



The Four Seasons

WINTER

14 December 2020 – 28 February 2021

 Artsy Online Exhibition

BEN BROWN FINE ARTS

Ben Brown Fine Arts is proud to present the fourth of our seasonal online exhibitions with Artsy, *The Four Seasons: WINTER*. Included in the show are a selection of paintings, sculptures, photographs, embroideries and works on paper that evoke winter, many referencing snow, the lifecycle of the natural world, and the quiet calm and austerity of this contemplative season. Works by gallery artists Tony Bevan, Vik Muniz, Enoc Perez, Ena Swansea, Hank Willis Thomas, Gavin Turk and Jan Worst, as well as pieces from our inventory by artists such as Alighiero Boetti, Miquel Barceló, Peter Doig, Günther Uecker and Not Vital, are included in this comprehensive and novel exhibition. As we settle down into the holiday season and anticipate a long winter ahead, we hope this curated group of artworks impart warmth, inspiration and stimulation to all.



What good is the warmth of summer, without the cold of winter to give it sweetness.

— *John Steinbeck*



Miquel Barceló
Courant Central, 2013
Pigment and vinyl on canvas
74 x 105 cm. (29 1/8 x 41 3/8 in.)
BAR00060



Miquel Barceló

Íle, 2013

Pigment and vinyl on canvas

74 x 105 cm. (29 1/8 x 41 3/8 in.)

BAR00059





Tony Bevan
Trunk, 2015
Acrylic and charcoal on paper
86 x 122 cm. (33 7/8 x 48 1/8 in.)
BEV00220



Tony Bevan
Trunk, 2015
Acrylic and charcoal on paper
86 x 122 cm. (33 7/8 x 48 1/8 in.)
BEV00221

Winter is a season of recovery and preparation.

— *Paul Theroux*





Tony Bevan
Tree No. 21, 2018
Acrylic and charcoal on canvas
170 x 246 cm. (66 ⁷/₈ x 96 ⁷/₈ in.)
BEV00329



Alighiero Boetti
Sciogliersi Come Neve al Sole, c. 1988
Embroidery
20.9 x 22.2 cm. (8 ¼ x 8 ¾ in.)
BOE00373



It is the life of the crystal, the architect of the flake, the fire of the frost, the soul of the sunbeam. This crisp winter air is full of it.

— *John Burroughs*



Peter Doig
Figure in Mountain Landscape (The Big...), 1998
Oil on paper
59.1 x 41.9 cm. (23 ¼ x 16 ½ in.)
DOI00003



Vik Muniz
Achrome (Pebbles, Kaolin on Canvas), after Piero Manzoni (Pictures of Pigment), 2008
Chromogenic print
Edition of 6 + 4 AP
141 x 101.6 cm. (55 ½ x 40 in.)
MUN00321

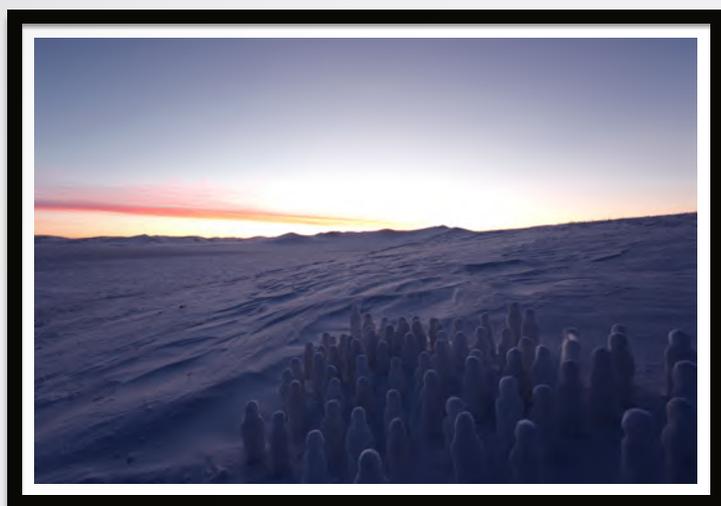


Winter is the time for comfort, for good food and warmth, for the touch of a friendly hand and for a talk beside the fire: it is the time for home.

— *Edith Sitwell*



Vik Muniz
National Gallery of Art (The Peppermint Bottle, after Cézanne) (Repro), 2018
Digital C-print
Edition of 6 + 4 AP
180.3 x 226.7 cm. (71 x 89 ¼ in.)
MUN00452



Jiang Pengyi
White Pills No. 1, 2010
Archival inkjet print
Edition of 3
57 x 90 cm. (22 ½ x 35 ⅜ in.)
JIA00012



Jiang Pengyi
White Pills No. 2, 2010
Archival inkjet print
Edition of 3
59.5 x 90 cm. (23 ¾ x 35 ⅜ in.)
JIA00013



Jiang Pengyi
White Pills No. 4, 2010
Archival inkjet print
Edition of 3
63 x 90 cm. (24 $\frac{3}{4}$ x 35 $\frac{3}{8}$ in.)
JIA00015



Jiang Pengyi
White Pills No. 5, 2010
Archival inkjet print
Edition of 3
57 x 90 cm. (22 $\frac{1}{2}$ x 35 $\frac{3}{8}$ in.)
JIA00016



Enoc Perez
David Bowie's Sleeping Car, Siberia, 1973, 2019
Oil on canvas
152.4 x 152.4 cm. (60 x 60 in.)
PER00004



Ena Swansea
aggregate, 2017
Ink on cotton rag on plywood, aggregate
Edition of 2
119.4 x 176 cm. (47 x 69 ¼ in.)
SWA00003

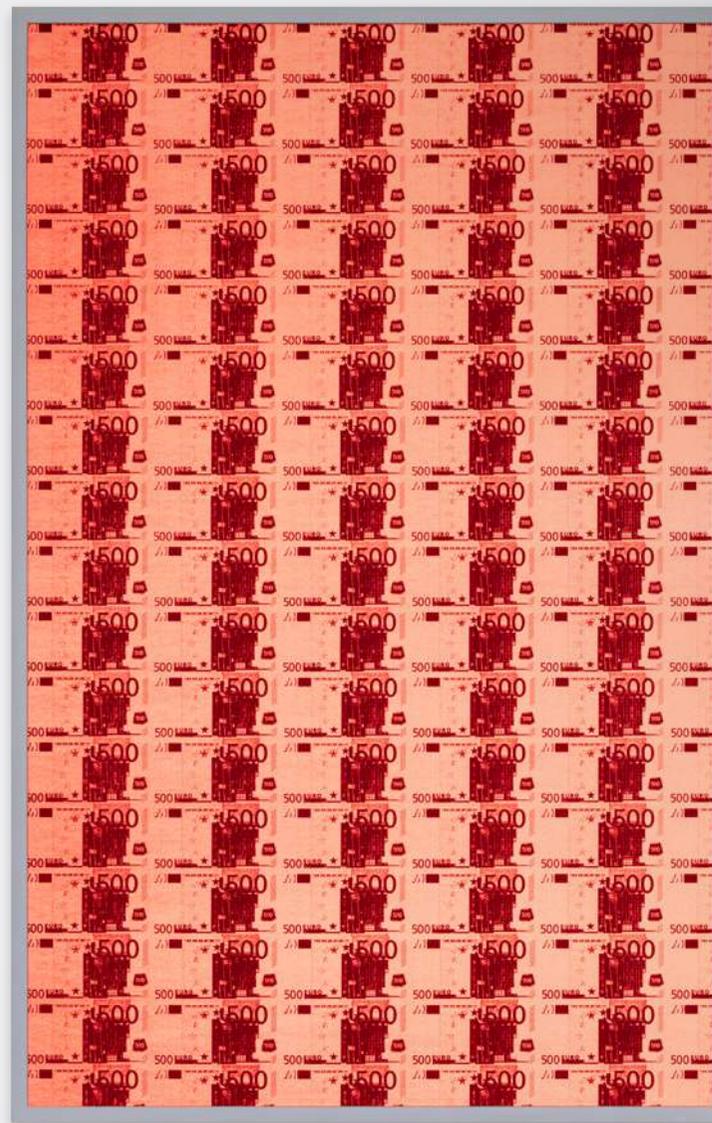


Snow brings a special quality with it – the power to stop life as you know it dead in its tracks.

— *Nancy Hatch Woodward*

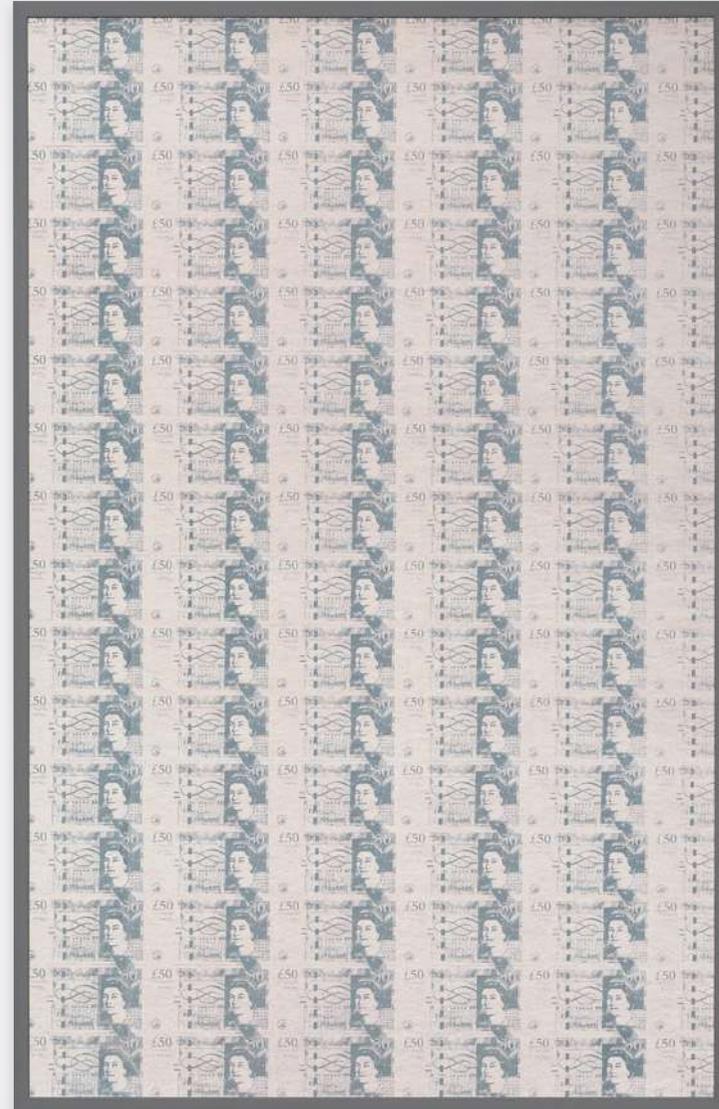
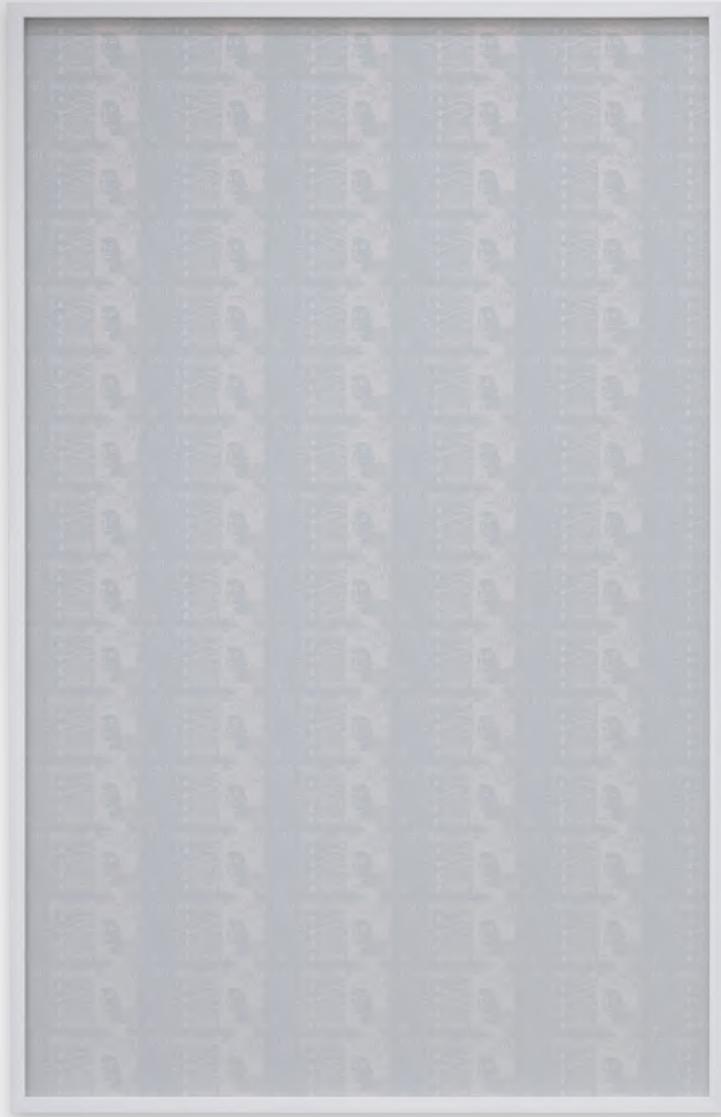


Ena Swansea
snow in Central Park, 2018-19
Oil, graphite and acrylic on linen
213.4 x 426.7 cm. (84 x 168 in.)
SWA00036



Hank Willis Thomas
102 Five Hundred Euro Bills (Red), 2019
Screenprint on retroreflective vinyl, mounted on Dibond
137.2 x 91.4 cm. (54 x 36 in.)
TH000095

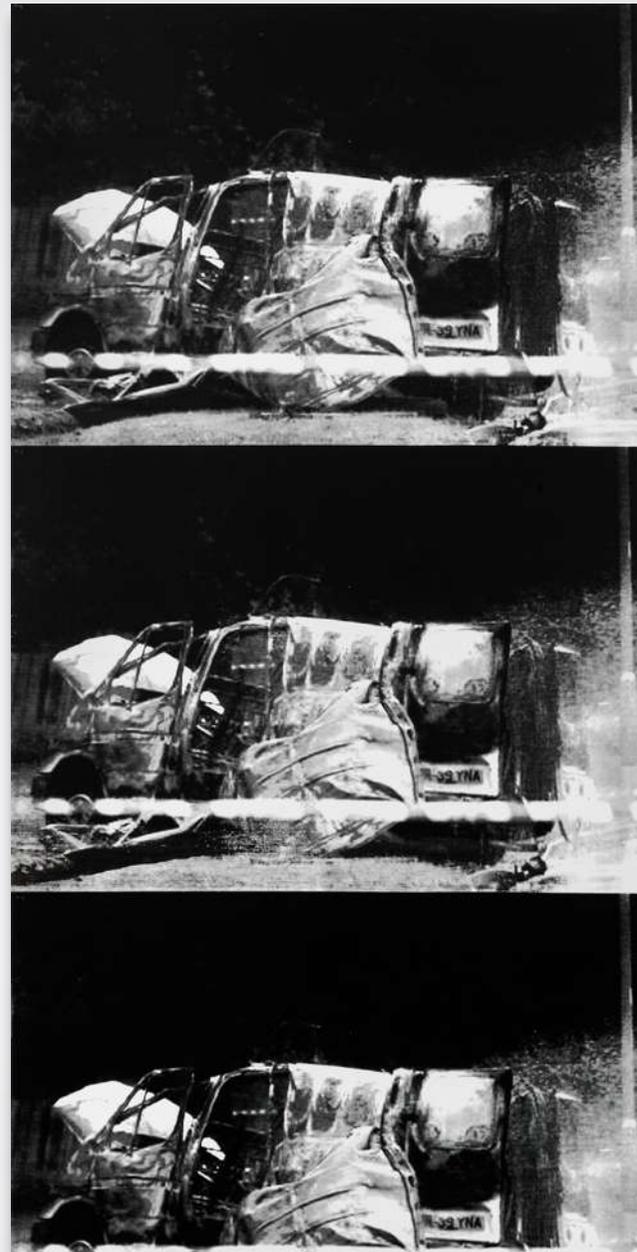
Left: Ambient Light
Right: With Flash



Hank Willis Thomas
102 Fifty Pound Sterling (White), 2019
Screenprint on retroreflective vinyl, mounted on Dibond
137.2 x 91.4 cm. (54 x 36 in.)
TH000098

Left: Ambient Light
Right: With Flash

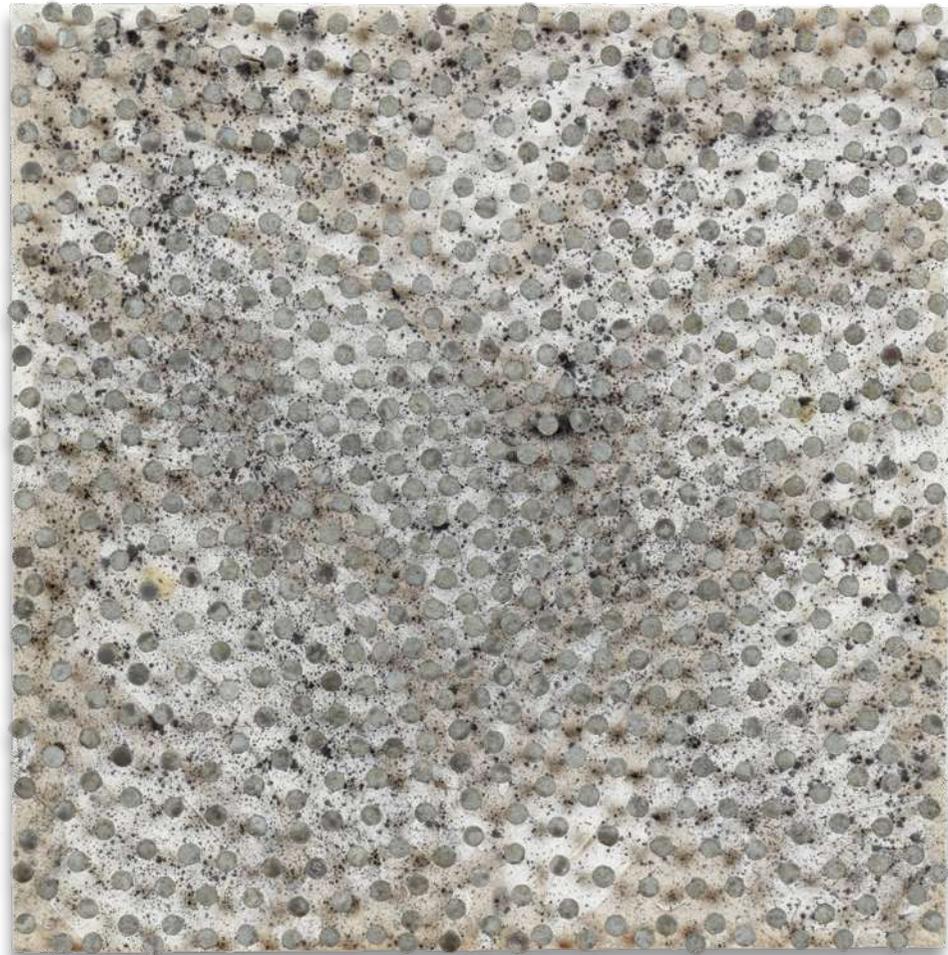




Gavin Turk
Triple Transit Disaster, 2011
Silkscreen
250 x 154 cm. (98 3/8 x 60 5/8 in.)
TUR00114



Gavin Turk
Holy Egg (Buff), 2013
Acrylic on canvas
173 x 122 cm. (68 1/8 x 48 1/8 in.)
TUR00175



Günther Uecker
Kleine Malerische Handlung Kreis Kreise, 1983
Nails and acrylic on canvas laid on board
40 x 40 x 5.3 cm. (15 ¾ x 15 ¾ x 2 ⅛ in.)
UEC00009



Not Vital
Animal, 2013
Marble and plaster
50 x 71 x 20 cm. (19 ¾ x 28 x 7 ⅞ in.)
NOT00071



Not Vital
Seascape, 2013
Marble and plaster
93 x 158 x 18 cm. (36 5/8 x 62 1/4 x 7 1/8 in.)
NOT00033



Not Vital
Vadret, 2013
Marble and plaster
44 x 66 x 31 cm. (17 ³/₈ x 26 x 12 ¹/₄ in.)
NOT00039



Jan Worst
Wishful Scrutiny, 2019
Oil on canvas
140 x 100 cm. (55 1/8 x 39 3/8 in.)
WOR00023



Jan Worst
Writings Left Behind, 2019
Oil on canvas
85 x 90 cm. (33 ½ x 35 ¾ in.)
WOR00022

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