Museum of Contemporary Art, Los Angeles, CA
Raum und Lythos: Six Peintres Allemagnes, Villa Vauban, Luxemburg
Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris
Schwarz auf Weiss: Von Manet bis Kiefer, Galerie Beyeler, Basel; traveled to Galerie Wittrock, Dusseldorf
Museum? Museum! Museum, Museum fur 40 Tage, Hamburg
Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern, Staatsgalerie Moderner Kunst, Munich
Unique Book, Anthony d'Offay Gallery, London
1945-1985: Kunst in der Bundesrepublik Deutschland, Nationalgalerie, Staatliche Museen, Berlin
- 1982 *German Art in the 20th Century: Painting and Sculpture*, Royal Academy of Arts, London; traveled to Staatsgalerie, Stuttgart
Memento Mori, Moore College of Art, Philadelphia, PA
1985 Carnegie International, Carnegie Museum of Art, Pittsburg, PA
Ouverture, Castello di Rivoli, Turin
References, Palais des Beaux-Arts de Charleroi, Charleroi
Une Collectionne Imaginaire, Kunstmuseum, Winterthur
Origen y vision: Nueva pintura alemana, Centre Cultural de la Caixa de Pensiones, Barcelona; traveled to Palacio Velazquez, Madrid
The Fifth Biennale of Sydney: Private Symbol, Social Metaphor, Art Gallery of New South Wales, Sydney
Paravents, Schloss Loersfeld, Kerpen
International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY
Terrae Motus, Villa Campolieto, Ercolano
- 1981 *Von hier aus*, Messegelände Halle 13, Düsseldorf
La Grande Parade: Highlights in Painting after 1940, Stedelijk Museum, Amsterdam
Deutsche Landschaft heute, Neuer Berliner Kunstverein, Berlin
Creation: Modern Art and Nature, Scottish National Gallery of Modern Art, Edinburgh
- 1980 *Content: A Contemporary Focus 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 1979 *New Figuration: Contemporary Art from Germany*, Wright Art Gallery, University of California, Los Angeles, CA
- 1978 *Neue Zeichnungen aus dem Kunstmuseum Basel*, Kunstmuseum Basel, Basel
- 1977 *Museo Civico d'Arte Contemporanea*, Gibellina
- 1976 *Galleria Lucio Amelio*, Naples
- 1973 *Der Hang zum Gesamtkunstwerk*, Kunsthau Zürich, Zürich; traveled to Städtische Kunsthalle, Düsseldorf;
- 1969 *Kunstverein für die Rheinlande und Westfalen*, Düsseldorf; *Museum Moderner Kunst and Museum des 20. Jahrhunderts*, Vienna; *Orangerie der Schlosses Charlottenburg*, Berlin
Adamah: La Terre, Espace Lyonnais d'Art Contemporain ELAC, Lyon
Tysk Malerei Omkring 1980: Den Nye Ekspressionisme, Louisiana Museum of Modern Art, Humlebaek; traveled to Nordjyllands Kunstmuseum, Aalborg
New Art at the Tate Gallery, Tate Gallery, London

BEN BROWN FINE ARTS

Ars 83, Ateneumin Taidemuseo, Helsinki

Die Sammlung Fer/The Fer Collection, Museum Folkwang, Essen

Expressions: New Art from Germany, St. Louis Art Museum, St. Louis, MO; traveled to The Institute of for Art and Urban Resources, New York, NY; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA; The Contemporary Arts Center, Cincinnati, OH; The Museum of Contemporary Art, Chicago, IL; Corcoran Gallery of Art, Washington DC; Newport Harbor Art Museum, Newport Beach, CA

Menschen und Landschaft in der zeitgenössischen Malerei und Graphik, Central House of Artists and Leningrad, Central Exhibition Hall, Moscow

The First Show: Paintings and Sculpture from Eight Collections 1940-1980, Museum of Contemporary Art, Los Angeles, CA

Luther und die Folgen für die Kunst, Kunsthalle, Hamburg

De la catastrophe, Centre d'Art Contemporain, Geneva

60'80: Attitudes/Concepts/Images, Stedelijk Museum, Amsterdam

La Nuova pittura tedesca, Studio Marconi, Milan

Kunst van nu in het Groninger Museum: Aanwinsten 1978-82, Groninger Museum, Groningen

Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektur, Württembergischer Kunstverein, Stuttgart

Anselm Kiefer, Jannis Kounellis, Mario Merz, Galleria Christian Stein, Turin

The Pressure to Paint, Marlborough Gallery, New York, NY

Documenta 7, Kassel

New Paintings, Anthony d'Offay Gallery, London

Bilder sind nicht verboten, Städtische Kunsthalle, Düsseldorf

Zeitgeist, Martin-Gropius-Bau, Berlin

Avanguardia transavanguardia, Aureliane de Porta Metronia a Porta Latina, Rome

Mythe, drame, tragédie dans la transavant-garde, Musée d'Art et d'Industrie, Saint-Etienne

New Figuration from Europe, Milwaukee Art Museum, Milwaukee, WI

A New Spirit in Painting, Royal Academy of Arts, London

Art Allemand aujourd'hui, ARC/Musée d'Art Moderne de la Ville de Paris, Paris

Schilderkunst in Duitland/Peinture en Allemagne, Paleis voor Schone Kunsten, Brussels

Westkunst: Zeitgenössische Kunst seit 1939, Messsegelände, Cologne

Les Nouveaux Fauves/ Die Neuen Wilden, Neue Galerie-Sammlung Ludwig, Aachen

Après le classicism, Musée d'Art et d'Industrie, Saint-Etienne

Malerei auf Papier, Badischer Kunstverein, Karlsruhe

The Book of the Art of Artists' Books, Tehran Museum of Contemporary Art, Tehran

Pejling af tysk kunst, Louisiana Museum of Modern Art, Humlebaek

Documenta 6, Museum Fridericianum, Kassel

10th Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris

Beuys und seine Schuler, Frankfurter Kunstverein, Frankfurt

Bilanz einer Aktivität, Galerie im Goethe Institute/Provisorium, Amsterdam

Deutscher Künstlerbund 17: Ausstellung, Kunstverein, Hannover

BEN BROWN FINE ARTS

PUBLIC COLLECTIONS

Albertina, Vienna
Albright-Knox Art Gallery, Buffalo, NY
Art Gallery of Ontario, Toronto
Art Institute of Chicago, Chicago, IL
Detroit Institute of Arts, Detroit, MI
Hamburger Bahnhof, Berlin
High Museum of Art, Atlanta, GA
Museum of Modern Art, New York, NY
National Gallery of Australia, Canberra
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum of Modern Art, Amsterdam
Tate Gallery, London
Tate Modern, London
Tel Aviv Museum of Art, Tel Aviv