

BEN BROWN FINE ARTS

GERHARD RICHTER

Born in 1932, Dresden
Lives and works in Cologne

EDUCATION

- 1951-56 Studied painting at the Fine Arts Academy in Dresden
- 1961 Continued his studies at the Fine Arts Academy in Düsseldorf
- 2001 Doctoris honoris causa of the Université Catholique de Louvain-la-Neuve

SELECTED SOLO EXHIBITIONS

- 2020 *100 self-portraits*, Kunstmuseum Winterthur, Winterthur
Painting After All, The MET Breuer, New York, NY
1961/62, SKD Albertinum, Dresden
Marian Goodman Gallery, New York, NY
ONLINE: Reflections on the Irrepresentable: a selection of works by Gerhard Richter, Galerie Von Vertes, Zurich
New Drawings 2017 to 2020, SKD Albertinum, Dresden
- 2019 *Seascapes*, Guggenheim Museum, Bilbao
Overpainted Photographs, Gagolian, London
Path, Wako Works of Art, Tokyo
Portraits from the Olbricht Collection, ME Collectors Room, Berlin
- 2018 *Editionen 1968 – 2015*, Galerie Bernd Lutze, Friedrichshafen
I Quadri di Buonora, Museum Wiesbaden, Wiesbaden
John Hansard Gallery, Southampton
Self-Portraits, 1993, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Printed Matter, Galerie Mike Karstens, Münster
L'Astrazione, Museum Barberini, Potsdam
Résumé - Gerhard Richter, Wada Garou Tokyo, Tokyo
- 2017 *About Painting*, S.M.A.K Museum of Contemporary Art, Gent
Abstraktes Bild, Phillips, New York, NY
Neue Bilder, Museum Ludwig, Cologne
Kanarische Landschaften, Edition Block, Berlin
Die Editionen, Folkwang Museum, Essen
Národní galerie v Praze (National Gallery), Prague
Neue Bilder Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Über Malen - Frühe Bilder, Kunstmuseum Bonn, Bonn
Selected Works, Espace Louis Vuitton, Beijing
Painting 1992 – 2017, Wako Works of Art, Tokyo
- 2016 *Selected Editions*, Setareh Gallery, Düsseldorf
Birkenau Museum Frieder Burda, Baden-Baden
Paintings and Drawings, Marian Goodman Gallery, New York, NY
Mit Ölbildern, Lackarbeiten, Fotobildern, Drucken und Editionen aus sechs Jahrzehnten Gerhard Richter, Galerie Noah, Augsburg
Jewish Museum and Tolerance Center, Moscow
- 2015 *Editions*, Galerie Son, Berlin
Neupräsentation im Albertinum Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Overpainted Photographs, Hannah Hoffman Gallery, Los Angeles, CA

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- Small Dimensions*, Galerie Schwarzer, Düsseldorf
Inkjetprint, Dresden Gallery, Dresden
Multiples, Posters and Overpainted Photographs, Galerie Oliver Schweden, Munich
Artist Rooms, Plymouth City Museum & Art Gallery, Plymouth
Colour Charts, Dominique Lévy Gallery, London
Painting, Wako Works of Art, Tokyo
- 2014 *Pictures/Series*, Fondation Beyeler, Basel
Strips and Glass, Kunstmuseum Winterthur, Winterthur
Von Elbe bis November. Arbeiten auf Papier aus der Sammlung Graphisches Kabinett, Kunstmuseum Winterthur, Winterthur
Abstract Illusion, Galerie Michael Schultz, Berlin
Grey & 180 Colours, Museum Abteiberg, Mönchengladbach
Artist Rooms, Dick Institute, Kilmarnock
Projekte und ausgesuchte Editionen, Galerie Mike Karstens, Münster
Marian Goodman Gallery, London
Works from the Böckmann Collection, Neues Museum, Nuremberg
- 2013 *Tapestries*, Gagosian, London
Editions 1965–2012 from Olbricht Collection, Fondazione Sandretto Re Rebaudengo, Turin
Elbe, November und andere, Eine Präsentation im Rahmen der Sammlung, Museum Ludwig, Cologne
Two Sculptures for a Room by Palermo (Artist Rooms), Tate Modern, London
Artist's Books 1966–2013, Bonham's, Cologne
Abstract Paintings, Galerie Ludorff, Düsseldorf
Sinopsis Gerhard Richter, Survey Centro de las Artes, San Luis Potosí
Strips and Glass, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Atlas, Mikromega Kunstbau München, Munich
- 2012 *Unique Editions and Graphics*, Galerie Löhrl, Mönchengladbach
Atlas, Kunsthalle im Lipsiusbau, Staatliche Kunstsammlungen Dresden, Dresden
Das Prinzip des Seriellen, Galerie Springer & Winckler, Berlin
Panorama, Neue und Alte Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Editions 1965–2011, me Collectors Room, Berlin
Survey, Museo de la Ciudad, Quito
Survey, Biblioteca Luis Ángel Arango del Banco de la República, Bogotá
Seven Works, Portland Art Museum, Portland
Beirut, Beirut Art Center, Beirut
Painting 2012, Marian Goodman Gallery, New York, NY
Ausstellungsraum Volker Bradtke, Düsseldorf
Drawings and Watercolours 1957–2008, Musée du Louvre, Paris
- 2011 *Images of an Era*, Bucerius Kunst Forum, Hamburg
Sinbad, The FLAG Art Foundation, New York, NY
Survey, Caixa Cultural Salvador, Salvador; traveled to Brasilia, São Paulo, Porto Alegre
Glass and Pattern 2010–2011, Galerie Fred Jahn, Munich
Editions and Overpainted Photographs, Wolfram Völcker Fine Art, Berlin
Abstract Spirit, Michael Schultz Gallery, Seoul
Painting 2010–2011, Galerie Marian Goodman, Paris
Works 1968–2008, Galerie Bernd Lutze, Friedrichshafen
- 2010 *New Overpainted Photographs*, Wako Works of Art, Tokyo
Survey, Museo Nacional de Artes Visuales, Montevideo
Survey, Museo Nacional de Arte Decorativo, Buenos Aires
Survey, Galerie im Ernst-Rietschel-Haus, Pulsnitz
Survey, Casa Andrade Muricy, Curitiba

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- 2009 *Abstract Paintings 858/1-8*, Museum Ludwig, Cologne
Epoch (Artists Rooms), New Walk Museum & Art Gallery, Leicester
Retrospective, Albertina, Vienna
Overpainted Photographs, Centre de la photographie Genève, Geneva
National Portrait Gallery, London
Abstract Paintings, Haus der Kunst, Munich
Richter in France, Musée de Grenoble, Grenoble
Drawings (from within the Collection), Kabinett der Kunsthalle Emden, Emden
Survey, Espacio Contemporáneo de Arte (ECA), Mendoza; traveled to Córdoba, San Juan, La Paz
Modern Times, Middlesbrough Institute of Modern Art, Middlesbrough
Works from the Böckmann Collection, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg
- 2008 *Paintings from Private Collections*, Museum Frieder Burda, Baden-Baden
Galerie Marian Goodman, Paris
Panorama, Cultuurcentrum Strombeek Grimbergen, Strombeek-Bever
Survey, Contemporary Art Center, Vilnius; traveled to Tallinn
Paintings 1963-2007, National Art Museum of China, Beijing
Saint Louis Art Museum, St. Louis
Selected Editions, Galerie Schönewald und Beuse, Düsseldorf
Abstract Paintings, Museum Ludwig, Cologne
Paintings from Private collections, The Royal Scottish Academy, Edinburgh
- 2007 *Works from Two Centuries*, HypoVereinsbank Collection, Kunstpalais, HVB Forum, Munich
Gallery Shilla, Daegu
Survey, Art Gallery of Uzbekistan, Tashkent; traveled to Zagreb, Osijek, Cork, Tbilisi
Aunt Marianne, Sempergalerie am Zwinger, Staatliche Kunstsammlungen Dresden, Dresden
Katholische Akademie in Bayern, Kardinal Wendel Haus, Munich
Chance – 4900 Colours and Designs for the Cologne Cathedral Window, Museum Ludwig, Cologne
25th Anniversary Exhibition, Kukje Gallery, Seoul
- 2006 National Museum of Contemporary Art, Seoul
Wako Works of Art, Tokyo
Cage (1) – (6), Tate Modern, London
Portraits, Museumsberg Flensburg, Flensburg
Galerie Terminus, Munich
Works from the Böckmann Collection, Neues Museum Weserburg, Bremen
Survey, Museum of Russian Art, Kiev; traveled to Moscow, St. Petersburg, Kaliningrad
- 2005 *Works on Paper, Photographs, Editions*, Barbara Mathes Gallery, New York, NY
Image after Image, Louisiana Museum of Modern Art, Humlebæk
Without Colour, Museum Franz Gertsch, Burgdorf
Editions, Galerie Löhrl, Mönchengladbach
K20 Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Galerie Ludorff, Düsseldorf
Printed! Prints, Photo Editions and Artists' Books, Kunsthalle Emden, Emden; traveled to Tübingen
Opening Gerhard Richter Rooms, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden
October 18, 1977, Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen, Dresden
Editions 1968-2004, Kunsthalle, Tübingen
Painting as Mirror, 21st Century Museum of Contemporary Art, Kanazawa
Works on Paper, Galerie Mike Karstens, Münster
2.5.89–7.5.89 Six Photos, Corkin Gallery, Toronto
A Private View, Museo Physisira - Frissiras Museum, Athens

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- Galerie Mike Karstens, Münster
Cuxhavener Kunstverein, Cuxhaven
Maximilian Krips Galerie, Cologne
New Works, Wako Works of Art, Tokyo
Kawamura Memorial DIC Museum of Art, Sakura-shi
Paintings from 2003-2005, Marian Goodman Gallery, New York, NY
- 2004 *A Private Collection*, Centro de Arte Contemporáneo de Málaga, Málaga
Moving Energies #3: Aspects of the Olbricht Collection, Museum Folkwang, Essen
Survey, Creation Art Gallery, Beijing; traveled to Hanoi, Tehran, Warsaw, Bratislava
Two Sculptures for a Room by Palermo, Peter Freeman, Inc., New York, NY
A Private Collection, Museu do Chiado, Museu Nacional de Arte Contemporanea, Lisbon
Landscapes, Zwirner & Wirth, New York, NY
Printed! Prints, Photo Editions and Artist's Books, Kunstmuseum Bonn, Bonn; traveled to Lucerne
Galerie Neue Meister, Albertinum, Staatliche Kunstsammlungen Dresden, Dresden
Forty Years of Printing, Galerie Bernd Slutzky, Frankfurt
Presence: Gerhard Richter, The Speed Art Museum, Louisville
- 2003 *Works on Paper and Selected Paintings*, Barbara Mathes Gallery, New York, NY
Survey, Tokushima Prefectural Museum, Tokushima; traveled to Tokyo, Seoul
40 Years of Painting, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Atlas, Whitechapel Gallery, London
- 2002 *Survey*, I See Imaging Center, Jakarta
Survey, Soemardja Gallery, Bandung
Survey, RMIT-Gallery, Melbourne
Survey, Sydney Institute, Sydney
Survey, City Gallery, Wellington
Paintings from the 1980s, Barbara Mathes Gallery, New York, NY
40 Years of Painting, The Museum of Modern Art (MoMA), New York, NY
40 Years of Painting, The Art Institute of Chicago, Chicago, IL
Summer Exhibition: Works on Paper, David Nolan Gallery, New York, NY
Firenze, Marian Goodman Gallery, New York, NY
Richter 858: Eight Abstract Pictures, San Francisco Museum of Modern Art, San Francisco, CA
Eight Grey, Deutsche Guggenheim, Berlin
Overpainted, Galerie Fred Jahn, Munich
10th Anniversary 2002, Wako Works of Art, Tokyo
- 2001 *An empty space*, Akira Ikeda Gallery, New York, NY
New Oil on Paintings, Wako Works of Art, Tokyo
Paintings, Ausstellung des Kunstvereins Friedrichshafen, Zeppelin Museum, Friedrichshafen
Editions 1969-1998, Kunstverein Friedrichshafen, Friedrichshafen
Atlas, Kawamura Memorial DIC Museum of Art, Sakura-shi; traveled to Hiroshima
Massimo Martino Fine Arts & Projects, Mendrisio
New Paintings 1996-2001, Marian Goodman Gallery, New York, NY
Drawings and Watercolours, Kunstverein Göttingen, Göttingen
Survey, Listasafn Islands (National Gallery of Iceland), Reykjavík; traveled to Ishøj, Bangkok, Kuala Lumpur
- 2000 *Drawings and Watercolours 1964-1999*, Kupferstich-Kabinett, Staatliche Kunstsammlungen Dresden
Dallas Collection, Dallas Museum of Art, Dallas, TX
Early Paintings, Zwirner & Wirth, New York, NY
Drawings, Watercolours, New Paintings, Kaiser Wilhelm Museum, Krefeld
Works on Paper, Kabinett Overholland, Stedelijk Museum, Amsterdam

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- Abstract Paintings*, Barbara Mathes Gallery, New York, NY
Survey, Institut für Auslandsbeziehungen e.V. (ifa), Stuttgart
Survey, Editions 1967–2000, Kunstverein Bergisch Gladbach, Krypta 182, Bergisch Gladbach
October 18, 1977, The Museum of Modern Art (MoMA), New York, NY
Overpainted Photographs, Galerie Fred Jahn, Munich
Janus, Galerie Lucas Schoormans, New York, NY
One Week – One Painting – One Artist, Maison Rhénanie Palatinat, Dijon
Selected Graphics 1966–1990, Galerie Bernd Slutzky, Frankfurt
- 1999 *The Art of the Impossible, Paintings 1964–1998*, Astrup Fearnley Museet for Moderne Kunst, Oslo
Gerhard Richter: Works on Paper / Editions, Galerie Franke, Stuttgart
Art, Culture et Foi, Galerie Saint-Séverin, Paris
Watercolours, Drawings and Editions from the Own Collection, Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen
20.21 Galerie, Essen
Atlas, Museu d'Art Contemporani de Barcelona, Barcelona
Black, Red, Gold, Galerie Fred Jahn, Munich
Drawings and Watercolours 1964–1999, Kunstmuseum Winterthur, Winterthur
The Complete Editions, Anthony d'Offay Gallery, London
Centro per l'Arte Contemporanea Luigi Pecci, Prato
Works from Aachen Collections, Ehemalige Reichsabtei, Aachen-Kornelimünster
- 1998 *Wexner Prize Exhibition*, Wexner Center for the Arts, The Ohio State University, Columbus, OH
Destroyer – Creator, John Weber Gallery, New York, NY
A Hall and a Gallery for the collection, Kunstmuseum Winterthur, Winterthur
Graphics, Neue Galerie, Dachau
Paintings 1972–1996, Galerie Bernd Lutze, Friedrichshafen
Neuer Aachener Kunstverein, Aachen
Art Gallery of Western Australia, Perth
1998, Anthony d'Offay Gallery, London
48 Paintings, Faggionato Fine Arts, London
Landscapes, Sprengel Museum Hannover, Hannover
Watercolours, Drawings, and Photographs, David Nolan Gallery, New York, NY
Atlas and its Pictures, Städtische Galerie im Lenbachhaus, Munich
- 1997 *New Paintings*, Galerie Heiner Friedrich, Munich
Wide White Space, Antwerp
Gramo Fine Arts, Antwerp
New Paintings, Marian Goodman Gallery, New York, USA and Sperone Westwater, New York, NY
Atlas of Photographs, Collages and Sketches, Museum Ludwig, Cologne
October 18, 1977, Grey Art Gallery and Study Center, New York, NY
Hallen für Neue Kunst, Schaffhausen
- 1996 *Editions 1965–1995*, Neuer Sächsischer Kunstverein e.V. at Kunsthalle im Seidler Art'otel, Dresden
Painting, Galleri Faurshou, Copenhagen
New Painting, Wako Works of Art, Tokyo
Strategies of distance, Modern Art Museum of Fort Worth, Fort Worth
Painting, Mirror Painting, Watercolour, photograph, Print, Wako Works of Art, Tokyo
Painting, Museion Museum of Modern and Contemporary Art, Bolzano
100 Paintings, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes
Marian Goodman Gallery, New York, NY
Two Sculptures for a Room by Palermo, Galerie Marian Goodman, Paris
- 1995 *Graphics*, Hauser & Wirth Collection, Zurich
Atlas 1964-1995, Dia Center for the Arts, New York, NY

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- Painting in the Nineties*, Anthony d'Offay Gallery, London
Mark Moore Gallery, Santa Monica, CA
Paintings, The Israel Museum, Jerusalem; traveled to Zurich
Selected works 1963-1987, Luhring Augustine, New York, NY
Editions 1965-1993, Haus am Waldsee, Berlin
- 1994 *Editions 1967-1993*, Galerie Bernd Lutze, Friedrichshafen
Prints and Multiples 1966-1993, David Zwirner Gallery, New York, NY
Moderna Museet, Stockholm
Kunstverein Ruhr, Essen
Museo Nacional Centro de Arte Reina Sofia, Madrid
Paintings from the Sixties, CRG Gallery, New York, NY
- 1993 *The Painting of Schein*, Wako Works of Art, Tokyo
Helga Matura, Art Gallery of Algoma, Sault Ste. Marie; traveled to Toronto
20 Paintings from 1965-1991, Neuer Berliner Kunstverein, Berlin
An Exhibition of Paintings, Marian Goodman Gallery, New York, NY
Painting, Musée d'art moderne de la Ville de Paris, Paris
Editions 1965-1993, Kunsthalle Bremen, Bremen
Works on Paper, Galerie im Burgmannshof, Quakenbrück
Painting 1962-1993, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Editions, Galerie Löhrl, Mönchengladbach
- 1992 *Works on Paper*, Goethe-Institut, London
Early Prints, Galerie Bernd Slutzky, Frankfurt
Works on Paper, Saint Louis Art Museum, St. Louis, MO
Galerie nächst St. Stephan, Vienna
Sils, Nietzsche-Haus, Sils Maria
Helga Matura, Rodman Hall Arts Center, St. Catharines
Helga Matura, Art Gallery of Windsor, Windsor
Montagne, Zerynthia, Associazione per l'Arte Contemporanea, Rome
Watercolours, Photographs and Drawings, David Nolan Gallery, New York, NY
- 1991 *October 18, 1977*, The Institute of Contemporary Art (ICA), Boston, MA
Photo Editions, Watercolours and Pictures, Galerie Jahn und Fusban, Munich
Mirrors, Anthony d'Offay Gallery, London
Galerie Achenbach, Frankfurt
The Douglas Hyde Gallery, Trinity College, Dublin
Liliane & Michel Durand-Dessert, Paris
Tate Gallery, London
Works on Paper 1988-1990, Galerie Bernd Lutze, Friedrichshafen
- 1990 *October 18, 1977*, Saint Louis Art Museum, St. Louis, MO
Gramo Fine Arts, Antwerp
New Paintings, Marian Goodman Gallery, New York, NY and Sperone Westwater, New York, NY
Atlas of Photographs, Collages and Sketches, Museum Ludwig, Cologne
Hallen für Neue Kunst, Schaffhausen
Prints, Regen Projects, Los Angeles, CA
18 Oktober 1977 and Recent Abstractions, Lannan Foundation, Los Angeles, CA
- 1989 *October 18, 1977*, Museum Haus Esters, Krefeld
Paintings, San Francisco Museum of Modern Art, San Francisco, CA
Jean Bernier Gallery, Athens
Atlas of Photographs, Collages and Sketches, Städtische Galerie im Lenbachhaus, Munich
Horizons, The Nelson-Atkins Museum of Art, Kansas City, MO
Three Pictures, Portikus, Frankfurt

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- 1988 *Serigraphs 1965-1987*, Goethe House, New York, NY
Nine Paintings, 1982-1987, Galerie Fred Jahn, Munich
The London paintings, Anthony d'Offay Gallery, London
Liliane & Michel Durand-Dessert, Paris
Paintings, Art Gallery of Ontario (AGO), Toronto
The Contemporary Art Gallery, Tokyo
1968-1988, Galerie Bernd Lutze, Friedrichshafen
Paintings, Museum of Contemporary Art Chicago, Chicago, IL
Paintings, Hirshhorn Museum and Sculpture Garden, Washington D.C., MD
Recipient of the Goslar Emperor's Ring 1988 Paintings from Two Decades, Mönchehaus-Museum Goslar, Goslar
- 1987 *Works on Paper 1983-1986*, Museum Overholland, Amsterdam
Paintings, Marian Goodman Gallery, New York, NY
Matrix 95, Wadsworth Atheneum, Hartford
Works on Paper, Karsten Schubert Gallery, London
- 1986 *Paintings 1962-1985*, Städtische Kunsthalle Düsseldorf, Düsseldorf
Paintings 1962-1985, Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Galerie Michael Haas, Berlin
Paintings 1963-1986, Kunsthalle Bern, Bern
Paintings 1964-1974, Barbara Gladstone Gallery and Rudolf Zwirner Gallery, New York, NY
- 1985 *Watercolours, Graphische Sammlung*, Staatsgalerie Stuttgart, Stuttgart
Marian Goodman Gallery, New York, USA and Sperone Westwater, New York, NY
Jean Bernier Gallery, Athens
Abstract Paintings 1978-1984, Galerie Bernd Lutze, Friedrichshafen
- 1984 Musée d'Art et d'Industrie, Saint-Etienne
Watercolours and Drawings, Galerie Thomas Borgmann, Cologne
Liliane & Michel Durand-Dessert, Paris
Two Sculptures for a Room by Palermo, 1971, Städtische Galerie im Lenbachhaus, Munich
Colour Charts, Galerie Wilkens & Jacobs, Cologne
- 1983 Sperone Westwater Fischer, New York, NY
Lucio Amelio Foundation for Contemporary Art, Naples
Marianne Deson Gallery, Chicago, IL
Konrad Fischer Galerie, Düsseldorf
- 1982 *Abstract Paintings 1976 to 1981*, Kunsthalle Bielefeld, Bielefeld
Abstract Paintings 1976 to 1981, Mannheimer Kunstverein, Mannheim
Abstract Paintings 1976 to 1981, Galerie Fred Jahn, Munich
Padiglione d'Arte Contemporanea, Milan
Raum für Kunst, Hamburg
Konrad Fischer Galerie, Zurich
New Paintings, Max-Ulrich Hetzler, Stuttgart
- 1981 *Park Pieces*, Galerie Art in Progress, Düsseldorf
Watercolours and Drawings, Galerie Fred Jahn, Munich
Galleria Pieroni, Rome
- 1980 Sperone Westwater Fischer, New York, NY
Galleria Pieroni, Rome
Two Yellow Strokes, Museum Folkwang, Essen; traveled to Eindhoven
- 1979 *Abstract Paintings*, Whitechapel Art Gallery, London
Paintings and Prints 1962-78, Part I, Galerie Bernd Lutze, Friedrichshafen
Paintings and Prints 1962-78, Part II, Galerie Bernd Lutze, Friedrichshafen
Galerie Isernhagen, Isernhagen

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- 1978 *New Paintings*, Sperone Westwater Fischer, New York, NY
Selected Works 1966–1972, Galleria Massimo Valsecchi, Milan
17 Pictures, Anna Leonowens Gallery, Halifax
128 Deetails from A Picture, Nova Scotia College of Art and Design, Halifax
48 Portraits, Midland Group Nottingham, Nottingham
Paintings, Stedelijk van Abbemuseum, Eindhoven
- 1977 Musée National D'Art Moderne, Centre Georges Pompidou, Paris
Konrad Fischer Galerie, Düsseldorf
- 1976 *Colour charts*, Galerie Wintersberger, Cologne
Galleria Renzo Spagnoli, Florence
Paintings 1962–1975, Palais des Beaux-Arts, Brussels
Atlas of the Photographs, Collages and Sketches, Museum Haus Lange, Krefeld
Galleria la Bertesca, Genoa
Graphical Work, Clubheim der Deutschen BP, Hamburg
Tourist – 4 Pictures by Gerhard Richter, Galleria Lucio Amelio, Naples
- 1975 *Grey Pictures*, Kunstverein Braunschweig, Braunschweig
Four Grey Paintings, Galerie Rolf Preisig, Basel
Konrad Fischer Galerie, Düsseldorf
Two seascapes, Kabinett Für aktuelle Kunst, Bremerhaven
- 1974 Galerie Dieter Wilbrand, Cologne
Four Paintings from 1973, Galeria René Block, Berlin
Atlas: 295 Sheets from 1962-1973, Galerie Heiner Friedrich, Munich
Landscapes, Städtisches Museum Leverkusen, Leverkusen
Colour charts, Galerie Rudolf Zwirner, Cologne
Graphics 1965 to 1974, Galerie Heiner Friedrich, Munich
Grey Pictures, Städtischer Museum Mönchengladbach, Mönchengladbach
- 1973 Galerie im Taxispalais, Innsbruck
46 portraits, Galerie Nächst St, Stephan, Vienna
Aquatints, Cubus Studio & Galerie, Berlin
Städtische Galerie im Lenbachhaus, Munich
Atlas of Photographs and Sketches, Kunsthalle Bremerhaven, Bremerhaven
Park Piece, Kabinett Für aktuelle kunst, Bremerhaven
Neue Bilder, Galerie Ernst, Hanover
Red – Blue – Yellow, Seriaal, Amsterdam
Reinhard Onnasch Gallery, New York, NY
Annunciation after Titian, Galleria la Bertesca, Milan
- 1972 *Paintings after Polaroids of Brigid Polk*, Galerie Heiner Friedrich, Munich
36th Venice Biennale, German Pavilion, Venice
48 Portraits, Suermondt-Museum, Aachen
Atlas of the Photographs and Sketches, Hedendaagse Kunst, Utrecht
Konrad Fischer Galerie, Düsseldorf
- 1971 *Paintings 1962 to 1971*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
180 Colours, Kabinett für aktuelle Kunst, Bremerhaven
Graphics, Galerie Erhard Klein, Bonn
Drawings, Gouaches, Galerie Thomas Borgmann, Cologne
- 1970 Konrad Fischer Galerie, Düsseldorf
Townscapes, Galerie Heiner Friedrich, Munich
Museum Folkwang, Essen
- 1969 Galleria del Naviglio, Milan
Cities, Galerie René Block, Berlin

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BEN BROWN FINE ARTS

- 1966 Gegenverkehr e.V. Zentrum für aktuelle Kunst, Aachen
Galleria La Tartaruga, Rome
City, Galerie Bruno Bischofberger, Zurich
Galleria del Leone, Venice
Colour Charts, Galerie Friedrich & Dahlem, Munich
Galerie René Block, Berlin
Volker Bradke (as Part of 'Homage à Schmela'), Galerie Schmela, Düsseldorf
- 1964 Photo Paintings, Portraits and Families, Galerie Friedrich & Dahlem, Munich
Galerie Schmela, Düsseldorf
Images of Capitalist Realism, Galerie René Block, Berlin

SELECTED GROUP EXHIBITIONS

- 2020 Long Live Modern Movement, Hessel Museum of Art, Annandale-On-Hudson, NY
Strand, SIES + HÖKE GALERIE, Düsseldorf
Silent Vision: Images of Calm and Quiet, Fondation Beyeler, Basel
The Memory of Images, Museums Haus Lange Haus Esters, Krefeld
Time Present Photography from the Deutsche Bank Collection, Palais Populaire Deutsche Bank, Berlin
New Acquisitions Spring 2020, Gallery Ludorff, Düsseldorf
Spring Exhibition, Galerie Thomas Modern, Munich
65 Jahre, Galerie Koch, Hannover
Art 19: Box One, Mike Karstens, Munster; travelled to ME Collectors Room, Berlin
Prints in the 21st Century, Augen Gallery, Portland, OR
- 2019 Put into the Picture: Overpainted Photography Today, Sprengel Museum Hannover, Hanover
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY
I am you, you are too, Walker Art Center, Minneapolis, MI
Between Proximity and Distance: Construction of Realities. Goya to Picasso, Kunstpalast Düsseldorf, Düsseldorf
Abstract Expressionism: A Social Revolution, Tampa Museum of Art, Tampa, FL
The Collections of the Fondation: A Vision for Painting, Fondation Louis Vuitton, Paris
Reich Richter Part, The Shed, New York, NY
Germany Visions of the Self: Rembrandt and Now, Gagosian, London
Baselitz - Richter - Polke - Kiefer, The Early Years of the Old Masters, Staatsgalerie Stuttgart, Stuttgart
La Caixa, Collection of Contemporary Art Selected by Enrique Vila-Matas, Whitechapel Gallery, London
The Age of New Painting, The Museum of Art, Köchi
The Collection of the Fondation, A Vision for Painting, Fondation Louis Vuitton, Paris
La pintura. Un reto permanente, Caixa Forum, Barcelona
Meilensteine. 30 Jahre im Dienst der Kunst, Mike Karstens, Munster
Reason Gives No Answers, Newport Street Gallery, London
Step By Step - Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Monte Carlo
Prints, Gagosian Gallery, New York, NY
Neuerwerbungen Frühjahr 2019, Gallery Ludorff, Düsseldorf
Children of Saturn, Rochechouart Museum of Contemporary Art, Rochechouart
Frozen Gesture, Kunstmuseum Winterthur, Winterthur
Great Realism & Great Abstraction: Drawings from Max Beckmann to Gerhard Richter, Städel Museum, Frankfurt
Angelika Platen: 5 Meister Im Visier. Baselitz, Beuys, Lüpertz, Polke, Richter, Galerie Haas, Zurich
Bye, Bye And Hello: 40 Years, Deweer Gallery, Otegem
Elementary Particles. Basic Components of the Sprengel Museum Hannover and its Art, Sprengel Museum, Hannover
Now! Painting in Germany Today, Museum Wiesbaden, Wiesbaden

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- The Early Years Of The Old Masters*, Deichtorhallen, Hamburg
Lasting Impressions, Dellaposa, London
Warhol to Richter. From the Collections of the Albertina Museum, Albertina Museum, Vienna
Epidermis, Conditio Humana, Cosmos: Works from the Hilti Art Foundation, Kunstmuseum, Liechtenstein
Geometry and Gesture: Abstract Art from the Collection, Kunstalle Zu Kiel, Kiel
- 2018 *The Moment is Eternity - Works from the Olbricht Collection*, me Collectors Room, Berlin
Neuerwerbungen Herbst 201, Galerie Ludorff, Düsseldorf
Albertina Contemporary Warhol to Richter, Albertina, Vienna
Painting the Night, Centre Pompidou-Metz, Metz
Painting with Method, Neoavantgarde Positions from the mumok Collection, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna
Giovanni Anselmo, Nairy Baghramian, Tacita Dean, Dan Graham, Gerhard Richter, Thomas Struth, Marian Goodman Gallery, Paris
Dentro La Collezione. Verso i 30 Anni del Centro Pecci (1988 - 2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato
Material Matters, Fondation Beyeler, Basel
- 2017 *Art & Vinyl: Artists and the Record Album from Picasso to the Present*, Fraenkel Gallery, San Francisco, CA
I am you, you are too, Walker Art Centre, Minneapolis, MN
Aspects of German Art (Part Two), Ben Brown Fine Arts, London
The Life of Images, Gallery of Modern Art (GOMA), South Brisbane
Matiere, Josef Albers and postwar Abstraction Shacky Art & Advisory, Düsseldorf
Recent Acquisitions Fall 2017, Lurdoff, Düsseldorf
Red, Joseph K. Levene Fine Art, Ltd., New York, NY
Pop Masterworks on Paper, Joseph K. Levene Fine Art, Ltd., New York, NY
Icons by Legends Online, Joseph K. Levene Fine Art, Ltd., New York, NY
PREVIEW: Nach Der natur, Ludorff, Düsseldorf
Germany: A Century of Expression, Gilden's Art Gallery, London
The supreme rifts... a measured propinquity, Marian Goodman Gallery, London
- 2016 *Then and now: Modern, postwar, and Contemporary Prints*, Galerie Maximilian, Aspen
Recent Acquisitions Fall 2016, Lurdoff, Düsseldorf
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, Philadelphia, PA
Campaign for Art, San Francisco Museum of Modern Art (SRMOMA), San Francisco, CA
The Doris and Donald Fisher Collection, San Francisco Museum of Modern Art, San Francisco, CA
65 Modern and Contemporary Prints, Galerie Maximilian, Aspen
Post War Art, Gilden's Art Gallery, London
- 2015 *Aspects of German Art (Part One) – Revisited*, Ben Brown Fine Arts, Hong Kong
Aspects of German Art (Part One), Ben Brown Fine Arts, Hong Kong
International Pop, Walker Art Center, Minneapolis, MN
Cézanne to Richter: Masterpieces from the Kunstmuseum Base, Kunstmuseum Basel, Basel
Overpainting, Repetto Gallery, London
- 2014 *Variations: Conversations in and Around Abstract Painting*, Los Angeles County Museum of Art, Los Angeles, CA
Leuum Collection: Beyond Space, Leuum Samsung Museum Of Art, Seoul
Global Positioning Systems, Perez Art Museum PAMM, Miami, FL
The space where I am: Group Exhibition, Blain I Southern, London
- 2013 *The Show is Over*, Gagolian, London
- 2012 *German Photography 1960-2012: A Survey*, Ben Brown Fine Arts, Hong Kong
Shift: Highlights of Modernism from the AGO collection, Art Gallery of Ontario (AGO), Toronto
German Masters, Bode Galerie & Edition, Nuremberg

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The Indiscipline of Painting: International Abstraction from the 1960s to Now, Mead Gallery, Warwick Arts Centre, Coventry
Spirits of Internationalism: 6 European Collections 1956–1986, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp
125 & 45: An Interrogative Spirit, McMaster Museum of Art, Hamilton
Master Drawings New York, Barbara Mathes Gallery, New York, NY
Ashes and Gold: A World's Journey, MARTa Herford, Herford
The Queen: Art and Image, National Museum Cardiff, Cardiff
Living legends: Unique Paintings by Richter, Kusama & Hirst, Olyvia Fine Art, London
This will have been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL
Tour d'Horizon – Works from the Collection, Migros Museum für Gegenwartskunst, Zurich
Exploring Never stops – Caspar Wolf Gewidmet: Wasser eis natur, Kunsthandel Wolfgang Werner, Berlin
Orangerie, Staatliche Kunsthalle Karlsruhe, Karlsruhe
Contemporary Art From the AGO Collection, Art Gallery of Ontario (AGO), Toronto
Good Company: Lotte Hegewisch and Patronage – From George Friedrich Kersting to Gerhard Richter, Kunsthalle zu Kiel, Kiel
Galerie Stihl Waiblingen, Waiblingen
Lifelike, Walker Art Center, Minneapolis, MN
Forme et informe. Les collections du Musée des beaux-arts de Nantes, Musée des Beaux-Arts de Dole, Dole
'Inside a book a House of Gold': Artists' Editions for Parkett, Ullens Center For Contemporary Arts, Beijing
The Passions: A Drama in Five Acts, Deutsches Hygiene-Museum, Dresden
John Cage and... Visual Artist – Influences, Impulses, Akademie der Künste, Berlin
2011 Vanderbilt University Fine Arts Gallery, Nashville
Hack Order #2 – Eleven Rooms, Wilhelm-Hack-Museum, Ludwigshafen
Traveling Companions, Mestna Galerija Ljubljana, Ljubljana
Painted over, Smudged, Erased: The Portrait in the 20th Century, Galerie der Gegenwart, Hamburger Kunsthalle, Hamburg
Diversity Abstraction, Hubertus Melsheimer Kunsthandel, Cologne
Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg
Observers – Revelations, Transits and Distances, Museu Coleção Berardo, Lisbon
Graphics of Capitalist Realism: KP Brehmer, KH Hödicke, Konrad Lueg, Sigmar Polke, Gerhard Richter, Wolf Vostell: Graphical Works until 1971, Edition Block, Berlin
Things are Queer: Highlights of the UniCredit Art Collection, MARTa Herford, Herford
AutoPlasmic, McMaster Museum of Art, Hamilton
Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal
Lifelines: Stages of a Collection, Museum Frieder Burda, Baden-Baden
Zettels Traum – The Bernd und Verena Klüser Collection of Drawings, Von der Heydt-Museum, Wuppertal
40 Years of Kunsthandlung Osper: 20th Century Masterpieces, Kunsthandlung Osper, Cologne
From different corners, Arteversum, Düsseldorf
Sorrounding Bacon & Warhol, Astrup Fearnley Museet for Moderne Kunst, Oslo
Rendezvous of Painters – Painting at the Kunstakademie Düsseldorf from 1946 to 1986, Akademie-Kunstakademie Düsseldorf, Düsseldorf
Wako Works of Art, Tokyo
25 Years Hubertus Melsheimer Art Trade – 25 Artists, Hubertus Melsheimer Kunsthandel, Cologne
Masterpieces from Saint-Etienne Museum of Modern Art, Daejeon Museum of Art, Daejeon
Undeniably me, Galerie Rudolfinum, Prague
Made in Italy, Gagosian Gallery, Rome
Out of storage, Timmerfabriek, Maastricht
Reflections on Modernism, Schleswig-Holstein-Haus, Schwerin
For the Record, Searching for Objectivity in Global Conflict, Montserrat College of Art Gallery, Beverly

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- Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Art Museum, Chapel Hill
- 2010 *Nowhere... Do We Go From Here?*, Jacobson Space, Jacobson Gallery, London
Wako Works of Art, Tokyo
Museu Serralves, Domaine de Kerguéhennec, Centre d'Art Contemporain, Bignan
Modern Times: Responding to Chaos, Kettle's Yard, Cambridge
Realism: The Adventure of Reality: Courbet – Hopper – Gursky, Kunsthalle Emden, Emden
I Really Don't Know What Art Is: Insights into a Private Collection, MARTa Herford, Herford
The Pop Art Collection at the IVAM, Museo de Bellas Artes de Cuba, La Havana
Colour in Art, Louisiana Museum of Modern Art, Humlebæk
Landscape, Galerie Springer & Winckler, Berlin
Price Comparison, dst.galerie, Münster
The Library / In and Out of Place, 176 Zabudowicz Collection, London
Silent Revolution: A New Presentation of the Museum's Permanent Collection, K21 Ständehaus, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
The Morning news, Be-Part Platform voor actuele kunst, Waregem
Artist's Books: From the Consolandi Collection 1919–2009, Palazzo Reale, Milan
Photographs, Statens Museum for Kunst, Copenhagen
Modern Times: Responding to Chaos, De La Warr Pavilion, Bexhill on Sea
- 2009 *German Figurative Art*, Die Galerie, Seoul
Modern Masters, Museum of Contemporary Art, San Diego, CA
Yellow and Green: Positions from the Collection of the MMK, Museum für Moderne Kunst, Frankfurt
International: 20th Century and Contemporary Masters, Hillsboro Fine Art, Dublin
Unfolding Process, Conceptual and Material Practice on paper, Herbert F. Johnson Museum of Art, Cornell University, Ithaca
Women – A loan exhibition: Paintings, Sculptures, works on paper & photographs from the Steven & Aezandra Cohen Collection, Sotheby's, New York, NY
Visual Deception, Nagoya City Art Museum, Nagoya
The Photographic Object, The Photographers' Gallery, London
Defiance & Melancholy: German Painting from the Dresden Albertinum, Helsinki Art Museum, Meilahti, Helsinki
Go figure, Gagosian Gallery, New York, NY
Masterworks, Galerie Terminus, Munich
- 2008 *The Modern Wing*, The Art Institute of Chicago, Chicago, IL
Attentioun to Detail, The FLAG Art Foundation, New York, NY
Précipitation: Experience No. 1, Musée des Beaux-Arts de Tours, Tours
Group Show: Selections of Works by Gallery Artists, Galerie Leu, Munich
Image and after, Kiasma, Museum of Contemporary Art, Helsinki
Masterpieces, Galerie Ludorff, Düsseldorf
A Last View: The Collection's Masterpieces, K20 Grabbepplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Modern Prints, Galerie Proarta, Zurich
Art is for the Spirit, Works from the UBS Art Collection, Mori Art Museum, Tokyo
The Painting of Modern Life, Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Abstract Vision, Thomas Amman Fine Art AG, Zurich
Europop, Kunsthau Zürich, Zurich
Baselitz to Lassnig: Masterpieces, Essl Museum, Klosterneuburg
Spring Selections Show, Ober Gallery, Kent, OH
The Florence & Daniel Guerlain Collection – Select Drawings, Cultural Service of the French Embassy, New York, NY

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- The De Pont Collection in Paris, Institut Néerlandais, Paris*
Off White, Elvira Gonzalez Gallery, Madrid
Spaghetti a la aart, Galerie Angeliki Antonopolou, Athens
2007 *An overview At last: Our Collections – Art from 1350 to now, Staatsgalerie Stuttgart, Stuttgart*
Blinky Palermo, Sigmar Polke, Gerhard Richter, Maximilian Krips Galerie, Cologne
Accrochage, Claudia Delank Gallery, Cologne
Dream Museum: The Osaka Collections, The National Museum of Art, Osaka
Sixties! Art, Fashion, Design, Film and Photography, Gemeentemuseum Den Haag, The Hague
10 Years of Galerie Nicols, Nicols Fine Art, Düsseldorf
New Acquisitions of Modern and Contemporary Art, Galerie Ludorff, Düsseldorf
Gallery Selections, Edward Tyler Nahem Fine Art, New York, NY
Under the Starry Sky, Museum Franz Gertsch, Burgdorf
All of this on Paper! Works from the Graphic Art Collection of the City of Esslingen am Neckar, Villa Merkel, Esslingen Germany
Eros in der Kunst der Moderne, Bank Austria Kunstforum, Vienna
Passion for Art: 35 Years Essl Collection, IVAM Institut Valencià d'Art Modern, Valencia
Visit(e): Contemporary Art in Germany, Palais des Beaux-Arts, Brussels
L'Art de Monet et sa postérité, The National Art Center, Tokyo
Glaskunst in der Architektur, Haus der Architekten, Düsseldorf
2006 *The Last Seduction: A Welcome Surrender to Beauty, Carrie Secrist Gallery, Chicago, IL*
Museum's Collection, Musée d'Art Moderne de Saint-Etienne Métropole, Saint-Etienne
Spring Paper 8, Woodward Gallery, New York, NY
Made in Germany - Contemporary Painting, Galerie im Park, Burgdorf
Medium Photography, Galerie Stampa, Basel
Collection 1, The National Museum of Art, Osaka
Summit: Hirst, Richter, Chamberlain, Copley, Galerie Leu, Munich
Diversionsary Tactics: The Magic of Colour, Impressionism and Expressionism in the Würth Collection, Kunsthalle Würth, Schwäbisch Hall
Metropolitanscape, Palazzo Cavour, Turin
Moving Images, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Spotlight on Postwar Art, Shinsaibashi Temporary Exhibition Space, Osaka City Museum of Modern Art, Osaka
More than Meets the Eye: Photographic Art from the Deutsche Bank Collection, Antiguo Colegio de San Ildefonso, Mexico City
Return Ticket, Ludwig Forum für Internationale Kunst, Aachen
Art Sponsorship of the Baden-Württemberg Region: Acquisitions 2001–2004, Städtische Galerie Neues Schloss, Meersburg
2005 *Exit: Stepping Out Of The Picture, ZKM, Museum für Neue Kunst, Karlsruhe*
Fields for Propositions, Galerie van Gelder, Amsterdam
Collection 2, The National Museum of Art, Osaka
Dreaming and Drawing, Musée du Louvre and Musée national d'art moderne, Centre Georges Pompidou, Paris
The Ludwig-Roselin-Museum Foundation, Neues Museum Weserburg, Bremen
Image Exchange, Museum Frieder Burda, Baden-Baden
Works on the Edge: A New Selection of the Collection of the Ludwig Museum 1, Ludwig Múzeum, Budapest
Faces in the Crowd: Picturing Modern Life from Manet to Today, Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Family Photographs: 16 Contemporary Artists, Ierimonti Gallery, Milan
Painting on Photography Photography on Painting, Museum of Contemporary Photography, Chicago, IL

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- Shadow Play: Shadow and Light in Contemporary Art: A Homage to Hans Christian Andersen*, Kunsthallen Brandts Klædefabrik, Odense
- 2004 *Summer Exhibition*, Galerie Springer & Winckler, Berlin
Collections 002, Institut d'art contemporain, Villeurbanne/Rhône-Alpes
Towards Abstraction, Ikon Ltd, Santa Monica, CA
Small – But Perfectly Formed II, Galerie Maulberger, Munich
Plum Collection, Museum Kurhaus Kleve, Kleve
Opposing Images, Carré d'Art, Musée d'Art Contemporain de Nîmes, Nîmes
Trees, Galerie Biedermann, Munich
Miquel Barceló, Jean Michel Basquiat, Anselm Kiefer, Gerhard Richter, Galleria Torbandena, Trieste
The Encounters in the 21st Century: Polyphony – Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa
War Media Art: Positions of German Artists Since the 60s, Städtische Galerie, Bietigheim-Bissingen
Aspects of Abstraction, Galerie Maulberger, Munich
From a German Perspective – Masterpieces of the Deutsche Bank Collection, The Pushkin State Museum of Fine Arts, Moscow
- 2003 *Group Show*, Luhring Augustine, New York, NY
Watercolour: In the Abstract, The Richard E. Peeler Art Center, DePauw University, Greencastle, IN
The Magic Mountain, Fondazione Sandretto Re Rebaudengo, Turin
Artists of the Gallery, Galerie Gunzenhauser, Munich
Imágenes de lo Público y lo Privado, Galería Moisés Pérez de Albéniz, Pamplona
Mixed emotions, Galerie Franke, Stuttgart
Large Paintings: Painting since the 70s from the Own Collection, K2o Grabbeplatz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Beaufort 2003: Seascape in Confrontation, Musée d'Art Moderne PMMK, Ostend
See History 2003. A Collection on Display, Kunsthalle zu Kiel, Kiel
The Painting Never Dries: Reflections over Paintings in the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo
On Paper: 111 Works from the Collection, Volpinum Kunstsammlung, Vienna
Palermo, Sigmar Polke, Gerhard Richter: Editions and Unique Works on Paper, Galerie Fred Jahn, Munich
- 2002 *Manifestations, or: Emotion – What is that?*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Collector's Choice: International Art since 1950, Ploil Collection a Selection, Neue Galerie, Graz
Accrochage, Galerie Gunzenhauser, Munich
Works on Paper, Kunsthandel Jörg Maaß, Berlin
Out of the Box: 20th-Century Print Portfolios, Philadelphia Museum of Art, Philadelphia, PA
Simply Art: Rolf Ricke Collection, Neues Museum, Staatliches Museum für Kunst und Design, Nuremberg
Portraits, Galerie Marian Goodman, Paris
Art on Prescription, Städtisches Museum, Zwickau
Landscapes, Wako Works of Art, Tokyo
Opening of the Permanent Exhibition, Dia:Beacon, Dia Art Foundation, New York, NY
Why! The World of Man and Beyond, Martin-Gropius-Bau, Berlin
Writing Identity - Autobiography in Art, Galerie für Zeitgenössische Kunst, Leipzig
Edition et 1-4, Galerie Bernd Slutzky, Frankfurt
Pencil: Drawings from the collection, Museum of Modern Art Queens, New York, NY
- 2001 *Unfinished Past – Coming to Terms with the Second World War in the Visual Arts of Germany and the Netherlands*, Pulchri Studio, The Hague
Geo & Metric, Galerie Andreas Binder, Munich
New on view: Recent DAC Acquisitions, Davison Art Center, Wesleyan University, Middletown, CT
Abstract German Art Since 1950, Galería Arnés & Röpke, Madrid

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- An American in Europe: The Photography Collection Jeane von Oppenheim*, Norton Museum of Art, West Palm Beach, FL
Drawings by Beuys, Richter, Palermo, Polke, David Nolan Gallery, New York, NY
200 Years of German Drawing, David Nolan Gallery, New York, NY
Warhol, Polke, Richter: In the Power of Painting 1, A Selection from the Daros Collection, Daros Exhibitions, Löwenbräu Art Complex, Zurich
An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim, Memphis Brooks Museum of Art, Memphis, TN
International Graphics, Galerie pro arte, Freiburg
Some German Photography, Mark Moore Gallery, Santa Monica, CA
Antagonisms: Case studies, Museu d'Art Contemporani de Barcelona, Barcelona
Space: Selections from the Permanent Collection, University Museum of Contemporary Art, Amherst, MA
Selected landscapes, Barbara Mathes Gallery, New York, NY
- 2000
Visage: Painting and the Human Face in 20th-Century Art, The National Museum of Western Art, Tokyo
Time, quick, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
Good Morning, Painting, Zeughaus Augsburg, Augsburg
The Fifth Element – Money or Art, Städtische Kunsthalle Düsseldorf, Düsseldorf
Change of Scene XVII, Museum für Moderne Kunst (MMK), Frankfurt
Quotidiana: The Continuity of the Everyday in 20th Century Art, Museo d'Arte Contemporanea, Castello di Rivoli, Turin
Examining Pictures: Exhibiting Paintings, UCLA Hammer Museum, Los Angeles, CA
The Sea and the Sky, Beaver College Art Gallery, Glenside, PA
Sign and Gesture: Contemporary Abstract Art from the Haskell Collection, Birmingham Museum of Art, Birmingham
German Photographs, Wako Works of Art, Tokyo
Inventory 1/2000: From Max Ackermann to Ben Willikens, Galerie Keim, Stuttgart
Positions, Max-Gandolph-Bibliothek and Villa Kast, Galerie Thaddaeus Ropac, Salzburg
An American in Europe: The Photography Collection of Baroness Jeane von Oppenheim, Museum für Angewandte Kunst Köln (MAKK), Cologne
Black meets White, Galerie Maulberger, Munich
- 1999
Prints by Copley, Dunham, Hamilton, Nauman, Nutt, Richter, Roth, David Nolan Gallery, New York, NY
Dialogue between Artists from Germany, Austria and Switzerland, Galerie Doris Wullkopf, Lindau
Limited, Galerie Schönwald und Beuse, Krefeld
Works on Paper, Galerie Barbara von Stechow, Frankfurt
Winter Garden, Salle de Fêtes, Mairie, Bourg-en-Bresse
My Name: Falckenberg Collection, Handelshof, Museum der bildenden Künste Leipzig
Pro Lidice: 52 Artists from Germany, Kunsthalle Fridericianum, Kassel
Photoimage: Printmaking 60s to 90s, Des Moines Art Center, Des Moines
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, DC
Grothe Collection, MKM Museum Küppersmühle für Moderne Kunst, Duisburg
The Opening, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
From Beuys to Cindy Sherman: Lothar Schirmer Collection, Kunsthalle Bremen, Bremen
- 1998
Drawings of German and Austrian Artists, Galerie Fred Jahn, Munich
Change of Scene XIII, Museum für Moderne Kunst (MMK), Frankfurt
Then And Now And Later: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT
Veronica's Revenge: Contemporary Perspectives on Photography: The Lambert Art Collection, Deichtorhallen Hamburg, Hamburg
Secession: The Century of Artistic Freedom, Secession, Vienna
Colour – Colour... Painting in Germany II. A Selection, Galerie Neher, Essen
Arterias, Malmö Konsthall, Malmö

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- Skull, Skeleton*, Trinitatis Church, Cologne
On Paper: Drawings and Prints, Galerie Heinz Holtmann, Cologne
More Pieces for the Puzzle: Recent Additions to the Collection, The Museum of Modern Art, New York, NY
Special Editions 1998, Neuer Aachener Kunstverein, Aachen
Abstraction – Figuration III, Galerie Dieter Wilbrand, Cologne
1997 *Colour Detour*, Apexart, New York, NY
Don't Say No!, Musée d'Art Moderne et Contemporain, Geneva
Graphite on Paper, Galerie Thomas von Lintel, Munich
Photo works, Brooke Alexander Editions, New York, NY
Nature Vivante / Still Life, Galerie Marian Goodman, Paris
De Re Metallica, Anthony d'Offay Gallery, London
Works on Paper, Galerie Fahnmann, Berlin
The Guggenheim Museums and the Art of this Century, Museo Guggenheim Bilbao, Bilbao
Paintings I, Galerie Löhrl, Mönchengladbach
Editionen – Multiples, Galerie Cora Hölzl, Düsseldorf
Rarely or Never Shown Works from the Collection, Graphisches Kabinett, Kunstmuseum Winterthur, Winterthur
Creer en el Arte: Helga de Alvear Collection – A Selection, Cultural Cordón, Caja de Burgos, Burgos
The Imprint, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
The Age of Modernism: Art in the 20th Century, Martin-Gropius-Bau, Berlin
Sculptor's Drawings? Works from the Collection, Kunstmuseum Winterthur, Winterthur
1996 *Present Tense: Contemporary Art from the Collection*, The Israel Museum, Jerusalem
The House Transformed, Barbara Mathes Gallery, New York, NY
How the Chicken Crossed the Road: Works on Paper, Mai 36 Galerie, Zurich
Group Show, One Great Jones, New York, NY
Exposure, Luhring Augustine, New York, NY
Pintura alemanya en la Col·lecció d'Art Contemporani Fundació la Caixa, Sala Montcada de la Fundació La Caixa, Barcelona
A Group Show, Marian Goodman Gallery, New York, NY
Romanticism in Contemporary Art: Murken Collection, Zeppelin Museum, Friedrichshafen
Wide White Space 1966–1976: Behind the Museum, Art History of the 60s/70s, Musée d'art contemporain de Marseille (MAC), Marseille
Drawings 1950–1990 from the Kaiser Wilhelm, Museum Krefeld and the Helga and Walther Lauffs Collection, Erholungshaus, Kulturhaus der Bayer AG, Leverkusen
Graphics of the 70s: Federal Republic of Germany, Goethe-Institut, Athens
1995 *Summer Group Show*, Marian Goodman Gallery, New York, NY
Timeless Abstraction, Davis/McClain Gallery, Houston, TX
Drawings from a Private Collection, David Nolan Gallery, New York, NY
Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, San Francisco, CA
Still Life, National Museum Stockholm, Stockholm
Group Show, Karin Bolz Galerie, Cologne
Artist Rooms, Kunstmuseum Bonn, Bonn
Drawings (3), Galerie Klaus Fischer, Berlin
Our Century: Images of Humans – Worlds of Images, Museum Ludwig, Cologne
The Sixties, Galerie Cora Hölzl, Düsseldorf
Galerie Marian Goodman, Paris
Colour and Paint: Radical Painting from Private Collections from East Switzerland, Kunstverein St. Gallen im Kunstmuseum, St. Gallen
Private Passions: Selected Modern and Contemporary Art Collections in France, Musée d'art moderne de la Ville de Paris, Paris

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BEN BROWN FINE ARTS

- Still Life*, National Museum Stockholm, Stockholm
- 1994 *Treasures from Berlin Museums: Acquisitions Made with Lottery Funds 1975–1995*, Altes Museum, Berlin
- Photography in Contemporary German Art*, Museum für Gegenwartskunst, Basel
- The Tradition of the New: postwar Masterpieces from the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, NY
- Portraits of Women*, Aschenbach Galerie, Amsterdam
- Multiples*, Karin Bolz Galerie, Cologne
- Discrete Images: Artists' Photographs*, Frith Street Gallery, London
- Photoplay: Works from The Chase Manhattan Collection*, Centro Cultural Consolidado, Caracas; traveled to São Paulo, Buenos Aires, Santiago
- Toponimias (8): Ocho ideas del espacio*, Fundación La Caixa, Madrid
- Painting, Drawing & Sculpture*, Anthony d'Offay Gallery, London
- 1993 *After and Before*, The Renaissance Society at the University of Chicago, Chicago, IL
- Photoplay: Works from The Chase Manhattan Collection*, Museo Amparo, Puebla; traveled to Miami, FL
- Invitation to Dance*, Gewandhaus zu Leipzig, Leipzig
- Conceptual Photography from the Gerald S. Elliott Collection*, Museum of Contemporary Art Chicago, Chicago, IL
- Photography in Contemporary German Art: 1960 to the present*, Guggenheim Museum SoHo, New York, NY
- Editionen/Multiples*, Galerie Fahnemann, Berlin
- Azure*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas
- Art Kites: Pictures for the Sky*, The Montreal Museum of Fine Arts, Montreal
- '68 - *Art and Culture*, Städtische Galerie, Lüdenscheid
- Room 763*, Hôtel Carlton Palace, Paris
- Strange Hotel: International Art*, Aarhus Kunstmuseum, Aarhus
- New Moderns*, Baumgartner Galleries, Washington D.C., MD
- 1992 *The Sixties*, Galerie Klewan, Munich
- Photography in Contemporary German Art: 1960 to the present*, Walker Art Center, Minneapolis, MN
- Landscapes*, Galerie Gloria Cohen, Paris
- Drawings and Graphics*, Hachmeister Galerie, Münster
- Artists Use Photography – Today*, Asociación Cultural Humboldt (ACH), Caracas
- Documenta 9*, Kassel
- Manifesto*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- Art Kites : Pictures for the Sky*, Expo Sevilla, Pabellón de Bellas Artes, Sevilla
- Pop Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- Repetition/Transformation*, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 14 Times Painting*, Museum Haus Lange, Krefeld
- Images: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles, CA
- Parallel Action: 25 Years of Project Friedensdorf International Oberhausen, 25 Years of Art in North Rhine-Westphalia*, Städtische Galerie Schloss Oberhausen, Oberhausen
- 1991 *8 Rooms - 8 Large Formats*, Galerie Löhrl, Mönchengladbach
- Young Art Collection of König-Brauerei*, Duisburg, Kunsthalle Bremen, Bremen
- Graphics*, Galerie Lang, Vienna; traveled to Cologne
- Monochrome*, André Simoens Gallery, Knokke
- The German Image: Contemporary Works on Paper*, Colby College Museum of Art, Waterville, ME
- Metropolis*, Martin-Gropius-Bau, Berlin
- Artists Use Photography Today*, Centro Cultural Bernardino Rivadavia, Rosario
- 1990 *States: An Exhibition of German Graphic Art 1960-1990*, Huddersfield Art Gallery, Huddersfield
- The Radiant Principle*, Penine Hart Gallery, New York, NY
- Centre d'Art Santa Mònica, Barcelona
- Museo de Arte Contemporáneo de Puerto Rico (MAC), San Juan

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- Portrait d'une collection d'Art Contemporain: collection Uhoda, Palais des Beaux-Arts, Charleroi*
Collection of the Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul de Vence
Concept Art, Minimal Art, Arte Povera, Land Art: Marzona Collection, Kunsthalle Bielefeld, Bielefeld
Works on Paper from the Deutsche Bank Collection: Imi Knoebel, Blinky Palermo, Sigmar Polke, Gerhard Richter, Banca Bilbao Vizcaya, Madrid
Domains of Dissimilarity, Musée départemental d'art contemporain, Rochechouart
Art Kites: Pictures for the Sky, Grande Halle de la Villette, Paris; traveled to Brussels
This land, Marian Goodman Gallery, New York, NY
Contemporary German Art: Works from the Deutsche Bank Collection, Museo Nacional de Bellas Artes, Santiago
Strategies for the Next Painting, Wolff Gallery, New York, NY
- 1989 *The International Art show for the End of World Hunger, Circulo de Bellas Artes, Madrid; traveled to São Paulo*
Pyramids, Galerie Jule Kewenig, Frechen-Bachem
Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL
Murken Collection: Contemporary Painting and Sculpture, Museum Wiesbaden, Wiesbaden
Landscapes, Der Kunstverein, Hamburg
Refigured Painting: The German Image 1960-1988, Solomon R. Guggenheim Museum, New York, NY; traveled to Williamstown, MA
The Songs of Maldoror – Lautréamont, Galleria Françoise Lambert, Milan
Art Kites: Pictures for the Sky, Himeji City Museum of Art, Himeji
Bodenreform: Carpets by Artists and Architects, Deutsches Architekturmuseum, Frankfurt
On Kawara: Again and Against, Portikus, Frankfurt
Murken Collection: Contemporary Painting and Sculpture, Städtische Galerie, Regensburg
Contemporary Perspectives 1: Abstraction in Question, Center for the Fine Arts, Miami, FL
Contemporary European Artistic Practice, Thomas Babeor Gallery, San Diego, CA
Review: 40 Years of Federal Republic of Germany and the Deutsche Künstlerbund, Kunsthalle zu Kiel, Kiel
Painting: Gotthard Graubner, Johannes Grützke, Gerhard Richter, Examples from a Private Collection, Kunsthalle Nürnberg, Nuremberg
Profiles of a Collection, Musée d'art moderne de Villeneuve d'Ascq, Lille/Villeneuve d'Ascq
From Warhol to Baselitz, Hessisches Landesmuseum Darmstadt, Darmstadt
Drawing as itself, The National Museum of Art, Osaka
From My Point of View, Kölnischer Kunstverein, Cologne
Selections from the Beatrice and Philip Gersh Collection, The Museum of Contemporary Art, Los Angeles, CA
Wittgenstein: The Play of the Unsayable, Palais des Beaux-Arts, Brussels
- 1988 *New German Painting from the Ludwig Collection, Aachen, Musée de Beaux-Arts de Nantes, Nantes*
Artists Use Photography – Today, Goethe-Institut, London
Besides, It's Always Other People Who Die: Marcel Duchamp and the Avant-Garde Since 1950, Museum Ludwig, Cologne
The International Art Show for the End of World Hunger, Stavanger Kulturhus, Stavanger
Works from the FRAC Collection, Fonds regional d'art contemporain de Bourgogne, Dijon
Göteborgs Konstmuseum, Gothenburg
The Art of Watercolours (1920–1987), Galerie Neher, Essen
The Collection of the Van Abbemuseum, Eindhoven, The Israel Museum, Jerusalem
As Far As the Eye can see, Marian Goodman Gallery, New York, NY
Back To Nature, But How? Art from the Last 20 Years, Städtische Galerie im Prinz-Max-Palais, Karlsruhe
Artists Use Photography – Today, Wexford Arts Centre, Wexford
1988: The World of Art Today, Milwaukee Art Museum, Milwaukee
Horror and Hope: Artists See Peace and War, The State Hermitage Museum, St. Petersburg

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- The International Art Show for the End of World Hunger*, Musée des Arts Africains et Océaniens, Paris
Europe Now: Contemporary Art in Western Europe, Centro per l'Arte Contemporanea Luigi Pecci, Prato
Graphics of the 70s: Federal Republic of Germany, Museo Banco Central de Costa Rica, San José
Artists Use Photography – Today, River City Shopping Complex, Bangkok
Art kites: pictures for the Sky, The Museum of Modern Art, Shiga
Contemporary German Art from Private Collections at Von der Heydt-Museum, Wuppertal, Musée du Luxembourg, Paris
- 1987 *The Songs of Maldoror – Lautréamont*, Librairie-Galerie Le Tour du Monde, Nancy
Three Decades: The Oliver Hoffmann Collection, Museum of Contemporary Art Chicago, Chicago, IL
Graphics of the 70s: Federal Republic of Germany, Museo Nacional de Artes Visuales, Montevideo
Alternating Currents: Contemplation – Expression – Construction, Bonner Kunstverein, Bonn
Artists Use Photography – Today, Casa do Infante, Porto
Ludwig Collection, Musée Saint-Pierre art contemporain, Lyon
Positions: Painting from the Federal Republic of Germany, Sprengel Museum Hannover, Hanover
Terrae Mortus, Grand Palais, Paris
My Kid Could Do That! For and against New Art, 1945 to Today, Sprengel Museum Hannover, Hanover
Museum of Art, The University of Oklahoma, Norman
The Era, the Fashion, the Morals, the Passion: Aspects of Art Today 1977–1987, Musée National d'Art Moderne, Centre Georges Pompidou, Paris
- 1986 *A Drawing Show*, Marian Goodman Gallery, New York, NY
Künstler verwenden Fotografie – heute Artists Use Photography – Today Goethe-Institut, Triest
Première présentation d'un choix d'œuvres / First Presentation of a Selection of Artworks, Fonds regional d'art contemporain de Bourgogne, Dijon
Deutsche Kunst im 20. Jahrhundert, Malerei und Plastik. 1905–1985 German Art in the 20th Century: Painting and Sculpture 1905–1985, Staatsgalerie, Stuttgart
Wild, Visionary, Spectral: New German Art, Art Gallery of South Australia, Adelaide
New Visions in Contemporary Art, The RSM Company Collection Cincinnati Art Museum, Cincinnati, OH
Œuvres choisies du FRAC Bourgogne A Selection of Artworks from FRAC Bourgogne, Association pour l'Art Contemporain à Nevers (APAC), Nevers
- 1985 *Mater Dulcissima*, Chiesa dei Cavalieri de Maita, Syracuse
Artists Use Photography – Today, Associazione per l'amicizia italo-germanica, Foggia
Creativity in Germany and Italy today, Art Gallery of Ontario, Toronto
Twenty Years Galerie Dieter Wilbrand 1965–1985, Galerie Dieter Wilbrand, Cologne
Grande Halle de la Villette, Paris
Exhibition Dialogue, Centro de Arte Moderna (CAM), Fundação Calouste Gulbenkian, Lisbon
Nouvelle Biennale de Paris 1985, Grande Halle de la Villette, Paris
Things of Humanity, Kunsthalle Recklinghausen, Recklinghausen
Draughtsmen in Düsseldorf 1955–1985, Kunstmuseum Düsseldorf, Düsseldorf
Images of the 80's, Aéroport Lyon-Satolas, Lyon
- 1984 *Art with Photography: The Dr. Rolf H. Krauss Collection*, Kunsthalle zu Kiel, Kiel
Artists Use Photography – Today, Goethe-Institut, Lyon; traveled to Rome
20th Century Art from a Dutch Museum, Works from the Eindhoven Museum, Fundación Juan March, Madrid
Artists Use Photography – Today, Espace Croix-Baragnon, Toulouse
Galerie Achim Kubinski, Stuttgart
German Landscape – Today, Neuer Berliner Kunstverein at Orangerie, Schloss Charlottenburg, Berlin
20th Century Art from a Dutch Museum: Works from the Eindhoven Museum, Museo de Albacete, Albacete
Helmut Klinker Collection: Painting, Sculpture, Objects and Graphics, Museum Bochum, Bochum
41st Venice Biennale, Giardini, Venice
39, *Parteitag, La Paloma* – Kapelle am Wegesrand, Hamburg
Terrae Motus, Villa Campolieto, Naples

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- From Here: Two Months of New German Art in Düsseldorf*, Messiegelände, Halle 13, Düsseldorf
Watercolours, Kasseler Kunstverein, Kassel
- 1983 *Lucio Amelio Foundation for Contemporary Art*, Naples
People and Landscape in Contemporary Painting and Graphics, Central House of Artists, Moscow
Artists Use Photography – Today, Goethe-Institut / Centre Culturel André Malraux, Nancy; traveled to Luxembourg, Brussels
For Rupprecht Geiger, Walter Storms Galerie, Munich
Sculptures and Objects from 5 Centuries, Kunsthalle Recklinghausen, Recklinghausen
People and Landscape in Contemporary Painting and Graphics, Manezh Central Exhibition Hall, St. Petersburg
Isa Genzken and Gerhard Richter, Galleria Pieroni, Rome
- 1982 *German Photography from 1990 to the present Day*, Museum van Hedendaagse Kunst, Ghent
Painting, Metro Pictures, New York, NY
Crossroads Parnass: International Avant-Garde at Galerie Parnass, Wuppertal 1949–1965, Goethe-Institut, Paris
Art in Our Time, High Museum of Art, Atlanta, GA
German Drawings of the 60s, Yale University Art Gallery, New Haven, CT; traveled to Ontario
Hommage a Barnett Newman, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Documenta 7, Kassel
New Acquisitions 1980 and 1981, Städtisches Kunstmuseum Bonn, Bonn
Mirror Images, Wilhelm-Lehmbruck-Museum, Duisburg
Works from the Crex Collection, Kunsthalle Basel, Basel
Nature, Landscape, Art, Kunsthalle Bremen, Bremen
Against the Martial Law in Poland for Solidarność, Kunstpalast Düsseldorf, Düsseldorf
Heinemann Collection - a Selection, Städtisches Museum Abteiberg, Mönchengladbach
- 1981 *Ways of Art Since 45*, Kunsthalle Wilhelmshaven, Wilhelmshaven
A New Spirit in Painting, Royal Academy of Arts, London
Art in our time, Contemporary Arts Center, Cincinnati, OH; traveled to Columbus, OH, Champaign, IL
German Art Today, Musée d'art moderne de la Ville de Paris, Paris
Tendencies of Modern Art: Ingrid and Hugo Jung Collection, Suermondt-Ludwig-Museum und Museumsverein Aachen, Aachen
Love: Documents of our Time, Kunstverein Hannover, Hanover
Städtische Kunsthalle Düsseldorf, Düsseldorf
The Museum of Drawers, De Vleeshal, Middelburg
Phoenix, Alte Oper, Frankfurt
Art for the Federal Republic, Städtisches Kunstmuseum Bonn, Bonn
- 1980 *Forms of Realism Today*, Musée d'art contemporain de Montréal, Montreal; traveled to Hamilton, Calgary
Printed Art: A view of Two decades, The Museum of Modern Art (MoMA), New York, NY
Monument-Memorial, Kölnischer Kunstverein, Cologne
The bent horizon: Art in Berlin 1945-1967, Akademie der Künste, Berlin
New Acquisitions 1979, Städtisches Kunstmuseum Bonn, Bonn
Ars Baltica, Gotlands Fornsal, Visby
Love: Documents of our Time, Kunsthalle Darmstadt, Darmstadt
Art in Our Time, Milwaukee Art Museum, Milwaukee
- 1979 *Graphic Art in Germany Today*, Contemporary Arts Center, New Orleans, LA
Graphic Art in Germany Today, Art Gallery of Ontario (AGO), Toronto
Internationaler Realismus Today: As a Good Realist I have to Invent Everything, Badischer Kunstverein, Karlsruhe
Herbert Distel: The Museum of Drawers, Kunstmuseum Bern, Bern
Aspects of the 1960s, Galerie Loehr, Frankfurt

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- 1978 *The Ludwig Collection*, Teheran Museum of Contemporary Art, Teheran
Palais des Beaux-Arts, Charleroi
Aspects of the 1960s: The Reinhard Onnasch Collection, Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Europe in the Seventies: Aspects of Recent Art, Hirshhorn Museum and Sculpture Garden, Washington D.C., MD
Europe in the Seventies: Aspects of Recent Art, Contemporary Arts Center, Cincinnati, OH
The Museum of Drawers, Cooper-Hewitt Museum, New York, NY
The museum of Drawers, Wadsworth Atheneum, Hartford
Kunsttage Berlin 1978: 20th Century Art from Private Berlin Collections, Akademie der Künste, Berlin
Works from the Crex Collection, InK. Halle für internationale neue Kunst, Zurich
National galerie – 10 years in the new house, Wissenschaftszentrum, Bonn
- 1977 *Illusion and Reality*, National Gallery of Australia, Canberra; travelled to Perth
Observation of natura – Alienation of nature, Württembergischer Kunstverein, Stuttgart
Painting and Photography in Dialogue, Kunsthau Zürich, Zurich
Painting on Paper, Galerie Art in Process, Düsseldorf
Through with and After Photography, Galerie René Block, Berlin
Kunsthau, Vienna
- 1976 *Acquisitions 1962-76*, Städtisches Kunstmuseum Bonn, Bonn
Carlisle Museum and Art Gallery, Carlisle
Galleria Civica Moderna, Turin
Studio F. Sammlung Kurt Fried, Ulmer Museum, Ulm
German hand Drawings, Jasa Fine Art, Munich
Kapitalistischer Realismus. Konrad Lueg, Sigmar Polke, Gerhard Richter, Museum Wiesbaden, Wiesbaden
Rooms. Beleg III, Städtisches Museum Mönchengladbach, Mönchengladbach
Art of the 1960s and 1970s from Bonn Private Collections, Städtisches Kunstmuseum Bonn, Bonn
The Museum of Drawers, Internationaal Cultureel Centrum, Antwerp
- 1975 *New Landscapes to 1975*, Galerie von Loeper, Hamburg
The 9th International Biennial Exhibition of Prints, The National Museum of Modern Art, Kyoto
Graphic Art in Germany Today, The University of Texas at San Antonio, San Antonio, TX
Fundamental Painting, Stedelijk Museum, Amsterdam
Realism and Reality, Kunsthalle Darmstadt, Darmstadt
New Editions, Galerie heiner Friedrich, Munich
- 1974 *Carl Andre / Marcel Broodthaers / Daniel Buren / Victor Burgin / Gilbert & George / On Kawara / Richard Long / Gerhard Richter*, Palais des Beaux Arts, Brussels
Graphic Art in Germany Today, Palazzo delle Esposizioni, Rome
Conceptual and Hyperrealistic Art: Ludwig Collection, Musée d'art moderne de la Ville de Paris, Paris
Art in Germany 1898–1973, Städtische Galerie im Lenbachhaus, Munich
American Hyperrealists – European Realists, Centre national d'art contemporain, Paris
Medium Photography: Photographs by Visual Artists from 1910 to 1973, Galerie nächst St. Stephan, Vienna
Kijken naar de werkelijkheid: American Hyperrealists, European Realists, Museum Boymans-van Beuningen, Rotterdam
Graphic Art in Germany Today, University of Melbourne Art Gallery, Melbourne
New Acquisitions 1971–1974, Kunsthalle zu Kiel, Kiel
Pictures and Objects 1960–1970, Galerie Marzona, Bielefeld
Landscape – Counterpart or Place of Escape? Städtisches Museum Leverkusen, Schloss Morsbroich, Leverkusen
1949–1974: 25 Years of Art in the Federal Republic, Städtisches Kunstmuseum Bonn, Bonn
The 9th International Biennial Exhibition of Prints in Tokyo 1974, The National Museum of Modern Art, Tokyo
- 1973 *Watercolours and Drawings*, Galerie Dorothea leonhart, Munich

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- Graphics by Palermo, Polke, Richter, Galerie Erhard Klein, Theater Bonn-Center, Bonn*
Klaus Hoffman Collection, Exhibition Experiment of Today for tomorrow, Kunstverein Wolfsburg, Wolfsburg
Portfolios, Galerie von Loeper, Hamburg
Louisiana Museum of Modern Art, Humlebæk
Combattimento per un'immagine, Fotografi e pittori, Galleria Civica d'Arte Moderna, Turin
Images, Objects, Films, Concepts, Städtische Galerie im Lenbachhaus, Munich
Dobermann Collection, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster
Drawings and Small Pictures, Galerie Erhard Klein, Bonn
Film As a Work of Art, Kölner Kunsthalle, Cologne
Groninger Museum, Groningen
German Contemporary Drawings, Griffelkunst, Hamburg
Art in Germany 1998-1973, Hamburger Kunsthalle, Hamburg
The City: Image Shape Vision, Kunsthalle Bremen, Bremen
- 1972 *Kunstverein Salzgitter, Salzgitter*
Der Kunstkreis Hameln, Hameln
Provinciaal Museum, Begijnhof, Hasselt
Kasseler Kunstverein, Kassel
German Art of the Sixties, Cape Town
Heiner Friedrich Gallery, Cologne
Palazzo dell'Accademia, Palazzo Reale, Genoa
- 1971 *Kunstverein Celle, Celle*
Drafts, Scores, Projects: Drawings, Galerie René Block, Berlin
Annemarie Verna Galerie, Zurich
Galerie Heiner Friedrich, Cologne
Five Collectors – Art of our Time, Von der Heydt-Museum, Wuppertal
20 Germans, Onnasch-Galerie, Berlin
20 Germans, Onnasch-Galerie, Galeriehaus Köln, Cologne
Düsseldorf City of Artists, Neue Messe, Düsseldorf
Städtische Kunsthalle Düsseldorf, Düsseldorf
Contemporary German Art, The National Museum of Modern Art, Tokyo
- 1970 *Beck Pop Collection, Rheinisches Landesmuseum, Bonn*
Gerhard Richter, Blinky Palermo, Günther Uecker, Palais des Beaux-Arts, Brussels
Now: The Arts in Germany Today, Kunsthalle Köln, Cologne
Graphics '70, University of Iowa Museum of Art, Iowa City, IA
40 Germans under 40: Contemporary Art in Germany, Kunsthalle Bremen, Bremen
Pictorial Forms of Expression 1960–1970: Karl Ströher Collection, Hessisches Landesmuseum Darmstadt, Darmstadt
- 1969 *40 Germans under 40, Stavanger Kunstforening, Stavanger*
Modern Art from Private Collections in Hanover, Kunstverein Hannover, Hanover
Opening: Art of the Sixties: The Ludwig Collection, Wallraf-Richartz Museum, Cologne
Collection 1968: Karl Ströher, Neue Nationalgalerie, Staatliche Museen zu Berlin, Berlin
Contemporary Art: Dialogue Between The East And The West, The National Museum of Modern Art, Tokyo
Accrochage, Galerie Michael Werner, Cologne
Images and Models, Wessenberghaus, Konstanz
Graphics '70, University of Kentucky Art Museum, Lexington
New Landscapes, Galerie von Loeper, Hamburg
- 1968 *Wide White Space, Antwerp*
The 5th Exhibition, Museum of Contemporary Art, Nagaoka
5th Paris Biennale: The Young Germans, Badischer Kunstverein, Karlsruhe

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- 20 Years Junger Westen Art Prize of Recklinghausen, Kunsthalle Recklinghausen, Recklinghausen
Modern-Art-Museum, Munich
Young German Artists: 14 x 14 – Living in the Museum, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Hahn Collection: Contemporary Art, Wallraf-Richartz Museum, Cologne
129th Spring Exhibition: German Art Today, Kunstverein Hannover, Hanover
Image of Time – Provocation – Art, Suermondt-Museum, Aachen
Collection 1968: Karl Ströher, Galerie-Verein München at Haus der Kunst, Munich
West German and West Berlin Avant-garde for Lidice, Spálova Galerie, Prague
- 1967 *New Realism: 16 German Painters*, Haus am Waldsee, Berlin
Paths 1967: German Art of the Young Generation, Museum am Ostwall, Dortmund
Junger Westen Art Prize 67, Kunsthalle Recklinghausen, Recklinghausen
New Realism: 16 German Painters, Kunstverein Braunschweig, Haus Salve Hospes, Braunschweig
- 1966 *Kaufhof Edition*, Kaufhof, Cologne
Polke / Richter, Galerie h, Hanover
Young Generation: Painters and Sculptors in Germany, Akademie der Künste, Berlin
12th Exhibition of the Westdeutscher Künstlerbund, Karl-Ernst-Osthaus-Museum, Hagen
Konrad Lueg, Gerhard Richter: Germany's Best Exhibition, Galerie Patio, Frankfurt
- 1965 *Contemporary Art in Private Wuppertal Collections*, Von der Heydt-Museum, Wuppertal
Grand Art Exhibition Munich 1965: 14 Aspects of Today's Art, Haus der Kunst, Munich
Phenomenal and Realities: A Galerie Block Exhibition, Rowohlt-Verlag, Hamburg
Hommage to Berlin, Galerie René Block, Berlin
New Figuration, Gemeentelijke Van Reekum Galerij, Apeldoorn
Tendencies, Städtisches Museum Trier, Trier
Points in Time, Museum Haus Lange, Krefeld
Phenomena and Realities: A Galerie Block Exhibition, Hochschule der bildenden Künste, Hamburg
- 1964 *Illustrations*, Staatliche Kunsthalle Baden-Baden, Baden-Baden
Front Garden Exhibition, Galeria Parnass, Wuppertal
Possibilities: Association of German Artists, 19th Exhibition, Haus am Waldsee, Berlin
Neo-Dada, Pop, Décollage, Capitalist Realism, Galerie René Block, Berlin
Galerie Friedrich & Dahlem, Munich
Autumn Salon 64, Haus der Kunst, Munich

HONOURS AND AWARDS

- 2000 Staatspreis of the State Nordrhein-Westfalen, Düsseldorf
1998 Wexner Prize, Coumbus, Ohio
1997 Premium Imperial Prize, Tokyo
1995 Wolf Prize in Arts, Jerusalem
1988 Awarded the Kaiserring Award by the City of Goslar
1985 Oskar kokoshka Award, Vienna
1982 Arnold Bode Kassel
1967 Art Prize, *Junger Westen of the city of Recklinghausen*

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