

Hank Willis Thomas – My Life is Ours

Tuesday, September 18, 2018

Asia Society Hong Kong Center,
9 Justice Drive, Admiralty, Hong Kong
Registration 18:30; Conversation 19:00; Close 20:00
Free Admission; Online Reservation Required

Ben Brown is proud to present an intimate talk with New York-based artist **Hank Willis Thomas** at the Asia Society, in anticipation of the artist's first solo exhibition at Ben Brown Fine Arts Hong Kong gallery. An engaging and dynamic speaker, Hank will discuss his new series of *retroreflective* works, based on poignant photographic documentation of the Tiananmen Square protests of 1989 and the Umbrella Revolution of 2014. Whether working in photography, sculpture, installation, video or mixed media, this conceptual artist continually strives to examine issues of identity, race, intolerance and protest throughout history, asking his viewers to reflect upon the perpetuity and universality of these themes. We hope you will join us for this unique opportunity to be part of a conversation with one of the most culturally significant contemporary artists today. The conversation will be moderated by Ben Brown.



Hank Willis Thomas, *On a Bright Monday (Gold on Red)*, 2018, Screenprint on retroreflective vinyl, mounted on Dibond, 60.3 x 85.1 cm

Photo courtesy of the artist and Ben Brown Fine Arts.



Hank Willis Thomas (b. 1976) received a BFA in Photography and Africana Studies from New York University and an MFA and MA in Photography and Visual Criticism from the California College of Arts, San Francisco. He currently lives and works in New York City. Thomas's work has been exhibited extensively throughout the United States and abroad, at institutions including the International Center of Photography, New York; Studio Museum, Harlem, New York; Cleveland Museum of Art, Ohio; SCAD Museum of Art, Savannah, Georgia; Corcoran Gallery of Art, Washington, DC; Art Gallery of Ontario, Canada; Musée du quai Branly, Paris; Hong Kong Arts Centre, Hong Kong; Witte de With Center for Contemporary Art, Netherlands; Guggenheim Museum, Bilbao,

Spain; and Zeitz Museum of Contemporary Art Africa, Cape Town, South Africa. His work is in numerous public and private collections including the Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York; Whitney Museum of American Art, New York; Brooklyn Museum, New York among others.



Ben Brown born in Hong Kong and educated in the UK, began his career at Sotheby's where he spent a decade in the Contemporary Art department and pioneered the auction house's Italian Sale. In 2004 he established Ben Brown Fine Arts in Mayfair, London, where he now has two exhibition spaces. In 2009, the gallery took its first step in an international expansion with the opening of an exhibition space in Hong Kong. Ben Brown Fine Arts Hong Kong was the first Western gallery to open in the iconic Pedder Building and in the last decade has presented a diverse exhibition programme featuring gallery artists such as Ron Arad, Miquel Barceló, Tony Bevan, Candida Höfer, Claude & François-Xavier Lalanne, Heinz Mack, Vik Muniz and Gavin Turk as well as the

work of important 20th century artists such as Alichiero Boetti, Lucio Fontana and Pablo Picasso.

Presented by

BEN BROWN FINE ARTS

Register online at <https://ticketing.asiasociety.org.hk>

Asia
Society



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